FEBRUARY PROGRAM WILL FEATURE ERIC SHOENBERG AND MAGPIE.

Eric Shoenberg is a ragtime guitarist who arranges a wide variety of traditional and contemporary material for guitar. He has been playing for many years and has made an album with Dave Laibman and others entitled "Modern Ragtime Guitar." He has played extensively in the Boston and New York areas and has toured nationally.

Magpie consists of Greg, who plays concertina and guitar and sings anything from ballads to sea shanties, and Terry, who plays harmonica, guitar, and sings the blues with a voice reminiscent of Bessie Smith, and sings a wide variety of other material with equal style and taste.

As usual, the concert will be held at the Washington Ethical Society, 7750 16th Street N.W. Starting time is 8:30 PM and the program is free to FSGW members and $2 for non-members.

DAILY SCHEDULE FOR THE FSGW MINI-FESTIVAL

See inside for more details.

<table>
<thead>
<tr>
<th>Time</th>
<th>Room 1</th>
<th>Room 2</th>
<th>Room 3</th>
<th>Room 4</th>
<th>Room 5</th>
<th>Room 6 Drama Rm</th>
<th>BIG GYM</th>
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<tbody>
<tr>
<td>1:30-2:30</td>
<td>Dulcimer Styles</td>
<td>Songs of Slavery</td>
<td>Contre-Dance Band</td>
<td>Sea Songs</td>
<td>The Blues</td>
<td>Dancing for children</td>
<td>New Eng. Contre-Dansing</td>
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<tr>
<td>2:30-3:30</td>
<td>Mandolin Styles</td>
<td>Songs of Conflict</td>
<td>Cowboy Songs</td>
<td>Honky-tonk songs</td>
<td>Helen Schneever</td>
<td>Appalac. Clog Dancing</td>
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<tr>
<td>3:30-4:30</td>
<td>Fiddle Styles</td>
<td>Storytelling</td>
<td>Murder songs &amp; ballads</td>
<td>GOD</td>
<td>Pocket Instrument.</td>
<td>Reed M.</td>
<td>English Country Dance</td>
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<tr>
<td>4:30-5:30</td>
<td>Care &amp; feeding of string instruments</td>
<td>Songs of two Hands</td>
<td>History of collecting &amp; Carter Family Songs</td>
<td>Beginning Sacred Harp</td>
<td>Early Jazz Bands</td>
<td>English Morris Dance</td>
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<tr>
<td>5:30-6:30</td>
<td>Woody Guthrie Songs</td>
<td>Folklore Fieldwork (to 6:30)</td>
<td>Banjo Styles</td>
<td>The voice as an instrumnt</td>
<td>Piano Styles</td>
<td>Irish Ceilidh Dancing</td>
<td></td>
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</table>
FSGW'S 1977 MINI-FESTIVAL

The event will be held on Sat. Jan. 29 from 12:30PM to 11:30PM at the Sidwell Friends Middle School building on 37th St. between Upton and Quebec. (behind the main building at 3825 Wisconsin Ave.)

12:30 - 1:30 -- Concert
1:30 - 6:30 -- Workshops
8:30 - 11:30 -- Dance (in the Gym)

Cost is $3 for everything or $2 for either the workshops or the dance. For more detailed directions (map), consult your January newsletter.

-AL

FSGW TUESDAY NIGHT DANCING

The Society now sponsors the Tuesday night dancing at Catholic Univ. These weekly dances were first organized 2 years ago by Bill Destler (then special events chairman) and have continued since then without formal organization. Now that the dances are once again a regular FSGW event, a discount is available to members. Admission will be $1.50 for FSGW members and $2 for others.

These dances are held in Caldwell Auditorium on the C.U. campus from 8 to 10:30 every Tues. night. Bob Dalsemer calls Amer. & Eng. dances with music provided by himself (accordion), Steve Hickman (fiddle), Linda Hickman (flute), and David Shorey (recorder). Bob teaches the figures and walks through the dances so it is not necessary to be an experienced dancer to join in the fun. The hall has a nice wooden floor and the space to accommodate many more than the 40-50 dancers who usually attend. This is an excellent dance— one which I hope many of you will give a try. For more info, call Martin on 543-7591.

-Martin

OPEN SING - FEBRUARY 4

The February sing will be held Friday the 4th at the Washington Ethical Society, 7750 16th St. N.W. Tom McHenery and Bruce Hutton will lead "Songs that are sung together"— that is, songs that feature harmony or a chorus. Singing starts around 9 PM and $1 includes refreshments.

-Al

SON OF BREADBAKING

We've got a hit on our hands. The FSGW's first breadbaking workshop was sold out so fast that the yeast was caught flatfooted. So we're having another. Same idea (learn it, make it, eat it), same faculty (Ames Perry and Caroline Hoover), and same place (the Hoover's kitchen in Bethesda). The time will be Sunday Feb. 6 at 3PM. Space is going fast, so call the Hoovers (656-7634) and reserve a spot. Oh, it will cost you $2. Enjoy it!

-Jonathan

RAGTIME GUITAR MASTER CLASS

Eric Shoenburg (this month's featured program performer) MAY teach a two hour master workshop on classical and contemporary ragtime guitar. The session will cover tunings, stylistic approaches, and other topics. For more info call Debbie Hutton at 270-2217.

-Dave

NEWS FROM THE EXECUTIVE BOARD

Item 1: In order to demonstrate our continued high level of confusion and uncertainty, we have again changed the meeting times. From this day forward (or at least until the next meeting) the executive board will meet on the first Thursday of each month at the NFFA office in the DuPont Circle Building. All members are welcome.

Item 2: At last month's fun filled meeting, FSGW President Bill Destler appointed Martin Holmer to the position of Dance Chairman. Congratulations.

Item 3: For those few of you who actually pay attention to such things, the deadline for submitting articles for the March newsletter will be Feb. 19.

-Al

ISRAELI FOLK DANCING MASTER CLASS

Moshe Eskayo will conduct a "master" class for inter. and adv. dancers at the Jewish Community Center of Greater Washington on Jan 29-30. For more info call the center at 881-0100.

-Al
FEBRUARY AT THE BERWYN

The music starts at 9:30 on Sat. nights

Feb. 5--Joe Hickerson--One of the more involved people in the folk world. He collects 'em, sings 'em, and plays 'em on guitar--backwards.

Feb. 12--Roger Sherman--One of the more demented singer/songwriters on the loose. Roger is a fine singer and guitarist with a rather skewed way of looking at things. From Balto. natch.

Feb. 19--Fast Flying Vestibule--a very fine string band with a variety of instrumental and vocal material, played real well. "Rolling Donut" recording artists.

Feb. 26--Magpie--English traditional, Amer. trad. and contemp. folk, blues--all done about as good as humanly possible, no kidding.

-March

MONDAY NIGHTS AT THE RED FOX INN

Two feature sets will be presented at this month's hoots. On Feb. 7th, we will present Jonathan Eberhart, well known by FSGW members, whose singing was much missed while he was at work on Mars. On Feb 21st we will present David Jones and Charlie O'Haggerty (2/3 of the starboard list) singing English ballads, shanties, and music hall songs. Feature sets by these folk begin at 9:30 with open hoot before and after; cover is $1. Other Mondays have a full evening of hoot with no cover.

-Bruce

BALTIMORE FOLK MUSIC SOCIETY ACTIVITY

Our sister society in Balto. will present David Jones and Charlie O'Haggerty in concert on Feb 18 at 8:30PM at the Lovely Lane Methodist Church 2200 St. Paul St. The BFMS also sponsors Country Dancing every Wed night (same location) and will have a special workshop with Genevieve Shimer on Feb. 2. Call 889-8329 (in Balto) for more info.

-Andy Cooper

—CONCISE CALENDAR OF EVENTS—

JANUARY
20 SAT MINI-FESTIVAL
29-30 ISRAELI FOLK DANCING

FEBRUARY
3 THU BOARD MEETING
4 FRI OPEN SING
6 SUN BREAD BAKING WORKSHOP
11 FRI PROGRAM
11-12 KENNEDY CENTER
12 SAT GUITAR MASTER CLASS
18 FRI BFMS-PROGRAM
24 THU AKSTENS-ROSSI

MONDAYS - RED FOX INN
TUESDAYS - DANCING AT C.U.
WEDNESDAYS - DANCING IN BALTO.
SATURDAYS - BERWYN CAFE

CHILDREN'S ART SERIES AT KENNEDY CENTER

The Children's Art Series (which brought Tony Saletan to town a few months ago) is making another venture into the realm of folk music. Bruce Hutton will play Amer. songs and tunes on his usual wide range of instruments in a concert sponsored by the Alliance for Arts Education. The Saturday concert (10:30AM to 1:30PM) is open to the public. (Fri. is reserved for school groups. For more info call Debbie at 270-2217. -Debbie

TOM AKSTENS & NEIL ROSSI IN CONCERT

On Thurs. Feb 24, Tom Akstens will appear at the Hand Chapel, Mount Vernon College, Foxhall & W Sts. N.W. at 8PM. Tom, who will be backed up by Neil Rossi, will feature his original songs, droll stories, country blues and traditional music on guitar and clawhammer banjo. Admission is $2.50 (FSGW members - $2). For more information call 683-3551.

-Ed MacIntosh
This Newsletter is published by the Folklore Society of Greater Washington, a non-profit, educational organization dedicated to preserving and promoting traditional folk arts in the greater Washington, DC area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to programs, reduced admission to special events, the Newsletter by first class mail, plus workshops, sings, and more. To join, fill out the form below, enclose your check and send to the Folklore Society, PO Box 19303, 20th Street Station, Washington, DC, 20036.

MEMBERSHIP FORM

I/we want to join! Enclosed is:

____ $6 - One year, Individual  ____ $18 - Three year, Individual

____ $9 - One year, Family  ____ $27 - Three year, Family

NAME__________________________

ADDRESS________________________________________________________

CITY______________________STATE_________ZIP____________

CHECK ONE: New Membership____ Renewal_____ Is this a change of address?_______

Are you interested in helping the Society in some way? ____________________________

NEWSLETTER SUBSCRIPTION FORM

Enclosed is $2 for a one-year, out-of-town FSGW Newsletter subscription:

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