



Newsletter of the Folklore Society

OF GREATER WASHINGTON
Box 19303 20th Street Station, Washington D. C. 20036

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Arlene Rodenbeck, Editor

HAZEL DICKENS AND MICHAEL QUITT

The last FSGW monthly program of the season will be presented on Friday, June 8, beginning at 8:30 p.m., at the Ethical Society, 7750 16th St., NW. FSGW members are admitted free and non-members for \$1.50; children for 50¢. Program Chairman Robin Johnson admits to indulging himself this time by inviting to perform for us two people who do the kind of music and singing that he personally really likes and enjoys.

Hazel Dickens was reared in a musical family that lived in the coal camps of West Virginia. She sings ballads and hymns as well as her own compositions, among them "Black Lung," a song that reflects her own family's experience with the disease. For several years she toured with the Southern Folk Festival, a group that goes around the South presenting concerts at colleges, etc. Hazel has been singing with Alice Gerrard for a long time, appearing at festivals and concerts. They record for Rounder Records and should have a new album out soon. In addition Hazel is a member of the Strange Creek Singers and appears on their record on the Arhoolie label.

Michael Quitt, who we got to know while he was a student at the University of Maryland, is now living in his native Baltimore. He plays 5-string banjo and the concertina and sings all kinds of songs, British, Irish and American. He likes to get others to sing with him, so we'll probably get some rousing choruses going. Michael has sung all around the East Coast, appearing at colleges and coffee houses. He was one of the performers at the recent Pete Seeger concert at Johns Hopkins University. Michael is also a potter, but reportedly efforts to get him to bring his wheel and throw a pot for us were in vain.

SQUARE DANCE!

Yep, we're having another one, this time on Saturday, June 9th, from 7:30 to 11:30 p.m. It's going to be at the Adelphi Mill, which is on Riggs Rd., approximately one-half mile north of University Blvd. (East of Langley Park and west of College Park). The Greasy Run Toad Trompers will be providing the music and Mark Nerenstone will be doing the calling. There'll be refreshments served. Admission is \$1 for FSGW members and \$2 for non-members. Now here's the tricky part: Since the mill is park property we're not allowed to sell tickets on the premises, so they will be available in advance at the June 1 Open Sing and the June 8 program. If you don't get yours ahead of time, come anyway and give us an IOU or something.

OPEN SINGS--There will be sings all through the summer on the first Friday of each month, that is June 1, July 6, and August 3. As usual, they will be held at the Ethical Society, 16th St. at Kalmia Rd., and will begin about 9 p.m. Refreshments are served--you just bring yourself, prepared for a pleasant, music-filled evening.

SINGING FROM THE SACRED HARP AND POTLUCK SUPPER--It would be nice to have our Sacred Harp sings throughout the summer, but we need people to host them. If you'd like to do that, why don't you call Arlene at 337-4353 and maybe we can get something organized.

FSGW ANNUAL PICKNIK

Join us on Sunday, June 17, at Brookfield Park, Springfield, Va., for our summer pickin', singin', and eatin' orgy. The fun begins about noon and will run until dark. We plan on having some surprise special guests, but bring your own instruments for informal fooling around. We'll finish off the day with some square dancing.

Bring your own food and drink and whatever else you think you might need. To find the park take I-95 south from the Beltway. At the Springfield exit (the first one after the Beltway) turn right on Backlick Road. When you get to Floyd Avenue, take a left and the park will be not too far down the road.

See you there!

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The CHARIOT SINGERS, a non-denominational gospel choir, will present a program of hymns, anthems and spirituals in the Washington Ethical Society Auditorium on Saturday, June 2, at 8:00 p.m. A donation of \$1.50 will include refreshments. This is a dynamite group, so don't miss this event.

A one-half hour TV documentary on FLORA MOLTON will be shown on Monday, June 11, at 9 p.m., on WETA-TV (Channel 26). Flora, as you recall, is the Washington streetsinger whom you often see down on the corner of 7th and F Sts., NW., across from Hecht's. The documentary is a fast-moving film and includes scenes of Flora giving a sermon at her church and of her performing at the Childe Harold as well as at the WETA studios.

The EXECUTIVE BOARD of FSGW for the 1973-74 season was elected at the May program and will take office on July 1, 1973. The members of the new Board are:

President--Andy Wallace	Program Chairman--Bob Clayton
Vice-President--Mike Rivers	Special Events Chairman--Dick Rodgers
Secretary--Nan Goland	Publicity Chairman--Bruce Hutton
Treasurer--Rich Galloway	Publications Chairman--Jan Hackman
Membership Chairman--Janice Cole	Members-at-Large--Debbie Hutton & Lars Hanslin

The last meeting of the lame-duck Board will be on Tuesday, June 5, at 8 p.m. in Room 718, Dupont Circle Bldg., 1346 Connecticut Ave., NW. New Board members are urged to attend this meeting also. There will be Board meetings in July and August as well as a budget meeting sometime, but we'll have to fit them in between festivals, so Board members will be contacted as to the dates.

FSGW SONGBOOK--The Society is considering putting together a songbook. We would like to include songs sung by members and friends that are not copyrighted or easily obtainable (like from Reprints from Sing Out, etc.). Please send in your songs, requests for specific songs and any suggestions to Debbie Hutton, 4743 Bradley Blvd. # 206, Chevy Chase, Md. 20015 (Or phone 652-2692) or give them to any convenient Board member. Typed copy plus any additional information such as source, chords, or written out melody line would be appreciated.

A new issue of the FSGW JOURNAL is on the presses and should be mailed to you sometime soon. This will be Volume IV, Number 1. Individual copies will be sold for \$1.50, but of course if you're a member of FSGW you'll be receiving yours free. This issue was edited by Kay Cothran, professor of folklore at the University of Maryland, and it looks like it has some really good articles and book and record reviews in it.

GETAWAY VIII, our annual weekend in the woods, will be in late September or early October, but plans aren't definite yet. Watch for your registration form in the mail (about the beginning of August) and be sure to send it back right away. There's a limited amount of space and that fills up rather quickly.

FESTIVAL OF AMERICAN FOLKLIFE

This annual event, sponsored by the Division of Performing Arts, Smithsonian Institution, will be held on the Mall from June 30 through July 8 (a bit longer this year). There is no admission charge and all events are free, although ethnic foods and crafts will be available for purchase.

The featured State this year is Kentucky, so we'll be meeting her musicians and craftspeople as well as learning about the horse, bourbon, and tobacco industries. Among the old timey musicians to appear at the festival are Bill Monroe, Bill Williams, Roscoe Holcomb, the Phipps Family, and the Ritchies. In a feature called Old Ways in the New World we'll be meeting some Yugoslavian-Americans and some Anglo-Americans who will show us how their cultures are kept alive here today. The featured unions this year will be the construction and housing trades and the featured native peoples will be Indians from the Northwest Plains.

The musical events will be about the same as last year, running throughout the day with evening concerts from 5 to 8 p.m. On the two Sundays of the festival there will be all day gospel programs. And on July 7 (Saturday) the 2nd Annual Fiddlers Convention will be held, beginning at 1 p.m. Registration begins at noon and is open to all. There will be \$1000 in prizes this year!

→ Volunteers are needed to help run the festival. If you're interested write to the Festival of American Folklife, Performing Arts Division, Smithsonian Institution, Washington, DC 20560, giving your name, age, address, and phone number.

35th NATIONAL FOLK FESTIVAL

This is another annual "biggie," sponsored by the National Folk Festival Association, and held at Wolf Trap Farm Park, Vienna, Va., from July 26 through July 29th. Free daytime workshops will run from 11 to 5 and will include a special segment on American Indian music as well as craft things on instrument making and on weaving (coordinated by Norman Kennedy). Religious music will be featured on Sunday (11 to 3).

The evening concerts will be \$3 for house seats and \$2 for the lawn. The list of performers boggles the mind: Maybelle Carter and the Carter and Addington families, Ralph Stanley and the Clinch Mountain Boys, Larry Johnson, Dennis McGee and S.D. Courville, Kenny Hall and the Sweets Mill String Band, Babe Stovall (blues musician from New Orleans), the Louisiana Aces (a cajun band), Elizabeth Cotton, Johnnie Shines, Rev. C.J. Johnson and Congregation (from Atlanta), Hoyt Ming and the Pep Steppers (an old timey string band that played during the 1920's), Speedy West and his Oklahoma String Band, Sam Hinton, Marshall Dodge, ↗

YOU MIGHT THINK that this is a foolish time to join FSGW, being the end of the season and all, but think again: If you join now you'll be sure not to miss anything next fall and you'll be given SPECIAL CONSIDERATION as an FSGW member when it comes time to make Getaway reservations. So why not fill out this little form below and send it in.

FOLKLORE SOCIETY OF GREATER WASHINGTON
P.O. Box 19303 20th Street Station
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MEMBERSHIP FORM

I (we) wish to join the Society; enclosed is \$5 (individual)____; \$7.50 (family)____ for a year's membership. This is a renewal____; address change____.

NAME: _____ PHONE: _____

ADDRESS: _____ ZIP: _____

Would you be interested in helping the Society in any way? Yes___No___Maybe___

Yank Rachel and J.T. Griffith (blues mandolin), Canterbury Orchestra (contradancers), American Indian Percussion Ensemble, Wolf County Hoedowners, a group of Pontik Greeks (singers, dancers, musicians), the Bronislaw Matusz dancers (Polish dancers), Ry Cooder or Tom Rush (not definite), and others.

→ Last year many of the volunteers who helped with the festival were FSGW members and the NFFA would like to thank them for all the work they did. If you'd like to help with this year's festival, call the NFFA office, 296-5322.

FOLK MUSIC FESTIVALS, FIDDLERS' CONVENTIONS, ETC.--The complete list for this year's events, compiled by Joe Hickerson, is now available from the Archive of Folk Song, Library of Congress, Washington, DC 20540 (phone 426-5510). Again, we'll just list the highlights of the summer schedule.

June 8-10	8th Annual Culpeper Bluegrass Festival, Warrenton, Va., Lake Whippoorwill (Jim Clark, Box 186, Fairfax)
" 22-23	Middletown Folk Festival, Bodman Park, Middletown, N.J. (Richard Levine, 11 Carnegie Ct.)
" 30- July 8	Smithsonian Festival of American Folklife, Reflecting Pool/Lincoln Memorial Greensward
July 6-8	13th Annual Mariposa Folk Festival, Toronto Centre Island Park, Toronto, Ontario (329 St. George St., Suite 4)
" 26-29	35th Annual National Folk Festival, Vienna, Va., Wolf Trap Farm Park
Aug. 2-5	Fox Hollow: The Beers Family Festival, Petersburg, N.Y. (Route 2)
" 9-11	38th Annual Old Fiddler's Convention, Galax, Va., Felts Park (Moose Lodge No. 733, Box 655)
" 24-26	12th Annual Philadelphia Folk Festival, Upper Salford, Pa. (advanced sales only) (Philadelphia Folk Song Society, 7113 Emlen St., Philadelphia)

Well, here we are again at the end of another year, this being the last issue of Volume IX of the FSGW Newsletter. When September rolls around, you'll find you have a new editor, Jan Hackman, who is certain to do a good job. I'd like to add a personal note of thanks to everyone who helped me these past couple years, giving me information and ideas for Newsletter items. Hope you'll be as nice to Jan as you were to me.

Have a good summer!

Arlene

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