LABOR SONG FEST--Monday, September 6 (That's Labor Day). A free concert of labor history and song will be presented at Sylvan Theatre on the Washington Monument grounds starting at 7 P.M. Co-sponsored by FSGW, the AFL-CIO Labor Studies Center, the Greater Washington Labor Council, and the National Park Service and narrated by Archie Green and Joe Hickerson. Performers include Michael Cooney, Hazel Dickens, Jonathon Eberhart, Joe Glazer, Kathy Goldman, Joel Shimberg, Joe Hickerson, John Jackson, the Ring Shouters, Helen Schneyer, and Andy Wallace.

GETAWAY VI--September 17-19. Come to Prince William Forest Park, Dumfries, Va., to hear such performers as Bessie Jones (from the Georgia Sea Islands, singing black folk music and spirituals) and Grant Rogers (folksinger and songwriter from the Catskill Mountains) and others. Note well: PRE-REGISTRATION is required this year for daily passes, $2.00 a day for adults and $1.00 for children. This does not include meals. Tent camping may be available at a different site in the park. Call Andy Wallace at 524-0490 for further information.

FOLK SAMPLER--Saturday, October 2. A "sampling" of the diverse talents of a few members and friends of FSGW will be held at the Smithsonian's Museum of Natural History, 10th and Constitution Ave., NW., starting at 8:30 P.M. Admission: $1.00 for members and $2.00 for non-members. If you're new to the Society and/or folk music in general, come and find out what it's all about.

MONTHLY PROGRAMS will begin again on October 8. They are always the second Friday of the month at 8:30 P.M. and this year will be either at the Smithsonian's Museum of History and Technology or the Museum of Natural History, both on Constitution Avenue, NW. Admission is FREE to FSGW members and $1.00 for non-members. We'll give you details on each month's program in that month's Newsletter.

SACRED HARP SINGING this month will be at the Getaway, of all places, on Sunday, September 19. So bring your books along.

OPEN SINGS--We're looking for people to lend us their homes for these delightful events. They are usually on Sunday afternoon and evening. If you are willing to get your house messed up a little, please call Andy Wallace, 524-0490.

TAPE ARCHIVE--The Society has tapes of a number of programs since its inception, and continues to tape programs when performers permit. (Most do.) Tapes in the Archive are now available for circulation to members, or for duplication by the archivists for members. Rental fee: 50¢ per week or portion thereof, with a minimum of $1.00, per program. Fee for duplication by archivists: $2.50 per hour of recording time, with member supplying tape. Members are asked not to duplicate or allow others to duplicate further, to protect the performers. Arrangements for obtaining tapes from the Archives may be made with the archivists. Phone 542-5061, evenings and weekends. A list of programs in the Tape Archive will be published in the October newsletter.

JOURNAL--A second issue of Volume II is being prepared under the acting editorship of George Simpson. Joan Peterson and family have left Washington for sunny California, so we'll have to manage without her somehow.

THREE ONE-HOUR PROGRAMS based on the 1970 Philadelphia Folk Festival will be shown on WETA-TV Channel 26, on October 3rd, 10th, and 17th (all Sundays). Check the newspapers for exact time.
THE EXCHANGE PUBLICATIONS have a new home. They are now at Roni Bowie's, 716 N. Danville St., Arlington, Va. In case you're wondering "exchange publications" are the newsletters, journals, and magazines we get from other folk groups in exchange for our newsletter and journal. Some examples: Bluegrass Unlimited, The Devil's Box from the TVA Old Time Fiddlers' Association, The Folknick from the San Francisco Folk Music Club. 38 in all plus some odds and ends, number of issues varies. Available evenings and weekends but it's best to call and make sure someone is home--522-0648.

FIVE DAYS SINGING is the title of two new Folk Legacy records (FSI 41 & 42) by the New Golden Ring. They are available for $4.00 each for FSGW members and friends from either Joe Hickerson or John Dildine.

FSGW Executive Board Meetings are held the first Tuesday of each month at 8:00 P.M. in Room 718 of the Dupont Circle Bldg. All members are invited to attend, and if you can stay awake, you might find out an interesting thing or two about the behind-the-scenes action.

This is YOUR newsletter. If you know some fascinating little tidbits or hear of things going on around town that other FSGW types might be interested in, please call 337-4353 and we'll see if we can fit it in.

MEMBERSHIP--In accordance with the provisions of the President's wage-price freeze, we are maintaining dues at the low, low cost of $7.50 for family membership or $5.00 for individual membership. For that pittance you get FREE admission to monthly programs, half-price at special events, Newsletter mailed first-class, the society Journal, access to the tape archives, discounts at programs sponsored at Lisner, and other assorted goodies. Send us the form below.

Folklore Society of Greater Washington
Box 19303, 20th Street Station
Washington, DC 20036

I (We) wish to join the Society. Enclosed $5.00 (individual)____ $7.50 (family)____

Name___________________________________________ Phone__________________________

Address________________________________________________________________________ Zip________

I am interested in helping FSGW with _____________________________________________

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