THE SOCIETY'S FIRST PROGRAM MEETING of the season will feature showing of Blind Gary Davis, The People of Johns Island, South Carolina: Their Faces, Their Words and Their Songs, and The Jazz Museum Story. Streetsinger Reverend Gary Davis was filmed as he sang in Harlem. The Johns Island film is an intensive folk life study of a Negro community for years isolated from the mainstream of American culture. The jazz film treats the history of jazz in New Orleans.

PETE SEEGER is featured in two more films to be shown. In one, an experiment in abstract art titled Lines Horizontal, he supplies background music. In the other, a short history of American folk music titled To Hear Your Banjo Play, he performs and narrates. Other performers in the latter film are Woody Guthrie, Texas Gladden, Horton Barker, Brownie McGhee and Sonny Terry and Margot Mayo's American Square Dance Group.

AN EXTRA ADDED ATTRACTION will be Traveling for a Living. Its subject is a British folksinging group called the Watersons, who sing unaccompanied and in harmony. The Watersons are shown researching and performing folksongs.

THE MEETING is at 8:30 p.m., Friday, October 13, in the Washington Gas Light Company auditorium, 11th and H Streets NW., Washington, D.C. Admission is free to Society members. Memberships will be available at the door. The public is invited. Non-member admission is one dollar.

JUDY COLLINS AT LISNER
SATURDAY, OCTOBER 14

JUDY COLLINS returns to Lisner auditorium, George Washington University, 21st and H Streets NW., Washington, D.C., at 8:30 p.m., Saturday, October 14. The concert is under the auspices of the Society and Stanley-Williams Presentations. Hailed by Time magazine as "the major contender for the feminine folk music crown," she played to a capacity audience in her last Lisner appearance. Tickets for that concert were sold out in advance.

Tickets at $4.00, $3.50, $3.00 and $2.50 are available at Talbert Ticket Agency, Willard Hotel; Learmont's in Georgetown; the Alexandria Folk-Lore Centre, 323 Cameron Street, Alexandria; or by sending check and self-addressed, stamped envelope to Stanley-Williams Presentations, 1715 - 37th Street NW., Washington, D.C. 20007.

Members of the Society receive a discount only when ordering by mail. Member ticket prices are $3.00, $2.75, $2.25 and $2.00.

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**STANLEY-WILLIAMS PRESENTATIONS**

**ADDRESS:** 1715 - 37th Street NW.

**TICKET ORDER FORM**

Enclosed please find self-addressed, stamped envelope and check in amount of $____ for tickets to Judy Collins concert, October 14, in Lisner.

**Regular:**  @ $4.00  @ $3.00  **Member:**  @ $3.00  @ $2.25

@ $3.50  @ $2.50  @ $2.75  @ $2.00
minutes he sort of dozed off to sleep, this preacher did. He happened to think
about the cat and looked over, and was a great, big, spotted dog with the biggest
red eyes and red tongue looking at him. The preacher commenced to batting his eyes
and looking. He commenced to getting bigger. All at once the preacher just rolled
up and went right out the window, and left, but wasn't long - said the spook was
too much for him. He went and told what he saw and there was another preacher come
in. He was going there and gonna stay. He went on in and made him up a good fire
and sat there. Finally, after he sat there a while, and the fire got to going
good, all at once something rolled down the fireplace and knocked fire all over
the floor everywhere. The old preacher jumped up and took the broom and swept it
back. He didn't see nothing. He sat there and finally two little dogs appeared
there - sat down on the fireplace there. After a while they turned in and got
bigger and bigger and the old preacher setting there kept a-looking at 'em smoking
his pipe and singing a hymn - Nearer My God to Thee. Finally formed into two
little boys and then they formed into two men. The preacher asked 'em, said,
"What in the name of the Lord do you want?" They said, "The first people that
was here killed us and buried us here and buried us down underneath the floor."
They said, "If you'll dig us up and tell everybody where we're at we'll go away
and never come back no more." The next day he went and told the people what he
found and said, sure enough they did, they dug up and found two dead bodies down
underneath that floor where people had killed 'em and buried 'em down underneath
there and the house never was spooky no more after that.

Chuck - Where was this house? Up there in the country?

John - I don't know where it was at. I've heared her tell that but I don't know
where it was at.

SLAVES COME BACK AS ANIMALS

Gerry - Cora, was it you who said one of the reasons you don't eat possums is
because they're the ghosts of the old people that come back from slave time?

Cora - That's what they tell me. You ever look at a possum and see if he ain't
got hands. You look at a possum and if he ain't got human being's hands... My
father told me that and they have.

John - Well, mole have too!

Cora - Well, they're old time people and so is monkeys.

Nan - Any kind of animal that has hands human?

Cora - That's what they tell me - they come back.

NOTES: FOX AND THE RABBIT: This is a variation of Type 2, "The Tail Fisher".
In this case it is a rabbit, not a bear, that gets his tail made short. See
Dorson (1967, p. 89-91) and Harris (1921, p. 122-126) for other versions of this
tale. THE PREACHERS AND THE SPIRITS: Motifs E281, "Ghosts haunt house"; H1411,
"Fear test: Staying in haunted house"; E423.1.2, "Revenant as cat"; D412.1.3,
"Transformation of cat to dog"; E421.3.6, "Ghost as dogs with glowing tongues
and eyes"; E423(b) - Baughman - "Revenant as spirit animal changes shape from
that of one animal to that of another, usually in quick succession"; D313,
"Transformation of canine animal to person"; D56.1, "Transformation to older
person"; E545.19.2(c) - Baughman - "Proper means of addressing ghost. Person
must ask, 'In the name of the Lord, why troublest thou me?'"; E413, "Murdered
person cannot rest in grave"; E231, "Return from dead to reveal murder"; and
E451, "Ghost finds rest when certain thing happens". I haven't found this tale
anywhere else though, of course, all the Motifs occur in various tale collections.
SLAVES COME BACK AS ANIMALS: Motif E612, "Reincarnation as wild animal". This
is a belief rather than a tale. Cora will cook and serve Opossum but will not
eat any herself.