FEVERARY PROGRAM PRESENTS SCOTLAND'S
TOP HUSBAND AND WIFE FOLKSONG DUO.

ARTIE TREZISE AND CILLA FISHER

Artie and Cilla's consistently high standard of material and performance have made them continuously sought after for their music, which, because of their different backgrounds, covers the broad spectrum of their native song.

Cilla is the sister of Ray and Archie Fisher from Glasgow, who were at the center of the folksong revival in Scotland. She therefore made contact with many of Britain's traditional and revival singers at an early age. In fact, Cilla appeared in her first concert at the age of nine. Artie, at the same time, had been soaking up the songs of the East of Scotland, since his first interest in folksong about fourteen years ago, and had sung in many of Scotland's leading groups. It was while working with one of these, The Great Fife Road Show, that Cilla and Artie met. They are married, with one daughter, and live in the village of Kingstettle in Fife.

In their first five years as a duo they have extended their sources and, perhaps more significantly, developed their performance. Their programme is guaranteed to engage, amuse and involve any audience, as their wide range of experiences in Germany, Denmark, Belgium, Holland, France and throughout the United Kingdom has already proven. Present projects of Artie and Cilla include working on a BBC television program, "Ballad Folk", with Jean Redpath, and research on Fife Songs linked to Cilla's first solo album. Come join us in welcoming them to Washington.

The February Program will take place on February 10th, 8:30 p.m., at the Washington Ethical Society, 7750 16th St. N.W. (Kalmia Rd.). Admission is free for FSGW members, $2.00 for non-members. This program is made possible by a grant from the National Endowment of the Arts.

Enjoy,

Dave
Appalachian music will be featured in a concert sponsored by the FSGW on Wednesday evening, February 15th. The performers work with the Mountain Musicians Cooperative, dedicated to the preservation of the native traditional music of the Eastern American mountains. Guy Carawan is well known in folk circles, frequently appearing at festivals and in concert over the past 15 years. His work of collecting, recording, editing, and writing has been in the direction of traditional music and lore from the South Carolina Sea Islands, to Mainland China, to the coal mines of the Appalachian mountains. Guy plays guitar, tin whistle, banjo and hammered dulcimer, in addition to his vocal work.

Phyllis Boyens' voice has a fine country edge, a voice as clear and honest as the mountains themselves, and as strong as the spirit of a West Virginia miner. Her 82 year old father is a miner, retired on black lung, and a noted traditional singer, too. Ms. Boyens knows countless country songs, the hard times, the hopes, the spirituals, the play-party fun songs. Along with them will be Jack Wright, a man who has discovered the beauty of the mountains, and of their people and their music. He accompanies the other performers, and back in Whitesburg, Kentucky, is a recording engineer for June Appal records, a company set up to document and preserve the old time music.

The concert will be held at the Washington Ethical Society auditorium, Wed., Feb. 15th at 8 p.m. Admission for FSGW members is $2, for non-members is $3. For further information call the FSGW number, 281-2228.

Mary Cliff
The second of a series of children's concerts will be held on Feb. 18th at 10:30 a.m. Performing will be Bill Vanaver and Livia Drapkin who present a delightful and diverse program full of traditional American music and dance with the added bonus of instruments, songs, and dance from the Balkans. Bill and Livia have been frequent visitors to the FSCW from New York and we are pleased to have them here for our children to enjoy.

The concert will last about an hour and is generally geared to children ages 4 and up. babysitting will be provided for younger siblings at the same price, which is $7.50 for children and $1.50 for adults. The concert will be held at The Washington Ethical Society, 16th & Kalmia, Washington D.C. N.W.. The childrens series is being co-sponsored by the FSCW and the Ethical Society. For further information call Debbie, 270-2217.

Future childrens concerts will be held on the third Sat. of each month. Featured will be:

- March: Jacki Spector
- April: Bruce Hutton
- May: Debbie McClatchy

CORRECTIONS- PLEASE NOTE

In listing the schools of Irish dance last month there is some info to clarify and correct:

O'Neill-James School of Irish Dancing, call Laureen O'Neil, A.D.C.R.G., 534-1519 (corrected phone number)
Located in Washington and Virginia, children and adults, specializing in solo dancing, ceilidhe dancing and choreography.

Peggy O'Neill School of Irish Dancing

MOUNTAIN SWING, BLUES & STRINGBAND
A triple treat will be held on February 18th at 8:30 p.m. The Luke Smathers String Band plays mountain swing, which is a rare blend of old time mountain music and the popular and swing tunes of the 20's, 30's and early 40's. The band hail from Canton, North Carolina and may well be the only traditional band playing this style of music. Formed in the early 50's they played together until the mid-forties and then began playing again in 1968. Their instruments include fiddle, tenor & 5 string banjos, bass and guitar.

I.D. Stamper is a 71 year old player and maker of dulcimers from Thornton, Kentucky. His music is a combination of string band music and ballads that he heard from his family, as well as the blues he heard later in life. Besides dulcimer he plays banjo and harmonica (French Harp). A versatile and engaging performer, I.D. moves freely from ballads to dance tunes to blues. His straight forward style reflects a deep felt love of all 3. John McCutcheon, a uniquely versatile musician, is also one of the most active and enthusiastic square dance callers in the Southern Mts. He is well known to all that came to the mini-festival dance, as we were fortunate to have him as caller. John plays hammered dulcimer, fiddle, banjo, guitar, autoharp and mouth harp. His inventive and sensitive style on the hammered dulcimer has gained him the praise of being one of the finest & most exciting players of this instrument.

The location of this event is the Washington Ethical Society, 16th and Kalmia Rd. N.W. Admission is $2.00 for members and $3.00 for non-members. Maybe we'll push back the chairs at the end of the concert and do some dancing again!

Debbie
SATURDAY NIGHT AT THE COMMUNITY CAFE

Feb. 4th. - Double Decke r String Band -
Traditional Stringband Music.

Feb. 11th. - Circle Singers - light opera,
operetta.

Feb. 18th. - Ya-Ya Jazz Trio - piano, sax, drums.

Feb. 25th. - Hermian Hymn - folk, blues, country,
jazz and swing.

The Bethesda Community Cafe and Bookstore
is located at 4949 Bethesda Ave. Programs
start at 9 p.m. and a $1 donation is
requested. Natural vegetarian food is
available.

SAVE THESE DATES: JUNE 3rd & 4th!

The FSGW will be co-sponsoring, with
the National Park Service, the 2nd
Annual Washington Folk Festival on
those days at Glen Echo Park. Those
of you who were at the 1st know what
a good time was had by all, and those
of you who weren't we hope will come
and find out.

We are currently planning a 2 day
festival which will feature tradi-
tional music of all kinds, includ-
ing that of the many diverse cultures
represented in the Washington area.
Lots of help is needed to put this
festival together successfully. We
are currently forming committees and
look forward to your participation.
Our most pressing need is for pub-
licity and hospitality volunteers.
However your input is wanted in all
areas, including a better name, pro-
gram suggestions, sound techni-
cians etc.

There will be a preliminary meet-
ing immediately following the Feb.
program on Feb. 10th. If you would
like to get involved on the ground
floor, bring your ideas and questions.
Those who can't make the meeting,
and want to help, call Linda Lieberman
at LA 6-0584.

SRI LANKA DANCERS AT SMITHSONIAN

Thovil dancers and musicians from
Sri Lanka (formerly Ceylon), will
be presenting lectures, classes, and
a concert on Feb. 16th and 17th. at
The Smithsonian. Thovil is ritual
chanting, dance and drumming of exorcism.
These unusual dances from ancient cul-
tures have never been seen in the U.S.

Feb. 16th: 1-2:30 p.m.: Lecture Demo-
stration in Baird Auditorium, Natural Hist.

3-4 p.m.: Classes
Music class in Baird Aud., Dance
class in classrooms B & C in the learn-
ing center of Natural History Museum.

8 p.m. Film and Lecture
in Baird Auditorium.

All of the above are free, but
tickets are required. The free tickets
can be obtained at the box office,
Arts and Industry Bldg., 381-5395.

Feb. 17th: Concert performance of
Thovil, at 8 p.m., Baird aud., Gen-
eral admission $6.00, Students and
Senior Citizens $4.00. Reservations
accepted, 381-5395. These events are
co-sponsored by the Asia Society and
the Smithsonian Division of Performing
Arts.

HOSPITALITY HELP NEEDED

As you know, the FSGW has monthly
programs frequently featuring out-
of-town performers. These performers
need a place to stay while they are
in town, as well as meals and trans-
poration. If you like meeting inter-
esting people, and have room to house
for a couple of days, the society would
appreciate it if you would call Dolores
Nichols, our membership chairman, at
938-4564. We are compiling a list
of who would like to extend this
hospitality, what accommodations they
have etc. We also need people to
help out with transportation (i.e: picking
up at airports, train station etc.).
Your hospitality will be greatly
appreciated. Aside from that, it's fun!
SING A SONG OF SEX-PENCE

OPEN SING, February 3rd. at 9 p.m.
No, that is not another typo in the headline! There's not a whole lot that can be said about this month's Open Sing topic. On second thought, there probably is, but it might be better not to. Just join us, and leader David Olive, at the Washington Ethical Society Auditorium, on Feb. 3rd. at about 9:00 p.m. Admission is $1, and includes liquid refreshments. Loosen up your minds and your voices, and come sing about "SEX"!

The March Open Sing will be held on March 3rd. It will be led by Wally Macnow, who will return us to sanity with "Songs About Home".

Nancy

Ed. note: Dear W.M. Please note- I spelt it right! (After misspelling Wally's name for one year of board minutes, in every conceivable way, it seemed noteworthy. This year I'm working on Bob Dulcimer, Dalcimer, Dolsemare, Dalsemare. Sorry Bob. Come back soon to call another dance and give me another chance.)

MORE DANCE

The Dance Exchange, a non-profit studio and community dance center, is holding another evening of Old English and American Country Dance. The caller will be Barbara Harding. The dancing begins at 8:30 p.m. Admission is $3 at the door, $2.50 in advance (available at the Dance Exchange). Location- 1443 Rhode Island Ave. N.W. For further info. call 797-7029.

CLOGGING CLASSES

Clogging classes are again being offered at Glen Echo Park during the early Spring session starting Feb. 6th. There will be beginner and advanced classes. For further information call Carol Chernikoff, 234-5372; Adam Hubbell, 462-6281; Glen Echo Park, 492-6282.

SING AT SACRED HARP

Traditional Hymn singing from "The Sacred Harp" will be held this month on Sunday, February 26th, at the home of Flawn Williams, starting at 4 p.m. Supper is pot-luck and usually terrific. So is the singing. Call Flawn for directions and to tell him what you are bringing at 543-9038.

Karen- 585-7065

GOSPEL SINGS

One of the most impressive facets of the FSGW to me is the amazing number of members who know, and with a little coercion, will sing gospel songs. The luscious harmonies and grand feelings that inevitably happen in conjunction with gospel music just seem too good to be missed. So this month there will be the first in a series of gospel sings- informal pot luck dinners and singing sessions. Bring a song and a dish at 4:00 p.m. on Sunday, Feb. 19th. Call Kathy Condon (234-5151) for directions and further information.

Kathy C.

MORE LESSONS BY FSGW MEMBERS

Bruce Hutton, Mike Holmes, and Steve Hickman will be teaching at Glen Echo Park, starting a class series in early February. Bruce will be teaching beginning Appalachian dulcimer and autoharp, Mike will teach old timey banjo, mandolin and guitar, and Steve's class will be beginning dance fiddle. For more information call Glen Echo- 492-6229, Bruce-270-2217, Mike-946-2246, or Steve-836-5749.
RED FOX ON MONDAY NIGHTS

Open Stage for traditional music takes place every Monday night, starting at 8:30 p.m., at the Red Fox Inn, Fairmount Ave., Bethesda, Md. Upcoming 1 hour guest sets are:

Feb. 13th- Helen Schneyer, Gospel, Ballads, & Shanties.

Feb. 20th- Bill Vanaver & Livia Drapkin, traditional music from the Balkans, as well as American Traditional.

TRADITIONAL MUSIC ON THURSDAYS

The Community Cafe in Bethesda, Md. (4949 Bethesda Ave.) will continue to bring the best of traditional music on Thursday nights at 8:00 p.m. Feb. 2nd will feature Mike Seeger and Alice Gerrard, who are two musicians who play great old-timey music, vintage styles of bluegrass, and country music. Alice writes really great songs in both traditional and contemporary veins. Together they are truly two unique and dynamic performers.

Other Thursdays will feature:
Feb. 9th: Joe Hickerson

Feb. 16th: Bill Vanaver & Livia Drapkin.

Feb. 23rd: Mother Scott and her children, Vgo, Elsa & Phil.

HOUSE CONCERT

George Ward, from upstate New York, will do a house concert on Sunday, Feb. 5th, at 8 p.m. at Bruce and Debbie Hutton's house in Tacoma Park, Md. George specializes in traditional songs and dance tunes of the North-East. He plays banjo, concertina, and guitar and usually includes a number of songs with good choruses. Admission will be $1.50 for members and $2.50 for non-members. Call 270-2217 for directions.

HEAD FOR THE HILLS OF WEST VIRGINIA

While wandering thru the countryside recently, we stumbled upon the town of Berkeley Springs, West Virginia. Much to our delight, next to the Inn where we decided to stay, we found the "House of Musical Traditions". FSGW members David and Janice Eisner and Michael 'Spike' Hopkins have chosen a lovely spot, within easy driving distance of Washington (2 hours), to relocate their store which was formerly in Tacoma Park, Md. Situated in an old house, the upstairs of which is shared with some local craftsmen, the "House of Musical Traditions" has multitudes of instruments to buy and/or covet, as well as all kinds of musical accessories. They have added an extensive selection of Folk music and song books, instrument instruction books, and a large choice of bluegrass, country, jazz, old timey, ethnic and pop records, as well as a recording facility. The range of instruments is from Appalachian and Hammered Dulcimer kits to Syrian Ouds, Japanese Shakuhachis and African Shakers. David, Janice and 'Spike' are also involved in the County Arts Council & co-sponsoring the annual W. Va. Country Fling at Harpers Ferry. "House of Musical Traditions" is a place to go to when other music stores don't have what you're looking for. If they don't have it, they will get it! It's a fun trip and it's hard to come home empty-handed. Put it on your list of Sunday trips and/or Folkey things to do. For further information call (304) 258-3300.

JAZZ

The Potomac River Jazz Club is dedicated to the preservation and presentation of the many forms of traditional Jazz. For a quick run-down of traditional Jazz events going on in the Washington-Baltimore area call the P.R.J.C. hot-line number, 573-TRAP. The Potomac River Jazz Club has special events such as the Queen City Jazz Band from Denver Colorado on Feb. 3rd, a monthly newsletter "Tail Gate Ramblings", and a weekly radio program "The Jazz Band Ball", Sundays from 6-7:30 p.m. on WPFW 89.3 F.M. For further information contact Ted Chandler or Joe Godfrey by calling the P.R.J.C. number listed above.
FEBRUARY 2- Mike Seeger and Alice Gerrard, Community Cafe, 8 p.m.
3- Open Sing, 9 p.m., Wash. Ethical Society Building.
7- FSGW Board Meeting, 8 p.m.
9- Joe Hickerson, Community Cafe, 8 p.m.
11- Pete Seeger and Arlo Guthrie Concert, 8 p.m., Constitution Hall.
13- Helen Schneyer, Red Fox Inn, 8:30 p.m.
15- Special Event; Guy Carawan and Phyllis Boyens, 8 p.m., Wash. Ethical Soc.
16- Newsletter Deadline
16- Sri Lanka Dancers lectures and classes in afternoon, film at 8 p.m., Smithsonian.
18- Bill Vanaver and Livia Drapkin, Community Cafe, 8 p.m.
17- Sri Lanka Dancers Concert, Baird Auditorium, Smithsonian, 8 p.m.
18- Children's Concert with Bill and Livia, 10:30 a.m., Wash. Ethical Soc.
19- Special Event; Mountain Swing, Blues, and String Band, 8:30 p.m., Wash. Eth. Soc.
20- Bill Vanaver and Livia Drapkin at Red Fox Inn, 8:30 p.m.
23- Mother Scott & her children, Community Cafe, 8 p.m.
26- Sacred Harp Sing, 4 p.m.

Sunday nights- Dancing at Catholic U., 8 p.m.
Monday nights- Open Stage at the Red Fox Inn.
Thursday (at 8 p.m.) and Saturday (at 9 p.m.) at the Community Cafe

Additions: House Concert, George Ward, Feb. 5th at 8 p.m.

February 10th- FSGW Monthly Program, Cilla Fisher and Artie Trezise, 8:30 p.m., Wash. Eth. Soc.

LIST OF FSGW BOARD MEMBERS

Mary Clift (Vice-President)
534-7582
Jessie Cohen (Publicity)
547-4049
Jeff Deitchman (at-large)
587-5865
Bill Destler (76-77 President)
(301) 752-3569
Jonathan Eberhart (President)
667-0778
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Linda Lieberman (Treasurer)
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Dolores Nichols (Membership)
938-4564
David Olive (Program)
265-7011
Nancy Schatz (Secretary)
933-3073
Riki Schneyer (at-large)
882-0512

BOARD MEETING NIGHT CHANGED!
FSGW Board meetings (which have been held on the first Thursday of the month) have been changed to the first TUESDAY of each month. The February board meeting will be held on February 7th. Meetings are held at 1346 Connecticut Ave., Suite 1118 at 8 p.m., and are open to members.

NEWSLETTER DEADLINE
The deadline for the March newsletter will be on Thursday, February 16th. Please mail articles to 3313 Hemlock Dr., Falls Church Virginia, 22042.
This Newsletter is published by the Folklore Society of Greater Washington, a non-profit, educational organization dedicated to preserving and promoting traditional folk arts in the greater Washington D.C. area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to programs, reduced admission to special events, the Newsletter by first class mail, plus workshops, sings and more. To join, fill out the form below, enclose your check and send to the Folklore Society of Greater Washington, P.O. Box 19303, 20th Street Station, Washington D.C. 20036.

MEMBERSHIP FORM

I/We want to join! Enclosed is:

$6-One year, Individual

$9-One year, Family

$18-Three Year Individual

$27-Three Year Family

Name__________________________ Phone(home)________ (work)________

Address_______________________ City________________ State____ Zip____

Check One: New Membership____ Renewal____ Is this a change of address?____

Are you interested in helping the Society in some way?___________________________

Any one living outside the greater Washington area may subscribe to the FSGW newsletter only, in lieu of getting a full membership, if they do not plan to vote or have free admission to programs. To subscribe to newsletter only fill out the form below and send to FSGW, Box 19303, 20th St. Station, Washington D.C. 20036.

NEWSLETTER SUBSCRIPTION FORM

Enclosed is $2 for a one-year, out-of-town FSGW Newsletter subscription:

Name__________________________ Phone(home)________ (work)________

Address_______________________ City________________ State____ Zip____

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