

newsletter of *The Folklore Society*

OF GREATER WASHINGTON

P. O. Box 19174 • 20th Street Station • Washington D. C. 20036

VOL. 3, NO. 8

May, 1967

Geo. A. Simpson, Acting Editor

PAPERS ON FOLKTALE ANALYSIS, FIDDLE CONTESTS AND FOLKLORE COLLECTING,
AND ELECTIONS AT MAY 12 MEETING OF FOLKLORE SOCIETY

The next regular meeting of the Folklore Society of Greater Washington will be held at 8:30 p.m. on Friday, May 12, at Pierce Hall, 15th and Harvard Streets NW. The program will include three papers on folklore and folk music topics and will be followed by a business meeting at which next year's officers will be elected. All Society members and prospective members are urged to attend this meeting and to participate in the elections.

The papers will be given by Guthrie T. Meade and Professors Esther Birdsall and George Carey and will be introduced by Joseph C. Hickerson. The following are the topics:

1. "The Varying Approaches to Folktale Analysis." Professor Birdsall, teacher of English and Folklore at the University of Maryland, will recite a folktale and then use it as a basis for the description of several methods used by folklorists in the study of oral narrative.
2. "January-April, 1926: The Heyday of American Fiddle Contests." Guthrie Meade will discuss the results of his researches into old newspapers and magazines on the spectacular series of fiddlers' conventions held throughout the United States in the Winter of 1926.
3. "Student Folklore Collecting at the University of Maryland." Professor George Carey will describe the collecting done by "Introduction to Folklore" students at the University of Maryland. Many of these students and much of the material they have gathered are from the Greater Washington area.

Remember, ONLY MEMBERS IN GOOD STANDING will be allowed to vote in the elections. Memberships may be obtained at the door or by using the form below.

General admission will be one dollar, members free and students 50 cents. Pierce Hall is located behind All Souls Unitarian Church with the entrance on Harvard Street between 15th and 16th. The church has a lighted parking lot, free to patrons of Pierce Hall, on Fuller Street just east of 15th.

FSGW GETAWAY II: MAY 5-8, 1967

Friday, May 5:

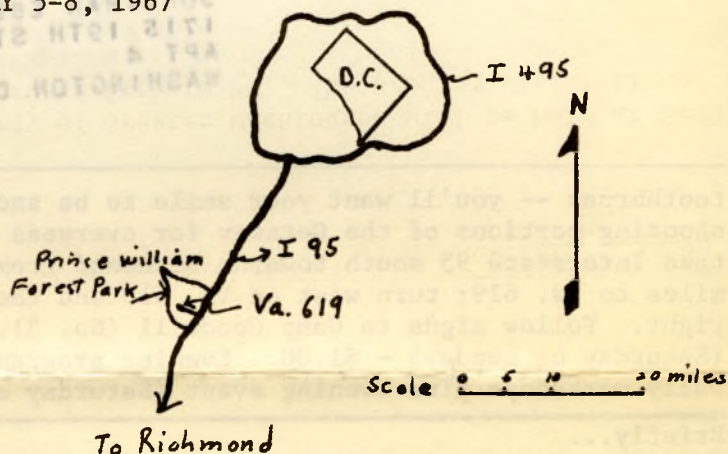
- 6:00 p.m. Registration; Moving In.
- 9:00-10:30 Movies (Main Lodge).
- 11:00-12:30 Sing (Main Lodge or Council Ring) led by Andy Wallace.

Saturday, May 6:

- 9:00-10:00 Breakfast.
- 10:30-11:30 International Songs Workshop (Lodge), moderated by Ailene Goodman.
- 11:30-12:30 Ballad Workshop (Lodge), moderated by Joe Hickerson.
- 1:00-2:00 Lunch.
- 2:30-3:45 Contemporary Songs Workshop (Lodge) moderated by Josh Dunson.
- 4:00-6:30 Country Music Workshops, including Fiddle, Banjo, Guitar and Bluegrass Workshops (Lodge), moderated by Alice Foster and Mike Seeger.
- 7:00-8:00 Supper.
- 9:00-10:30 Square Dance (Dining Hall). Sol Schneyer, caller.
- 11:00-1:00 Sing (Main Lodge or Council Ring), led by Joe Hickerson.

Sunday, May 7:

- 10:30-11:30 Brunch.
- 11:30-12:30 Sacred Harp Workshop (Main Lodge) with Howie and Ann Mitchell, John and Mary Helen Shortridge and Wayne Shirley.
- 12:30-2:00 Religious Music (Lodge).
- 2:30-3:30 Negro Work and Game Songs (Lodge), moderated by Helen Schneyer.



(Newsletter map by C. Perdue)

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P.O. Box 19174, 20th Street Station
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MEMBERSHIP FORM

Enclosed find my check or money order in the amount of (\$5.00 individual) or (\$7.50 family)* for annual dues in the Folklore Society of Greater Washington.

Name: _____ Telephone: _____

Address: _____
*Line through inappropriate figure (Please include Zip code)

Getaway II (cont.)

3:45-5:00 Blues Workshop (Lodge), moderated by Dick Spottswood.
5:00-6:00 Supper.
7:00-10:30 Concert (Dining Hall).
11:00-12:00 Midnight Supper.
12:30-????? Informal Continuation of Concert.

Monday, May 8:

10:00-11:00 Breakfast.
11:00-4:00 Not scheduled. Informal music-making, socializing, munching, clean-up, pack-up and moving out.

Additional activities, including a children's event, will be scheduled.

In addition to the above mentioned participants, the following are coming from out of town to assist in the proceedings: Art Rosenbaum and Artie Rose from New York; Des and Juliette Rainey from New Zealand via Staten Island; Ethel Raim from Philadelphia, and Eleanor Walden and Ernie Marrs from Atlanta. Guthrie Meade is bringing Wesley Smith and Roy Tolliver to provide music for the square dance, and fiddler Aubrey Smith with wife Sue will be on hand for the Saturday afternoon sessions. The Sunday workshops will be enhanced by Amos Barnes and Willie Mae Stanley of Gum Springs. Alberto Vasquez will conduct a banjo-twirling workshop. Many additional FSGW regulars will be prominent throughout: Chuck and Nan Perdue, John Jackson, Mike Rivers, John and Ginny Dildine, Gerry Parsons, Jon Eberhart, and so forth. And don't forget to bring your

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toothbrush -- you'll want your smile to be snow-white for the film crew from USIA which will be shooting portions of the Getaway for overseas viewing. To get to Prince William Forest Park take Interstate 95 south towards Richmond from the Capital Beltway (I-495). Go south about 20 miles to Va. 619; turn west on Va. 619 and the Park entrance entrance is about 0.4 mile on the right. Follow signs to Camp Goodwill (No. 3). Prices for daily events are: Daily workshops (Saturday or Sunday) - \$1.00. Evening program (Saturday square dance or Sunday concert) - \$1.50. Daily workshops plus evening event (Saturday or Sunday) - \$2.00. Children half-price.

Briefly...

Thursday, May 11, at 8:30 p.m. A Programme of Old Time Barn Dance Music and Song, moderated by Guthrie Meade, Thomas Jefferson auditorium, South Building, U.S. Department of Agriculture on the south of Independence Avenue between 12th and 14th Streets SW., admission \$1.00. Saturday, May 27, at 8:30 p.m., Musicale of Old Time Music and Song, moderated by Guthrie Meade, Union Methodist Church, 814-20th Street NW.; anyone who plays or sings old time music and would like to perform, call 474-1934; admission 50¢, members 25¢. The Society is taking orders for the new, revised printing of the Denson Revision of the "Original" Sacred Harp; if we get enough orders, the \$3.00 books are only \$2.50 each; send \$2.50 to the Society by May 15 or contact Joe Hickerson at the Getaway, May meeting or 283-2735. Board meetings first and third Tuesday at 8:30 p.m., Suite 710, Dupont Circle Building, 1346 Connecticut Ave. NW. A Ceilidhe House committee has been appointed; anyone who knows of possible location (with parking) or wants to help in any way, write Stephan Michelson or Mike Seeger care of the Society. Folk Festival of All Nations, May 5-6, in Washington, D.C. Nominations for officers may be made at the May 12 meeting of the Folklore Society. Grant Rogers, 8:30 p.m., Friday, June 9, Pierce Hall.