



Newsletter of the Folklore Society

OF GREATER WASHINGTON
Box 19303 20th Street Station. Washington D. C. 20036

Volume VIII, Number 10

JUNE 1972

Arlene Rodenbeck, Editor

RICK AND LORRAINE LEE WITH TOM HAYES

Our last program meeting of the season will be held on Friday, June 9, at the Natural History Museum auditorium, Constitution Ave. at 10th St., NW. As usual, it will begin at 8:30 p.m. Members are admitted free and non-members for \$1.00 each and children for 50¢. The program is cosponsored by FSGW and the Division of Performing Arts, Smithsonian Institution.

Rick and Lorraine Lee and Tom Hayes have developed a very special sound in their years of playing music together. They play and sing ballads and old time country songs blending mountain dulcimer, banjo and guitar with a real understanding of the music of the Southern Mountains. When Rick puts down the banjo and starts playing the piano, the music moves into a modern realm as they play their own original material interspersed with songs from such varied sources as Merle Haggard, Carole King, and Gene Autry. For several years they have been performing at colleges, coffee houses and festivals, and are recorded on two anthologies by Living Folk Records, Cambridge, Mass. FSGW members remember them as guests at last fall's Getaway.

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The FSGW ANNUAL PICKNIK will be held SUNDAY, JUNE 18th, at Lake Accotink, Springfield, Va. Bring your own food--fireplaces are available. Bring your instruments too for informal pickin' and singin'. There may be some special guests there also. The picnic will be free and will run from noon to dark, rain or shine (there's a shelter there).

To get to Lake Accotink from Washington: Take I-95, Shirley Duke Highway, to the Springfield exit which is the first exit south of the beltway interchange. After exiting, turn right at the first immediate light you come upon. This will put you on Backlick Road which should be followed through the town of Springfield to Highland Ave. Turn left onto Highland Ave. and follow it to the park entrance on the right just past an iron works. If you're lucky there will be some signs up to guide you on your way. See you there!!

SINGING FROM THE SACRED HARP--3 p.m., Sunday, June 4, Ketocin Church, Loudon Co., Virginia--Once a year a special service is held at this restored church and this year a facsimile of an 18th century singing school and recital is planned, followed by an 18th century-type sermon, a potluck supper, and then our regular Sacred Harp sing. The church is located about 1½ hours outside Washington off Route 7 between Purcellville and Round Hill, Va. Two miles past Purcellville look for a house and a red barn with "Overbrook Farm" on the roof. Turn right on the road that runs between the house and barn and keep going until you come to the church. Note that the time is an hour earlier than our regular get-togethers. If you have any questions call Gillian Anderson at 544-6573.

Sacred Harp sings will probably be held in July and August but we don't know where or when yet. When it gets to be about that time why don't you give Arlene a call and she'll tell you what's going on. Call 337-4353, evenings and weekends.

OPEN SINGS will be held in June and August but not July. The June sing will be Friday, June 2, at the Ethical Society, 7750 16th St. at Kalmia Rd., NW., beginning round about 9 p.m. Admission is \$1.00 a head and refreshments are served. The August sing will be Friday, August 4th, same place, time, etc. If you haven't been to one of these songfests yet you should go and see what you're missing. They're lots of fun.

Enclosed with this Newsletter is a flyer telling about a benefit concert being held on June 16th to benefit a new school which Bessie Jones has founded for the preservation of folk culture. Tack it up somewhere where it won't get lost.

On Saturday, June 17, there will be a program of folk music and (some) puppetry by John and Ginny Dildine and Joe and Lynn Hickerson in Accokeek, Md., at the Hard Bargain Amphitheatre of the Alice Furgeson Foundation. Time: 8:30 p.m. No admission charge. Hard Bargain is located on the right-hand side of Bryan Point Road 3 miles from Indian Head Hwy (Md. Rt. 210). Take Indian Head Hwy. 10 miles south from the Beltway to traffic light and turn sharp right onto Bryan Pt. Rd. between Esso and drive-in restaurant. For further information call the Dildines (283-3136) or the Hickersons (283-2735).

The District of Columbia Recreation Department regularly schedules folk concerts throughout the summer in their "Summer in the Parks" series. They are held at noon and in the evening and are always free. Watch the newspapers and the bulletin boards at the parks to find out when they're going to be, or call the Recreation Dept.

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FESTIVALS, ETC.

BLUEGRASS BONANZA SHOWCASE in association with Bluegrass Unlimited magazine is presenting a tribute to the late Red Smiley from June 2nd to 4th, at the KOA-Indian Springs Campground, Indian Springs, Md. (½ mile north of Interstate 70 at Rt. 56 exit). Among the performers will be Bill Monroe and the Bluegrass Boys, the Seldom Scene (John Duffey, Mike Auldridge, John Starling, Ben Eldridge, and Tom Gray), and Mike Seeger. For further info. or advance tickets contact Nelson Waibel, 7626 Linton Hall Rd., Gainesville, VA 22065 or Bluegrass Unlimited, Box 111, Burke, VA 22015 (703-978-6340).

The FESTIVAL OF AMERICAN FOLKLIFE, sponsored by the Division of Performing Arts, Smithsonian Institution, will be held on the Mall from June 30 to July 4th. No admission charge and all events are free. Folksy foods and snacks will be available at a small cost, of course.

The featured State this year is Maryland, so we'll be learning about the state's water traditions and seafood, horse breeding and training, Baltimore silversmiths and pewter-ware makers, the Greek community in Baltimore (music, pastry, coffee, etc.), and woodcarving. Indians from the Pueblo, Papago, Navajo, Apache, and Pima tribes of Arizona and New Mexico will be here to demonstrate silver working, rug weaving, and pottery. The featured unions this year are the Founders (cast iron pots and pans), Lithographers, Carpenters, and Ladies Garment Workers Unions.

There will be concerts in the early evening and other musical events throughout the day. On July 4th a Fiddlers Contest will be held. It will be free and open to anyone, and prizes will be awarded. There will be four categories: fiddle, bluegrass banjo, old-time banjo, and band.

Volunteers are needed to help with all aspects of the Festival. If you are interested in helping call Sarah Lewis at the Smithsonian, 381-5407.

The 34th NATIONAL FOLK FESTIVAL will be held at Wolf Trap Farm Park, Vienna, Va., from July 27 to 30th. Free daily workshops will run from 11 a.m. to 5 p.m., Thursday through Saturday, and from 11 to 2 on Sunday. The evening concerts (Thurs.-Sat.) will feature, among many others, Taj Mahal, Roosevelt Sykes, Lou Killen, the Blue Ridge Mountain Dancers, Mike Cooney, Pennywhistlers, and the Arthur Hall Afro-American Dance Ensemble. Tickets at the box office run from \$4 to \$1; series prices run from \$10 to \$5.00. The series tickets are available from the National Folk Festival Association, who is sponsoring the festival. The NFFA, by the way, needs lots of dedicated "folk" to be volunteers for the festival. There are some interesting jobs and some slavey ones; so if you want to help and in the bargain see a lot of the Festival, call Ann Eyerman, 296-5322. Call the same number for other questions or ticket queries.

The PHILADELPHIA FOLK FESTIVAL will be held Aug. 25-27 at Pool's Farm, Upper Salford Township, Pa. The Philadelphia Folksong Society, sponsors of the event, have received permission to send brochures about the Festival to those on the FSGW mailing list, so you should be getting that soon. A 10% discount is being offered on the total festival ticket, if ordered before sometime in July. If for some reason you don't get or lose the brochure, you can write to the Philadelphia Folk Festival, 7113 Emlen St., Philadelphia, PA19119.

Briefly mentioned--

June 11-18	Bill Monroe Bluegrass Festival, Bean Blossom, Indiana
June 24	New York Pinewoods Folk Music Club Seaport Day Festival, New York, East River Pier 16
July 10-14	Craftsman's Fair of the Southern Highlands, Asheville, North Carolina
July 14-16	Mariposa Folk Festival, Toronto Centre Island Park, Ontario
July 15	Friendsville Old-Fashioned Fiddlers' Convention, Friendsville, Md.
August 3-6	Fox Hollow: Beers Family Festival, Petersburg, New York
August 10-12	37th Annual Old Fiddlers Convention, Felts Park, Galax, Virginia
August 20-27	Pinewoods Camp Folk Music Week, Buzzards Bay, Mass. (Preregistration: Country Dance & Song Society of America, 55 Christopher St., New York, NY 10014)
August 22-27	24th Annual Pennsylvania Dutch Days, Hershey, Pa. complete

Remember, for the listing of this year's festivals you can contact Joe Hickerson at the Archive of Folk Song in the Library of Congress, 426-5510.

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INTERESTED IN JOINING? If you have been vacillating about joining the Folklore Society of Greater Washington, now's the time to make up your mind. Remember, members are admitted to our monthly programs free, and to Special Events at half-price. They get discounts at Lisner Auditorium for cosponsored events there, receive the Society Journal, have access to the tape archives and exchange publications, and get the Newsletter mailed first class. Also take note that members get Special Considerations when it comes time to make Getaway reservations. So if you don't want to miss out on anything, send us this form here.

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Box 19303, 20th Street Station
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I (we) wish to join the Society; enclosed is \$5.00 (individual) \$7.50 (family) for a year's membership. Renewal _____. Address Change _____.

Name: _____ Phone: _____

Address: _____ Zip: _____

The EXECUTIVE BOARD OF FSGW for the 1972-73 season was chosen at the May program meeting in a most exciting election. They will take office on July 1, 1972. The new officers are:

President--Andy Wallace
Vice-president--Kathy Clucas
Secretary--Ginny Mallick
Treasurer--Alan Mackall

Membership Chairman--Gene Anderson

Program Chairman--Robin Johnson
Special Events Chairman--Dick Rodgers
Publicity Chairman--Rich Galloway
Publications Chairman--Arlene Rodenbeck
Members-at-Large: Mike Rivers & Debbie Hutton

To the present Board: Thanks for a job well done! To the new Board: Good luck! Members of the Society who are interested in helping out the Board in any capacity can contact any of the above and they'll try to find a good use for you.

And speaking of EXECUTIVE BOARD MEETINGS: The last meeting of the 1971-72 FSGW Board will take place on Tuesday, June 6, Room 718, Dupont Circle Bldg., 1346 Conn. Ave., NW., beginning at 8 p.m. New Board members are urged to attend as well. The first meeting of the new Board will be on Wednesday, July 5th, same time, same place, and the August meeting will be on Tuesday, August 1st, ditto, ditto. If you want to get in on planning for next year, come by and see what's in the wind.

Sam Rizzetta, a member of FSGW, instrument maker, and Staff Associate at the Smithsonian, has completed two new leaflets on hammer dulcimers, entitled "Hammer Dulcimer History and Playing" and "Making a Hammer Dulcimer." They are available free of charge upon request. Write to Sam at the Museum of Natural History, Room 39, Smithsonian Institution, Washington, DC 20560.

MEMBERSHIP--As of April 30, the Folklore Society of Greater Washington consisted of 405 individual members, and 272 families for a total of 677 memberships. That's a lot of people. And speaking of memberships, thanks go this month to Larry Bemish for his kind assistance to the Membership Chairman with the May membership details.

This issue of the Newsletter completes Volume VIII, so don't look for this jolly little rag again until September. There are a couple of things coming your way this summer, however. One is the Journal, which should be out sometime in June. Another is the mailing about the Philadelphia Folk Festival. A third is our own blurb and reservation form for Getaway VII, which will again be held in Prince William Forest Park, Dumfries, Va. The tentative date is the first weekend in October, but don't quote us on that. Have a happy summer!!

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Arlene