



# Newsletter of the Folklore Society

OF GREATER WASHINGTON  
P. O. Box 19303 • 20th Street Station • Washington, D.C. 20036

VOLUME 6, NUMBER 6

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Frank Goodwyn, Editor

NORMAN KENNEDY WILL SING ON FRIDAY, JANUARY 9 AT THE REGULAR PROGRAM MEETING OF THE SOCIETY. For details, see the other side of this newsletter. He'll be on at 8:30 in the Smithsonian Auditorium.

Our EXCHANGE JOURNALS, including the publications of folklore societies all over the country, are now available to all members of the Society and all interested nonmembers. They are in the MARYLAND FOLKLORE ARCHIVES, Room 26, Taliaferro Hall, University of Maryland, College Park. The archives are open from 8:30 a. m. to 4 p. m. Mondays through Fridays and on weekends by appointment; phone Dr. George Carey, 362 3971.

Also, the ARCHIVE OF FOLK SONG in the Library of Congress, Main Building Room G156, is open Mondays through Fridays from 8:30 a. m. to 5 p. m. Some materials can be used in the Music Room, G144, on Tuesdays and Thursdays until 9:30 p. m. and on Saturdays from 8:30 a. m. to 5 p. m.

Mr. Horace A. Mauney needs entertainers for the disabled war veterans. Anyone who would like to help, please phone him at RA3 2780.

WE'RE TRYING TO NARROW DOWN OUR LARGE GENERAL MAILING LIST and are conducting a survey to determine who comes to meetings because of announcements in this newsletter. So we're making a

SPECIAL OFFER: Any nonmember who brings his copy of this newsletter to a regular program meeting in January through March will receive free admission (only one to a customer) and doubtless a sales talk by the membership chairman. If you can't make one of these meetings and would like to continue to receive the newsletter, contact Circulation Editor Bob Banks (phone 439 3012) or fill in the form below. If we don't hear from you before April 1, 1970, and if you are not a member of the Society at that time, you will be dropped from the mailing list. If you wish to join, fill out the form accordingly or come to one of our meetings and join there.

Membership gives you a \$19.70 value for only \$5.00. It includes 9 programs per year, a discount on several special events, a 25% discount on famous folk singers featured at Lisner Auditorium, discounts on purchases at the Guitar Shop and similar establishments, the regular monthly newsletter and a substantial journal issued at least 3 times per year.

THE FOLKLORE SOCIETY OF GREATER WASHINGTON

P. O. Box 19303, 20th Street Station, Washington D. C. 20036

SURVEY AND/OR MEMBERSHIP FORM

Check the appropriate spaces:

I am a member of the Society and have received all the publications since I joined: \_\_\_\_\_

I am a member but have not received the Winter issue of the JOURNAL\_\_\_\_, the NEWSLETTER for September 1969\_\_\_\_, October 1969\_\_\_\_, November 1969\_\_\_\_, December(November) 1969\_\_\_\_.

I am not a member but would like to continue receiving the monthly newsletter: \_\_\_\_\_

I am not a member and am not interested. Please discontinue all mailings to me: \_\_\_\_\_

I wish to join the Society as an individual. Enclosed find \$5.00: \_\_\_\_\_

My entire family wishes to enjoy membership. Enclosed find \$7.50: \_\_\_\_\_

Name \_\_\_\_\_ Telephone \_\_\_\_\_

Address \_\_\_\_\_ Zip Code \_\_\_\_\_

Detach and mail with enclosures, if any, to the Society at the above address.

FSGW EVENTS IN JANUARY: NORMAN KENNEDY, GORDON BOK; SCOTTISH SONGS, SONGS OF THE SEA

NORMAN KENNEDY, Friday 9 at 8:30 p. m.

in the History and Technology Museum auditorium, Constitution Ave. between 12th & 14th sts. N. W.

Norman Kennedy hails from northeastern Scotland. His folks have lived in and around Aberdeen for generations. By the time he was twelve he was learning Scottish songs from such singers as Davie Stewart, the tinker-singer, and Jeannie Robertson's mother, Maria. At the age of seventeen he went to the Isle of Barra in the Outer Hebrides. For ten years thereafter he went to the Hebrides every summer. In addition to singing, he has become an expert in handweaving.

He has appeared at Newport, Philadelphia, Mariposa and Beers Family folk festivals and every year at the Smithsonian Institution's Festival of American Folklife. He has recorded for Folk-Legacy and he recently appeared on the TODAY program, NBC. He is now a weaver in Colonial Williamsburg, Virginia.

His program is free to members of the Society, \$1.00 to nonmembers, and 50¢ to children of nonmembers and of individual members. Free to nonmembers who bring this newsletter.

SACRED HARP SING & POTLUCK SUPPER, Sunday 18 at 4 p. m. at Scott O'Dell's, Accokeek, Md. For directions, call 283 2096. Bring food and voices.

OPEN SING, Saturday 24 at 8 p. m. in the Union Methodist Church, 814 20th Street, N. W.

GORDON BOK, Saturday 31 at 8:30 p. m.

in the History and Technology Museum auditorium, Constitution Ave. between 12th & 14th Sts. N. W.

Those who got away to the 1969 Getaway sing the praises of Gordon Bok. He was there and made a hit. When first heard of he was in Philadelphia but he got tired of city life and was drawn by the lure of the sea to the coast of Maine. He lives by singing, and there's a lot of the sea in his songs. He has made a record for Verve Folkways and was First Mate on the Clearwater, Pete Seeger's Hudson River Sloop, which sailed the river giving programs this past summer.

Although self-taught, Gordon handles both the regular and the twelve-string guitar with the mastery of a classical guitarist, punctuating his performances with extraordinary instrumental effects which are primarily his own. He shuns the commercial folk world and writes both songs and instrumental pieces in a truly traditional folk style. He also draws heavily on genuine folk songs about the sea and sailors.

Gordon's program is \$1.00 to members and \$2.00 to nonmembers. You pay at the door. No reservations are necessary.

FORTHCOMING FSGW PROGRAMS at the History and Technology Museum auditorium: February 13, liars' bench, featuring MARSHALL DODGE, of Bert and I recordings, and other liars. March 13, RUSSELL FAMILY PLAYERS from Galax, Virginia. April 10, THE VALLEY PLAYERS from Kentucky, featuring J. P. Fraley & Bill Parker + their wives. May 8, a talk program not yet fully firmed up. June 12, ASA MARTIN and JIM GASKIN, with duets, fiddling and novelty numbers.

ALL WHO HAVE ANY KIND OF LOCAL FOLKLORE TO CONTRIBUTE TO THE JOURNAL, send it to Frank Goodwyn, Spanish Department, University of Maryland, College Park 20742. Deadline for spring issue, January 15.

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RETURN REQUESTED

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