



Newsletter of the Folklore Society

OF GREATER WASHINGTON
P. O. Box 19303 • 20th Street Station • Washington, D.C. 20036

ENGLAND'S YOUNG TRADITION IN CONCERT SUNDAY, APRIL 27

The Young Tradition, a young woman and two young men from England who perform unaccompanied traditional ballads, songs and broadsides will give a concert at 8:00 p.m. Sunday, April 27, in the Washington Ethical Society auditorium, 7750 - 16th Street NW., Washington, D.C. This is the trio's second appearance under Society auspices, their concert last November being enthusiastically received.

The group is composed of Peter Bellamy, taller of the two blondes, Heather Wood, the shorter, and Royston Wood, the dark one (and no relation to Heather). Peter is from Norfolk and Kent, and was an art student before taking up singing and running small folk clubs. He sings lead. Royston comes from Surrey, studied economics, has had jobs as barman, teacher, advertising account executive, and long distance truck driver. He sings bass. Heather, who puts harmonies between melody and bass, is from Yorkshire. She was trained as an officer-cadet in the army, and has studied philosophy and economics at University College, London.

They performed last year at the Newport, Philadelphia, and Mariposa folk festivals. They have three records on Transatlantic in the United Kingdom and two albums for Vanguard in the United States. Two of their albums were named LP of the year in the relevant Melody Maker annual selections. In Melody Maker's review of their "Galleries," Tony Wilson wrote: "This is one of the most interesting and diverting records that they, or any other group, have made for a long long time." Melody Maker has also described their sound as "an exciting blend of yesterday, today and tomorrow that never seems to pall." And the Guardian has called them "brilliant."

Tickets available at the door will be \$3.00 for general admission and \$2.00 for Society members.

COWBOY SONGS (WITH GUITAR AND EXPLANATORY STORIES) SUNG BY FRANK GOODWYN AND SOCIETY ELECTIONS FRIDAY, MAY 9.

Frank Goodwyn, who grew up on the King Ranch in Texas and accompanied John A. Lomax, Sr., on part of his field collecting trips in Texas, will present an informal program of song, story, and dance at the Society's monthly program meeting to be held at 8:30 p.m., Friday, May 9, at the Washington Ethical Society auditorium, 7750 - 16th Street NW., Washington, D.C. Professor Goodwyn teaches Spanish and Folklore at the University of Maryland, College Park, and has been widely published in his scholarly work and in his novels of the West. He has also recorded for the Archive of Folk Song, Library of Congress.

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MEMBERSHIP FORM

Enclosed please find my check in the amount of (\$5.00 yearly individual membership) or (\$7.50 yearly family membership).

Name _____ Telephone _____
Address _____ Zip Code _____

The program will treat of the relation between the cowboy and cattle, his horse, his companions, love, and civilization. Traditions going into the formation of cowboy song will be covered, as will the influence of the camp meeting. Admission will be free to Society members, one dollar for the general public, and fifty cents for children.

Also during the meeting, the Society will elect its officers for next year. Already nominated are John Dildine (I), President; Mike Rivers (I), Vice-President; Cathy Goldman, Secretary; Eric Anderson, Treasurer; Joe Hickerson (I), and Carter Rila, Membership Chairman; Andy Wallace (I), Program Chairman; Bob Clayton (I), Special Events Chairman; Roni Bowie (I), and Dick Rodgers, Publicity Chairman; Frank Goodwyn, Publications Chairman; and Helen Schneyer (I), and Mike Cooney, Officers-at-Large (two to be elected). [(I) indicates incumbent. Eric Anderson is at present an Officer-at-Large.]

COLLECTANEA: At the March OPEN SING were Jonathan Eberhart, John Jackson, and Frank Goodwyn singing cowboy songs and dancing a cowboy jig to the fiddle of Guthrie Meade and banjo of Reed Martin. Next OPEN SING, 8 p.m., Saturday, May 24, Union Methodist Church, 814 - 20th St. NW., D.C. Admission free to all!...SACRED HARP SING & POT-LUCK SUPPER, 4 p.m., Saturday, May 17, Accokeek, Md. For arrangements, call 283-2735...Versatile New York folk performer & singer JAIME BROCKETT, 8 p.m., Saturday, May 3, Montgomery Junior College, Takoma Park, Md.; \$2.50 general, \$1.50 Society members...JOHN DILDINE, on WAMU-FM (88.5) 10 p.m. Fridays, is winding up an eleven-program series of recorded examples of ballads in G. Malcolm Laws, Jr.'s Native American Balladry, and beginning a series on Laws's American Balladry from British Broad-sides. The programs may be heard in many localities through facilities of the educational radio network...METROPOLITAN WASHINGTON FIRST ANNUAL FOLK DANCE CAMP, May 30-June 1, Buffalo Gap Camp, Cold Stream, W. Va. Write Mel Diamond, 2414 East Gate Drive, Silver Spring, Md...KIRKIN' OF THE TARTAN, 11 a.m., Sunday, May 18, Washington National Cathedral...ROCKVILLE SPRING ARTS FESTIVAL (Md.): Tamburitzans, 8:15 p.m., Friday, April 25, \$4.00 advance, \$4.25 at door; Historical Arts & Crafts Show, 1-5 p.m., Saturday, May 3, free...SMITHSONIAN INSTITUTION FILM THEATER, "Noh Drama" and "Bunraku-Puppet Theater of Japan," 2 & 8 p.m., May 14, 12 noon, May 15; and "Festival in Washington," "To Hear Your Banjo Play," and "Traditional Pottery Production of North Georgia," 2 & 8 p.m., May 28, 12 noon, May 29; days in auditorium, Museum of History & Technology, evenings in Natural History; free...Someone has had the good sense to ask LULA BELLE AND SCOTTY out of retirement. They'll appear at 8 p.m., Saturday, April 26, at the Shindig in the Barn, the Guernsey Barn, Route 30, 5 miles east of Lancaster, Pa., and on May 17 THE LEWIS FAMILY, and May 24 BILL MONROE...RENO AND HARRELL on WDCA, Channel 20 television, at 6:30 p.m., Saturdays...First annual (they hope) MID-HUDSON FOLK FESTIVAL, Sunday, May 4, Orange County Community College, Middletown, N.Y., with Sara Cleveland, the Patons, Grant Rogers, Larry Older, Dan Smith, Norman Kennedy, and Lou Killen; one dollar, children free... ALL-DAY GOSPEL SHOW with Lewis Family and Blackwood Brothers Quartet, Sunday, June 1, American Legion Park, Culpeper, Va...FESTIVAL OF AMERICAN FOLKLIFE, July 1-6, Smithsonian Institution... BEERS FAMILY (FOX HOLLOW) FOLK FESTIVAL, August 7-10, Petersburg, N.Y...Senator Ralph Yarborough with Senator J. William Fulbright has introduced a bill in the Senate to establish a FOUNDATION ON AMERICAN FOLKLIFE under the Smithsonian Institution. The bill contains provisions that the advisory group called for include two persons not more than thirty years of age and that regional representation on the group be sought for. George A. Simpson, Editor

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