WON'T YOU JOIN US? The Folklore Society of Greater Washington is being formed by a group of local people who feel that folk music is an important part of our culture. The purpose of the organization as stated in its by-laws is to "further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people." Our future includes monthly meetings open to the membership from October to June consisting primarily of a program on folk lore. These programs will take the form of presentations by traditional singers, discussions and lectures by folklorists and possibly films. We also hope to sponsor special events in folk music in the area, drawing on not only the talent within the membership, but also upon nationally-known and respected performers and lecturers.

THE PURPOSE OF THE FIRST ORGANIZATIONAL MEETING will be to discuss the difficult business of getting our new society under way and to talk over our plans and dreams for the future, as well as to provide an opportunity for everyone to get to know one another and the group. A special nominating committee, previously appointed, has selected a slate of officers to direct the activities of the society for the next year. ONLY MEMBERS may vote in the election, which will include nominations from the floor. To become a charter member, bring your checkbook to this first meeting—$5 for an individual membership and $7.50 for a family. Following are the officers nominated by the committee with a few notes on their backgrounds and qualifications:

PRESIDENT: JOHN DILDINE. John has presented a radio program of folk music over WASH-FM since early in 1957. He has sponsored several folk music concerts in this area and organized numerous informal monthly singing gatherings in the late 1950s. He is a strong believer that folk music should be understood on its own terms, rather than as commercial "Pop" music or classical "art" music.

VICE PRESIDENT: CHUCK PERDUE. A native of Panthersville, Ga., Chuck is a picking and singing geologist with the U.S. Geological Survey. Both he and his charming wife, Nan, are popular and all too infrequent performers in the area. Through his regular and extensive travels, Chuck has built up an impressive collection of folk songs from the U.S.

SECRETARY: LANI HERRMANN. Lani (Mrs. Cal C.) is a Hawaiian, banjo-picking typist who is a former member of the Folklore Society of the University of Chicago and was an editorial worker with the highly respected University of Chicago Press.

TREASURER: SOL SCHNEYER. Sol, husband of folk singer, Helen Sawyer, and a clinical psychologist with the National Institutes of Health, has a 25-year interest in folk music which ranges back to membership in the New York American Square Dance Group.

SPECIAL EVENTS CHAIRMAN: GEORGE SIMPSON. A member of the American Folklore Society, George is secretary of the National Folk Festival. He has played and sung in many local hosts and in local hospitals.

PUBLICITY CHAIRMAN: CAROL LEE. A writing English major who plays, sings, and researches folk music, Carol is also an avid photographer who has caught most of Washington's folk performers on film. She is currently associate editor of the Local Unitarian newsletter and has served as publicity chairman for several organizations.

MEMBERSHIP CHAIRMAN: JIM LEE. Jim is a reporter with the Washington bureau of the Fairchild newspapers, who has written about folk music for a number of publications including the Washington STAR. He is the Executive Editor of The Folk Music Yearbook, sings, and plays the guitar.

WE HOPE you will join us Friday night, Oct. 23rd at 8pm at Fairfax Unitarian Church (r. off Rt. 50 or l. off Rt. 7 on Rt. 123), or take 123-Vienna exit off Beltway, to Oakton, Va. Turn in Oakton (at sign) on Hunter Mill Rd., .9 mi. to church on R. back off the rd., and become a part of our fellowship. If you are interested but cannot attend, or for information, please call Jim or Carol Lee at 534-5688.