



Newsletter of the Folklore Society OF GREATER WASHINGTON Box 19303 20th Street Station, Washington D. C. 20036

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MAY 1972

Arlene Rodenbeck, Editor

BILL VANAVER AND THE FSGW ELECTIONS

Sounds like the name of a new rock group, doesn't it? Actually it's what's on the agenda for our May program meeting. Starting at 8:30 p.m. on Friday, May 12th, in the auditorium of the Smithsonian Natural History Museum, 10th and Constitution Ave. NW., the program will be cosponsored by FSGW and the Division of Performing Arts, Smithsonian Institution. FSGW members are admitted free; non-members cough up \$1.00; children 50¢.

BILL VANAVER comes in two languages--American and Balkan. He plays a number of traditional and modern American banjo and guitar styles and of course sings the songs that go with those styles. He plays the Macedonian tamboura and the Bulgarian godulka, and sings the traditional music of many parts of the Middle East and the Balkans. He has traveled in those areas to collect music and to get a feeling for the culture. In addition, he has performed across the U.S. and for a time toured with the Pennywhistlers. Bill is a folklorist for the Mariposa Folk Festival and is currently writing a book for Oak Publications on Greek and Balkan folk songs. Some of you long-standing FSGW members may remember a concert he did for the Society in 1968.

ELECTION OF OFFICERS for next year will take place during intermission. We'll have printed ballots but nominations from the floor will be accepted up to voting time and write-ins will be permitted. You must be a FSGW member to vote, obviously, but if you forget your membership card that night or have just joined, there'll be someone at the door to verify your membership status. The Nominating Committee has presented the following slate of candidates:

President--Andy Wallace
Vice-President--Kathy Clucas
Secretary--Ginny Mallick
Treasurer--Alan Mackall (incumbent)
Membership Chairman--Gene Anderson

Program Chairman--Robin Johnson
Special Events Chairman--Dick Rodgers
Publicity Chairman--Rich Galloway
Publications Chairman--Arlene Rodenbeck
(incumbent)
Members at Large--Mike Rivers
Dove Toll

FSGS EXECUTIVE BOARD meeting will be held this month on Tuesday, May 2, beginning at 8:00 p.m. in Room 718 of the Dupont Circle Bldg., 1346 Connecticut Ave. NW. The above-named nominees are especially urged to attend this month's meeting. Room 718, by the way, is the home of the National Folk Festival Association, and we'd like to publicly thank them for the continued use of their office for our Board meetings.

OPEN SING--Friday, May 5, beginning at 9:00 p.m., at the Ethical Society, 7750 16th St. NW. at Kalmia Road. Admission is \$1.00 each and refreshments are provided. Hopefully this month there won't be a snowstorm that night to mess up everyone's plans, so we can look forward to another evening of singing, playing, listening, and meeting new people (between songs, that is).

SINGING FROM THE SACRED HARP--There are several events coming up that you may be interested in--

May 6, Saturday, Friendly High School Folk Festival--Gene Anderson is getting a group of people together to go sing. If you're interested, call him at 382-4024 (office) or 578-1025 (home).

May 21, Sunday, Pot Luck Supper--Our regular monthly get-together will be held at the home of Bonnie Nerenstone in the Chevy Chase area of D.C. It begins about 4 p.m. For directions and food ideas call Bonnie at 363-6620 or 363-2912.

June 4, Sunday, Ketoctin Church, Loudon Co., Va.--Once a year a special service is held at this restored church and this year a facsimile of an 18th century singing school and recital is planned, followed by an 18th century type church service, a potluck supper, and then our regular Sacred Harp sing. It will begin at 3 p.m. (an hour earlier than our regular sings). The church is located about $1\frac{1}{4}$ hours outside Washington off Route 7 between Purcellville and Round Hill, Va. Two miles past Purcellville look for a house and a red barn with "Overbrook Farm" on the roof. Turn right on the road that runs between the house and barn and keep going until you come to the church. If you have any questions call Gillian Anderson at 544-6573.

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The ROGUE & JAR lives! The Sunday night Folk Revival-song swap-whatevers are now being held on Wednesday nights beginning around 8 p.m. That's at 1814 N St. NW., just west of Connecticut Ave. There's no cover or anything put-offish like that, just a really relaxed atmosphere.

TAPE ARCHIVES--It seems that Kathy Goldman and Joel Shimberg are going to be leaving the city (for a while at least) so they won't be able to serve on the Tape Archives Committee anymore. We'd like to thank them for all the work they've done with the tapes (and it's been considerable) and say we're going to miss them and all that. Before you get your Newsletter all soggy, however, take note that Bob Clayton has agreed to take over for them, so now you can call him at 332-5050 to arrange for duplication of program tapes. To rent circulating tapes, you can continue to call Roni Bowie at 522-0648, evenings and weekends.

RICH AND LORRAINE LEE will be our guests for the Friday, June 9th, program meeting, which will be held at 8:30 p.m. at the Natural History Museum. The Lees were at last fall's Getaway, remember? We'll have more details on them next month, in case you don't.

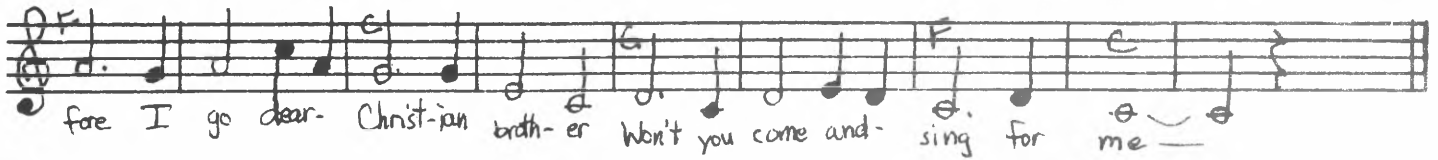
1972 FOLK MUSIC FESTIVALS, FIDDLERS' CONVENTIONS, AND RELATED EVENTS IN THE U.S. AND CANADA--This full listing, compiled by Joe Hickerson, reference librarian in the Archive of Folk Song in the Library of Congress, is hot off the press. If you're interested in obtaining a copy call Joe at 426-5510 or write to the Archive of Folk Song, Library of Congress, Washington, DC 20540.

BLUEGRASS/FOLK JAM SESSIONS are being held at the Red Fox Inn, 4940 Fairmont Ave., Bethesda, Md., on Sunday afternoons starting at 3 p.m. and running until about 8 p.m. There's no cover or minimum but eats and drinks are of course available and your kids are welcome. If you are a person or group interested in performing you can call 652-4429 for more information. Otherwise just come and enjoy yourself.

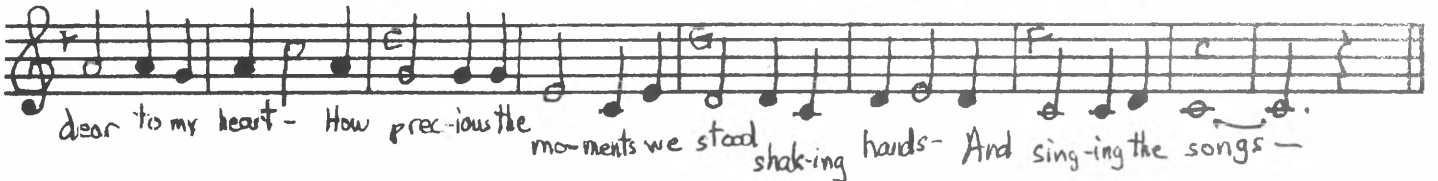
The FOURTH ANNUAL NATIONAL CAPITAL AREA SCOTTISH FESTIVAL will be held Saturday, May 6, at the Robert E. Peary High School in Rockville. This festival features pipers and drummers in individual competition, an "open piping quartet championship" and a Highland dancing competition.

Words + music by
Hazel Dickens
1965 Wynwood Music Co

Verse - moderate



Sing the hymns we-sang to-geth-er that plain lit-tle church with the bench-es all worn How



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| <p>2. My burden's heavy my way has grown weary
And I have traveled a road that was long
And it would warm this old heart my
 brothers
If you'd come and sing one song</p> | <p>3. In my home beyond that dark river
Your dear faces no more I'll see
Until we meet where there's no
 more sad partings
Won't you come and sing for me</p> |
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ATTENTION! Nonmembers receiving our Newsletter. Did you forget to mail in the form in last month's Newsletter? We're trying to trim our mailing list of those who are no longer interested in receiving the Newsletter (at bulk rate). If you wish to continue receiving the Newsletter FILL OUT THE FORM BELOW AND MAIL IT TO US BY MAY 15, 1972. If we do not hear from you by then, we will take your name off the list. Members and exchange publications will, of course, continue to receive our mailings, unless your dues are due or your address has changed.

Survey/Membership Form

I am a nonmember receiving the Newsletter and wish to continue receiving it ().
Address change (). Renewal (). I wish to join the Society: Enclosed is
\$5.00 (individual) (); \$7.50 (family) ().

Address: _____ Zip: _____

THE FOXFIRE BOOK: Hog dressing, log cabin building, mountain crafts and food, planting by the signs, snake lore, hunting tales, faith healing, moonshining, and other affairs of plain living--That's the title of a most interesting new book which is a collection of articles that first appeared in the Foxfire magazine, a folklore quarterly put out by the kids at the Rabun Gap-Nacoochee High School (yes, high school) in Georgia. It seems their English teacher was getting nowhere using the traditional English curriculum, so he decided to turn his students loose on their relatives and other old-timers of the area to see what they could come up with. Well, the kids really dug it, and the magazine and this book are really excellent--loaded with pictures and transcripts of the people themselves talking. The book is published in a Doubleday hardcover edition (\$8.95) and an Anchor paperback (\$3.95) and is available at local bookstores.

The TAKOMA MANDOLEERS will present a concert on Friday, May 19th, beginning at 8:30 p.m. at the Davies Unitarian Memorial Church, 7400 Temple Hills Road, Camp Springs, Md. This group has been in existence for almost 50 years and has a library of over 500 selections. They have performed recently for the Fretted Instrument Guild Convention and at Georgetown University. Tickets are \$1.50 at the door. For information call Gisela Ham (894-1328) or Audrey Neihof (248-8213).

FOLKARTS RING WEEKEND--May 26-29--New Milford, Connecticut. Workshops in guitar, fiddle, autoharp, sea songs, recorder, country blues guitar, macrame, candle-making, puppetry, origami, folk dance, square dance. Staff: Larry Older, Grant Rogers, Roy Bookbinder, The X Seamens Institute, and others. Meals, lodging, and program cost \$52 or \$43. Send \$10 deposit to Folkarts Ring, 254-26 75th Ave., Glen Oaks, NY 11004. For more information phone 212-343-9575.

FRIENDLY SENIOR HIGH SCHOOL FOLK FESTIVAL, Saturday, May 6--This is the second annual festival for the high school, which is located at 10,000 Allentown Rd., Friendly, Md. The \$1.50 admission is good all day (from noon to 9-ish). There will be a continuous stage open to all and about 30 craftsmen will be there, representing everything from weaving to pottery to instrument making. Some of our Society people are planning to perform, including Jerry Dallman, Sam Rizetta, Gene Anderson (see under Sacred Harp, above), Bob Clayton, and a few others. The festival will close with a square dance, led by Gus Meade's string band with George Smith calling.

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