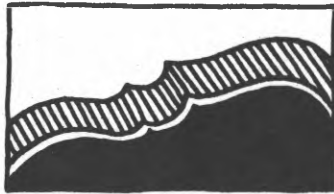


The  
Folklore  
Society  
of Greater  
Washington



Box 19303, 20th Street Station, Washington, DC 20036

# NEWSLETTER

VOLUME XIII, No. 6

FEBRUARY 1977

Al Kehs, Editor

## FEBRUARY PROGRAM WILL FEATURE ERIC SHOENBERG AND MAGPIE

Eric Shoenberg is a ragtime guitarist who arranges a wide variety of traditional and contemporary material for guitar. He has been playing for many years and has made an album with Dave Laibman and others entitled "Modern Ragtime Guitar." He has played extensively in the Boston and New York areas and has toured nationally.

Magpie consists of Greg, who plays concertina and guitar and sings anything from ballads to sea shanties, and Terry, who plays harmonica, guitar, and sings the blues with a voice reminiscent of Bessie Smith, and sings a wide variety of other material with equal style and taste.

As usual, the concert will be held at the Washington Ethical Society, 7750 16th Street N.W. Starting time is 8:30 PM and the program is free to FSGW members and \$2 for non-members.

## DAYTIME SCHEDULE FOR THE FSGW MINI-FESTIVAL

See inside for more details.

	Room 1	Room 2	Room 3	Room 4	Room 5	Room 6 Drama Rm	BIG GYM
1:30-2:30	Dulcimer Styles	Songs of Slavery	Contre- Dance Band	Sea Songs	The Blues	Dancing for children	New Eng. Contre- Dancing
2:30-3:30	Mandolin Styles	Songs for & with children	Songs of Conflict	Cowboy Songs	Honky- tonk songs	Helen Schneyer Andy W.	Appalac. Clog Dancing
3:30-4:30	Fiddle Styles	Story- telling	Murder songs & ballads	GOD	Pocket Instrum.	Ralph Lee Smith Reed M.	English Country Dance
4:30-5:30	Care & feeding of string instru- ments	Songs for two Hands	History of col- lecting	Carter Family Songs	Beginning Sacred Harp	Early Jazz Bands	English Morris Dance
5:30-6:30		Woody Guthrie Songs	Folklore Fieldwork (to 6:30)	Banjo Styles	The voice as an instrumnt	Piano Styles	Irish Ceilidh Dancing

## FSGW'S 1977 MINI-FESTIVAL

The event will be held on Sat.  
Jan. 29 from 12:30PM to 11:30PM  
at the Sidwell Friends Middle  
School building on 37th St. between  
Upton and Quebec. (behind the main  
building at 3825 Wisconsin Ave.)

12:30 - 1:30 -- Concert

1:30 - 6:30 -- Workshops

8:30 - 11:30 -- Dance(in the Gym)

Cost is \$3 for everything or \$2 for  
either the workshops or the dance.  
For more detailed directions(map),  
consult your January newsletter.

-A1

## FSGW TUESDAY NIGHT DANCING

The Society now sponsors the Tuesday night  
dancing at Catholic Univ. These weekly  
dances were first organized 2 years ago  
by Bill Destler(then special events chair-  
man) and have continued since then with-  
out formal organization. Now that the  
dances are once again a regular FSGW event,  
a discount is available to members. Ad-  
mission will be \$1.50 for FSGW members and  
\$2 for others.

These dances are held in Caldwell Auditorium  
on the C.U. campus from 8 to 10:30 every  
Tues. night. Bob Dalsemer calls Amer. &  
Eng. dances with music provided by himself  
(accordion), Steve Hickman(fiddle), Linda  
Hickman(flute), and David Shorey(recorder).  
Bob teaches the figures and walks through  
the dances so it is not necessary to be  
an experienced dancer to join in the fun.  
The hall has a nice wooden floor and the  
space to accomodate many more than the  
40-50 dancers who usually attend. This is  
an excellent dance- one which I hope many  
of you will give a try. For more info,  
call Martin on 543-7591.

-Martin

## OPEN SING - FEBRUARY 4

The February sing will be held Friday the  
4th at the Washington Ethical Society,  
7750 16th St. N.W. Tom McHenery and Bruce  
Hutton will lead "Songs that are sung to-  
gether" - that is, songs that feature har-  
mony or a chorus. Singing starts around  
9 PM and \$1 includes refreshments.

-A1

## SON OF BREADBAKING

We've got a hit on our hands. The  
FSGW's first breadbaking workshop was  
sold out so fast that the yeast was  
caught flatfooted. So we're having  
another. Same idea(learn it, make it,  
eat it), same faculty(Ames Perry and  
Caroline Hoover), and same place(the  
Hoover's kitchen in Bethesda). The  
time will be Sunday Feb. 6 at 3PM.  
Space is going fast, so call the Hoovers  
(656-7634) and reserve a spot. Oh, it  
will cost you \$2. Enjoy it!

-Jonathan

## RAGTIME GUITAR MASTER CLASS

Eric Shoenburg (this month's featured  
program performer) MAY teach a two  
hour master workshop on classical  
and contemporary ragtime guitar.  
The session will cover tunings, sty-  
listic approaches, and other topics.  
For more info call Debbie Hutton at  
270-2217.

-Dave

## NEWS FROM THE EXECUTIVE BOARD

Item 1: In order to demonstrate our  
continued high level of confusion and  
uncertainty, we have again changed  
the meeting times. From this day for-  
ward(or at least until the next meet-  
ing) the executive board will meet on  
the first Thursday of each month at  
the NFFA office in the DuPont Circle  
Building. All members are welcome.  
Item 2: At last month's fun filled  
meeting, FSGW President Bill Destler  
appointed Martin Holmer to the position  
of Dance Chairman. Congratulations.  
Item 3: For those few of you who act-  
ually pay attention to such things, the  
deadline for submitting articles for  
the March newsletter will be Feb. 19.

-A1

## ISRAELI FOLK DANCING MASTER CLASS

Moshe Eskayo will conduct a "master"  
class for inter. and adv. dancers at  
the Jewish Community Center of Greater  
Washington on Jan 29-30. For more info  
call the center at 881-0100.

-A1

## FEBRUARY AT THE BERWYN

The music starts at 9:30 on Sat. nights

- Feb. 5-Joe Hickerson--One of the more involved people in the folk world. He collects 'em, sings 'em, and plays 'em on guitar-backwards.
- Feb. 12-Roger Sherman--One of the more demented singer/songwriters on the loose. Roger is a fine singer and guitarist with a rather skewed way of looking at things. From Balto. natch.
- Feb. 19-Fast Flying Vestibule-a very fine string band with a variety of instrumental and vocal material, played real well. "Rolling Donut" recording artists.
- Feb. 26-Magpie--English traditional, Amer. trad. and contemp. folk, blues-all done about as good as humanly possible, no kidding.  
-Jeff

## MONDAY NIGHTS AT THE RED FOX INN

Two feature sets will be presented at this month's hoots. On Feb. 7th, we will present Jonathan Eberhart, well known by FSGW members, whose singing was much missed while he was at work on Mars. On Feb 21st we will present David Jones and Charlie O'Haggerty (2/3 of the starboard list) singing English ballads, shanties, and music hall songs. Feature sets by these folk begin at 9:30 with open hoot before and after; cover is \$1. Other Mondays have a full evening of hoot with no cover.  
-Bruce

## BALTIMORE FOLK MUSIC SOCIETY ACTIVITY

Our sister society in Balto. will present David Jones and Charlie O'Haggerty in concert on Feb 18 at 8:30PM at the Lovely Lane Methodist Church 2200 St. Paul St. The BFMS also sponsors Country Dancing every Wed night (same location) and will have a special workshop with Genevieve Shimer on Feb. 2. Call 889-8329 (in Balto) for more info.  
-Andy Cooper

## --CONCISE CALENDAR OF EVENTS--

### JANUARY

29 SAT MINI-FESTIVAL

29-30 ISRAELI FOLK DANCING

### FEBRUARY

3 THU BOARD MEETING

4 FRI OPEN SING

6 SUN BREAD BAKING WORKSHOP

11 FRI PROGRAM

11-12 KENNEDY CENTER

12 SAT GUITAR MASTER CLASS

18 FRI BFMS-PROGRAM

24 THU AKSTENS-ROSSI

MONDAYS - RED FOX INN

TUESDAYS - DANCING AT C.U.

WEDNESDAYS - DANCING IN BALTO.

SATURDAYS - BERWYN CAFE

## CHILDREN'S ART SERIES AT KENNEDY CENTER

The Children's Art Series (which brought Tony Saletan to town a few months ago) is making another venture into the realm of folk music. Bruce Hutton will play Amer. songs and tunes on his usual wide range of instruments in a concert sponsored by the Alliance for Arts Education. The Saturday concert (10:30AM to 1:30PM) is open to the public. (Fri. is reserved for school groups. For more info call Debbie at 270-2217.  
-Debbie

## TOM AKSTENS & NEIL ROSSI IN CONCERT

On Thurs. Feb 24, Tom Akstens will appear at the Hand Chapel, Mount Vernon College, Foxhall & W Sts. N.W. at 8PM. Tom, who will be backed up by Neil Rossi, will feature his original songs, droll stories, country blues and traditional music on guitar and clawhammer banjo. Admission is \$2.50 (FSGW members - \$2). For more information call 683-3551.

-Ed MacIntosh

This Newsletter is published by the Folklore Society of Greater Washington, a non-profit, educational organization dedicated to preserving and promoting traditional folk arts in the greater Washington, DC area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to programs, reduced admission to special events, the Newsletter by first class mail, plus workshops, sings, and more. To join, fill out the form below, enclose your check and send to the Folklore Society, PO Box 19303, 20th Street Station, Washington, DC, 20036.

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MEMBERSHIP FORM

I/we want to join! Enclosed is:

\_\_\_\_\_ \$6 - One year, Individual                      \_\_\_\_\_ \$18 - Three year, Individual  
\_\_\_\_\_ \$9 - One year, Family                              \_\_\_\_\_ \$27 - Three year, Family

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

CHECK ONE: New Membership \_\_\_\_\_ Renewal \_\_\_\_\_ . Is this a change of address? \_\_\_\_\_

Are you interested in helping the Society in some way? \_\_\_\_\_

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NEWSLETTER SUBSCRIPTION FORM

Enclosed is \$2 for a one-year, out-of-town FSGW Newsletter subscription:

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