DAVID O'DOCHERTY: IRISH FLUTE, TIN WHISTLE, STORY AND SONG PRESENTED AT FSGW MARCH PROGRAM, FRIDAY, MARCH 10

David O'Docherty, originally of Dublin and Donegal, and now residing in Martha's Vineyard, once went to medical school. He has also painted the official state portraits of Irish dignitaries, and has other paintings hanging in galleries and private collections of the British Isles, Europe, and the United States.

But it isn't as a doctor or an accomplished artist that David comes to Washington on March 10th. It is as an extraordinary flutist, tin-whistle player, singer, storyteller, and raconteur—a wealth of Irish music and folklore.

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David's interest in Irish traditional music began years ago on a painting expedition in the rural West of Ireland. Hearing the pipers, singers, flute- and whistle-players, and storytellers there inspired him to learn—and collect—this Irish music and lore. In concert, David's songs, tunes, and stories are presented in the context of their original singers and tellers.

Since arriving in this country nearly four years ago, David has performed for folk clubs and Irish cultural organizations around the country. He has taught flute and tin whistle at the Irish Arts Center in New York City and has given lectures and concerts at a number of colleges and universities.

So we'll honor St. Patrick a week early this year. Join us at the Washington Ethical Society, 7750 16th St., N.W. (at Kalmia Rd.) for an evening of Irish music by a superb artist. The concert begins at 8:30 p.m. Admission is free for FSGW members, $2.00 for non-members.

--Kathy W.
MARCH OPEN SING

If you survey the topics covered in the world's folk songs, you'll find that a high percentage of them are about home—Leaving home, missing home, coming back home, and on & on. This month's Open Sing will be on March 3rd, at about 9:00 p.m., at the Washington Ethical Society, 16th and Kalmia Rd., N.W. Admission is $1.00 and includes wine, punch and/or coffee. Our leader this month is Wally Macnow. Come and join us for "Songs about Home."

The April Open Sing will be led by Tom McHenry, whose topic is "Songs of Love and Death."

Nancy

TRADITIONAL MUSIC AT COMMUNITY CAFE

The Community Cafe, 4949 Bethesda Ave., will be bringing the best of traditional music on Thursday and Saturday nights. Programs on Thursdays begin at 8 p.m. and on Saturdays at 9 p.m. A $1.00 donation is requested and natural vegetarian food is available.

Saturday Programs:
March 4th: SweetWater String Band, Old-time Mountain Tunes, songs and toe-tapping wonders.
March 11th: Bruce Hutton, old-time music, songs, with a large variety of instruments.
March 18th: Maggie, Duo singing a wide range of songs, from Irish Ballads to Blues.
March 25th: Carlie Gewiz, songs from the British Isles.

Thursday Programs:
March 2nd: J.W. McClure, Western Swing, Jimmy Rodgers songs.
March 9th: Ed Tricket, Hammered Dulcimer, Guitar.
March 16th: Helen Schneyer, Singer of Gospel, Ballads and Shanteyes.
March 23rd: Jonathan Eberhart, Country Bars, British Tars, Booze, Blues, and the Planet Mars.
March 30th: Reed Martin & Dave McKelway, Old-Time Banjo and Fiddle Tunes.

MUSIC FOR CHILDREN

This month's FSGW concert of traditional music for children is a special treat for pre-schoolers. Jacki Spector from Carlisle, Mass., will bring her banjo, guitar and fiddle to Washington on Saturday, March 15th at 10:30 A.M. Jacki has worked with young children at festivals, at a neighborhood art center, and teaches at a nursery school. Her repertoire includes traditional songs, dance tunes and many Georgia Sea Island songs and play-party games learnt from Bessie Jones. The concert will be held at the Washington Ethical Society, which is co-sponsoring the children's series, 16th and Kalmia Rd., Washington D.C., N.W. Admission is 75¢ for children, $1.50 for adults. Babysitting for younger siblings will be provided at the same price. For further information call Debbie, 270-2217.

Future children's concerts will be held on the third Saturday of each month.
April: Bruce Hutton
March: Debbie McClatchy

JACKI SPECTOR HOUSE CONCERT

Jacki, a fine performer of traditional music, will be doing a house concert in Kensington on Saturday, March 18th, at 8:30 p.m. Jacki, who comes from Carlisle, Mass., plays guitar, banjo, fiddle and includes a large number of songs which will invite audience participation. For further information and directions call Debbie, 270-2217 or Helen, 949-4552. Admissions will be $1.50 for members, $2.50 for non-members.

MESSAGE FROM PUBLICITY CHAIRMAN

Thanks go to John McGrath and Stephanie Paul for their generous contributions to FSGW. They each wrote articles for the "Unicorn Times". In exchange for these articles the "Times" gave us free advertisement space, which we used or will use, to publicize FSGW concerts. Thank you Stephanie and John.

Jessie
Guy Carawan and Phyllis Boyens

Appalachian music will be featured in a concert sponsored by the FSGW on Wednesday evening, February 15th. The performers work with the Mountain Musicians Cooperative, dedicated to the preservation of the native traditional music of the Eastern American mountains. Guy Carawan is well known in folk circles, frequently appearing at-festivals and in concert over the past 15 years. His work of collecting, recording, editing, and writing has been in the direction of traditional music and lore from the South Carolina Sea Islands, to Mainland China, to the coal mines of the Appalachian mountains. Guy plays guitar, tin whistle, banjo and hammered dulcimer, in addition to his vocal work.

Phyllis Boyens’ voice has a fine country edge, a voice as clear and honest as the mountains themselves, and as strong as the spirit of a West Virginia miner. Her 82 year old father is a miner, retired on black lung, and a noted traditional singer, too. Ms. Boyens knows countless country songs, the hard times, the hopes, the spirituals, the play-party fun songs. Along with them will be Jack Wright, a man who has discovered the beauty of the mountains, and of their people and their music. He accompanies the other performers, and back in Whitesburg, Kentucky, is a recording engineer for June Appal records, a company set up to document and preserve the old time music.

The concert will be held at the Washington Ethical Society auditorium, Wed., Feb.15th at 8 p.m. Admission for FSGW members is $2, for non-members is $3. For further information call the FSGW number, 281-2228.

Mary Cliff

NOTE FROM THE TREASURER

The response of those who sent in their late Get Away payments is appreciated. Those others who have not yet done so, please do so.
SACRED HARP SING

Traditional Hymn singing from "The Sacred Harp" will be held this month on Sunday, March 19th at 4 p.m. Supper is pot luck and delicious. So is the singing. Call Julie Shapiro, 265-9808, for directions and to let her know what you are bringing.

Karen, 585-7065

AND GOSPEL SING TOO!

The second gospel sing, after a successful first, will take place on March 12th at 4 p.m. at Nancy Schatz's home in Kensington, Md. Call 933-3073 for directions and to let it be known what you are bringing for an informal pot-luck dinner. The harmonies and good feelings that go along with gospel singing are too good to be missed, so join us.

Kathy C., 234-5115

RED FOX ON MONDAY NIGHTS

Open Stage for traditional music takes place every Monday night, starting at 8:30 p.m., at the Red Fox Inn, Fairmount Ave., Bethesda, Md.

On some Monday nights there is a one hour guest set in addition to the open stage. Those that are scheduled for March at this time are:
March 20th: Margaret MacArthur, Singer of British Isles Songs accompanying herself with the Celtic Lap Harp. Margaret also sings songs from New Hampshire.
March 27th: Potstill Band with Pat Sky An Irish Band playing traditional Irish music. Instruments include the uillean pipes.

APPALACHIAN DULCIMER AND FOLK AUTOHARP INSTRUCTION IN ANNANDALE, VA.

Six weekly sessions on Monday evenings begin on March 20th, 1978. Beginning, intermediate, or intermediate II dulcimer classes will be taught by Madeline MacNeil, Phillip Mason and Keith Young. Folkstyle Autoharp for beginners will be taught by Woody Padgett and Keith Young.

Dulcimer classes will stress strumming, chording methods, picking styles, and playing with other instruments. Autoharp classes will include melody picking and rhythm strumming in the upright style popularized by Maybelle Carter. For more information, contact Keith Young, 941-1071 or Woody Padgett, 451-1715 after 5 p.m.

FOTOMAC RIVER JAZZ CLUB HOTLINE- 573-TRAD.

The PRJC is dedicated to the preservation and presentation of the many forms of traditional Jazz. For a quick run-down of traditional Jazz events going on in the Washington area call 573-TRAD.

FSGW BOARD MEETING

FSGW monthly Board Meetings are held on the first Tuesday of each month. The March meeting will be on March 7th at 8 p.m. Meetings are held at 1346 Connecticut Ave., Suite 1118, and are open to all members.

NEWSLETTER DEADLINE

The March deadline will be on Monday, March 20th. Please mail articles to 3313 Hemlock Dr., Falls Church, Va. 22042. Is there anyone out there that would be interested in writing some book or record reviews? Many other Folklore Societies have this as a regular feature in their newsletter, and I think that it would be a nice addition to ours. Call 573-8111 if you are interested.

Mia
ST. PATRICK'S DAY BRINGS MUSIC GALORE

Tommy Maken and Liam Clancy (of the brothers by the same name) will present a concert of traditional Irish music at Lienber Aud. (21st & H Stes. N.W.) on Sat. March 11th, at 8 p.m. The event is sponsored by the FSGW, so tickets which are $5.50 & $6.50 to the rest of the world, are only $4.25 & $5.00 for FSGW members. NOTE- to get the FSGW prices, tickets must be ordered by mail. Send your check to Stanley-Williams Presentations, 1715 37th St. N.W., Washington D.C., 20007. Make the check payable to Stanley-Williams Free., and be sure to enclose a stamped, self-addressed envelope. Orders must be postmarked by March 4. If you order tickets and they have not yet arrived by the a.m. of the concert, call Bob Stanley, 965-2666. For further information call the above number.

The WASHINGTON D.C. ST. PATRICK'S DAY PARADE will be held on Sunday, March 12th, down historic Constitution Ave. starting at the Washington Monument. Time is 2:00 p.m. Call 723-4858 for more information.

The Irish Cultural and Folklore Society will hold its annual St. Patrick's Day party & dance on Sat. March 18th from 9 p.m. to 1 a.m. at the Bethesda-Chevy Chase Rescue Squad Hall, Battery Lane & Old Georgetown Rd. Music for the dance will be by the fabulous Celtic Thunder Ceile Band, with a gala floor show by the famous Peggy O'Neil Dancers. Admission is $5 in advance, $6 at the door. Tickets can be purchased at Ireland's Four Provinces, 3412 Conn. Ave, N.W. For more info., call 575-2660 or 770-2171. The Society is dedicated to the promotion of Irish culture & Folklore in the Washington area and its motto is "Get in touch with your heritage".

"The Irish Music and Dance Series" continues with a second concert on Tuesday, March 28th at 8 p.m. at Gaston Hall on the Georgetown U. campus. Space does not permit us to list the impressive performers, but the music will include Uilleann pipes, Kerry fiddling, Kerry Button Accordian, Traditional Harp, black flute, tin whistle, sean no's singers, and stepdancing. Tickets are $4, students $2.50 with ID, & can be purchased at The Georgetown U. Box office, 37th & O Stes. NW. We advise purchase of tickets in advance. For more information call: Richard Shea-232-3600, K. Devany, 625-4223, or the box office at 625-3181.

DRIVE-DULL-CARE-AWAY DEPT.

You've probably seen their booth at the National Folk Festival. Legacy Books comes down every year from Hatboro, Pa., to display a fraction of their huge stock of publications on folk music, folklore and related fields, and the selection is remarkable. (Over the years I've bought obscure pamphlets of sea shanties, 7 different shape-note hymnals, a book on Jamaican music and Heaven knows what else). The point of this note is to tell you about their fascinating catalogue, which is actually a collection of reviews (typically 1/4 to 1/2 page each) by the Legacy Books people themselves, Richard Burns and Lillian Krelow. It comes out five times a year, runs to about 16 pages per issue, covers the gamut of folk subject matter and is almost worth reading for its own sake.

The current issue, for example, lists such items as: The Old Songs of Skye, a collection (by a native) of Gaelic songs in the Hebridean tradition first published in 1911; William Litten's Fiddle Tunes, 1800-1802, 116 tunes from one of the British India Fleet's official musicians; Researching, Writing and Publishing Local History, a step-by-step guide to unearthing and reporting local history and lore (maybe the FSGW could learn something from it), by the senior historian in the New York Education Dept.; Best Loved Hymns Arranged for the Appalachian Dulcimer, by our own Mark and Carol Blair; and Bozzimacoo !, on the origins and meanings of oaths and swearwords (the title is "a Yorkshire tyke's corruption of the French 'Baize mon cul', or kiss my arse"), along with several dozen other works.

A subscription to the "catalogue" (in the U.S.) costs $5.00 a year, or $3.00 for students, from Legacy Books, Box 494, Hatboro, Pa. 19040. Trash your Nieman-Marcus guide and read this one instead.

Jonathan

More Parade Info.: Prior to the parade there will be an exhibition of Irish dancing and music on the ellipse. A fund raiser for the parade will be held on Sunday March 5th from 3-10 p.m. at "Ireland's Four Provinces" on Conn. Ave. For details call John McGrath at 471-7104.
Plans for the Second Annual Washington Folk Festival, co-sponsored by the FSGW and the Natl' Parks, are well under way. If you would like to be part of the activity that will make this festival a success, volunteer a bit of your time, your help is needed and you will enjoy it too. The areas for which we still need more help are:

Publicity: Call Jeff Deitchman, 587-5865
Hospitality: Call Nancy Schatz, 933-3073
Volunteers: Call Linda Lieberman, LA-6-0584
Stage Managers: Call David Olive, 265-7011
Sound Crew: Call David Olive, 265-7011

We'll be keeping you up-to-date on festival news, in the newsletter. For additional information call Debbie Hutton, 270-2217 or Mia Gardiner, 573-8111.

LIST OF FSGW BOARD MEMBERS

Mary Cliff (Vice-President)  534-7582
Jessie Cohen (Publicity)  547-4049
Jeff Deitchman (at-large)  587-5865
Bill Destler (76-77 President)  (301)752-3569
Jonathan Eberhart (President)  667-0778
Mia Gardiner (Publications)  573-8111
Lars Hanslin (76-77 Treasurer)  554-0890
Martin Holmer (Dance)  543-7591
Debbie Hutton (Special Events)  270-2217
Linda Lieberman (Treasurer)  526-0584
Dolores Nichole (Membership)  938-4564
David Olive (Program)  265-7011
Nancy Schatz (Secretary)  933-3073
Riki Schneyer (at-large)  882-0512

FSGW PHONE NUMBER: (703) 920-2067

A new program featuring traditional, as well as popular, Brazilian music is "Birimba" (the name of a Brazilian instrument). The program can be heard every Friday from 3-7 p.m. on WPFW, 89.3 F.M.

FIDDLER'S GREEN, in the heart of Annapolis, Md. features traditional English, Irish and American music, sea chanteys and songs of the sea every Wed. thru Sat. A restaurant, Fiddler's Green uses the seafaring theme for much of its food and all of its musical entertainment. The name itself comes from a song in which a sailor recounts the wonders of that magical place beneath the sea where those who have been decent chaps end up:

"...Wrap me up in me oil skin jumper,
No more on the docks I'll be seen.
Just tell me old shipmates I'm taking a trip, mates,
And I'll see you someday at Fiddler's Green."

MARCH 3, 4, 9, 16, 24, 25: John Longbottom, an Englishman full of comic songs and stories from England and Ireland, as well as an extensive repertoire of sailing songs and ballads.

MARCH 8: Bob Zentz, traditional folk music and sea chanteys on concertina, dulcimer, banjo.

MARCH 10, 11: Magpie, duo singing sea songs and Irish ballads.

MARCH 17: St. Patrick's Day, Live Irish music all day long (noon to midnight)

Performances start at 9:00 p.m. No cover charge.

BLUE GRASS & OLD-TIME MUSIC ASSOCIATION

A group has gotten together to form a Washington Blue Grass and Old Time Music Association. They plan to meet on the 1st and 3rd Sunday of every month, from 2-6 p.m., at the Lyon Park Community Center (corner of Filmore and Pershing Sts.) in Arlington, Virginia. A Blue Grass or Old-Time Band will be hired to play for the first hour of each jam (when it is available & affordable). For further info. call: Don Rufnak, h- 527-9474 o-528-7011.

The association will be wanting to hire Blue Grass and Old Time Bands. Any group that is interested in playing should contact Don at the above numbers.
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**March Calendar**
This Newsletter is published by the Folklore Society of Greater Washington, a non-profit, educational organization dedicated to preserving and promoting traditional folk arts in the greater Washington D.C. area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to programs, reduced admission to special events, the Newsletter by first class mail, plus workshops, sings and more. To join, fill out the form below, enclose your check and send to the Folklore Society of Greater Washington, P.O. Box 19303, 20th Street Station, Washington D.C. 20036.

MEMBERSHIP FORM

I/We want to join! Enclosed is:

$6-One year, Individual
$9-One year, Family
$18-Three Year Individual
$27-Three Year Family

Name
Phone (home) __________________ (work) ________
Address __________________ City ____________ State ______ Zip ______

Check One: New Membership Renewal Is this a change of address?

Are you interested in helping the Society in some way? __________________

Anyone living outside the greater Washington area may subscribe to the FSGW newsletter only, in lieu of getting a full membership, if they do not plan to vote or have free admission to programs. To subscribe to newsletter only fill out the form below and send to FSGW, Box 19303, 20th St. Station, Washington D.C. 20036.

NEWSLETTER SUBSCRIPTION FORM

Enclosed is $2 for a one-year, out-of-town FSGW Newsletter subscription:

Name __________________ Phone (home) __________________ (work) ______
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