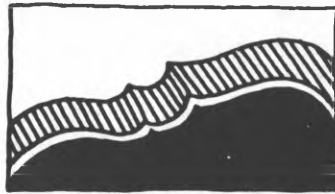


**The
Folklore
Society
of Greater
Washington**



Box 19303, 20th Street Station, Washington, DC 20036

NEWSLETTER

VOLUME X, No. 7

March 1974

Editor: Marietta Plank

VIRGINIA MUSIC/JOHN JACKSON

The March program will be broken into two parts: Virginia Music, featuring Herb Smoke; and John Jackson. The program will be held Friday, March 8th at 8:30 p.m. at the Ethical Society, 7750 16th St., N.W. Admission is \$1.50 for non-members; FSGW members get in free.

The Virginia music half will feature Herb Smoke, a 76 year old fiddler from the Winchester, Virginia area. He will be accompanied by Don DePoy on guitar. Herb recorded for the Library of Congress back in the 1940's, and is now active again. He has a new record coming out shortly on the Skyline label.

John Jackson, a local folksinger and blues guitarist, known quite well by all, will perform for the second half of the evening. John was discovered originally by Carl Sandburg, then by Michael Quigley of the University of Maryland while writing his dissertation about Sandburg. John Jackson sings authentic folk, country, and blues-type music. He has three records out on the Arhoolie label. Some of these may be available at the program.

The program chairman, Bob Clayton, would like to use local talent as much as possible. By local, we are referring to the Mid-Atlantic region of the U.S. Anyone who knows of good performers in this area should contact Bob at 671-1975.

PLAY-PARTY GAME

This special event will take place prior to the Open Sing on Friday, March 1st from 7:30 p.m. to 8:30 p.m. at the Ethical Society. John Winikates will lead everyone in group singing games which will involve some element of dancing. It would be like fun for all. If you're interested in this play-party game, come on time as this event cannot go on past 8:30 p.m.

OPEN SING

Immediately following the Play-Party Game on March 1st, the Open Sing will begin. Admission to the Open Sing is \$1.00 for both members and non-members and refreshments will be served. The topic for this month's open sing is "Occupational Hazards" and will be organized and led by Bill Destler.

FSGW PHONE NUMBER - 920-2067

The FSGW now has a phone number of its own. Anytime you want to know what's happening, want to leave a message for a board member, or want some specific bit of information, call the above number. Messages will be checked regularly and forwarded to the appropriate people.

SPECIAL EVENT - PETER BELLAMY CONCERT

On Saturday, March 30th the FSGW will sponsor a special event concert featuring Peter Bellamy. Peter is an English folksinger, formerly of the Young Tradition, and now on his own. His style has been influenced by the late Harry Cox. Mary Cliff of WETA will be playing some of his music on her Folk Weekend program on the radio, 6:00 p.m. - 8:00 p.m. on Saturdays and Sundays.

The program will be held at 8:30 p.m. at the Ethical Society. Admission is \$2.00 for FSGW members and \$3.00 for non-members.

SACRED HARP AND POT LUCK SUPPER

This month the Sacred Harp sing will be held at Steve Beste's and Bill Taylor's house, 3524 Edmunds St., N.W. on March 24th at 4:00 p.m.

All are welcome to come to the sing. Those who wish to bring some food for the Pot Luck Supper should call Steve or Bill at 333-2727, to see what they could bring.

FSGW WORKSHOPS

The HYMN SING WORKSHOP will be held on Sunday, March 3rd at 7:00 p.m. at Dave and Linda Olive's in Glen Echo, Maryland. Songs will include old-timey hymns, Gospel songs, spirituals or any other types you know of. If possible, bring along your hymn books or copies (xerox a few extras for others) of your favorite hymns. For more information and exact location, call 320-5516.

A MUSIC THEORY AND HOW TO USE IT WORKSHOP will be held on March 17th at 7:30 p.m. in Falls Church, Virginia. Music theory will be discussed, along with how to transpose music with and without a capo. For more information and directions, call Chip at 532-1341.

On April 4th, Debbie Hutton would like to have a BANJO WORKSHOP in the Bethesda area, but does not know of a place to have it. If anyone is willing to hold this workshop in their home, contact Debbie as soon as possible. Her phone no. is 652-2692.

The next all day workshop - MINIFESTIVAL - is scheduled for April 21st. It will again be held at the Cedar Lane Unitarian Church. The April Newsletter will give further details on this event.

Our last Minifestival in January was a huge success as seen from the attendance and the activity. Debbie, organizer of the Minifestivals, would like to have some reaction to the January workshop. She is anxious to hear what people, especially those not too familiar with FSGW events, think of the workshops. Are they too technical? Is there too much talking and not enough examples, or vice versa? Are there any other types of workshops that you would like to see organized?

Please contact Debbie (652-2692) and let her know what you think could be added, deleted or further explored. She's anxious to hear from all who attended.

SWEENEY-TODD PRESENTS THE ARKWARD YEARS

Our friends in Baltimore are having another good concert this month. On March 15th, Friday, The Arkward Years, a group of eight from the Baltimore/Washington area will entertain with music and songs ranging from Sacred Harp to contemporary. A number of these performers come regularly to the FSGW Open Sings.

The program will be held at 8:30 p.m. at St. John's Church, St. Paul and 22nd St. in Baltimore. Admission is \$1.50.

AMERICAN MUSIC AND BALLROOM DANCE, 1840-1860

The Division of Musical Instruments and the Friends of Music at the Smithsonian present "There's a Good Time Coming! American Music and Ballroom Dance, 1840-1860". This program will be in the Grand Salom of the Renwick Gallery, Pennsylvania Ave. at 17th St., N.W. on Monday, March 11, 1974 at 8:30 p.m.

Under the terpsichorean direction of Shirley Wynne, you'll hear and see polkas, mazurkas, quadrilles, schottisches, cachucha and the five-step waltz. The authentic band and orchestral arrangements by leading 19th century musicians will be played on original instruments from the Smithsonian collections by the Smithsonian Social Orchestra and Quadrille Band.

Tickets for the concert are \$3.50, \$3.00 for Smithsonian Associates, and may be reserved by phoning the Smithsonian Central Box Office, 381-5395 or writing P.O. Box 14196, Washington, D.C. 20044.

On Sunday, March 10th at 2:30 p.m., there will be a FREE WORKSHOP in conjunction with the American Music and Ballroom Dance Concert. The history of the dances and the music will be explained by Shirley Wynne and Cynthia Hoover, with instruction in selected dances for the workshop audience. This workshop will also be held at the Renwick Gallery.

RALPH STANLEY AND THE CLINCH MOUNTAIN BOYS

As part of the String Bands - Old and New series produced by Performing Arts at the Smithsonian, Ralph Stanley and the Clinch Mountain Boys will entertain us on March 10th. Ralph Stanley's original style as singer, composer and banjo picker has often been imitated, but never been equalled.

The program is at 8:00 p.m. in the Baird Auditorium, National Museum of Natural History, 10th and Constitution Ave. Each performance is preceded at 4:30 p.m. by a free workshop-demonstration. Tickets are available for \$5.50, 5.00 for Smithsonian Associates, from the Smithsonian Central Box Office, 381-5395 or P.O. Box 14196, Washington, D.C. 20044.

BILL MONROE AND THE BLUEGRASS BOYS AND DEL McCOURY AND THE DIXIE PALS

The Columbia Jaycees will present, in concert, Bill Monroe and the Bluegrass Boys, and Del McCoury and the Dixie Pals, to benefit Jaycees special olympics. Two concerts will be given, Saturday, March 2, 1974 at 4:30 p.m. and 8:00 p.m. at the Oakland Mills High School, Columbia, Maryland. Admission will be \$3.50 with no reserved seating. Call Tom Clifton at work (392-3903) or at home (924-4343) for information concerning tickets.

TRAVELIN' BLUES WORKSHOP

Two Travelin' Blues Workshops will be presented this month by Summer in the Parks. On Sunday, March 3rd, Libba Cotten and John Jackson will perform; on Sunday, March 31st, Arthur Crudup and Flora Molton will perform. The concerts will be held at the Department of the Interior Auditorium, 19th and C Sts., N.W. from 3:00 p.m. to 5:00 p.m. The concert is free and open to the public.

WANT-ADS

Concertina for sale, new and imported, at reasonable price. For information call Jean Railey evenings after 7:00 p.m., 525-1690.

Will trade a Martin D-35, 1 1/2 years old, or will sell for \$375.00. Contact Jeffrey at 587-5865.

IRISH EVENTS IN MARCH

On Friday, March 15th, a Black Thorn Benefit Dance, "Irish Hour" will be held at the VFW Post Hall, 9800 Good Luck Rd., Lanham, Maryland. This will be from 9:00 p.m. to 1:00 a.m. For information and reservations, call 474-4641.

O Raida's Irish People's Mass will be held on Saturday, March 16th. The Mass will be sung in Gaelic by the Congregational Church Choir of Fairfax, with Martin Piecuch as conductor, Sean McDonough as celebrant, and Msgr. Raymond Boland as homilist. Mass will be at 3:30 p.m. at the National Shrine of the Immaculate Conception, 4th and Michigan Ave., N.E.

On Sunday, March 17th, St. Patrick's Day, a number of events are taking place. At 11:00 a.m., the Irish-American Cultural Institute and the Smithsonian Institution will co-sponsor a concert called IRISH FOLK CULTURE AND MUSIC PROGRAM. The program will include Barbara Murphy, a singer, Irish dancers, and slides of historic Ireland. This will be held at the National Museum of Natural History, Smithsonian Institutions, 10th and Constitution Ave. As no admission charge was listed, we assume this event is free. For further information, call 381-5157.

At 1:00 p.m. there will be a St. Patrick's Day Parade sponsored by the Washington Irish-American Club. The parade will begin at Dupont Circle.

At 3:00 p.m. there will be a concert at Constitution Hall. The program includes the U.S. Air Force Band and the Singing Sergeants and features Ireland's distinguished violinist, Geraldine O'Grady, who will be accompanied by harpist, Eily O'Grady. This concert is free and open to the public.

On Sunday, March 24th at 4:00 p.m., a concert will be held at Hayfield High School, 7630 Telegraph Rd., Alexandria, Va. (outside Beltway Exit 2).

The concert will include the famed Artane Boys Band direct from Dublin and Washington performers. Others included are Lois Edwards, singer with a harp; the O'Neill Dancers; Don and Peggy Cliggett Shannon; and Kathleen Ponton, folk-singer. Fred Eden, from WGMS will be the emcee for the concert.

The cost is \$4.00 for adults, and \$2.00 for children and students. Tickets will be available through Ticketron.

CLANCY BROTHERS AT THE KENNEDY CENTER

The Cellar Door is sponsoring the Clancey Brothers Concert at the Kennedy Center, on Sunday, March 10th at 8:30 p.m. in the Concert Hall. Tickets will be on sale from the Box Office and Ticketron only. Prices are \$6.50, \$5.50, \$4.50, and \$2.00. No special prices are available.

FSGW SAMPLER CONCERT

On April 6th at 8:30 p.m. at the Ethical Society, we'll have another Sampler Concert. Included in the list of performers will be Joe Hickerson, Marv Wrights, Tom McHenry, Sam Rizetta and Joe Bossom on the bagpipes. More on this concert in next month's Newsletter.

AROUND TOWN

American University Coffee House - Every Saturday evening at 9:00 p.m. at the Mary Fraydon Center there's good folk music for your enjoyment. Along with the regular performers, the AU Coffee House will feature Jesse Winch and the FFV (Fast Flying Vestibules) on March 2nd. Jesse's group of five play old-time, country and Irish dance tunes. On March 23rd, Arthur Hurley and Gotlieb will perform.

Admission to this performance will be by ticket only. For this or any other information, call Dave Zinn, 686-0827.

Berwyn Cafe - Another coffee house is in operation with folk music for entertainment. This one is located in Berwyn, Maryland, 1-mile north of College Park on Berwyn Rd. At present there is entertainment on Friday nights only, beginning at 9:30 p.m., with no cover or no minimum. They will soon be expanding to two, and then four nights a week, Thursday through Sunday. They are in need of performers, on a pass the hat basis. Anyone interested in performing should contact Jeffrey at 587-5865 (home) or 345-2121 (cafe). This coffee house serves "de cafe" coffee only, and organic herb teas.

BOOK REVIEW

American Folk Decoration. By Jean Lipman. With practical instruction by Eve Meulendyke. New York: Dover Publications, 1972. (Originally published in 1951 by Oxford University Press.) xii, 163 pp. Bibliography, illustrations, photos, map, indexes. \$3.95, paperbound.

A number of instructional books on how to do American folk crafts have appeared in the last year or two, and this Dover reissue is another in that family. The title is somewhat misleading, however, for the book hardly exhausts the topic of American folk decoration leaving out, as it does, chip carving, needlework, scrimshaw, scraffito, scissors-cutting, religious art, and the whole geographic area west of the Alleghenies and south of Pennsylvania.

American Folk Decoration deals rather with the painted decoration found on certain types of folk artifacts. The authors have isolated seven classes of objects where painted ornamentation frequently appears, and have devoted one chapter to each kind of decorated object: Tinware, painted furniture, fabrics, architecture, fraktur, accessories (picture frames, trinket boxes, trays, miscellaneous small objects) and coaches and signs, the latter two making up a single class since the same 19th century painters often hired themselves out for both types of work.

The book addresses itself, in the introduction, to three groups of readers: The student, the collector, and the home decorator. It is this last group which stands to benefit the most. Half of each chapter is devoted to methods of reproducing the designs, large black and white drawings taken from museum or collector pieces. Although the decorator is urged to always use a design that is compatible with the piece (for accurate historical simulation), he is nevertheless encouraged, in the absence of the appropriate antique, to "use the individual designs in miniature as ornamental motifs on personal and household accessories, such as writing paper, bridge scorecards, matchcases, paper napkins, and guest towels." After all, folk art is relaxing to do and wonderful to live with.

The lessons on design reproduction are clear, and seem to cover everything one would need to know from how to enlarge a design to varnishing the final product. Some previous familiarity with oil and japan paints, especially how to get the right quantity and color without tremendous waste, would be very useful, as would a cautionary word from the authors about the time involved in the elaborate sequence of steps (one piece, apparently, could take many weeks).

On the whole, the book has some limited use as a manual for: Object identification, definitions of terms used in antique circles (e.g. japanning, stippling, scumbling) and descriptions of old-time painting and graining techniques. The historical treatment of folk decoration is more suitable for the casual than the serious reader. There are many black and white photographs, which, unfortunately, are not entirely successful in revealing the "usual regional differences" in motifs discussed by the authors. The bibliography, finally, is worth mentioning and anyone interested in folk decoration would find it useful.

Margaret B. Parsons
Smithsonian Institution

TAPE ARCHIVES

The Society has tapes of a number of programs since its inception, and continues to tape programs when performers permit. Tapes in the Archive are available for circulation to members, or for duplication by the archivists for members. Rental fee: 50¢ per week or portion thereof, with a minimum of \$1.00 per program. Fee for duplication by archivists: \$2.50 per hour of recording time, with member supplying tape. Members are asked not to duplicate or allow others to duplicate further, to protect the performers, and are asked to sign a form to this effect. Arrangements for obtaining tapes from the Archives may be made with the archivists. To rent a circulating tape, phone Roni Bowie (522-0648), evenings and weekends; to arrange for duplication of a tape, phone Bob Clayton at 671-1975 or Mike Rivers at 892-6117. Below is an up-to-date list of programs in the tape archives:

11/64	Chuck and Nan Perdue	3/69	Sampler Concert	9/72	Sampler Concert
12/64	John Putnam on dulcimers	5/69	Frank Goodwin (tall tales)	9/72	Getaway VII
1/65	Local blues singers	9/69	Getaway IV	10/72	Tracy Schwarz
1/65	Folk sing	10/69	Barn Dance music	11/72	Roscoe Holcomb
3/65	McPeake Family	1/70	Norman Kennedy	12/72	Lou Killen
4/65	Elizabeth Cotton	1/70	Bessie Jones	1/73	Jean Redpath
7/65	Picnic	3/70	Golden Ring	1/73	Songmakers of Virginia
9/65	Local folk performers	4/70	Valley Players	2/73	Lincoln's Day Program
11/65	Sampler Concert	6/70	Picnic	3/73	Larry Johnson
12/65	Tossi and Lee Aaron	10/70	Bob White	4/73	Margaret MacArthur
1/66	Student papers	10/70	Getaway V	5/73	Bennie & Vallie Cain
4/66	Pham Duy	11/70	Aly Bain & Mike Whellans	5/73	Sampler Concert
4/66	Local fiddlers	12/70	Kilby Snow	6/73	Hazel Dickens & Michael Quitt
6/66	Buddy Moss	1/71	Ola Belle Reed	9/73	Labor Day Program
6/66	Memorial Concert for Frank Proffitt	2/71	Franklin George	10/73	Terry Gould
7/66	Picnic	2/71	Southern Folk Festival Tour	10/73	Sampler Concert
9/66	Getaway I	2/71	Lincoln's Day Program	10/73	Getaway VIII
11/66	Sara Cleveland	3/71	John Roberts & Tony Barrand	11/73	Esther Mother Scott
12/66	N.Va. High School Fest.	4/71	Franklin George	11/73	Joshua Rifkin Concert
1/67	Des and Juliet Rainey	4/71	Margaret MacArthur	12/73	Ed Trickett
2/67	Pennyshistlers	5/71	Local blues and gospel singers	1/74	Old Friends Concert
2/67	Sampler Concert	6/71	Picnic	1/74	Minifestival
3/67	Local blues singers	9/71	Labor Day Program	1/74	Andy Wallace & Jonathan Eberhart
4/67	Folklore papers	9/71	Getaway VI	2/74	Common Ground
5/67	Getaway II	10/71	Sampler Concert	2/74	Lincoln's Day Program
6/67	Picnic	10/71	Alan Stowell		
12/67	Norman Kennedy	11/71	Grant Rogers		
3/68	Louis Killen	11/71	Malvina Reynolds		
4/68	Sampler Concert	12/71	Dave Bromberg(Not for Dups)		
5/68	Getaway III	1/72	Alan Jabbour & Peter Hoover		
5/68	Yank Rachell and Shirley Griffith	3/72	Jon Wilcox		
6/68	Dildines, Hickersons	4/72	Dave & Toni Arthur		
9/68	Sampler Concert	5/72	Bill Vanaver		
9/68	Labor Day Program	6/72	Rick & Lorainne Lee		
10/68	Joe Heaney	6/72	Bessie Jones Benefit Concert		
11/68	Dan Smith	6/72	Picnic		
11/68	The Young Tradition	9/72	Labor Day Program		
12/68	Bill Vanaver				
1/69	Peter & Polly Gott				
2/69	Tom Paley				

CALENDAR OF EVENTS

March 1	Friday	FSGW Special Event - Play-Party Game, 7:30-8:30 p.m. FSGW Open Sing, 9:00 p.m.
March 2	Saturday	AU Coffee House - Jesse Winch and the FFV, 9:00 p.m. Bill Monroe and the Blue Grass Boys and Del McCoury and the Dixie Pals, 4:30 p.m. and 8:00 p.m.
March 3	Sunday	FSGW Hymn Sing Workshop, 7:00 p.m. Travelin' Blues Workshop, 3:00 p.m.
March 8	Friday	FSGW Program - Virginia Music/John Jackson, 8:30 p.m.
March 10	Sunday	Ralph Stanley and the Clinch Mountain Boys, 8:00 p.m. Workshop for American Music & Balroom Dance, 2:30 p.m. Clancy Brother Concert, 8:30 p.m.
March 11	Monday	American Music & Ballroom Dance, 1840-1860, 8:30 p.m.
March 15	Friday	Black Thorn Benefit Dance, 9:00 p.m. Sweeney-Todd Presents The Arkward Years, 8:30 p.m.
March 16	Saturday	O'Raida's Irish People's Mass, National Shrine, 3:30 p.m.
March 17	Sunday	Irish Folk Culture and Music Program, 11:00 a.m. St. Patrick's Day Parade, 1:00 p.m. Irish Concert at Constitution Hall, 3:00 p.m. FSGW Music Theory and How To Use It Workshop, 7:30 p.m.
March 23	Saturday	AU Coffee House - Arthur Hurley & Gotlieb (by ticket only) 9:00
March 24	Sunday	Concert at Hayfield High School, 4:00 p.m. FSGW Sacred Harp & Pot Luck Supper, 4:00 p.m.
March 30	Saturday	FSGW Special Event - Ralph Bellamy Concert, 8:30 p.m.
March 31	Sunday	Travelin' Blues Workshop, 3:00 p.m.
April 5	Friday	FSGW Open Sing, 9:00 p.m.
April 6	Saturday	FSGW Sampler Concert, 8:30 p.m.
April 12	Friday	FSGW Program - Andy Cohen, 8:30 p.m.
April 21	Sunday	Minifestival - all day

1973/74 FSGW Officers

President - Andy Wallace - 301-934-2595
Vice-President - Mike Rivers - 892-6117
Secretary - Nan Goland - 332-0232
Treasurer - Rich Galloway - 864-0723
Membership - Janice Cole - 656-5779
Program - Bob Clayton - 671-1975
Special Events - Dick Rodgers - 363-6620
Publicity - Bruce Hutton - 652-2692
Members at Large - Debbie Hutton - 652-2692
 Lars Hanslin - 543-0956
Publications - Marietta Plank - 946-6642

MEMBERSHIP

FSGW memberships may now be renewed for 3-year periods. The question of raising the dues was brought up at the last FSGW Board meeting, but was tabled until this coming Fall. It may be to your benefit to renew now for the three-year period before the increase takes place. The cost at present is \$5.00/year or \$15.00 for 3 years for an individual and \$7.50/year or \$22.50 for 3 years for a family membership. With your membership you get free admission to monthly programs, reduced rates at Special Events, first-class postage on the Newsletter, access to the tape archives and exchange publications. New membership cards have recently been printed and will be sent out to those who have recently joined or renewed your membership. Anyone having problems with their membership, such as, not receiving your Newsletter, contact Janice Cole immediately at 656-5779 or write her at 5034 Bradley Blvd., Chevy Chase, Md. 20015.

MEMBERSHIP FORM

I (We) wish to join the Society; enclosed is \$5 (1-yr individual)____;
\$15 (3-yr. individual)____; \$7.50 (1-yr. family)____; \$22.50 (3-yr. family)____,
for membership. Renewal____. Address Change____.

Name: _____ Phone: _____

Address: _____ Zip: _____

Would you be interested in helping the Society in any way? _____

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