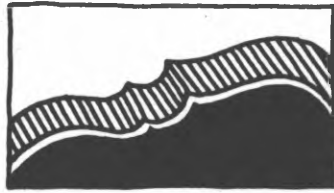


**The
Folklore
Society
of Greater
Washington**



Box 19303, 20th Street Station, Washington, DC 20036

NEWSLETTER

Volume XI, No. 3

November, 1974

CONGRATULATIONS TO US ON OUR 10TH ANNIVERSARY!

GET READY FOR THE PARTY OF THE YEAR!

To mark the passing of our first decade, we are planning an all-night affair at the Ethical Society that will include:

A CONCERT! At 8:30 PM, the evening will begin with a concert featuring as many of the founders as we can get our hands on. John Dildine, the first president of the Society, will emcee. Already scheduled to appear are Chuck and Nan Perdue, John and Ginny Dildine, Helen Schmeier, George Simpson, Carol Lee, Joe Hickerson, Dick Rodgers, Jonathan Eberhart, Mike Rivers, and Andy Wallace. After the concert will be some chair shuffling and an open sing, followed by:

A SQUAREDANCE! At Midnight (no kidding!) we will have a square and contra dance led by Bob Dalsimer, our friend from Baltimore, who is one of the finest callers in the area. Jonathan Eberhart is getting a band together just for the occasion. After the dance we'll have more random singing, a mummer's play, and other such happenings until:

BREAKFAST! At 3 AM (honest!) our Society superchef Bette Hammon is going to whip up a light breakfast for all those who have the strength of heart to stay till the end. Some of us will stay all night to sing clean up, and sleep.

WHAT DO YOU HAVE TO DO? Just show up, pay \$1 if you're a member and \$2 if you aren't (to help cover expenses), and help with the celebrating! Members of long standing, especially founders, who have pictures and/or memorabilia from the early days of the Society are urged to bring such items for a display.

-Bill

**NOVEMBER PROGRAM TO FEATURE THE
IRISH MUSIC OF EUGENE O'DONNELL
AND MICK MALONEY/NOVEMBER 8/8:30**

Eugene O'Donnell and Mick Maloney, two excellent Irish musicians, will perform for the Society's November program. The folks who attended the Getaway already know that Eugene plays a mighty sweet fiddle. He also sings, dances, and does recitations. He's won many a prize in fiddle and dance contests, and frequently plays for Irish dance competitions. His partner, Mick, was once one of The Johnstons. He sings, plays mandolin, banjo, and guitar.

The program will be Friday, November 8, at 8:30 PM, at the Washington Ethical Society, 7750 16th Street (at Kalmia Road) in Northwest Washington. Admission is free to members and \$1.50 for non-members. If you're not a member but plan to join, come to the program a little early, join then, and get in free.

OTHER FSGW HAPPENINGS...

OPEN SING/NOVEMBER 1

Dave Olive will lead this month's Open Sing on Friday, November 1, at 9 PM, at the Ethical Society. Dave's theme is "The Lovesick Blues." A donation of \$1 at the door covers the cost of refreshments inside. Everyone is welcome. If you know a tearjerker, come share it!

HYMN SING & POT LUCK DINNER/NOVEMBER 3

On Sunday, November 3, at 5 PM a hymn sing and pot luck dinner will be held at the home of Paul and Nan Goland in Northwest Washington. The address is 2853 Ontario Road, Apt. 504. Bring your songbooks and hymnals, and a casserole, salad, or dessert to share with others. Call Nan at 332-0232 if you need help deciding what to bring, or if you need directions to the inner city.

EXECUTIVE BOARD MEETING/NOVEMBER 5

The Board will meet on Tuesday, November 5, at 8 PM in the office of the National Folk Festival Association, Suite 1118 of the Dupont Circle Building, 1346 Conn. Ave. NW. Thanks to the NFFA for letting us use their comfy office. Members of the Society who are interested in how the Society functions are welcome to attend these meetings. They are held in the same place on the first Tuesday of each month.

SACRED HARP SING/NOVEMBER 17

Singing from the *Sacred Harp* and pot luck supper will be held at the home of Stephanie Faul near Tenley Circle in Northwest Washington on Sunday, November 17 at 4 PM. Call Stephanie at 363-5036 to coordinate food and get directions.

WORKSHOPS! WORKSHOPS! WORKSHOPS

There's something for almost everyone this month, so take your choice, or come to all of them. Remember, the workshops are for you! Come, bring your instruments, and recapture some of that Getaway feeling!

-Debbie

SQUAREDANCE WORKSHOP/NOVEMBER 1

This one will take place at the Ethical Society at 7:30 PM on Friday, November 1, before the Open Sing, so please be prompt! Sol Schneyer will conduct this workshop in anticipation of the big dance at the 10th Anniversary Celebration. He'll go over the basic steps and teach us some new ones. Beginners and experienced dancers alike will benefit from this workshop.

BLUES SLIDE WORKSHOP & JAM/NOVEMBER 10

Bruce Hutton will start off the evening with some tips and tunings for slide guitar. Bring your own slide if possible so you can give it a try. After some experimentation with slide techniques, a general blues jam will take place. There are some surprises in store, too, so don't miss this one. That's Sunday, November 10 at 7 PM at the Hutton's in Takoma Park. Call Bruce or Debbie at 270-2217 for directions.

FIDDLE TUNES FOR MIXED INSTRUMENTS/NOV. 17

Bring your banjos, mandolins, fiddles, guitars, zithers, cellos, etc., to the Hanslin's home in Southwest Washington on Sunday, November 17 at 7 PM to learn some new tunes. Some discussion of different styles and tips for working out arrangements will also be featured. Call Lars or Becky at 393-1574 for directions.

Could you tolerate, possible enjoy, a group of unruly carolers in your house and/or neighborhood? If so, do call Bill Destler, our Special Events Chairman, who is looking for places for FSGW carolers to go come Christmastime!

OTHER FSGW MATTERS...

GETAWAY IX WAS A HUGE SUCCESS!

Assuming that you Getaway folks have recovered from the weekend boogie, it's time to pat yourselves on the back for all the work you did to make it a real success. Pat! Pat! You were fantastic! Thanks.

-Linda & Dave

Many, many thanks to our very competent co-chairfolks, Linda Ford and Dave Olive, who made it all seem easy, and to our fantastic food lady, Bette Hamman. Thanks also to the toilet paper troops, kitchen crews, workshop leaders, clean-up crews, to everyone, in fact, because you all pitched in and did your share, so no one had to do it all. We thank you.

-The Committee

DID YOU LOSE IT AT THE GETAWAY?

Here's a list of items found by the clean-up committee:

- a red & black checked wool jacket
- a green Army jacket
- a cloth baby carrier (the baby was never found)
- a wood & bead rattle
- a ceramic bell minus the clapper
- a flashlight
- odds & ends too numerous to mention

Call Linda Ford at 320-5516 to check on or report lost or found items.

If you FOUND a small, barrel-shaped, wooden container (of great sentimental value), let Linda know about that, too.



A small circle of friends at the Getaway.
-Photo by Dave Laning

TO SUM IT UP: The weather was perfect, the Ranger stayed away, and all was groovy. Getaway IX.

IT'S A MATTER OF POLICY

FSGW policy has been, and still is, that one tape shall be made at any and all concerts. This is done primarily to protect the artist--some don't want tapes of themselves bandied about uncontrolled --but it is also to maintain decorum and avoid stray microphones, button punchers, and hearing little bits of the tapes played back during the program "just to see if it worked." We've been very lax about this for the last couple of years, but will start enforcing the rules again as it is getting a bit out of hand. Remember, the Archive tape is of better quality than one you are able to make with a small recorder at your seat, and will be more listenable and enjoyable in the long run. If you just want to learn a song or two, you needn't pay for a whole tape. Give us a call and make arrangements with our cheery archivists, Mike Rivers, Bob Clayton, Don Nichols, and maybe even Roni Bowie.

-Mike

See page 6 for a list of tapes in the FSGW Archives.

We extend our sympathy to Leo Bernache, Director of the NFFA, and his wife Nathalie, whose son, John Timothy, died on October 20 as the result of an automobile accident.

BLUEGRASS OPEN SING/NOVEMBER 15

The Bluegrass Open Sing sponsored by the Ethical Society on the third Friday of every month will be November 15 at 9 PM. Here is a chance to get together with other pickers and singers for a whole evening's worth of music at a very low price. A donation of \$1 at the door includes refreshments inside. Feel free to bring your own beer if you just can't pick without it!

WHAT SOME FOLKS ARE DOING...

BERWYN CAFE/SATURDAY NIGHTS AT 9:30

- Nov. 2: Ahmet Baycu and Bob Jordan play traditional tunes on twin banjos. Ahmet also plays fiddle, and can show you how to build a banjo light enough to backpack with.
- Nov. 9: Leigh Oben plays classical guitar. The cafe lends itself well to this intimate type of concert.
- Nov. 16: Helen Schneyer.
- Nov. 23: Michael McConkey, a unique songwriter and guitarist. He makes me smile, somehow.
- Nov. 30: Open Sing.

The cafe is on Berwyn Road, about a mile north of College Park, off Route 1. For more information, call 345-2121.

-Jeffrey

Lila Mallette is interested in getting together with a guitarist or two with the object in mind of forming a folk ballad (or what-have-you) combo to perform at meetings, coffeehouses, make tapes, and generally mess around with sweet sounds. If interested, give me a call pronto at 667-8340, and let's get going!

-Lila

FOLKLORE STUDENTS ON THE AMERICAN ODYSSEY

This spring American Odyssey will include folklore students as members of their interdisciplinary learning teams. These teams will spend 60 weeks studying, working, and living with the people in many different settings all over America. It is possible to earn up to two years college credit on the Odyssey program. Folklore enthusiasts who may be interested are urged to contact: The American Odyssey, Hearst Hall, Wisconsin & Woodley Road, Washington, D.C., 20016.

Thanks to those who contributed to this issue:

- Jeffrey Deitchman
- Bill Destler
- Debbie Hutton
- Mike Rivers

The deadline for the December Newsletter is November 18. Put your news in writing and give it to me at Society events or mail it to me at 2853 Ontario Road NW, Apt. 504, Washington, D.C., 20009.

IRISH CEILIDH DANCE/NOVEMBER 16

On the third Saturday of every month, an Irish Ceilidh dance is sponsored by the Blackthorn Stick Folk Group, from 9 PM to 1 AM at Little Flower Parish Hall, 5601 Mass. Ave. in Bethesda. Dance the waltz, polka, stack of barley, and Irish set dances to a seven piece band. New-comers are welcome, and a new dance is taught each month. Ticket price of \$4 includes free set-ups, tea, and soda bread. Beer is available. For more information call 474-4641 or 229-1264.

--CONCISE CALENDAR OF EVENTS--

- Nov. 1 - SQUAREDANCE WORKSHOP
- 1 - OPEN SING
- 3 - HYMN SING
- 5 - BOARD MEETING
- 8 - PROGRAM
- 10 - BLUES WORKSHOP
- 15 - BLUEGRASS OPEN SING
- 16 - IRISH CEILIDH
- 17 - SACRED HARP SING
- 17 - FIDDLE TUNES WORKSHOP
- 22 - 10TH ANNIVERSARY CELEBRATION
- Dec. 3 - BOARD MEETING
- 6 - OPEN SING
- 13 - PROGRAM

Your hard-working Executive Board consists of the following people:

- President
Helen Schneyer 949-4552
- Vice President
Debbie Hutton 270-2217
- Treasurer
Rich Galloway 864-0723
- Secretary
Pat Chambers 337-0960
- Program
Jonathan Eberhart 667-0778
- Special Events
Bill Destler 699-5816
- Membership
Don Nichols 751-3162
- Publications
Nan Goland 332-0232
- Publicity
Bette Hamman 933-3295
- Members-at-Large
Mary Cliff 536-6900
Lars Hanslin 393-1574
- Past-President
Andy Wallace 362-4264

It has been called to my attention that I blew it on the guitar tuning instructions in last month's Newsletter by leaving out the directions for tuning the third string. Sorry about that, folks. The following corrections should make the instructions work:

Tuning the SECOND string: Play a harmonic on the fourth string at twelve. As this sounds, adjust the second string until D at the third fret is in pure unison.

Tuning the THIRD string: Play a harmonic on the fourth string at twelve and as this sounds, adjust the third string until D at the seventh fret is in pure unison.

FSGW PHONE NUMBER: 703-920-2067

I am looking for a good home for a funky but loveable piano that the Ethical Society no longer needs. It could use some repairs, but it is in playable condition (the keys all work). It's free, for the taking away. Call me at 332-0232 if you are interested.

-Nan

HERE IS AN UPDATED LIST OF TAPES AVAILABLE FROM THE FSGW ARCHIVES:

11/64	Chuck & Nan Perdue	1/69	Peter & Polly Gott	6/72	Piknik
12/64	John Putnam	2/69	Tom Paley	9/72	Labor Day Program
1/65	Local blues singers	3/69	Sampler Concert	9/72	Sampler Concert
1/65	Folk sing	5/69	Frank Goodwin (tall tales)	9/72	Getaway VII
3/65	McPeake Family	9/69	Getaway IV	10/72	Tracy Schwarz & The Old Home String Band
4/65	Elizabeth Cotten	10/69	Barn Dance music	11/72	Roscoe Holcomb
7/65	Piknik	1/70	Norman Kennedy	12/72	Louis Killen
9/65	Local folk performers	1/70	Bessie Jones	1/73	Jean Redpath
11/65	Sampler Concert	3/70	Golden Ring	1/73	Songmakers of Virginia
12/65	Tossi & Lee Aaron	4/70	Valley Players	2/73	Lincoln's Day Program
1/66	Student papers	6/70	Piknik	3/73	Larry Johnson
4/66	Pham Duy	10/70	Bob White	4/73	Margaret MacArthur
4/66	Local fiddlers	10/70	Getaway V	5/73	Bennie & Vallie Cain
6/66	Buddy Moss	11/70	Aly Bain, Mike Whellans	5/73	Sampler Concert
6/66	Memorial Concert for Frank Proffitt	12/70	Kilby Snow	6/73	Hazel Dickens & Michael Quitt
7/66	Piknik	1/71	Ola Belle Reed	9/73	Labor Day Program
9/66	Getaway I	2/71	Franklin George	10/73	Terry Gould
11/66	Sara Cleveland	2/71	Southern Folk Festival Tour	10/73	Sampler Concert
12/66	No. Va. High School Festival	2/71	Lincoln's Day Program	10/73	Getaway VIII
1/67	Des & Juliet Rainey	3/71	John Roberts & Tony Barrand	11/73	Mother Scott & Archie Edwards
2/67	Pennywhistlers	4/71	Franklin George	11/73	Jean Redpath & Norman Kennedy
2/67	Sampler Concert	4/71	Margaret MacArthur	12/73	Ed Trickett
3/67	Local blues singers	5/71	Local blues & gospel singers	1/74	Perdues, Rye Straw Chit Tickers
4/67	Folklore papers	6/71	Piknik	2/74	Common Ground
5/67	Getaway II	9/71	Labor Day Program	2/74	Lincoln's Day Program
6/67	Piknik	9/71	Getaway VI	3/74	John Jackson, Herb Smoke
12/67	Norman Kennedy	10/71	Sampler Concert	3/74	Peter Bellamy
3/68	Louis Killen	10/71	Alan Stowell	4/74	Sampler Concert
4/68	Sampler Concert	10/71	Alan Stowell	4/74	Andy Cohen
5/68	Getaway III	11/71	Grant Rogers	4/74	Highwoods String Band
5/68	Yank Rachell & Shirley Griffith	11/71	Malvina Reynolds	6/74	Dan Gellert
6/68	Dildines, Hickersons	12/71	David Bromberg (not for duplication)	8/74	Martin Carthy
9/68	Sampler Concert	1/72	Alan Jabbour & Peter Hoover	9/74	Labor Day Program
9/68	Labor Day Program	3/72	Jon Wilcox	9/74	Chief Ellis
10/68	Joe Heaney	4/72	Dave & Toni Arthur	9/74	Alistair Anderson
11/68	Dan Smith	5/72	Bill Vanaver	10/74	Getaway IX
11/68	The Young Tradition	6/72	Rick & Lorainne Lee		
12/68	Bill Vanaver	6/72	Bessie Jones Benefit Concert		

RENTALS: Copies of the tapes (3-3/4 ips mono on 7" reels) are available for rental to members at a charge of \$2 per month. You can arrange to pick one up at a monthly program and bring it back the next time.

DUPLICATIONS: Copies can be made for members in any reasonable format, including cassettes, for \$2.50 per hour (which usually means \$5 a program) plus the tape.

Call the FSGW hotline, 920-2067, to make arrangements for rental or duplication.

FSGW ARTIST-TEACHER QUESTIONNAIRE

The Folklore Society is frequently asked to supply the names of people to perform, demonstrate, lecture, and such for various groups, for free and for money. We are also often asked for people to teach folk instruments. In order to serve these needs, we would like to establish and maintain a file of members who are interested in doing this sort of work. We do not intend to be a booking agency, only a referral service. If you would like to be listed in this file, please fill out the questionnaire below and return it to Mike Rivers, 3702 Arlington Blvd., Arlington, Va., 22204.

NAME _____

ADDRESS _____ ZIP _____

PHONE NUMBER Daytime _____ Evening _____

Do you: PERFORM () LECTURE () DEMONSTRATE () TEACH ()

Will you work for free: ANYTIME () DEPENDS () NO WAY ()

What is your minimum fee? _____ Your desired fee? _____

What kind of audiences will you play for? CONCERTS () SCHOOLS () PARKS ()
COFFEEHOUSES () BLOCK PARTIES () PRIVATE PARTIES () RALLIES ()
CHURCHES () OTHERS _____

Do you sing? _____ Play an instrument? _____

What instruments do you play? _____

What instruments do you teach? _____

Do you play by yourself () or with others (). Group name _____

ABOUT YOUR MUSIC: These are general categories. Feel free to add any others that you think you fit into, but don't check a category just because you know one or two songs of that type. List only those typical of your repertoire.

- | | |
|-------------------------------|--|
| BALLADS () | BLUES () |
| HILLBILLY (old time) () | BLUEGRASS () |
| SEA SONGS () | COWBOY SONGS () |
| WORK SONGS () | POLITICAL SONGS () |
| GOOD TIME SONGS () | SING ALONGS () |
| HYMNS, GOSPEL () | CONTEMPORARY POP () (Joni Mitchell ilk) |
| INSTRUMENTALS () | CONTEMPORARY C&W () (Merle Haggard ilk) |
| YOUR OWN SONGS () | DANCE MUSIC () What kind? _____ |
| FOREIGN () From where? _____ | |

Anything else you'd like to add?

MEMBERSHIP FORM

I/We want to join! Enclosed is:

_____ \$5.00 - One year, Individual

_____ \$15.00 - Three year, Individual

_____ \$7.50 - One year, Family

_____ \$22.50 - Three year, Family

NAME _____ PHONE _____

ADDRESS _____ ZIP _____

Is this a renewal? _____ Change of address? _____

Would you be interested in helping the Society in any way? _____

Folklore Society of Greater Washington
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