MARCH 12, 1971—FRIDAY—FSGW MONTHLY PROGRAM

JOHN ROBERTS AND TONY BARRAND at the SMITHSONIAN MUSEUM OF HISTORY AND TECHNOLOGY AUDITORIUM on Constitution Ave. NW between 12th and 14th St. Time—8:30 PM, Admission—FSGW members free, non-members $1.00 (children—$.50) at door. Now then, about that door. First of all notice that this is Volume 7. The 7 stands for seven years that we've been in business. And for the first time we actually had to turn people away last month. And not just people but FSGW members. The shame of it all. And while we're pleased about the attendance we're sorry we didn't have more room. We were unable to get more room so I'll tell what we're gonna do. We will admit only members until 8:20. So be sure and bring your membership cards (are they up to date?). Now, back to John and Tony. I heard them at the Getaway so I speak with authority. They are foreigners from England or therabouts. They sing in English most of the time but some of their songs are in what they might call English but I couldn't understand them but everybody was laughing so I think some of them were dirty but it's all right to bring the kids because they won't understand them anyway (and if they do they can explain them to me). And they make you feel like dancing if you weren't so busy listening.

MARCH 28, 1971—SUNDAY

SACRED HARP SINGING and pot luck supper at 4:00 PM at the home of Barbara and Bill Finney, Accokeek, Maryland. Call 283-2432 for directions and food instructions.

OPEN SING—I don’t know yet. But if anyone would like to volunteer a large house some Sunday afternoon or evening call Mike Rivers at JA7-6117 or Joe Hickerson 283-2735 or if desperate me at 362-7144.

ATTENTION—Again

NON-MEMBERS! who are receiving our Newsletter. Each year at this time we trim our non-member mail list of those who are no longer interested in receiving the Newsletter. If you wish to continue receiving the Newsletter FILL OUT THE FORM BELOW (or its equivalent) AND MAIL OR BRING IT TO US BY APRIL 15th, 1971. If we do not hear from you by April 15th we will take your name off the list.

EXCHANGE PUBLICATIONS: You will continue to receive our mailings but let us know if there has been any change of address.

Folklore Society of Greater Washington
Box 19303, 20th St. Station
Washington, DC 20036

Survey/Membership Form

Check Appropriate Spaces

I am not a member of FSGW but would Like to receive Newsletter  
I am not a member of FSGW but would like to CONTINUE receiving the Newsletter  
(FSGW members receive mailings first class—all others go bulk rate)  
I(We) wish to join the Society. Enclosed $5.00 (individual) _______$7.50 (family) _______

Name ___________________________________________ Phone ____________________________

Address ___________________________________________ ZIP ____________________________

I will work ______ on Committees _______ Publicity _______ Publications _______ Run for office _______
FLASH!!! THE CLANCY BROTHERS AT LISNER AUDITORIUM MARCH 19th. 8:30 PM. Seats are $5.50, 5.00, 4.50 and 4.00 less FSGW DISCOUNT of 25%. Send stamped, self-addressed envelope and check to Stanley Williams Presentations, 1715 37th St., NW, Washington, DC. Tell them you are a FSGW member.

A PERFORMING ARTS SERIES will be offered by the Corcoran Gallery of Art, 17th and New York Ave. NW MARCH 14th-JOE HICKERSON AND HAZEL DICKENS. These monthly concerts occur on Sunday and admission is $1.00 for non-members. Three more concerts will be offered this season.

Dick Rodgers still needs help (with publicity). Call 439-8418.

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Bob Banks Membership Chairman is going to England. Who would like to have his job? It takes about one evening a month in the comfort of your own home. This ground floor position offers a unique opportunity at low pay to rise to a higher position at even lower pay. Don't delay. Call Today! Phone 7792121 ext. 542 or 439-3012.

Would you like to be an officer in FSGW? I'll even nominate you if your serious and sane (oh well at least serious). And if you want the job bad enough you can always get all your friends to join and have them at the May meeting. You want to know more about them? Okay. The secretary's job is a lot of work. You are expected to attend all the meetings and take the minutes which isn't easy because everybody talks a lot. And when nobody can remember what they said last month they expect you to know or else it's "Why don't you write them a letter and find out," when what the idea is to find out is what someone heard from good old what's his name at a festival six months ago. The Treasurer has to be at all the programs (thats work?) and take in the money and pay it out and decipher notes like "one cow. finished. $3.00. misc. $65.00." The Program chairman has to get performers and a hall and stay within his budget and worry about everyone asking why don't we have good old Henry (whose sister they'd like to date so they said they'd talk to you) who plays a cigar box and knows all kind of folk songs like "Tom Dooley" and "Malaguena." Or you get a great program together and it snows and everyone wants to know why you chose performers that nobody wants to hear. Or if your Publicity chairman and it snows everyone wants to know why it didn't get better publicity cause nobody showed. Special Events is a bit like Program Chairman except the troubles not monthly but you also have to worry about breaking even. More next month.

***Bob Banks is not Membership Chairman. Roni Bowie is. But Bob is circulation editor and he's going to England not Roni.

Next month I'll shoot the budget and add a page about festivals and the note I lost about someone wanted some like minded souls for practice sessions. Here are some March dates-North Carolina Fiddlers Conventions-March 13th-THREE-1. Catawba Elementary School, 2. NC State Championship Cool Springs High School, Cleveland, 3. Highfalls (near Robbin). March 27th-Mooresville Lions Club. And the National Folk Festival Association will again be providing folk music events for the Summer in the Parks program of the National Park Service. If you are interested in helping call the NFA at 296-0058.

THE FOLKLORE SOCIETY OF GREATER WASHINGTON
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