FALL SAMPLER CONCERT

Our first sampler concert this year will be held Saturday, October 6, at 8:30 p.m. at the Ethical Society, 7750 16th St., N.W. You'll get to hear some of the favorites of the FSGW. Featured will be Helen Schneyer, whose spirituals and ballads are guaranteed to move you; Bill Destler, a singer and song-writer, new to the area, who'll entertain us with his own and traditional songs; Bruce Hutton, who'll entertain us with both guitar and dulcimer, singing old-time ballads and blues; and Ted Strader, new to the FSGW, singing woodie Guthrie songs and songs with rousing choruses. Admission will be $1.00 for members and $2.00 for non-members.

TERRY GOULD

The FSGW will host English folksinger, Terry Gould, on his first visit to the United States at our monthly program on October 12. This will be Terry's only performance in the states.

Terry has travelled to fifteen countries entertaining with cockney music and English hall songs. He has performed in concert and on radio and television. Terry does regular shows for the BBC.

Terry has an album out called "Several Kinds of Loving". He has also put together a very successful stage show for the London theatre under the same title. He is currently working on a series of records and books covering Tudor material for the classical guitar. Catch him at intermission or after the program and you can get more information on any of these items.

One of the three founder residents of the "Enterprise", a thriving folk music pub in London, Terry has been part of the backbone of folk song in that area.

The program begins at 8:30 p.m., so get there early. It should be a fun experience for both you and Terry Gould. FSGW members are free, non-members pay $1.50. Non-members come early if you want to join the FSGW...then get in for free for the program. The program will be held, as usual, at the Ethical Society.

AMERICAN FOLKLIIFE PRESERVATION ACT

Citizens for an American Folklife Center want YOU! They want (and need) your letters.

Support is needed to urge senators and representatives to pass a bill establishing an American Folklife Center in the Library of Congress. The bill would be titled the American Folklife Preservation Act.

"It is intended to preserve our folk culture, to help us retain the crafts, the music, and the customs which belong to the American people. It is intended to seek out, before it is too late, the practitioners of these folk traditions, and to save their knowledge...It must be run by persons who can communicate their feelings that Fiddlin' John Carson is as important as any rock group...we must help the young performers, and young craftsmen, and young people who are keeping the customs, and music, and art of their fathers alive."
This bill has been in and out of Congress and it's time some positive action is taken. Senator Abourezk, S. Dak. was last to bring it up in the Senate on June 14. It has been introduced into the House of Representatives at least four times this Summer by Lucien Nedzi, Frank Thompson, James Harvey, Carl Persins, and John Anderson. Write to these or any other senator or representative encouraging positive action on this legislation as soon as possible. Get your friends to write also!

Remember: The American Folklife Preservation Act (SB 1844)
For more information and a copy of the complete bill, contact the Committee office, 209 National Press Building, Washington, D.C. 20004.

Convince your congressman! They must know that you are concerned about this bill.

OPEN SING - This month's open sing will be on Friday, October 6th at the Ethical Society. At our Open Sing anyone can sing or play any of his or her favorite songs. It's an informal gathering where everyone sits around on the floor and shares a song or two with every one else. $1.00 admission is requested and refreshments - coffee, wine, cheese and crackers - are furnished. It begins at 9:00 p.m. and runs until about 12 midnight.

WORKSHOPS - There's only going to be one workshop this month, since the month is so full of other activities.

There will be a PENNYWHISTLE WORKSHOP on October 14th at 7:00 p.m. in Southeast Washington. Contact Rich Galloway for information - 894-4233. Pennywhistles will be on sale at this workshop for all who don't yet own thier own.

AMERICAN FOLKLORE SOCIETY CONVENTION

On to Nashville! November 1-4, the American Folklore Society will meet for their annual convention to share everything from bluegrass and country music to talks on computerized folklore.

Co-Chairpersons Camilla Collins and Lynwood Montell promise a little of everything plus a chance to get to the Grand Ole Opry.

Downtown Sheraton of Nashville, Tennessee will be hosting the convention. Rooms run $14.00-$20.00. Student housing is also available at $5.00 per night through William Ivy, Executive Director of the Country Music Foundation, 700 16th Ave., S., Nashville, Tennessee 37203.

IMPORTANT: Mike Rivers is trying to arrange a group flight. He needs at least 15 people. October 23rd is the deadline for reservations, so let him know as soon as possible. Round trip will be $77.00 on a standard airline (maybe American). Contact Mike at 892-6117 or 3702 Arlington Blvd., Arlington, Va. 22204.

FOLKLORE CLASS

American Folklore goes to class and you can join it. Here's a unique program if you can spare an evening.

Led by Mr. Gerald Parsons, you'll get into the fundamental concepts of folklore and tradition in America. The course will offer films, slides, lectures, discussion and practical experience which involves field work in the study of American folklore. There will be no written work assigned.

The course is sponsored by the University of Virginia School of Continuing Education. It is a non-credit course. Classes will meet for Eight sessions beginning Wednesday October 24. The time is 8:00-10:00 p.m. The class will be held at Arlington Presbyterian Church, 3507 Columbia Pike, Arlington, Va. Cost is $20.00 per person or $30.00 family/couple.

For information concerning registration, call Mrs. Carolyn Ely (532-5800, Ext. 45).
Don't forget the GETAWAY! It's going to be a longer, more enjoyable weekend this year -- October 19-21, at Camp H, Prince William Forest Park, near Dumfries, Virginia. All reservations and pre-registration, as we noted in the last Newsletter, should have been taken care of by now. If you have any further questions, call Andy Wallace (301-934-2595) or Dick Rogers (363-6620).

The SACRED HARP group will be meeting this month at the Getaway. It will take place on Sunday afternoon. Remember to bring your book to the Getaway. If you have any questions, you can call Arlene Rodenbeck (337-4353).

COMHAL TÁS (Coh-ul-tus) Comhaltas Ceoltóirí Eireann, the revolution in Irish folk music will be here in Washington.

The Irish American Cultural Institute will sponsor Comhaltas at 8:00 p.m. Monday, October 22 at Lisner Auditorium, George Washington University, 21st and H Sts., N.W.

Tickets are available for $6, $5, $4 and $3. They are on sale at all Ticketron offices.

The 25-member concert tour of Comhaltas includes award winning musicians, singers, performers and dancers from North and South Ireland. They represent the traditional Irish Musicians Society and a great force in carrying on Irish folk music.

WHAT'S HAPPENING AT THE RED FOX! (or, Want something interesting to do on Monday night).

Mike Holmes has departed. Long live Clayton Hambrick. Mike has left us to go to college in Bowling Green, Kentucky, to work on a Master's program in Folklore Studies. He should be back next Summer. We can look forward to some interesting tales.

Clayton will now be hosting the Monday night programs at the Fox. He's a member of the Grass Menagerie, a popular bluegrass group. Clayton was also connected with the Folklore Center in Alexandria. It sounds like he is pretty well prepared to step in Mike's shoes.

Remember: Monday night is open stage night starting at 8:00 p.m.

Get there early and sign up with Clayton. Bring all your instruments and all your friends.

The Red Fox is located at 4940 Fairmont Ave. in Bethesda. Come!! Call if you can't find us, 652-4429.

FSGW membership is available for everyone. The cost is $5 per year for an individual and $7.50 a year for a family membership. You'll get free admission to our monthly programs, half-price at Special Events, first-class postage on the Newsletter, the Society Journal, access to the tape archives and exchange publications, discounts at programs which we co-sponsor, etc.

FOLKLORE SOCIETY OF GREATER WASHINGTON
P.O. Box 19303, 20th Street Station
Washington, D.C. 20036

MEMBERSHIP FORM

I (We) wish to join the Society; enclosed is $5 (individual) ____ $7.50 (family) ____
for a years membership. Renewal ____ . Address change ____

Name: ___________________________________________ Phone: __________

Address: ___________________________________________ Zip: _________

May we call on you occasionally to help with the Society's activities? _________
The regular FSGW Executive Board meeting will be Tuesday, October 2, as usual, in Room 718 of the Dupont Circle Building, 1346 Connecticut Ave., N.W. at 8:00 p.m. All members and their friends are invited to attend any of these meetings to express their ideas or opinions.

MONTHLY PROGRAMS - Coming up at the November 9th program will be the Putnam String County Band (John Cohen, Jay and Lyn Ungar, Abby Lewton).

DANCE CLASSES - Ceili dance classes for adults (for both beginners and intermediates) are now being formed by local Irish folk dancers. Come on out and learn the Haymakers' Jig, the Siege of Ennis, and others. Call 474-4641 or 229-1264 for information.

Monthly Ceili dances are going to be held regularly this Fall. Dance to an Irish flute, fiddle and accordion. For information as to when and where, call 474-4641 (Margaret Schrecengost) or 229-1264 (Anne McGrath).

FOLK MUSIC FESTIVALS, FIDDLERS' CONVENTIONS, ETC.

Here again are some festivals that are within 500 miles of Washington, D.C.

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>October 5-6</td>
<td>Springs Folk Festival, (Springs Museum), Springs, Pa.</td>
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<tr>
<td>October 6</td>
<td>Sixth annual Old Time Fiddlers Convention, VFW Building, Hillsville, Va. (Box 524)</td>
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<tr>
<td>October 7</td>
<td>8th annual West Virginia State Championship Fiddlers Contest, National Guard Armory, Elkins, West Va.</td>
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<tr>
<td>October 12-14</td>
<td>N.Y. Pinewoods Folk Music Weekend at Hudson Guild Farm, Netcong, N.J. (Pre-registration only: 35-41 72nd St., Jackson Heights, N.Y.)</td>
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<td>October 13-14</td>
<td>Old Dominion Folk Festival, Norfolk, Va. Featured at this festival is our own — The Greasy Run Toad Trompers. John Roberts and Tony Barrand, the Highwood String Band, and Sandy and Caroline Paton will also be performing. For further information, call Mike Rivers, (892-6117)</td>
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<tr>
<td>October 13</td>
<td>6th annual Maryland State Fiddler Contest, South HS, Oakland, Md.</td>
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<tr>
<td>October 27</td>
<td>Old Time Fiddlers and Banjo Contest, Mathias HS, Mathias, West Va.</td>
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Washington, D.C. 20036