



VOL. V, NO. 6

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# Newsletter of the Folklore Society

OF GREATER WASHINGTON  
P. O. Box 19303 • 20th Street Station • Washington, D.C. 20036

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FUTURE SOCIETY PROGRAMS -- SCOTTISH FOLKSINGER HAMISH IMLACH, THE RETURN OF TOM PALEY, AND ROSALIE SORRELS'S FIRST VISIT...

After getting the season well under way with the almost religious performance of Irish folksinger JOE HEANEY in October (applause seemed inappropriate), the warm singing and harmonica playing of Negro DAN SMITH in November, the versatile singing and playing of Philadelphia's BILL VANAVER in December, and the informal telling of stories and singing of songs of the people in the Big Laurel area of North Carolina by PETER AND POLLY GOTT last month, Program Chairman Andy Wallace has lined up for the immediate future the following Society programs:

HAMISH IMLACH, Friday, February 14

TOM PALEY, Friday, March 14, and

ROSALIE SORRELS, Friday, April 11.

All programs will be at 8:30 p.m. in the Washington Ethical Society auditorium, 7750 - 16th Street NW., Washington, D.C. ALL PROGRAMS ARE FREE TO SOCIETY MEMBERS. Admission for the general public is one dollar, fifty cents for children.

HAMISH IMLACH is from Glasgow, Scotland, and this is his first visit to the United States. Most of his singing experience has been in the British folk clubs, and he has recorded two LP's for Xtra, an English company. He accompanies himself on guitar. His repertory ranges from old ballads to contemporary song. In his performance, he usually includes a number of lively Irish songs, such as those sung by the Clancy Brothers and Tommy Makem, and he usually introduces each song putting it into context.

TOM PALEY, founding and former member of the NEW LOST CITY RAMBLERS, returns to the United States after a stay in England and Sweden. Paley, an instructor in mathematics at the University of Maryland at the time, attended hoots organized and conducted about ten years ago in the Washington area by John Dildine, now President of the Folklore Society of Greater Washington.

ROSALIE SORRELS is from Utah, has performed at many of the large folk festivals, has recorded LP's, and also sings contemporary and traditional songs. This will be her first appearance in the Washington area.

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## MEMBERSHIP FORM

Enclosed find my check in the amount of (\$5.00 yearly individual membership) or (\$7.50 yearly family membership).

Name \_\_\_\_\_ Telephone \_\_\_\_\_

Address \_\_\_\_\_ Zip Code \_\_\_\_\_

Society Special Events Chairman Bob Clayton has lined up another special event -- a FOLK MUSIC SAMPLER CONCERT -- to be held at 8:30 p.m., Saturday, March 1, in the Washington Ethical Society auditorium, 7750 - 16th Street NW., Washington, D.C. Performers will include Helen Schneyer, Alice and Hazel, Guthrie Meade, John and Ginny Dildine, and Howie and Anne Mitchell. Admission for the general public will be two dollars, and one dollar for Society members. Tickets will be available at the door...The fourth Saturday in February is the 22nd, a holiday, and there will be no Open Sing. The Society's next Open Sing will be at 8:00 p.m., Saturday, March 22, in the Union Methodist Church, 814 - 20th Street NW., Washington, D.C. Admission is free, with volunteer donations requested for the church. All are invited to come, perform, and to sing...At 4:00 p.m., Sunday, February 23, there will be a SACRED HARP SING AND POT-LUCK SUPPER in northeast Washington. If you are interested, call Louisa Spottswood at 832-5472. At these Sacred Harp Sings, which this season have been held monthly (December excepted), one sings from a book of shape-note hymns. For a copy of the book, the Original Sacred Harp (Denson Revision), 1966, at \$2.50, call 283-2735. For a copy of another standard collection of shape-note hymns, the Christian Harmony, send \$3.50, plus ten cents postage, to J.H. Deason, 161 Poydras Avenue, Mobile, Alabama 36606...Plans are now being made for the Society's annual GET-AWAY, during which Society members, their friends, and performer-friends from throughout the Eastern United States camp out for a weekend of folk music, song, dance, and crafts. The event usually is held in early May. To get your name in early (the event usually is oversubscribed to), call Andy Wallace at 524-5061, or write him at 3315 - North 23rd Road, Arlington, Virginia 22201. Help also is needed for the Get-Away in assisting primarily in culinary preparations...Membership Chairman Joe Hickerson is trying to locate the address of a Society member, Barbara Rosen. The address that came with the name, according to the post office, is not Barbara Rosen's.

Washington's resident bluegrass professionals, Bill Harrell and Don Reno (seen at 10:00 a.m. Saturdays over Channel 5, WTTG) will be appearing at the University of Chicago Folk Festival, February 7 through 9. Also scheduled to appear are Elizabeth Cotton, another Washington resident, Robert Shaw, ragtime piano player from Texas who appeared at last year's festival of American Folklife here, The Poplin Family, New Lost City Ramblers, Frank George, and Sara Cleveland, plus others.

-- George A. Simpson, Editor

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