

newsletter of *The Folklore Society*

O F G R E A T E R W A S H I N G T O N

VOL. 2, NO. 8

April, 1966

Linda Brennan, Editor

The Folklore Society of Greater Washington is pleased to present

PHAM DUY

Vietnamese musicologist, musician, singer, and for twenty years a collector and preserver of the musical heritage of the Vietnamese people.

Auditorium
Smithsonian Museum of Natural History
10th and Constitution Avenue, N. W.
8:30 p.m.
Sunday, April 3

Mr. Duy is visiting the U. S. as a participant in the International Visitors Program of the Bureau of Educational and Cultural Affairs, Department of State, for observation and consultation in the field of folk music.

No charge.

No reservations

Come early!

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The April 8th meeting of the Folklore Society of Greater Washington will feature Washington area fiddlers. Moderated by Gus Meade, several local square dance fiddlers and accompanists will demonstrate hoedowns, breakdowns, jigs, reels, waltzes and two-steps, with some examples of show and trick fiddling thrown in.

The program will begin at 8:30 p.m. on Friday, April 8, at Pierce Hall. The monthly business meeting of the Society will be held at intermission, and will feature the President's and Treasurer's reports, and further nominations for next year's officers.

Among the several fiddlers to be heard will be Bob Beach, who learned to play from his uncle in Iowa and for 33 years has been a fiddler for the Allamende Lefters square dance group of Washington; to represent northern styles will be Lester Wolfe, who learned over 200 jigs, reels, etc., from his father in New York State.

Admission is free to FSGW members; memberships are available at the door. The public is invited and admission for non-members is \$1.00. Pierce Hall is located behind All Souls Unitarian Church, 16th and Harvard Sts., N.W. A lighted private parking lot is East of 15th and Fuller.

- APRIL 20 -- Executive Board Meeting/ 8:30 p.m. / Rm. 700, 1200 - 17th St., N.W.
- APRIL 30 -- GOLDEN RING SING--open sing run by John Dildine, 8:30 p.m., Union Methodist Church, 814-20th Street, N.W., Washington. Members free; non-members, \$1.00; students 50¢. There will be no set program, but the songs will relate to one another as we go through the evening.
- MAY 4 -- Executive Board Meeting/ 8:30 p.m. / Rm. 700, 1200 - 17th St., N.W.
- MAY 13 -- Election of FSGW officers/ speaker with taped examples/8:30 pm. in Pierce Hall. Archie Green, Librarian, University of Illinois Institute of Labor and Industrial Relations, and candidate for the Ph.D. in Folklore, University of Pennsylvania, will speak on Labor/Industrial Folksongs.
- MAY 18 -- Executive Board Meeting/ 8:30 p.m. / Suite 700, 1200 - 17th St., N.W.
- MAY 21 -- Open Sing run by Joe Hickerson/ 8:30 p.m., Union Methodist Church/ 814-20th St., N.W.
- JUNE 1 -- Executive Board Meeting/ 8 30 p.m. / Suite 700, 1200 - 17th St., N.W.
- JUNE 3 --- Frank Proffitt Memorial Concert (tentative)
- JUNE 10 -- Bluesman, Buddy Moss/ 8:30 p.m. / Pierce Hall/ 16th & Harvard Sts. behind All Souls Unitarian Church.

Schedule for John Dildine's Folk Music Radio Program, Station WAMU-FM 88.5 mc
Fridays, 9:00 p.m. - 10:00 p.m.

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| APRIL 1 | Folksongs and Nonsense | APRIL 22 | Folksongs of Death |
| APRIL 8 | Folksongs of Love | APRIL 29 | Bird Symbolism in Folksong |
| APRIL 15 | Folksongs and Social Protest | | |
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ALSO, IN THE AREA: May 6--Arthur H. Gorson, Inc. will present Phil Ochs in concert at the Lyric Theatre in Baltimore at 8:30 p.m. Tickets will be on sale at: The Foghorn, Baltimore, Md; The Guitar Shop, Wash., D.C.; Arlington Music, Va., Variety Records, Wheaton, Md.; Laurel Shopping Center, Laurel, Md.; Liberty Court Shopping Center, Randallstown, Md.
Ticket prices: \$2.00, \$2.50, \$3.00, \$3.50

MAY 13-14--1966 Annual Folk Festival of All Nations, Roosevelt Center Auditorium, 13th and Upshur Street, N.W., at 8:15 p.m. The festival will be presented under the sponsorship of the D. C. Recreation Department.
Tickets will be available at the door each evening.

FOLKLORE SOCIETY PLANS SEPTEMBER "FOLK GET-AWAY"

Do you ever have the urge to just "get away" from it all? If you do, let us know because the Society is planning a 'retreat', "get-away", "camp-out", "sing-in" or just whatever you want to call it for the 2nd or 3rd week-end in September.

The place we are "getting away to", "camping-out and singing-in" will be the Prince William Forest Park in Triangle, Va., 32 miles SW of Washington on Highway 95. The Society is reserving one of the park's cabin camp facilities for the weekend and since the accommodations are limited, the outing will necessarily have to be restricted to members of the Society ONLY, and reservations will have to be made in advance on a first-come, first-served basis.

There will be fishing, swimming, hiking and a Nature Museum available, and a square dance, campfire sings, a small concert, a puppet show and workshops are tentatively being planned. A deadline of June 5th is being set for making reservations with the understanding that if there are still spaces available after that date we will take further reservations. However, to assure yourself of getting in on the fun and to obtain additional information, call Nan Perdue - NOW- at 273-0762.

More details and information on activities and prices will appear in the May Newsletter.

Costs involved in the preparation of the FSGW Newsletter are mounting. For this reason we are asking for a donation of \$1.00 from anyone able to do so. Since we have a non-profit status with the Internal Revenue Service, any donations (not including membership dues) are tax deductible.

TO JOIN the Society, fill out the form below. Checks should be made out to:

Folklore Society of Greater Washington
P. O. Box 19174 - 20th Street Station
Washington, D. C. 20036

Name _____

Address _____

Phone _____

Circle one. family \$7.50

single \$5.00

mailing list only

Check here _____ if you are receiving the Newsletter and wish to discontinue it.

FOLKLORE SOCIETY OF GREATER WASHINGTON

Purpose

The Folklore Society of Greater Washington was formed in October, 1964. We wish to promote both the study and enjoyment of the folk music and folklore of the American people as part of the everyday life in our community.

We hope to

1. Serve as a focal point for individuals in the greater Washington area who are interested in the broad area of American folklore.

2. Carry on a program of activities which will spread folk materials and information about them. Although we are primarily concerned with American folklore, we are also interested in the folklore of other countries, particularly that of other English-speaking countries.

3. Stimulate the interest of the community in folk materials by means of active participation as well as passive appreciation.

4. Stimulate interest in the study of materials relating to the folklore of America.

Benefits to Members

Members are admitted free of charge to the programs which are part of the regular monthly meetings. A substantial discount rate is offered to members at frequent special events. Members also receive discounts at a number of local stores on musical instruments and related items.

As a service to members, the Society publishes a monthly Newsletter, which features news of the Society, a calendar of local and national events, as well as possible record and book reviews, folklore texts, and articles.

Membership in the FSGW affords people the opportunity to become acquainted with others with similar academic and/or performance interests in folk materials.

Members of the FSGW are invited to attend all membership and Executive Board meetings of the organization and to take part in the discussions, serve on various committees, and vote at meetings.

Meetings

Monthly membership meetings, which include planned programs of performers, films, or speakers, are scheduled throughout the year from October through June. Executive Board meetings, where most of the Society's business is conducted, are also open to members.

Programs

Some of the programs and special events which have been presented by the FSGW during its first year-and-a-half have been a lecture-demonstration on the Appalachian dulcimer, a gospel and blues program, a showing of films, folk-sings, a lecture on American Folklife Research, concerts by Elizabeth Cotton and the McPeake Family, folk music on commercial "Race" and "Hillbilly" records, Jewish folksongs performed by Tossi and Lee Aaron, and the Clancy Brothers and Tommy Makem.

The Society plans to continue this variety of programming. In time, we hope to sponsor a folk festival, promote local collecting, and publish a folklore journal. What we do will depend on the developing interests of the membership.

Membership

Membership in the Folklore Society is open to anyone interested in various aspects of folklore and folk music. Dues for family membership are \$7.50 per year, individual membership, \$5.00