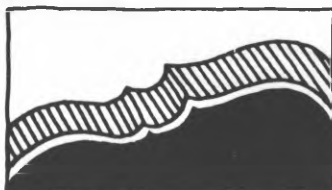


The Folklore Society of Greater Washington



Box 19303, 20th Street Station, Washington, DC 20036

NEWSLETTER

VOLUME XIV NO. 7

APRIL, 1978

PHONE (703) 281-2228

Mia Gardiner, Editor

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The Buffalo Chipkickers, from State College, Pa., are as colorful on stage as their name implies. They play good hard-driving Bluegrass, as well as some fine old-timey string-band tunes from such good old-time bands as Gid Tanner and The Skillet Lickers, and Charley Poole and The North Carolina Ramblers. Those bands were probably the forerunners of classic Bluegrass. The instrumentation is just about the same: fiddle, banjo, guitar and bass with a mandolin creeping in occasionally. Bill Monroe, widely acclaimed as the 'Father of Bluegrass' grew up listening to the old-timey bands, took the basic feel of the music and with the help of several innovative banjo players (particularly Earl Scruggs), who developed different styles of 3 finger picking, created bluegrass.

The Chipkickers have not forgotten their roots in old-timey music. They manage to sound like four good ole boys in a North Carolina barn pickin' & grinnin', but they also put on a show a la modern bluegrass bands. During their last appearance in the Washington area, at the Birchmere in Arlington, Va., they thrilled a somewhat jaded crowd with their fresh innovative approach to such heavy old standards as 'The Orange Blossom Special'. The Buffalo Chipkickers are not only great instrumentalists but they are a visual delight as well. They act like they enjoy what they are doing and communicate that to their audience. So come prepared for an evening of good hand-slappin', toe tappin' music. The program is on April 14th, 8:30 p.m., at the Washington Ethical Society, 16th & Kalmia Rd. N.W. Admission is free for members and \$2.00 for non-members. See you there.

Dave.

APRIL 16th- GORDON BOK, ANN MUIR,
and ED TRICKETT

Gordon Bok, singer, sailor, storyteller, songwriter and guitarist from Camden, Maine will give a concert together with Ann Muir and Ed Trickett on Sunday, April 16th, 8:00p.m., at Albert Einstein Senior Highschool, Kensington, Md.

Gordon requires little introduction to Society members. For those who have not yet had the pleasure of hearing him, Gordon sings traditional and original songs of the sea with a sensitivity born of his years as a sailor and fisherman. He is an exquisite guitarist and as fine a singer as you will ever hear. His friends add their voices to his rich mellow sound and together they produce incredible three part harmonies. They accompany themselves on guitar, flute and hammered dulcimer. Admission is \$2 for members and \$3 for non-members.

To reach Albert Einstein H.S., New Port Mill Rd. Kensington, go north on Connecticut beyond the beltway. Stay right onto University Blvd. when Conn. bears left. Turn after 2-3 blocks onto New Port Mill Rd. and follow this until it bears to the right. The school is 2-3 blocks beyond the bend, on the right hand side. For further information call Debbie, 270-2217.

ANTOINETTE & JOE McKENNA HOUSE CONCERT

Antoinette and Joe McKenna, who were hits at the 1977 National Folk Festival, will present a house concert of traditional Irish music on Friday, April 28th, 8:30 p.m., at the home of Susan and George Schwelling in Chevy Chase, Md. Joe is an expert on the Uilleann pipes (twice all Ireland and 1975 all Britain champion). His family has even revived the art of making them at the family workshop in Dublin. Antoinette sings and accompanies herself and Joe on the Irish harp. Don't miss this chance to meet and hear them in the intimate surroundings of a living room. Call 270-2217 or 657-85551 for further information and directions. Admission is \$2 for members, \$3 for non-members.

APRIL 30th - MICHAEL COONEY

Michael Cooney, one of the best known traditional singers in the country, will perform for the Society on Sunday, April 30th, 8 p.m., at the Washington Ethical Socceity Building, 16th and Kalmia Rd. N.W. Admission is \$2 for members and \$3 for non-members. Michael sings (English traditional, old-timey, blues, ragtime etc.), plays (guitar, banjo, concertina, etc.), and performs as well as anyone in the current folk music revival. He has traveled throughout this country and abroad performing at just about every festival, club, and coffeehouse worth mentioning. The titles of his two albums on Folk Legacy pretty much tell the story, "The Cheese Stands Alone" and "Singer of Old Songs" (Front Hall label). Come early to get a seat.

BRUCE HUTTON FEATURED FOR CHILDRENS' CONCERT

The April Childrens' Concert will be held on Saturday, April 15th at 10:30 A.M. Bruce is known to children in area schools as the "man with all those instruments". He plays a large variety of stringed instruments and introduces each with a brief history. His program will include many favorites of children. Recommended for ages 6-12. Admission will be 75¢ for children and \$1.50 for adults. Call Debbie, 270-2217 for further information.

P.S. Welcome to Daniel Taub Hutton and congratulations to Debbie and Bruce. Weighing in at 3 lbs. 14 oz., and two months sooner than expected, Daniel (now a heavy 5 pounder) is home and his FSGW extended family plans to spoil him royally with constant love and attention.

HARRY TUFTS HOUSE CONCERT

Harry Tufts, founder of the Denver Folklore Center who is on a rare trip to the East, calls himself a singer of traditional and contemporary ballads. He also sings songs of "social import" and promises plenty of choruses. Harry will be giving

Continued.....

.... a house concert at Helen Schneyer's home in Kensington, Md. on April 15th, 8:30 p.m., Admission is \$2 for members and \$3 for non-members. Call 270-2217 or 949-4552 for further information and directions. Take advantage of this opportunity to meet and hear a fine musician.

RED FOX ON MONDAY NIGHTS

Traditional music open stage takes place every Monday night, 8:30 p.m.) at the Red Fox Inn, Fairmount Ave., Bethesda, Md. April brings a variety of outstanding guest sets, which are one hour sets by guest performers between two open stage sets.

April 3rd: Sandy & Hank Bradley, old-timey stringband music from the West Coast. Hank played with Jody Stecher at a FSGW program last year.

April 10th: Arm & Hammer String Band, old-time stringband from Vermont, Southern style tunes and songs plus French Canadian & New England dance tunes, even sea shanties.

April 17th: Jeff Warner & Jeff Davis, traditional folk music from America & British Isles. Banjo, guitar, fiddle, concertina.

April 24th: Rick and Lorraine Lee, traditional & contemporary folk music with dulcimer, piano, banjo.

May 1: Joe & Antoinette McKenna, traditional Irish music played on Uilleann pipes and Irish harp.

For further information call Bruce Hutton, 270-2217

MATHAMATICAL GENIUS MAKES STARTLING DISCOVERY

Doctor Amazo C. Profundo was puttering around the house perusing his list of upcoming FSGW events when he made a startling discovery.... If you join The Folklore Society in April and attend all the events as a member, rather than non-member you can save \$8 !!!! Join now and be richer musically as well as monetarily.

THURSDAY & SATURDAY NIGHTS AT THE COMMUNITY CAFE .

The Community Cafe, 4949 Bethesda Ave., will be bringing the best of traditional music on Thursday nights at 8 p.m. and Saturday nights at 9 p.m. A \$1.00 donation is requested. Natural vegetarian food is available.

Thursday Programs:

April 6th: Tony Elman & Friends, hammered dulcimer tunes, traditional songs and ballads.

April 13th: Andy Cooper, exciting Baltimorean singing ballads, work songs and gospel.

April 20th: Wally Macnow, Blues, ballads, traditional songs and garden salad.

April 27th: Riki Schneyer, one of the fabulous singing Schneyer Bros. doing ballads, songs & tunes and perhaps a hint of blues.

Saturday Programs:

April 1st: Harry Harpoon, blues and original on harmonica and guitar.

April 8th: Steve Hancoff, traditional rags arranged for guitar.

April 15th: Third Phase, contemporary Brazilian, Latin American Jazz.

April 22nd: Rick & Lorraine Lee, warm, eclectic folks who play traditional music on mountain dulcimer and electric piano. They are from Boston.

April 29th: Monday Night Recorder Group, Baroque, Medieval, & Renaissance music on a variety of instruments that go buzz in the night.

For further information call David Olive, 265-7011.

CAVALIER DAYS, HISTORICAL FOLK FESTIVAL

Saturday thru Tuesday, May 27th-30th, Prince Frederick, Md. More about the festival in the May newsletter.

SACRED HARP SING

Hymn singing from "The Sacred Harp" will be held April 23rd at 4 p.m. Our host this month is Peggy Bruton in Takoma Park, Md. Call her at 589-0614 for directions, what dish you are bringing for pot-luck, and how many are coming. We need hosts for July and August with nice outdoor singing space. That may sound far in the future, but we want to print a summer schedule of sings in the June newsletter. Give me a call if you'd like to host.

Karen F. 585-7065

AND GOSPEL SING TOO!

Amazing success of the March gospel sing has all participants looking forward to the next, which will be held on April 9th, 4p.m., at Karen Martel's home, 882-9639. Call for directions and to let her know what you will be bringing for pot-luck. All welcome, do join us.

Kathy C. 234-5115

P.S. If you left a glass baking dish and/or a copy of The Broadman Hymnal at last month's Gospel Sing, please call Nancy Schatz, 933-3073, to arrange to get them back.

PHILADELPHIA FOLKSONG SOCIETY "SPRING THING"

A weekend of activities and workshops, patterned after the FSGW Fall Get-Away, will take place May 26, 27, 28 (Memorial Day weekend) at Camp Kweebec, Schwenksville, Pa. Accommodations are dormitory type cabins, or camping areas available. Cost: \$28 per person, \$52 per couple, children age 9-15 \$15, children under 9 free. Activities will include Folk and Square dancing; music, instrumental, craft workshops all day long with participation encouraged; as well as many other activities including juggling and magic. For more information contact Spencer Nelson, 111 Woodside Ave. Narberth, Pa. 19072, Tel.: (215) 667-7643.

OPEN SING

For all of you who have trouble coming up with songs to fit some of the more obscure Open Sing topics, here's one for you. Two of the most common pre-occupations of the human race are love and death, which by no small coincidence are two of the most common themes in folk music. We'll gather at the Washington Ethical Society, 16th and Kalmia Rd. N.W., on April 7th at about 9 p.m. Admission is \$1 and includes liquid refreshments. Come and join leader Tom McHenry and the rest of the bunch for "Songs of Love and Death". (note: not love songs or death songs, but songs with both subjects included).

On May 5th, Mary Cliff and Nancy Schatz will lead "Songs About Money".

Nancy, 933-3073

GETAWAY NEWS-----ALREADY!!!

Believe it or not, plans are now being made for the annual Fall FSGW Getaway! As you may remember the Getaway is held at Prince Williams State Park in October. Tom McHenry has been appointed to be Chairman again this year. Various committees are being established with specific duties assigned. If you would like to participate in planning the Getaway by serving in one of these groups, please inform Tom, 533-1397. Here is a list of the various groups and their duties:

- Publicity: Advertise the Getaway, design signs, oversee printing of signs etc.
- Workshop Set-up: Recommend workshops, topics & leaders, schedule workshops.
- Mini-Concert: Recommend policy for nightly mini-concerts and organizes them.
- Volunteers: Responsible for the volunteers' sign-up for, and fulfillment of, jobs at the Getaway (ie: Registration, food duties etc.)
- Clean-up: Ensure grounds are ship-shape after/during Getaway to pass Park Police inspection.
- Parking: Establish parking areas, ensure parking regulations
- Health Services: Responsible for maintenance of health facilities (on call for emergencies)
- Dance: Responsible for setting up dancing (outside of workshops).

DANCE NEWS

Put on your dancing shoes 'cause with the Spring comes many dances in many places.

RALPH PAIGE, WORKSHOP & DANCE, APRIL 15th

Ralph Paige, well-known caller from Keene, N.H., will be giving an afternoon workshop from 2-5 p.m. and calling a dance from 8:30-11 p.m. at Glen Echo Park in the Spanish Ballroom on Saturday, April 15th. Ralph calls New England Contras and Squares. Admission is \$2 to the workshop and \$2 for the dance. The music at the dance is by the Boss Town Buzz Steps. The event is sponsored by the D.C. Country Dancers in cooperation with the National Park Service. For more information call Karen Kuhel, 656-5240.

WEEKLY FSGW DANCES ON SUNDAY NIGHT

FSGW dances are held on Sunday nights in the New Rehearsal Hall on the 2nd. floor of the Catholic U.'s music building. Dances begin at 8 p.m. (to 10:30). Admission is \$1.50 for members and \$2.00 for non-members. Unfortunately, due to a conflict in scheduling the hall, the April 2nd and 9th dances are not yet confirmed. Call the FSGW hot-line, 281-2228, to find out if, when and where the dances will be held those nights. Dances will resume as usual on April 16th, 23rd, and 30th. Callers and bands to be announced on the hot-line the week of the dances. Call Martin Holmer, Dance Chairman, for further information (o)245-6141 or (h)526-2356.

SPANISH BALLROOM SWINGS AGAIN

The ballroom at Glen Echo will once again be filled with music and dancers every Saturday night. Starting on April 15th there will be weekly dances at 8:30 p.m. until September 30th.

April 15th: New England Contras and Squares
April 22nd: Irish Dancing sponsored by The Irish Cultural and Folklore Society.

April 29th: Grand Waltzer's Ball 1978.

For Further Information call Glen Echo Park

QUESTIONS AND MORE QUESTIONS! PLEASESEND US SOME ANSWERS.....

The FSGW Board would like to know more about the memberships' interests and abilities, in hopes of increasing participation in various activities, and so has decided to send out a questionnaire around mid-April, which you will receive in the mail with your ballots for the FSGW annual elections. The questionnaire will be about your preferences in FSGW activities and your ability/interest in helping the Society. Of course you will vote (!) and the board hopes that you will take a few minutes to provide some answers which will help us to run the society the way YOU want it. You may send the questionnaire back in the same envelope with your ballot (which will save us all postage and time) or mail it separately, or give it to any board member at any event. Thanks for your help.

FSGW Board

WETA MARATHON

Folk Weekend on WETA radio, 90.9 F.M., appreciates your year-round support, but this is the season we ask for financial assistance as well. The semi-annual WETA radio fund-raising marathon takes place the weekend of April 15th and 16th. Pledges made during the folk music segments are especially appreciated in this corner, (Saturday 6:30- 8:00 p.m., Sunday 6:30 - 9:00 p.m.). WETA is public, non-commercial, and tax deductible.

Thanks,

Mary Cliff

DULCIMER PLAYERS UNITE

Come to Lorraine Lee's dulcimer workshop on Sunday, April 23rd. in Kensington, Md. Players of all levels are invited to participate but the workshop will be limited to 10. Advanced registration is requested. Please call Debbie Hutton at 270-2217 or send check made out to Lorraine Lee, D.H., # 6 Pine Ave., Takoma Park, Md. 20012. Admission is \$5.00 for a 2 hour workshop.

NOMINATIONS FOR SOCIETY OFFICERS, 1977-78

The following people have been nominated to run for the 1977-78 Executive Board:

President- Jonathan Eberhart
Vice-President- Tom McHenry
Secretary- Nancy Schatz
Treasurer- Linda Lieberman
Membership- Don Nichols
Publications- Mia Gardiner
Publicity- Dave Olive
 Dick Rodgers
Program- Wally Macnow
Special Events- Debbie Hutton
Members-at large- Lars Hanslin,
Arlene Rodenbeck, Mike Rivers,
Carol Moran, Suzy Robbins,

Thanks to committee members, Bob Jordan, Kathy Westra, Bill Destler, Gail McHenry, Dolores Nichols. They chose people whom we felt would ~~work~~ hard and who are qualified to do the jobs for which they are nominated. Additional nominations will be taken from the floor at the April program. Soon after, your ballot will be sent to you in the mail, along with short biographical sketches about the candidates. Your ballot (family memberships will receive two) can be returned by mail to the Society at P.O. Box 19303, 20th St. Station, Washington D.C. 20036, or brought to the May program, where votes will be tallied.

FSGW Board Meeting is held on the first Tuesday of each month. The April meeting will be held at 8 P.M. on April 4th.

Newsletter Deadline

The Deadline for the May newsletter is April 20th. Please mail articles to 3313 Hemlock Dr. Falls Church, Va. 22042.

Potomac River Jazz Club Hotline-

The PRJC is dedicated to the preservation and presentation of the many forms of traditional Jazz. For a quick run-down of traditional Jazz events going on in the Washington area call:
573- TRAD.

DESIGN A POSTER CONTEST

As you know, the Washington Folk Festival is coming up on June 3rd and 4th at Glen Echo Park. There has been great interest expressed by many people, and we thought some of you would like to participate by submitting a design for a Festival poster. Let your design express the excitement of the festival's richness and diversity of music, song and dance (International as well as American) ~~with~~ ^{receive} all performers from the Washington area! Please include the festival name, date, location, (Glen Echo Park, Md., Sat. June 3rd-12-10 p.m., and Sun., June 4th- 12-6 p.m.) and free admission. The prize will be the pleasure of participation in this special event, which is the same "payment" as all the performers and staff involved in this festival, so that we can make ~~This event~~ available to the general public without charge. Send your design to Jeff Deitchman, 16 Manchester Pl. #103 Silver Spring, Md. 20901. Deadline is April 28th. Be part of a festival which is bringing Washington its own music.

MORE LESSONS

The McGrath Academy of Irish Dance and Music offers, in addition to Irish step-dancing, figure dancing, Ceili dancing, lessons in piano, fiddle, tin whistle, mandolin, tenor banjo, and 5-string banjo. Classes are open to Children, Teens, and Adults. Call 471-7104 for details.

STRING BAND STUFF

The Chicken Spankers String Band, playing, old-time, Irish-French, Canadian, British Isles music, will be playing at a square dance for the Sierra Club. The date is April 8th, place-The old mill (Adelphi Mill) College Park area, Md. For further info. call Ellie Johnson, 881- 3386 .

DOUBLE DECKER STRING BAND, will be playing old-time music at the Cat's Eye Pub, Thames St., Fells Point, Baltimore, on Friday-April 7th at 9 p.m. The band consists of Bruce Hutton, mandolin, banjo & guitar, John Beam, guitar & banjo, Suzy Robbins, fiddle & banjo, Bill Schmidt, fiddle & banjo. There will be a performance at the Red Fox Inn in May.

KNOW ANY TRADITIONAL CRAFTS PEOPLE?????

The Washington Folk Festival committee is looking for crafts people to demonstrate at the Festival. Call Mia, 573-3111.

SUNDAY

MONDAY

TUESDAY

Wednesday

Thursday

Friday

Saturday

 FSGW PHONE NUMBER: (703) 281- 2228

2	3	4	5	6	7	8
Blue Grass Assoc. 2-6 FSGW DANCE 8 P.M.	8:30 P.M. Red Fox Open Stage Guest Set: Sandy + Hank Bradley	8 P.M. FSGW Board Meeting		8 P.M. Community Cafe Tony Elman + Friends	9 P.M. Open Sing 'Songs of Love + Death'	9 P.M. Community Cafe Steve Hancock
9	10	11	12	13	14	15
4 P.M. Gospel Sing FSGW DANCE 8 P.M.	8:30 P.M. Red Fox Open Stage Guest Set: Arm + Hammer String Band			8 P.M. Community Cafe Andy Cooper	FSGW PROGRAM 'BUFFALO CHIPKICKERS' 8:30 P.M.	WETA MARATHON 10:30 A.M. Children's Concert 2-5 Ralph Paige Workshop 8-Square Dance - Glen Echo, Ralph Paige, caller 8:30 HARRY TUTTS House Concert + Community Cafe - 3rd Floor
16	17	18	19	20	21	22
WETA MARATHON Blue Grass Assoc. 2-6 8 P.M. Special Event: Gordon Bok, Ann. Muir, Ed Trickett in concert. * FSGW DANCE 8 P.M.	8:30 P.M. Red Fox Open Stage Guest Set: Jeff Warner + Jeff DAVIS	Newsletter Deadline.		8 P.M. Community Cafe Wally Macnow		9-Community Cafe Rick + Lorraine Lee 8-Irish Dance - Glen Echo
23	24	25	26	27	28	29
2 A.M. Lorraine Lee Dulcimer Workshop 4 P.M. SACRED HARP FSGW DANCE 8 P.M. 30 SPECIAL EVENT: Michael Cooney Concert - 8 P.M. FSGW DANCE 8 P.M.	8:30 P.M. Red Fox Open Stage Guest Set: Rick + Lorraine Lee			8 P.M. Community Cafe Riki Schneyer	Deadline for Washington Folk Festival Poster. 8:30 Joe and Antoinette McKenna House Concert	9-Community Cafe Monday Night Recorder Group.

* To be held at Albert Einstein H.S., Kensington Md.
 ** For More Info. call 527 9474 or 528 7011.

This Newsletter is published by the Folklore Society of Greater Washington, a non-profit, educational organization dedicated to preserving and promoting traditional folk arts in the greater Washington D.C. area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to programs, reduced admission to special events, the Newsletter by first class mail, plus workshops, sings and more. To join, fill out the form below, enclose your check and send to the Folklore Society of Greater Washington, P.O. Box 19303, 20th Street Station, Washington D.C. 20036.

MEMBERSHIP FORM

I/We want to join! Enclosed is:

_____ \$6-One year, Individual _____ \$18-Three Year Individual
_____ \$9-One year, Family _____ \$27-Three Year Family

Name _____ Phone(home) _____ (work) _____

Address _____ City _____ State _____ Zip _____

Check One: New Membership _____ Renewal _____ Is this a change of address? _____

Are you interested in helping the Society in some way? _____

Anyone living outside the greater Washington area may subscribe to the FSGW newsletter only, in lieu of getting a full membership, if they do not plan to vote or have free admission to programs. To subscribe to newsletter only fill out the form below and send to FSGW, Box 19303, 20th St. Station, Washington D.C. 20036.

NEWSLETTER SUBSCRIPTION FORM

Enclosed is \$2 for a one-year, out-of-town FSGW Newsletter subscription:

Name _____ Phone(home) _____ (work) _____

Address _____ City _____ State _____ Zip _____

FOLKLORE SOCIETY OF GREATER WASHINGTON
P.O. BOX 19303, 20th STREET STATION
WASHINGTON D.C. 20036



FIRST CLASS MAIL



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