FSGW PRESENTS BUFFY SAINTE-MARIE APRIL 2

Buffy Sainte-Marie will present a concert under sponsorship of the Folklore Society of Greater Washington on April 2 at 8:30 p.m. at the Lisner Auditorium, 21st and H Streets, N.W. If you wish to write for reserve seats, send your check, along with a self-addressed stamped envelope to: Stanley-Williams Presentations, 1803 - 37th Street, N.W., Washington, D.C. 20007. Make all checks payable to: Stanley-Williams Presentations.

Ticket prices are $4.00, $3.50, $3.00, $2.50, and $2.00. Folklore Society members can receive a 25% discount when writing for tickets, and prices are as follows: $3.00, $2.60, $2.25, $1.85, and $1.50. Tickets may be purchased at the door, although writing for tickets is recommended (last month's FSGW-sponsored Clancy Brothers Concert was a sell-out several days before the concert).

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After several years of professional exposure, Buffy Sainte-Marie is one of the most influential young folk artists in America. In the annual Billboard magazine disc jockey poll for 1965, Buffy Sainte-Marie was elected Number One new female folk vocalist in the country.

Her first album of songs for Vanguard Records (Buffy Sainte-Marie. It's My Way!) was released in February, 1964. As her reputation grew, "It's My Way!!" became one of the most talked-about folk albums in the country. Buffy's second Vanguard album "Many A Mile", was released in February, 1965, and a third album is scheduled to be released by Vanguard very soon.

Buffy Sainte-Marie's reputation in musical circles is enhanced by the fact that she has written more than 200 songs, many of which are included in the repertoires of leading international folk artists. She is an American Indian (a member of the Cree tribe) and an alumna of the University of Massachusetts, where she earned a degree in education and Oriental philosophy. Named one of the ten most outstanding seniors in her graduating class, she attended Smith, Mount Holyoke, and Amherst on a special program sponsored by the four colleges.

Although Buffy Sainte-Marie has been writing songs since her childhood in Maine, she made her first public folk-singing appearance during her last year of college. She has made hundreds of appearances in leading folk clubs, concerts, and television programs in the United States, Canada, and Great Britain.
THE KICKIN' MULE...

Some scholar is forever taking a collecting trip somewhere and then writing the "last" definitive work on whatever he is studying. He assures us that he has collected the last vestiges of a dying, or dead, tradition. Traditions change, sometimes almost beyond recognition, but they die hard. The other day my twin sons (age 5) were singing in the bedroom while they were playing and I suddenly realized they were singing a song that I used to sing when I was a kid.

"Oats, peas, beans, and barley grow,
Oats, peas, beans, and barley grow,
How you, nor I, nor anyone knows,
Oats, peas, beans, and barley grow.

First the farmer sows his seed,
Then he stands and takes his ease,
Stamps his feet and claps his hands,
And turns around and views the lands."

A little research (Newell, 1903) soon reveals that this round has been sung for over 500 years in pretty much its present form and probably goes back much further than that as part of festivities designed to promote the fertility of farmers' fields. The twins had picked this up at school along with other songs and games. I have noticed that their older brothers choose sides by counting out: "one potato, two potato, three potato, four, five potato, six potato, seven potato, more," etc. They have learned from other kids at school to make rubber band guns and other kinds of toys. I suppose when they get to be 12 or so they will pick up the bawdy songs that are dear to the heart of teen-age boys (at least they were dear to my heart when I was that age). I believe that if you can keep kids away from the television set long enough to participate in spontaneous group activities (down with Little League Baseball!) they will continue to carry on these traditions.


More folk-rock... I want to get this in before the next big fad makes it obsolete.

LONG CAME THE EXTENSION CHORD

Tune "Engine 143" ("Georgie and the I.R.T.")

Words Chuck Perdue

Along came the folk-rock band a-caterwaulin' through,
Stumblin' o'er their extension chord and a-singin' "Baby Blue",
At half past eight one Saturday night they pugged into the wall,
But the line was short, with a roar and a snort they took their last fatal fall,
The doctor came a-runnin' to see what he could do,
But he could not save the folk-rock band, much less save Baby Blue,
They bured them in an old juke box, their maker they've gone to meet,
And with neon-lit wings and amplified harps they sing on the golden street.

It was not on the C&O road they met their fatal doom,
And it wasn't a dagger that cut them down full in their youthful bloom,
But the almighty God in his wisdom reached down from heaven on high,
With a thousand volt surge of an electrical purge he bade their spirits fly.
CALENDAR OF COMING FSGW EVENTS

MARCH 11--Business session with nominations from the floor for next year's officers. Also, two films will be shown

Whaler out of New Bedford, 1961--produced for the New Bedford, Mass., Whaling Museum, this color film features singing and playing by Ewan MacColl, A.L. Lloyd, Peggy Seeger, David Swarbrick, and Alf Edwards. It is based on a 1300 foot panorama (a "moving picture" painted on a continuous roll of muslin) done by Benjamin Russell, with Caleb Purrington, after a four-year voyage on the whaleship Kutusoff, 1841-1845. Native music recorded on the Island of Tonga and different sound effects also accompany scenes in the movie.

Music from Oil Drums, 1956--detailed documentary of the history of the steel drum on the Island of Trinidad, including scenes showing how the drums are made, tuned, and played. The film was made in Port-of-Spain, Trinidad and Beacon, New York by Pete and Toshi Seeger. It is a Folklore Research Film.

*Archivist Bob Silverman will play the tape of the January, 1965 Blues and Gospel Program featuring John Jackson, Flora Molton, and Ed Green.

The meeting will be held at 8:30 p.m. in Pierce Hall (behind All Soul's Unitarian Church), 16th and Harvard Sts., N.W. A private lighted parking lot is east of 15th Street and Fuller.

MARCH 16--Executive Board Meeting/8 30 p.m./Rm. 700, 1200 - 17th St., N.W., Washington, D.C./all invited to attend.

MARCH 26--"Folk Heroes--Good, Bad, and Relatively Insignificant" is the title of an open sing to be headed by Mike Rivers at 8:30 p.m., Union Methodist Church, 814-20th St., N.W. If you would like to participate in the sing, call Mike at 762-5700 ext. 295. Members free, non-members, $1.00, students, 50¢.

APRIL 6--Executive Board Meeting/8 30 p.m./Rm. 700, 1200 - 17th St., N.W.

APRIL 8--More nominations/ tentative musical program featuring Sandy and Caroline Peyton at 8:30 p.m. in Pierce Hall.

APRIL 20--Executive Board Meeting/ 8 30 p.m. / Rm. 700, 1200 - 17th St., N. W.

APRIL 30--Open Sing run by John Dildine/8 30 p.m./Union Methodist Church.

MAY 4--Executive Board Meeting/ 8 30 p.m. / Rm. 700 - 1200 - 17th St., N.W.

MAY 13--Election of FSGW officers/ speaker with taped examples/ 8 30 p.m. in Pierce Hall. Archie Green, Librarian, University of Illinois Institute of Labor and Industrial Relations, and candidate for the Ph.D. in Folklore, Univ. of Pennsylvania, will speak on Labor/Industrial Folksongs.
Joe Hickerson, FSGW Program Chairman asks that all those interested in discussing and/or planning any aspects of next year's monthly program meetings, attend a Program Committee Meeting to be held March 23 at 8:30 p.m., 1715 19th St., N.W., Apt. 4.

***THOMAS H. HEIMAN--composer-bard guitarist, who has performed on tv, radio, and stage, will be singing his own works at the Grace Episcopal Church, 1041 Wisc. Ave., N.W. (below M St.) on March 11-13. Fri. & Sat. performances at 8:30 p.m., Sun. afternoon performance, 3:00 p.m. Tickets will be sold at the door, or for reservations, call 333-2334. Prices: $1.50, adults, 75¢, children under 12. Songs of the "inner" outer space.

MEMBERS Check your membership cards Are they still current? If not... See Jonathan Eberhart, Membership Chairman And renew! NOW!

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