LARRY OLDER WILL BE FEATURED AT THE DECEMBER PROGRAM

The singing and fiddling of Lawrence Older will highlight the December program of the Society to be held on Friday, December 10, at 8:30 PM at the Washington Ethical Society, 7750 16th Street N.W. For almost 50 years, Lawrence Older lived and worked in Middle Grove, New York, in the heart of the Adirondacks, where he earned his keep as a woodsman and machinist. In this setting he quickly learned songs and tunes from both his family and from neighbors and friends in the area. His varied repertoire includes English and Scottish ballads, American songs and tunes, and even some French-Canadian pieces. Some of these songs and tunes, such as "Once more a-Lumbering Go", have become virtual standards in the folk revival.

A charming performer, Lawrence plays guitar as well as fiddle. Despite his direct and honest approach to his music, he can leave an audience crying out for more, as he did at the National Folk Festival in 1975. For those who appreciate good songs, good singing, good fiddling, and more from one of the finest traditional musicians alive today, this concert will be a delight. It is also a pleasure to acknowledge the support of the National Endowment for the Arts, without whose generous assistance this program would not have been possible.

-Snuffy Jenkins and Pappy Sherrill will highlight December special events

Imported from South Carolina just for y'all, DeWitt "Snuffy" Jenkins and Homer "Pappy" Sherrill have been making their fine old-time good-time banjo and fiddle music for nigh on half a century. They've played every kind of job from the Crazy Water Crystals Barn Dance radio show in the 1920's and 30's to medicine shows with Greasy Medlin to folk festivals to a recent stint with—are you ready for this?—the Joffrey Ballet.

Snuffy has clawhammer and early 2 finger banjo styles going for him as well as the three finger style with which he influenced the likes of Earl Scruggs and Don Reno. Pappy, who fiddled with the Blue Sky Boys in the 30's, has an energetic old-timey style in which some folks hear maybe a hint of Western Swing. They're currently in print on Rounder and Arhoolie Records and they'll be at the Wash. Ethical Society auditorium on Friday, Dec. 17 at 8:30 PM. Admission is $2 for non and $1.50 for FSGW members. We again acknowledge the National Endowment for the Arts for supporting this program. Winter will arrive in four days, so come and get your blood circulating.

-Jonathan
SACRED HARP SING

This month's get-together will be held on Sunday, Dec. 12, beginning at 4 PM at the home of Jane and Lee Hyde in Northwest Washington (off 16th St.). You can call them at 726-5978 to get directions and make food (for the potluck dinner) arrangements.

There are a number of rather nice Christmas songs in both the Sacred Harp and Christian Harmony that would be appropriate for this month's sing. Both books will be available at the sing for sharing or purchasing (@$3.75)

-Arlene

DECEMBER BERWYN SCHEDULE

Dec. 4 9:30 PM Bruce Hutton—fine traditional musicianship on a wide variety of stringed instruments. Good vocals, too.

Dec. 11 9:30 PM Reed Martin & Dave McKelway—Old timey stuff on 5-string banjo, guitar, and fiddle by a couple of real sketches.

Dec. 18 9:30 PM Bob Cadwalder—a sweeter voice you'd have to shop for. "folk" material sung and played (on guitar) well.

Dec. 25 Merry Christmas—we'll be closed.

-Jeff

RED FOX HOOT

Jerry Epstein will be the feature performer on Dec. 6. He performs traditional English and American songs and tune tunes, many on the concertina and many with choruses. The cover is $1. Remember that the Red Fox stage is open to all musicians and singers who do traditional music. It is also a fine place to just sit and listen. There is no cover on non-feature nights and new-comers are always welcome.

-Debbie

CHRISTMAS CAROLING

If you would like to host some FSGW carolers call Jonathan on 667-0778. Check the "hotline" for results.

SAVE THE DATE - JANUARY 29

The 1977 FSGW Mini-Festival will be held at the Sidwell Friends Middle School on Sat. Jan 29. Once again it will feature an abundance of music and dance. A committee is now being formed to help plan and run the day. If you'd like to help and/or have any ideas for workshop topics, please contact Debbie Hutton at 270-2212.

-Debbie

NOTICE NUMBER ONE

When you move, please remember to send FSGW your new address. This is the only way that you can insure receiving your newsletter. Don't rely on the post office to forward it and you will save FSGW the postage spent on returned newsletters. If you are leaving the area and are no longer interested in receiving a newsletter, we'd like to hear about that too. Thanks.

-Dolores

NOTICE NUMBER TWO

The deadline for submitting articles for the January newsletter will be Dec. 21. If you don't see me in person, mail them to: Al Kehs, 11043 Cherry Hill Rd. #103 Beltsville, Md. 20705.

-Al

OPEN SINGS

December's open sing will be led by Dave Olive whose topic is "Santa and other mythical creatures." January's sing will be led by Bill Destler who won't tell me his topic. These sings are held on the first Friday of each month at the Wash. Ethical Society on 16th St. and they start around 9 PM. $1 admission covers refreshments.

-AL

FOR ALL LATEST INFORMATION . . . . . .

CALL THE FSGW HOTLINE 231-2223
PROPOSED BY-LAW CHANGE

The Executive Board has proposed the following amendment to the FSGW By-Laws:
Amend section V., A. to read:
V. Officers
A. The Officers of the Society shall be the President, the Vice-President, the Secretary, the Treasurer, The Program Chairman, the Membership Chairman, the Publicity Chairman, the Publications Chairman, the Dance Chairman, and two Officers-at-Large.

and add to section V.

N. The Dance Chairman shall be responsible for all activities of the Society which primarily involve dance, and should report as detailed plans as possible at each regular meeting of the executive board.

The effect of this amendment would be to add the office of Dance Chairman to the board of the Society. Voting on the amendment will take place at the December 10th program. A two-thirds majority of those voting will carry the amendment. If it passes, the executive board will appoint a Dance Chairman to fill the term until July 1, 1977 when an elected Dance Chairman will take office.

-Rich

EDITORIAL

Vote for the above amendment!
-AL

COLLING WORKSHOP

A ten week clogging workshop will be held at Glen Echo, Maryland starting some time in January. The class will be led by Susie Cahill and friends and you can get more information by calling 492-6282 or 301-276-1296 before Jan. 9. Some demonstrations are scheduled for Dec. 5 and Jan. 9 so that you can see what you would be getting into.

-Al

The House of Musical Traditions has a new catalog featuring bulk string deals. (cost $1) addr Berkeley Springs W. Va.

PINEWOODS BENEFIT CHRISTMAS PARTY

A Christmas extravaganza will be held for the benefit of Pinewoods Camp on Tuesday, December 21 at the Caldwell auditorium on the Catholic University campus. Dances at all experience levels will be taught and called by Bob Dalsemer with music provided by Steve and Linda Hickman, Bob, and others. Also, there will be songs from Bill Destler and Wally Macnow, carols, refreshments, and perhaps a mummer's play.

Admission will be $2 per person or $4 per couple and all proceeds from the party will be donated to the fund for the purchase of Pinewoods Camp. We hope to see you there. -Bruce

OLD TIMEY BANJO BOOK

Bob Clayton has a new banjo book that is "hot off the press." It's called The Old Timey Banjo Book and has "25 traditional songs in 30 settings with full instructions, chord chart, and discography." The book will sell for $.25 plus 75¢ postage and handling, but Bob will be offering it to FSGW members at $3.50 (plus postage and handling if mailed) until the end of the year. See Bob at the December program if you are interested.

-Al

IRISH FOLK CONCERT

On Saturday, December 11, at 8PM, Mary O'Hara will be featured in concert at the Northwood High School auditorium, 919 University Blvd. West, Silver Spring. Also appearing will be The Irish Tradition (currently appearing at the Dubliner), Irish step-dancers, and David Brault. Admission will be $4 for adults and $2 for those under 16. For more information call Sean at 770-2171 between 6 and 8 PM.

-Al

P.S. The Balto. Folk Music Club will feature Mike Seeger at their monthly program (3rd Friday) held at Lovely Lane Church-22nd and St. Paul Sts.
This Newsletter is published by the Folklore Society of Greater Washington, a non-profit, educational organization dedicated to preserving and promoting traditional folk arts in the greater Washington, DC area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to programs, reduced admission to special events, the Newsletter by first class mail, plus workshops, sings, and more. To join, fill out the form below, enclose your check and send to the Folklore Society, PO Box 19303, 20th Street Station, Washington, DC, 20036.

MEMBERSHIP FORM

I/we want to join! Enclosed is:

[ ] $6 - One year, Individual
[ ] $9 - One year, Family
[ ] $18 - Three year, Individual
[ ] $27 - Three year, Family

NAME__________________________________________
ADDRESS________________________________________
CITY_________________________STATE_________ZIP________

CHECK ONE: New Membership_____ Renewal_____ Is this a change of address?_____

Are you interested in helping the Society in some way? ________________________________

NEWSLETTER SUBSCRIPTION FORM

Enclosed is $2 for a one-year, out-of-town FSGW Newsletter subscription:

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