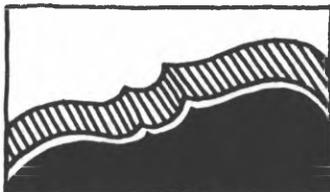


The
Folklore
Society
of Greater
Washington



Box 19303, 20th Street Station, Washington, DC 20036

NEWSLETTER

VOLUME XIII, No. 9

MAY 1977

Al Kehs, Editor

MAY'S PROGRAM WILL FEATURE ARNOLD KEITH STORM



Arnold Keith Storm comes from a long line of folk musicians. His father, from whom he learned much of his older material, played the fiddle, guitar, and sang many old songs. Keith was about eight years old when he first began playing the harmonica. Later, he picked up the guitar and fiddle, learning to play all the instruments by watching his father. As he grew older, he joined the other family musicians who played for square dances and other local social gatherings.

In addition to his traditional sources, Keith also learns songs from the current folk and bluegrass song books, and even writes some of his own.

As usual, the program will be held at 8:30 PM on the 2nd Friday (May 13) at the Washington Ethical Society, 7750 16th St. N.W. (near Kalmia). Admission is free to FSGW members and \$2 for others.

-Al (for Dave who is suffering from an advanced case of sloth)

SPECIAL EVENT - - - JOE HEANEY IN CONCERT

Joe Heaney, known as probably the greatest living singer of traditional Irish songs, has lived in the U.S. since 1960. At last, his own government is recognizing what a cultural treasure he is, and is trying to make arrangements to support him, so that he can teach his songs to others. Before he leaves the U.S. for the summer, perhaps forever, we in Washington will have a chance to hear him again in a concert sponsored by FSGW on Sat. May 7, at 8:30PM at the Washington Ethical Society—address above. (We thank the National Endowment for the Arts for their support of this concert.) Joe's songs are mostly old ones, but he does include a few written in the 19th and 20th centuries. Many he learned as a boy from members of his family and the surrounding community; others he learned on his travels—he visits Ireland every year. His familiarity with the history and politics of his songs means we'll learn from him as well as enjoy his music. Come hear Joe Heaney. -Nan

NATIONAL FOLK FESTIVAL - AT WOLF TRAP

IMPORTANT- Sometime this month you will receive a copy of Tradition published by the National Council for the Traditional Arts(formerly the NFFA). There is a lot of information which you should read if you are interested in seeing the festival expand and grow. Please note: All volunteers this year will be recruited from members of the organization so read the article about membership and volunteers carefully. Remember, if you join, you get a copy of the new Folk Festival Calendar free.

-Debbie

HISTORIC PRESERVATION DAY AT GLEN ECHO

On May 15 at Glen Echo Park there will be a dance from 4-7 in the afternoon under an open air pavillion. Bob Dalsemer will be calling squares and contras and the admission is free. The event is Historic Preservation Day--and traditional country dancing is included in the schedule as a tradition well-worth preserving. Other activities include exhibits, slide shows, films, and student performances. For more information or directions, call 492-6229.

-Bev Chapman

VOLUNTEERS NEEDED AT LIBRARY OF CONGRESS

As usual, Joe Hickerson is looking for volunteers to help with a wide range of projects and keep the Archive of Folksong at the Library of Congress running smoothly. If you think that you might have some time to do some interesting volunteer work, give Joe a call on 426-5510. He'll be glad to discuss it with you.

-Al

SPECIAL NOTICE FOR DAVE OLIVE AND ANYONE ELSE WHO DOES SUBMIT OR SHOULD SUBMIT ARTICLES FOR INCLUSION IN THE NEWSLETTER.

THE DEADLINE FOR THE LAST ISSUE BEFORE THE SUMMER BREAK IS:

SATURDAY MAY 21, 1977

Thanks again to Al Bromborsky, who helps to mail out the newsletters each month.

-Al

OPEN SING/FRIDAY MAY 6

This month there will be an open topic open sing on Fri. May 6 at the Wash. Ethical Society. 7750 16th St. NW. Tom McHenry will lead whatever needs to be led. Singing starts around 9PM and the \$1 admission includes refreshments.

-Al

- - - CONCISE CALENDAR OF EVENTS - - -

MAY

- 6 FRI OPEN SING
- 7 SAT JOE HEANEY CONCERT
- 7 SAT SCOTTISH FESTIVAL
- 10 TUE C.U.-TRADITIONAL ENGLISH DANCES
- 13 FRI PROGRAM-ARNOLD KEITH STORM
- 15 SUN HISTORIC PRESERVATION DAY
- 17 TUE C.U.-NEW ENGLAND CONTRAS & SQUARES
- 20 FRI BFMS PROGRAM
- 22 SUN SACRED HARP SING
- 24 TUE C.U.-DANCES FROM MARYLAND LINE
- 28-30 CAVALIER DAYS FESTIVAL
- 31 TUE C.U.-PLAYFORD ENGLISH DANCES

JUNE & JULY

- 12 JUNE FOLK FESTIVAL AT GLEN ECHO
- 29-31 JULY NATIONAL FOLK FESTIVAL

MONDAYS - RED FOX INN

SATURDAYS - BERWYN CAFE

TUESDAYS - DANCE AT C.U. (NOTE NEW LOCATION)

CAVALIER DAYS FESTIVAL

Where can you find English ballads, Irish jigs, Scottish reels, Bluegrass, English Country Dancing, Colonial fife and drum music, or medieval Gregorian Chants? Where can you participate in Highland games(Mon), compete in dulcimer(Sat), bluegrass banjo(Sat), old time banjo(Sun), fiddle(Sun), and more? The answer is Cavalier Days Historical Folk Festival, held Sat-Mon, May 28-30 in Prince Frederick, Maryland. The festival brings together all the above types of music as they relate to America's musical experience. Musical groups and individuals are invited to participate. Call soon to be on the schedule(1-301-535-0292) or just come on down to Prince Frederick for a walk through history and music.

-Ben

LATEST ELECTION NEWS

Ballots have been mailed and since they will be counted at the May program(13th), they must have been received by Becky Laird before that date or they can be turned in at the program. The results will be announced that evening. Please note that if you have a single membership, you are entitled to one vote, and if you are a family, then you may vote twice. -Becky

SACRED HARP SINGING/MAY 22

Singing from the Sacred Harp and pot-luck dinner will be held this month on Sunday May 22 at 4PM at the home of Terry Batt in Bethesda. Call Terry at 654-3054 to get directions and to coordinate food. Everyone is welcome.

-Arlene

SPECIAL TUESDAY NIGHT DANCES SET FOR MAY

The regular Tuesday night dances will take on a new format for the month of May. A different theme will be featured each night-specifically:

May 10 Traditional English Dances

May 17 New England Contras & Squares

May 24 Dances from Maryland Line

May 31 Playford & other 17th & 18th century English dances(not a good night for absolute beginners)

We also have a new location-in the new rehearsal hall in the school of music at Catholic U.(next to Caldwell Aud.-the old location) As usual, dancing will be called by Bob Dalsemer from 8-10:30PM with live music. Admission is \$1.50 for FSGW members, free for C.U. students & staff, and \$2 for others.

-Martin

BALTO. FOLK MUSIC SOCIETY PROGRAM

The BFMS program will feature Mick Maloney and Eugene O'Donnell at 8:30PM on May 20 at the Lovely Lane Methodist Church on St. Paul St. Admission is \$1 for BFMS members and \$2 for others. -Andy

MAY SCHEDULE FOR THE BERWYN CAFE

May 7 - Closed for repairs

May 14- Paul Brown-A great old-time banjo player and singer.

May 21- Dave McKellway-(Stymie) Dave'll be leaving the area soon & this'll be his farewell concert. Come and say goodbye to one of the area's best fiddle & guitar players.

May 28- Jeff Deitchman-The cafe will not feature Sat. nite music thru the summer so I'll take this opportunity to play thanks for another fine season.

The Berwyn Cafe will present Trapezoid, the world's greatest hammered dulcimer quartet, on May 22 at 8:30PM at the Wash. Ethical Society. Tickets will be \$2.50 at the door.

Music at Smokey's Bar -

Tues: Jeff Deitchman

Wed: Eleanor Ellis

Thurs: Open Sing

Fri & Sat: Ambush Pass - Bluegrass

Sun & Mon: Magpie

Have a good summer.....Jeff

FOLK FESTIVAL AT GLEN ECHO

On Sunday June 12, FSGW is co-sponsoring a festival of traditional music and dance at Glen Echo Park. Featured will be many FSGW members who are donating their time to help make this event a big success. We will also need volunteers to help coordinate activities, run sound systems, and man membership and information tables. If you can give us a few hours of your time, call Debbie Hutton at 270-2217 or look for her at the May program. Watch this space next month for more details. -Debbie

SCOTTISH MUSIC FESTIVAL/MAY 7

The festival will run from 7:30-10:15PM on Sat. May 7 at Peary High School in Rockville Md. The program will include Bagpipe music, Country and Highland dancing, Fiddling, and vocal music. Admission is \$3. Call Mr. Clark at 942-8000 for more info. -Mia

This Newsletter is published by the Folklore Society of Greater Washington, a non-profit, educational organization dedicated to preserving and promoting traditional folk arts in the greater Washington, DC area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to programs, reduced admission to special events, the Newsletter by first class mail, plus workshops, sings, and more. To join, fill out the form below, enclose your check and send to the Folklore Society, PO Box 19303, 20th Street Station, Washington, DC, 20036.

MEMBERSHIP FORM

I/we want to join! Enclosed is:

_____ \$6 - One year, Individual _____ \$18 - Three year, Individual
_____ \$9 - One year, Family _____ \$27 - Three year, Family

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

CHECK ONE: New Membership _____ Renewal _____ . Is this a change of address? _____

Are you interested in helping the Society in some way? _____

NEWSLETTER SUBSCRIPTION FORM

Enclosed is \$2 for a one-year, out-of-town FSGW Newsletter subscription:

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