OCTOBER PROGRAM FEATURES DAN WOMACK

Dan Womack is a fine singer of blues and gospel, and a witty storyteller, from Roanoke, Virginia. Blind since childhood, Mr. Womack put himself through 10 grades of school in 5 years, before returning to his farming family. He later went to Richmond for a period of training for the handicapped and then operated a dishwashing machine in a Roanoke hotel for many years. Since his retirement he has been able to return to playing music on the piano, harmonica, organ and a "little bit of Jews harp".

Daniel Womack is 73 years old and he has a zest for life that is matched by few, accompanied by a real rapport with people. His approach to his music is one of joy and sharing, to which audiences everywhere respond with enthusiasm. Mr. Womack has appeared at the 1976 National Folk Festival at Wolf Trap Farm, as well as several festivals in Virginia.

This concert will take place on Friday, October 14th, at 8:30 P.M. at the Washington Ethical Society, 7750 16th St. N.W. (at Kalmia Rd.), and is brought to you, in part, through the kind auspices of the National Endowment for the Arts. Admission is free for Society members and $2.00 for non-members.

Dan Womack's rich and resonant voice ranges from a full bass to falsetto. He began his singing and playing to entertain his neighborhood friends. "To make them feel good and to make me feel good". He's still at it!

Dave
SACRED HARP WILL BE AT GETAWAY

Singing from the Sacred Harp will be at the Getaway this month on Sunday, October 23rd. The schedule isn't definite yet, but it will probably be starting sometime between 10 a.m. and noon. If you will not be there for the whole weekend but would like to come out for Sunday, be sure to read the instructions elsewhere in this issue. For more information call Arlene Rodenbeck at 462-3667.

A GOOD TIME WAS HAD BY ALL

The first annual Washington Folk Festival was a complete success. 12,000 people (by Park Service estimate) came to enjoy a day co-sponsored by the Folklore Society of Greater Washington and the National Park Service. Five performance areas featured FSGW members and international groups from the Washington area community. Highlights included: Libba Cotton, the singing Schneyers, Akyaaba Addai-Sebo-African storyteller, an authentically costumed Chinese Opera, and a Brazilian Samba band. More than 300 performers and workers contributed their time and talents, and excellent technical support was provided by the Glen Echo staff.

Next year's plans are even more ambitious. The first weekend in June will see 2 days and an evening of outstanding music and dance from the Greater Washington community. We will need lots of help to put it together. Watch the newsletter for details of future meetings.

Debbie

SAVE THIS DATE! NOVEMBER 6TH, 1977

On Sunday, November 6th, 1977, there will be a very special event. U."Utah" (Bruce) Phillips, the 'golden voice of the great Southwest', and Rosalie Sorrels will appear at the Ethical Society. Watch your newsletter for more information next month.

AMERICAN UNIVERSITY FOLKLORE LECTURE

Alan Dundes, Professor of Anthropology and Folklore at the University of California, Berkeley, will give a lecture on "Folklore in the Modern World" at 8 p.m. on Sunday, October 16th, at the new lecture hall, American University (corner of Massachusetts and Nebraska Aves.) There is no admission charge. A brief reception will follow the lecture. The lecture is the second in the series of 'Distinguished Lectures in Folklore', established by Dr. Duncan Emrich, Adjunct Professor of Folklore at American U. and former head of the Archive of Folk Song at the Library of Congress. Dr. Emrich passed away on August 23, 1977, and Professor Dundes' lecture will be given in his memory. Come and hear a leader in the field speak about folklore studies! For further information, call Jo Radner, 244-6367 or 686-2450.

FSGW - UNICORN TIMES EXCHANGE IN OFFING

Jessie needs volunteers to write newspaper articles for the 'Unicorn Times' on subjects dealing with folk music and the folk scene. In exchange the 'Times' will give us free publicity for upcoming FSGW events. Some ideas for topics are book or record reviews, folk and country dancing in D.C., Blues, or Irish music. To volunteer, or for more information, call Jessie at 547-4049.
Americans have always been a restless people and our penchant for travel shows up in many songs. We'll explore this "MOVIN' ON" theme at the October Open Sing, which will be led by Ted Strader on Friday, October 7th. Things will get underway about 9 p.m. at the Washington Ethical Society, 16th St. & Kalmia Rd. N.W.. Admission is $1 and includes potables. See you there!

For next month's Open Sing, on November 4th, Casey King will lead "Songs That Ought Not To Be Sung Alone".

Nancy

MONDAY NIGHTS AT THE RED FOX

The Red Fox Inn, at Fairmount Ave., Bethesda, is the place to be on Monday nights. Open Stage for traditional folk music starts at 8:30 p.m. and the guest sets for October are outstanding performers.

OCTOBER 10th - Marvin & Turner Foddrell
OCTOBER 24th - John McCutcheon

Marvin & Turner Foddrell are brothers, guitarists and singers from Patrick Co., Southern Virginia. Their material comes from traditional music of their family, from black blues artists of the 30's such as Blind Boy Fuller, and from white artists as well, such as Jimmy Rodgers.

John McCutcheon plays old-time stringband instruments, just about any one that you can think of (fiddle, banjo, hammered dulcimer and many more). All who came for his last feature know he will give a fine variety of old songs and tunes. Spread the word.

P.S. Monday nite football, for some uncanny reason, seems every year to dip into our following at the hoot. If you have enjoyed our hoots and want to show your support in a critical time of need, come out and urge your friends to come to sing or just to listen.
OTHER HAPPENINGS IN THE AREA

The 1977 Festival of American Folklife sponsored by the Smithsonian Institution, will be held Wednesday, October 5th through Monday, October 10th. The festival will take place in and around the Smithsonian's Museum of History and Technology, the Museum of Natural History, and the Renwick Gallery. Outdoor presentations will be on the Washington monument grounds. Musical, Oral, Craft and Food Traditions will be featured throughout the daytime hours of 11-5. Concerts, Dances and lecture/demonstrations go on in the evenings from 8-10. All events are free. For more information call 331-6525 or 331-5911.

Fall Festival of English and Appalachian Music and Dance, October 21-23, at the University of Virginia in Charlottesville, Virginia. Concerts, workshops, and dances. Contact: Albemarle CDSS, c/o Kathy Leason, 1505 Rugby Ave., Charlottesville, Va. 22901. Tel: (804) 977-8455.

The Fall meeting of the American Crafts Council Northeast Advisory Board is being held at Glen Echo Park on November 4, 5, 6. Mini-workshops with leading crafts people from the Northeast region will be held on Saturday and Sunday, November 5th & 6th and will be open to the public. For more information call Carolyn Hecker, 232-6792 or 966-5511.

TUESDAY NIGHT DANCES DELAYED

Dancers, old and new, hang in there. Just as we were about to resume our weekly Tuesday night dances our dance location at Catholic U. was usurped. We hope to start before the next newsletter, so keep in touch via the FSGW 'hot-line', 281-2228. If anyone knows of a good hall please call Martin, 543-7591.

We'll miss you Bob!

RULES FOR DANCING
(From the 'Boston Weekly Magazine', October 29th, 1803.)

1. The music to consist of a fiddle, a pipe and tabor, a hurdy gurdy (N.B. No chorus to be sung until dancing is over).

2. Those ladies who have not white cotton stockings and black Morocco shoes will not be admitted under any pretence whatever. Two old ladies will be provided to examine all who enter.

3. Long beards are forbidden, as it would be very disagreeable if a gentleman should happen to put his cheek beside a lady's.

4. Every lady to come with a clean handkerchief, linen, with her name marked.

5. No gentleman to appear with a cravat that has been worn for more than a week or a fortnight.

6. No scissors or gimlets are to be brought either by ladies or gentleman unless their pockets are whole.

7. No gentleman must squeeze his partner's hand, nor look earnestly upon her; and furthermore he must not even pick up her handkerchief; provided it were to fall. The first denotes he loves her- the second he wishes to kiss her, and the last that she makes a sign for both.

8. No whispering shall be allowed—if anyone shall be found to make insidious remarks about anyone's dancing, he or she shall be put out of the room.

(1977 footnote: And to think that we gripe because we have to dance in tennis shoes on the Sidwell Friends gym floor!)

NEWSLETTER DEADLINE DATE

Deadline date for the November newsletter will be Wednesday, October 19th. Mail articles to 3313 Hemlock Dr. Falls Church, Virginia 22042, or give them to me at FSGW events. Thanks.

Mia
Getaway XIII is almost here! The weekend begins Friday evening, October 21st., with a dance and an open sing. Workshops begin at 10 A.M. both Saturday and Sunday. As always, there will be something for everyone to enjoy. Activities include square and contra dance, instrument workshops, songstyle workshops, crafts, children workshops, plus evening concerts and late night sings.

Daily registrations will be accepted by mail until October 20th. Costs for daytime registrations are $3 for adults, $2 for children under 14. It is important to register and pay in advance if you're coming for the day, since no money can be collected at the park. Meals are not provided for daytime only registrants, so bring along your picnic.

Weekend registrants will receive cabin assignments and a list of things to bring by October 20th. We have lots of supplies to be taken to the park. If you have room to carry cartons or people in your vehicle, please call Tom, 533-1397. Also we have had minimal response to our call in last months newsletter for volunteers to help the Food Chairman (Ames-332-3370) and to participate in the babysitting co-op (Nancy-933-3073). Please volunteer a little of your time.

Remember--NO PETS ALLOWED. Keep your fingers crossed for good weather!

Tom

GETAWAY - DAILY REGISTRATION

NAME________________________________________________________
ADDRESS_____________________________________________________
CITY______________________________STATE_______________ZIP_______

PLEASE LIST ALL PERSONS WHO WILL BE ATTENDING:

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IDEAS FOR WORKSHOPS?

ARE YOU A MEMBER?______________TOTAL $ ENCLOSED____________
This Newsletter is published by the Folklore Society of Greater Washington, a non-profit, educational organization dedicated to preserving and promoting traditional folk arts in the greater Washington D.C. area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to programs, reduced admission to special events, the Newsletter by first class mail, plus workshops, sings and more. To join, fill out the form below, enclose your check and send to the Folklore Society of Greater Washington, P.O. Box 19303, 20th Street Station, Washington D.C. 20036.

MEMBERSHIP FORM

I/We want to join! Enclosed is:

________________ $6-One year, Individual
________________ $9-One year, Family
________________ $18-Three Year Individual
________________ $27-Three Year Family

Name________________________________ Phone(home)____(work)____

Address________________________________ City__________ State____ Zip____

Check One: New Membership____ Renewal____ Is this a change of address?____

Are you interested in helping the Society in some way?____________________________

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Anyone living outside the greater Washington area may subscribe to the FSGW newsletter only, in lieu of getting a full membership, if they do not plan to vote or have free admission to programs. To subscribe to newsletter only fill out the form below and send to FSGW, Box 19303, 20th St. Station, Washington D.C. 20036.

NEWSLETTER SUBSCRIPTION FORM

Enclosed is $2 for a one-year, out-of-town FSGW Newsletter subscription:

Name________________________ Phone(home)____(work)____

Address________________________________ City__________ State____ Zip____

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