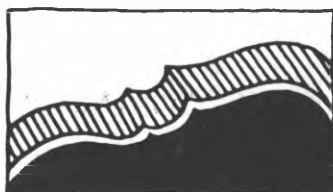


**The
Folklore
Society
of Greater
Washington**



Box 19303, 20th Street Station, Washington, DC 20036

NEWSLETTER

VOLUME XII, No. 5

JANUARY 1976

Nan Goland, Editor

JANUARY EVENTS INCLUDE PROGRAM, SAMPLER, MINI-FESTIVAL

FRANK WARNER FEATURED AT THIS MONTH'S SECOND FRIDAY PROGRAM

"My kind of program" says the subject of the Folklore Society's January escapade "is a visit" and not just between him and the audience. FRANK WARNER brings with him the songs, stories, and very lives of the countless traditional folk he has met in more than four decades of collecting and rambling in the Blue Ridge, the Carolina coast, Virginia and the Adirondacks. Before he's finished, you'll think you've been there. Like as not, he'll hold up a hugh photo of a singer he used to know, reminisce a bit and pass on a couple of songs he learned there, in his own loving recreation of the style in which he learned them. The warmest fellow you'll ever meet (if he doesn't remind you of your favorite uncle, you'll wish your uncles had been different), he is on the board of the Newport Folk Festival Foundation, and has worked in radio (since the late 1920s), television, the Library of Congress and about everywhere else. Possessed of a rich, warm baritone, he is also distinguished as the father of Jeff and Garrett Warner, known to Washington folk for their singing of sea chanties. Frank has so much of the country rolled into his heart that he's the best person the Society could hope for to open America's Bicentennial year.

Okay, it's pencil time: The date is Friday, January 9, at 8:30 p.m., right back at the Washington Ethical Society auditorium, 7750-16th Street N.W. at the corner of 16th and Kalmia Road. (That's north of Walter Reed Hospital, and south of the Maryland line, in D.C.) Bring a truckload of friends, because if you want to feel friendly, Frank Warner's your man.

-Jonathan

FSGW SAMPLER CONCERT ON SATURDAY,
JANUARY 17 AT THE ETHICAL SOCIETY
(SEE PAGE THREE FOR DETAILS)

MINI-FESTIVAL AT SIDWELL FRIENDS
MIDDLE SCHOOL FEATURES CONCERT,
WORKSHOPS, AND SQUARE DANCE ON
SATURDAY, JANUARY 24, 12:30-10:30
(SEE PAGES TWO AND THREE FOR MORE)



HAPPY NEW YEAR!!

FOLKLORE SOCIETY OF GREATER WASHINGTON PRESENTS ITS
FOURTH ANNUAL MINI-FESTIVAL
SATURDAY, JANUARY 24 - 12:30 to 10:30 P.M.
SIDWELL FRIENDS MIDDLE SCHOOL
3960-37TH STREET N.W.
WASHINGTON, D.C.

FSGW's Fourth Annual Mini-Festival on Saturday, January 24, will begin with a CONCERT at 12:30 featuring some of the people who'll be presenting WORKSHOPS from 2 to 6:00. There will be a two-hour supper break before the SQUARE DANCE begins in the Gym at 8:00. The cost is \$2 for adults and \$1 for children under 14 for all day or any part.

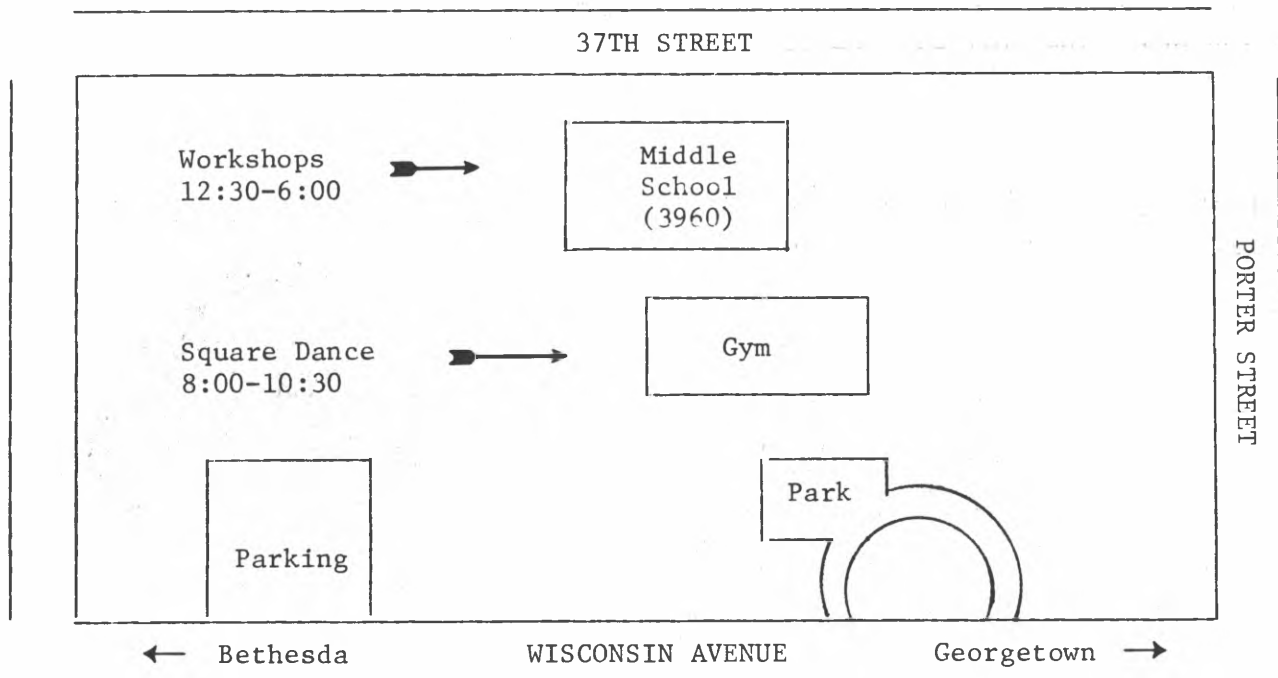
Our special guests will be the Bannerman Family, clog dancers from Virginia, who performed at last summer's National Folk Festival at Wolf Trap. They'll conduct workshops during the day and call the evening dance. Also with us will be Jerry Epstein, who did a house concert for the Society last May. He will conduct the Vocal Styles Workshop.

An additional note: The Contra Dance Band Workshop will be for all instruments--trumpet, flute, recorder, etc. Music will be available, but tunes will be simple enough to learn by ear. We hope the band will demonstrate their accomplishments by playing a few tunes during the evening dance.

Remember: All workshops are for your participation, so bring voices, instruments, and questions (?)!!

Important Things to Know:

1. SNEAKERS are the ONLY SHOES permitted on the gym floor where we will have the square dance. Bring a pair, or plan to dance in your sock feet.
2. No alcohol is permitted anywhere on the school property.



MINI-FESTIVAL WORKSHOP SCHEDULE

	2:00	3:00	4:00	5:00
Room				
1	BLUES Bruce Hutton	DRINKING SONGS Tom McHenry and Casey King	COWBOY SONGS Tom McHenry	COUNTRY & WESTERN Dave Olive
2	CHEAP INSTRUMENTS Rich Galloway	BEGINNING <i>SACRED</i> <i>HARP</i> SINGING Arlene Rodenbeck	PARODIES Joe Hickerson	VOCAL STYLES Jerry Epstein
3	SO YOU WANT TO PLAY A FOLK INSTRUMENT Mike Holmes	PIANO STYLES Jonathan Eberhart	GUITAR STYLES Bruce Hutton	BANJO STYLES Reed Martin
4	SEA SONGS Wally Macnow	BALLADS Carly Gewirz	SONG LEADING Helen Schneyer	FIDDLE STYLES Bob Dalsemer
5	SONGS FOR AND WITH KIDS Caroline Hoover	CONTRA DANCE BAND Bob Dalsemer	CONCERTINA Alan Mackall	KIDS ONLY Carly Gewirz Chuckie Mueller
Dance	CLOGGING The Bannermans	PLAY PARTY GAMES The Bannermans	CONTRA DANCING Bob Dalsemer	BASIC SQUARE DANCING

OTHER FSGW HAPPENINGS...

SAMPLER CONCERT/JANUARY 17

A Sampler Concert featuring Folklore Society members will be held on Saturday, January 17 at 8:30 p.m. at the Washington Ethical Society. The cost will be \$1 for members and \$2 for non-members. This is a fund raiser for FSGW, so come and bring some friends!

EXECUTIVE BOARD MEETING/JANUARY 6

Tuesday, January 6 at 8:00 p.m. is the time for the next Executive Board meeting. These meetings are held on the first Tuesday of every month at the office of the National Folk Festival Association, Suite 1118 of the Dupont Circle Building, 1346 Connecticut Avenue N.W. (near Discount Records). Interested Society members are welcome to attend.

SACRED HARP SING/JANUARY 25

Singing from the *Sacred Harp* and pot-luck dinner will be held this month at the home of Carolyn Smith and Stephanie Faul on Sunday, January 25, beginning at 4:00 p.m. They live in the Chevy Chase area of D.C., and you can call them at 966-2336 to get specific directions and coordinate food.

Incidentally, there will be a Beginning *Sacred Harp* Workshop at the Mini-Festival. If *Sacred Harp* singing is new to you, come. We'll tell you a bit about the book, give you some tips on singing the music, and try a few songs.

There are still a few *Sacred Harp* books and more *Christian Harmonys* available from Arlene Rodenbeck for \$3.75 each. Call me at 462-3667 or see me at the Mini-Festival if you want one.

-Arlene

OPEN SING/JANUARY 2

The January Open Sing will be the "Second Annual Sock Hop and 50s Revival Nostalgic Open Sing." On Friday, January 2 at 9:00 p.m. the sing will be held, as usual, at the Ethical Society, 7750-16th Street N.W. The sing will be led by Dave Olive, who humbly requests you to bring electric instruments such as maracas, marimbas, or Dwayne Eddy Fuzz Tones. Most of you remember a few gems from the past--this is the time to share them. Donation of \$1 at the door includes refreshments inside. See you there!

-Dave

OTHER FSGW MATTERS...

VOLUNTEER JOBS ALWAYS AVAILABLE

The Folklore Society is always in need of help. Think about volunteering to help with coffee at a program, or learning the ropes at the membership table so you can fill in if needed. Helpers will be needed for registration and other tasks at the Mini-Festival, too. If you'd like to help, call Membership Chairman Don Nichols at 938-4564 or Vice-President Debbie Hutton at 270-2217.

-Debbie

REMEMBER, IT'S LIKELY TO BE CHILLY IN THE ETHICAL SOCIETY AUDITORIUM, SO DRESS WARM FOR EVENTS HELD THERE DURING WINTER MONTHS!

LOUISIANA ACES CONCERT/FEBRUARY 15

Watch your next Newsletter for more information about a Special Event featuring the LOUISIANA ACES on Sunday, February 15 at the Ethical Society.

Thanks to the folks who contributed to this issue of the Newsletter: Samira Byron, Jeff Deitchman, Livia Drapkin, Jonathan Eberhart, Joe Glazer, Debbie Hutton, Al Kehs, Lynn Mailloux, Dave Olive, Arlene Rodenbeck.

WHAT SOME FOLKS ARE DOING...

JANUARY AT THE NEW IMPROVED BERWYN CAFE

The Berwyn Cafe in College Park features entertainment at 9:30 p.m. on Saturdays. Admission is free; the hat is passed for performers. The cafe is located at 5010 Berwyn Road, about a mile north of College Park, off Route 1. Call Jeff Deitchman at 345-2121 for more information. The schedule for this month is:

Jan. 3 - Closed for New Year's Guffawing

Jan. 10 - Our old buddy BOB DALSEMER will be bringing his estimable self by. This guy plays almost everything in just about every style--banjo, fiddle, guitar, mandolin--and he's got a fine voice, too.

Jan. 17 - The Cafe is proud to present our first bluegrass band, and it's a real grass roots one too: BUZZ BUSBY AND THE BAYOU BOYS. Buzz holds his mandolin under his chin (the way you would a shotgun) and fires away. He's been around bluegrass since it began. Two young musicians on guitar and banjo comprise the aforementioned Bayou Boys. Hear what the National Archives calls "a living legend."

Jan. 24 - If you've got young kids, or have, at any time in your life, been one, I think you should hear BARRY POLISAR. He writes some of the most rambunctious kids' songs this side of fifth grade. Truly delightful.

Jan. 31 - Open Sing. Come share your talents with us.

HAPPY NEW YEAR, HEAR?

-Jeff

COMING TOGETHER FESTIVAL/JANUARY 8-11

Bill Vanaver and Livia Drapkin, who gave Theater Games Workshops for us at both the Spring Getaway last April and at Getaway X in October, will bring their group, the Coming Together Festival of Dance and Music, to the Theatre Project, 45 West Preston Street in Baltimore, January 8 through 11. Performances are at 8:30 p.m. on Thursday and Sunday, and at 8 and 10 p.m. on Friday and Saturday. The Theatre Project is a free theater, but audience contributions are encouraged.



BLUEGRASS OPEN SING/JANUARY 16

Everyone's welcome at the Bluegrass Open Sing, sponsored by the Ethical Society on the third Friday on every month, starting at 9:00 p.m. It's similar to the first Friday Open Sing, but there's more group picking. Donation at the door of \$1 includes refreshments inside. The next one is Friday, January 16.

-Nan

OPEN STAGE AT CORNER PUB/WEDNESDAYS

There's a new Open Stage available to folk and folk-type musicians at The Corner Pub, located in the Alban Towers apartment building near Massachusetts and Wisconsin Avenues N.W. On Wednesday evenings, starting about 9:00 p.m., you're welcome to sign up with Kathie and do three numbers. Call her at 270-5235 if you have questions.

MIRIAM DVORIN CONCERT/JANUARY 19

Monday Evening Concert Series presents hot fiddler-guitarist Miriam Dvorin in a "Tribute to the Bicentennial," featuring a program of American blues, jazz, sea chanties and folk music. She will be assisted by Chip Cliff, guitar and Fred Chapin, bass. The concert is Monday, January 19 at 8:00 p.m. at the Odeon Auditorium of Georgetown Visitation School, 35th and Volta Place N.W. Tickets at \$5 and \$4 for students and seniors are on sale at Learmont's, 3131 M Street N.W., or mail a check and self-addressed stamped envelope to: Monday Evening Concert Series, 5307 North 2nd Street, Arlington, Virginia 22203, or call 966-0003. For group rates of ten or more, call 528-4059. Free parking is available on the school grounds.

BARRY O'NEILL/JANUARY 16

The Baltimore Folklore Society will present BARRY O'NEILL on Friday, January 16, at 8:30 p.m. at St. John's Church, St. Paul and 27th Streets in Baltimore. Admission is \$1 members, \$2 non-members. If you'd like directions or more information, call Mike Quitt, days, at 621-1650 (toll free).

--CONCISE CALENDAR OF EVENTS--

- JAN. 2 - OPEN SING
6 - BOARD MEETING
8-11 - COMING TOGETHER FEST.(BALTO)
9 - PROGRAM-FRANK WARNER
16 - BLUEGRASS OPEN SING
16 - BARRY O'NEILL (BALTO)
17 - SAMPLER CONCERT
19 - MIRIAM DVORIN CONCERT
24 - MINI-FESTIVAL
25 - SACRED HARP SING
- FEB. 3 - BOARD MEETING
6 - OPEN SING
13 - PROGRAM
15 - LOUISIANA ACES CONCERT

MONDAYS - RED FOX OPEN STAGE

WEDNESDAYS - CORNER PUB OPEN STAGE

SATURDAYS - BERWYN CAFE

CLASSES OFFERED BY ARLINGTON COUNTY

Ten-week courses beginning in February are being given by the Arlington County Recreation Division. From dulcimer building and crafts to bluegrass bass and old timey fiddle, there are lots of classes of interest to folk musicians and craftsmen here. First day of walk-in registration is Monday, January 12 from 7:30 to 10 p.m. at Lubber Run Recreation Center, 300 North Park Drive in Arlington. Most courses cost \$18 (out-of-county residents pay 50% more) plus supplies if needed. Call Lynn Mailloux, the Folk Arts Program Director, at 558-2673 for more information.

Deadline for the February Newsletter will be Saturday, January 17 (at the Sampler Concert). You may give news items to me at Society events, or mail them to me at 2853 Ontario Road N.W., #504, Washington, D.C. 20009.

-Nan

OTHER ITEMS OF INTEREST...

THE ARCHIVE OF FOLKSONG--PART II

You've just heard a song that you think is really great and you want to learn it and the person who sang it has disappeared forever and your friends don't know what you're talking about and your enthusiasm desperately seeks a way to avoid inevitable frustration. If this is a familiar problem, then it's time to grasp the whispered rumors of salvation and come to the Archive of Folksong at the Library of Congress, any weekday from 8:30 a.m. to 5:00 p.m.

If you have never been there before, the best thing to do is go to the reading room, browse, and get used to the idea that so many books on folk music can exist in one place. If you still don't find what you're looking for, it's time to try a more "formal" approach. The Archive has a nearly infallible, cross-referenced listing of all known folksongs called Joe Hickerson (he's head of the Archive). If Joe is not available, however, Jerry Parsons or one of the volunteers will steer you toward a special shelf of books compiled by people who got their jollies making lists of all the songs they could find and where they could be located. Using these books, I have never failed to find a song that I sought. (In the interest of clarity, I should say that I found both of them.)

These books are only one approach, though, and may not be the best, especially if you are looking for a fairly recent song. In that case, you should make use of the categorical arrangement of books in the reading room. For example, if you are looking for some great songs, you will go to the special Australian section.

So, now that you have finally found what you're looking for, you might want to make a copy of it. This is possible, and the procedure is as follows:

1. Go to the office (first left as you enter) and find a staff or volunteer to conduct the operation.
2. Your "leader" will have you sign for the material and lock it in a briefcase so you can carry it to the copying machine (about 60 feet away).

3. When you reach the copier, a bored attendant will unlock the case and watch you copy the material you want (10¢ a shot). S/he will relock the briefcase when you are ready for the return trip.
4. As you give the material back to your "leader," you will joke about the security precautions and live happily ever after.

For more information about the Archive, call 426-5510 or write: The Archive of Folksong, Library of Congress, Washington, D.C. 20540. They would be delighted to hear you're interested in working on one of their volunteer projects.

-Al

L OF C ANNOUNCES RECORD PRICE INCREASE

A price increase has been announced by the Library of Congress for its LP Records. Now \$5, they will cost \$6.50 beginning January 1. The "grapevine" has it that orders placed at the old price will be honored for a few months yet. If you'd like more information about records available, call or write the Archive.

FSGW member Lila Mallette, a writer/teacher, is looking for an apartment or house to share for a nominal rental, as she is faced with hospitalization for a bad back. Anyone who can offer information please call me at 667-4007 and leave a message.

-Lila

JOE GLAZER'S RECORDS AVAILABLE

Joe Glazer has long been known as "Labor's Troubadour." He is also the composer of many well known labor songs. His five LP Records are available from Collector Records, Suite 201, 8422 Georgia Avenue, Silver Spring, Maryland 20910. A 20% discount is given to FSGW members (mention your membership when you order), so each record is \$4. Add 50¢ per order to cover mailing costs. The album titles are: *Joe Glazer Sings Labor Songs*, *"Garbage" and Other Songs of Our Times*, *Textile Voices--Songs and Stories of the Mills*, *Down in a Coal Mine*, and *Union Train*. Call 588-1330 if you'd like more information.

FSGW ARTIST-TEACHER QUESTIONNAIRE

The Folklore Society is frequently asked to supply the names of people to perform, demonstrate, lecture, and such for various groups, for free and for money. We are also often asked for people to teach folk instruments. In order to serve these needs, we would like to establish and maintain a file of members who are interested in doing this sort of work. We do not intend to be a booking agency, only a referral service. If you would like to be listed in this file, please fill out the questionnaire below and return it to Mike Rivers, 3702 Arlington Blvd., Arlington, Va., 22204.

NAME _____

ADDRESS _____ ZIP _____

PHONE NUMBER Daytime _____ Evening _____

Do you: PERFORM () LECTURE () DEMONSTRATE () TEACH ()

Will you work for free: ANYTIME () DEPENDS () NO WAY ()

What is your minimum fee? _____ Your desired fee? _____

What kind of audiences will you play for? CONCERTS () SCHOOLS () PARKS ()

COFFEEHOUSES () BLOCK PARTIES () PRIVATE PARTIES () RALLIES ()

CHURCHES () OTHERS _____

Do you sing? _____ Play an instrument? _____

What instruments do you play? _____

What instruments do you teach? _____

Do you play by yourself () or with others (). Group name _____

ABOUT YOUR MUSIC: These are general categories. Feel free to add any others that you think you fit into, but don't check a category just because you know one or two songs of that type. List only those typical of your repertoire.

BALLADS ()

HILLBILLY (old time) ()

SEA SONGS ()

WORK SONGS ()

GOOD TIME SONGS ()

HYMNS, GOSPEL ()

INSTRUMENTALS ()

YOUR OWN SONGS ()

FOREIGN () From where? _____

BLUES ()

BLUEGRASS ()

COWBOY SONGS ()

POLITICAL SONGS ()

SING ALONGS ()

CONTEMPORARY POP () (Joni Mitchell ilk

CONTEMPORARY C&W () (Merle Haggard ilk

DANCE MUSIC () What kind? _____

Anything else you'd like to add?

This Newsletter is published by the Folklore Society of Greater Washington, a non-profit, educational organization dedicated to preserving and promoting traditional folk arts in the greater Washington, DC area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to programs, reduced admission to special events, the Newsletter by first class mail, plus workshops, sings, and more. To join, fill out the form below, enclose your check and send to the Folklore Society, PO Box 19303, 20th Street Station, Washington, DC, 20036.

MEMBERSHIP FORM

I/we want to join! Enclosed is:

_____ \$6 - One year, Individual _____ \$18 - Three year, Individual
_____ \$9 - One year, Family _____ \$27 - Three year, Family

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

CHECK ONE: New Membership _____ Renewal _____ Is this a change of address? _____

Are you interested in helping the Society in some way? _____

NEWSLETTER SUBSCRIPTION FORM

Enclosed is \$2 for a one-year, out-of-town FSGW Newsletter subscription:

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

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