We have a dynamite program in store for us on Friday, February 9th, when the Fat City String Band converges on us from points north and south, New York and Virginia to be specific. The five members of this old-time string band were the favorites of last summer's Smithsonian Folklife Festival, where they attracted large crowds of enthusiastic admirers and walked off with a prize in the Fiddlers Convention. The group is now undergoing the traumas of changing their name to the Highwoods String Band, for reasons too political to discuss here. Their individual identities, however, are well intact, those being: Mac Benford, Jennie Cleland, Doug Dorschug, Walt Koken, and Bob Potts. Among them you'll find two fiddles, banjo, guitar, mandolin, and bass and lots of talent. They've been traveling a good bit, appearing at festivals, concerts, etc., so it'll be great to have them all to ourselves in the intimate surroundings of the Ethical Society, 16th St. at Kalmia Rd., NW. The program begins at 8:30 p.m., but it wouldn't hurt to get there a little early. FSGW members are admitted free; non-members for $1.50, and children for 50¢.

WORKSHOPS UNLIMITED

Rediscover the Getaway Spirit with the FIRST FSGW WINTER WORKSHOP MINI-FESTIVAL to be held Saturday, February 24th starting at 1:30 p.m., at the Ethical Society. There will be something for everybody and beginners are urged to come as there will be several workshops to help you start playing your chosen instrument.

We'll start with an informal concert featuring some of our workshop leaders who include: Andy Wallace—banjo; Mike Holmes—mandolin; Bob Clayton—basic guitar and banjo; Clayton Hambrick—flatpicking guitar; Randy Mason—blues guitar; Alan Jabbour and Judy Hough—fiddle; and Howie Mitchell—dulcimers. After the concert we will break up into workshop groups and everyone will have the chance to participate in several during the afternoon. At 6:30 supper will be served and the square dance begins at 8:30 (see below).

Admission: Workshops—$1.00; Supper—$1.00; and Square Dance—$1.50, OR all three for $3.00. You are welcome to join us for any portion of the day, but we need to know how many to expect for supper. RSVP: Debbie Hutton, 4743 Bradley Blvd., #206, Chevy Chase, MD 20015. Make checks out to: Folklore Society of Greater Washington. Tickets will also be sold at the Open Sing and at the February 9th program. Call Debbie, 652-2692; Nan, 332-0232; or Mike, 892-5117 for more information or if you have any suggestions or would like to help us organize. Also to RSVP at the last minute if necessary.

The SQUARE DANCE will be similar to the one we had in November, with the Greasy Run Toad Trompers providing the music and Mark Nerenstone doing the calling. Beginners are encouraged to come; Mark goes through each dance step by step so you'll know what to do. It's lots of fun, cause it doesn't matter how well you do.
FOLKSongs AND BALLADS OF ABE LINCOLN AND THE CIVIL WAR

On Sunday, February 18th, 1973, the annual program on the oral traditions and popular sentiments surrounding the events at midpoint in our nation's history will be presented at Ford's Theatre, located at 511 10th St., NW, Washington, D.C. It begins at 7:30 p.m., and is FREE. The program is cosponsored by FSGW, the National Park Service, and the National Folk Festival Association. Featured will be songs Lincoln loved, banjo and fiddle tunes, sentimental songs of the period, Southern Negro folk songs, folk ballads describing the little-known events of the Civil War and Lincoln's death, and later recollections of that tragic era. There will be a few changes from last year's program, according to the narrator for the evening, Joe Hickerson. The performers will be: Gene Anderson, Bob Clayton, Hazel Dickens, Jonathon Eberhart, Joe Hickerson, Alan Jabbour, John Jackson, Reed Martin, Helen Schneyer, and Andy Wallace.

OPEN SING—This month’s sing falls on Friday, February 2, beginning at 9 p.m. As usual, it will at the Ethical-Society, 16th St. at Kalmia Rd., NW. Admission is $1.00 with wine and cheese, coffee and cookies served. Bring your instruments, songs, and voices along.

SINGING FROM THE SACRED HARP AND POTLUCK SUPPER will be held on Sunday, February 25th, beginning about 4 p.m., at the home of Dottie and Bob Morrison, who live in Takoma Park, Md. Call them at 270-5642 to find out how to get there and to get ideas for food. (Sacred Harpers, also read item about the A.M.S. on page 3.)

Those of you who feel that one evening of the HIGHWOODS STRING BAND is hopelessly adequate will be happy to hear that they will also be appearing on Sunday, February 11th, at 2 p.m., at the Interior Department Auditorium, 19th and C Sts., NW, (enter on C St.). This concert will be cosponsored by the National Capital Parks division of the National Park Service and the National Folk Festival Association, and is free.

If you’re tired of blah Mondays, you should get yourself up to the Red Fox Inn, where FSGW member Mike Holmes is hosting evenings of folk music and songs—what they used to call "hootenannies". The fun starts about 8 p.m. and there’s no cover charge. Red Fox is located at 4940 Fairmont Ave., Bethesda. This is just on Mondays though; the rest of the week you can take care of yourself.

The Greasy Run Toad Trompers are playing for a square dance on Saturday, February 3rd, at the coffee house of the Washington Area Free University, which you’ll find at Grace Episcopal Church on Wisconsin Ave. below M St. The dance will begin about 8:30 p.m. It will be fairly informal, beginners are welcome, and there will be live callers. There will probably be a request for donations at the door and some form of refreshment will be available.

The February meeting of the FSGW Executive Board will be held on Tuesday, the 6th, beginning at 8 p.m. in Room 718 of the Dupont Circle Bldg., 1346 Connecticut Ave., NW. We have promised to print in the newsletter some of the items of discussion from the meetings, but actually nothing much happened in the January meeting. Why don’t you come by and stir up some trouble; then you can read about it next month in this space.

The Archive of Folk Song, Library of Congress, is looking for issue No. 42 of "Folk Strums" to complete their set for binding. The date would be possibly around September 1968. This publication, if you recall, was edited by FSGW's own Dick Rodgers. If you have this issue and are willing to donate it or lend it for xerography, please call Joe Hickerson at 426-5510. (Yes, they asked Dick and he doesn't even have it.)
CLANCY BROTHERS WITH LOU KILLEN

It's that time again as the above named bring us another concert of Irish songs and poetry on Saturday, March 3rd, beginning at 8 p.m., at Lisner Auditorium, 21st and H Sts. NW. As usual, the concert will be cosponsored by FSGW and Stanley-Williams Presentations. Regular concert prices are $4, $5, and $6, but FSGW members are entitled to a 25% discount if you mail order your tickets in advance. Use the form below and don't forget to enclose a stamped, self-addressed envelope. Tickets are also available at the Talburt Ticket Agency in the Washington Hotel and at Learmont Records in Georgetown, but you won't be able to use your discount there.

Stanley-Williams Presentations
1715 37th St., NW.
Washington, DC 20007

Enclosed is a self-addressed stamped envelope and a check for $____ for tickets to the Clancy Brothers concert at Lisner Auditorium on March 3rd. I have specified the number of tickets at each price:

FSGW members: ______ @ $4.50 ______ @ $3.75 ______ @ $3.00
Non-members: ______ @ $6.00 ______ @ $5.00 ______ @ $4.00

The Capital Chapter of the AMERICAN MUSICOLOGICAL SOCIETY is holding their annual meeting at American University on February 10 (Saturday). The meeting will be devoted to American music and there are some interesting things on the agenda, to wit:
1) Wayne Shirley and Alan Jabbour will talk about the course on American music that they are giving at the University of Maryland this semester.
2) There will be a discussion of Civil War band music.
3) Also one on copyright law as it applies to phonograph records.
4) Gill Anderson will talk about 18th century American sacred music, for which she is planning some audience participation. Sacred Harp types are invited to come and lend your experienced voices for this portion of the program.

The meeting will begin at 2 p.m. and run until about 5, and is open to anyone who wants to come. The location is the MacDonald Recital Hall in the Kreger Music Bldg. on the A.U. campus. Enter from Nebraska Ave. using the 4th entrance on the right as you come from Ward Circle (Mass. Ave.).

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IF A MID-WINTER LET-DOWN is setting in, why not do something special for yourself, like sending in this membership form here. Membership in FSGW entitles you to FREE admission to the monthly programs, half-price at special events, first-class postage on the Newsletter, the Society Journal, access to the tape archives and exchange publications, discounts at programs sponsored at Lisner Auditorium, etcetera.

FOLKLORE SOCIETY OF GREATER WASHINGTON
P.O. Box 19303, 20th Street Station
Washington, DC 20036

I (we) wish to join the Society; enclosed is $5.00 (Individual) $7.50 (Family) for a years membership. This is a renewal____/address change____.

NAME: __________________________ PHONE: ______
ADDRESS: ______________________ ZIP: ______

Would you be interested in helping with Society activities? Yes____ No____ Maybe____
FOLK MUSIC FESTIVALS, FIDDLERS CONTESTS, ETC., for February and March, compiled by Joe Hickerson at the Archive of Folk Song, Library of Congress.

February
1-3 Kent State University Folk Festival, Kent, Ohio
" 2-4 14th Annual University of Chicago Folk Festival, Chicago, Ill.
" 18 World Series of Fiddlin', Joe Freeman Coliseum, San Antonio, Texas
" 24 Fiddlers Contest, Forest Grove, Oregon
" 24 Heart of Florida Folk Festival, Pasco County Fair, Dade City, Fla.

March
2 Fiddlers Contest, R.E.A.C.H., Seattle, Washington
" 3 46th Annual O'Time Fiddlers Convention, Star, North Carolina
" 3 Old Time Fiddle Contest, Coontz Auditorium, Bremerton, Washington
" 10 Old-Time Fiddlers Convention, Catawba, North Carolina
" 10 Old Time Fiddlers Convention, Highfalls, North Carolina
" 17 St. Patrick's Day Celebration Fiddlers Contest, Shamrock, Texas
" 17-18 Annual Folklife Festival, Indiana University at South Bend, Indiana
" 23-24 Niskayuno Festival of Tradition Music and Crafts, Niskayuno High School, Schenectady, New York
" 24 Old-Time Fiddlers Convention, Seagrove, North Carolina
" 31 33rd Annual Old Time Fiddlers Convention, Mooresville, North Carolina

As you may or may not have noticed, your address label below looks somewhat different than it used to. That's because we're using a new system of getting these things out to you. Formerly we had the addressing and mailing done by the same company that printed the Newsletter; but then the National Folk Festival Association acquired an addressograph and a postage metering thing and invited us to share the use of them. So that's what we're doing. It saves us some money and takes only a couple hours work each month. Nan Goland is currently volunteering her time for this task and we appreciate it. Also we've had complaints about people not receiving their Newsletters or getting them late. It's not certain whether this happened because of errors made in the addressing process or because of the wonders of the U.S.P.S., but hopefully we'll be able to eliminate some of the hassles since we'll have closer contact with the address labels. Let us know if you're having problems getting your Newsletter.

Folklore Society of Greater Washington
P.O. Box 19303 20th Street Station
Washington, DC 20036