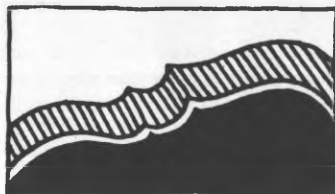


**The
Folklore
Society
of Greater
Washington**



Box 19303, 20th Street Station, Washington, DC 20036

NEWSLETTER

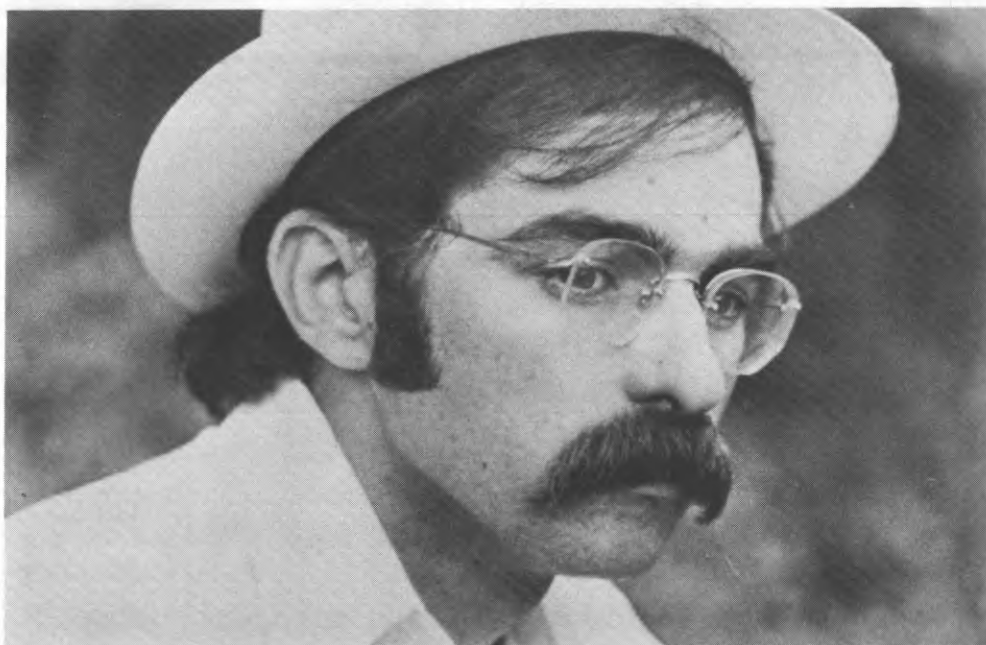
VOLUME XV NO.2

OCTOBER, 1978

PHONE (703) 281-2228

Mia Gardiner, Editor

FSGW PROGRAM, ROY BOOKBINDER, OCTOBER 13th, 8:30 p.m. (FRI.)



AS YOU MAY HAVE NOTICED IN THE SEPTEMBER NEWSLETTER, THE PROGRAM BLURB WAS PRETTY SHORT. I HAVE A TENDENCY NOT TO WAX PROLIFIC ABOUT FOLKS AND I GUESS WE'LL CONTINUE TO HAVE SHORTER ARTICLES ABOUT THE PROGRAMS.

ROY BOOKBINDER IS ONE OF THE FINEST BLUES MUSICIANS AROUND. HE TRAVELED WITH, AND LEARNED FROM, REVEREND GARY DAVIS, AND BROUGHT PINK ANDERSON BACK TO AN ACTIVE SINGING CAREER. HIS STORE OF STORIES CONCERNING OLD TIME BLUES SINGERS AND HIS METHOD OF TELLING THEM, IN ADDITION TO HIS OUTSTANDING MUSIC, MAKES ROY ONE OF THE BEST ENTERTAINERS YOU'LL SEE AT OUR FSGW PROGRAMS.

THE PROGRAM WILL BE HELD AT THE WASHINGTON ETHICAL SOCIETY, 16th & KALMIA STS. N.W., FRIDAY, OCTOBER 13th AT 8:30 P.M. ADMISSION IS FREE TO FSGW MEMBERS AND \$2 TO NON-MEMBERS. SEE YOU THERE.

WALLY

THE NOVEMBER PROGRAM WILL BE JOHN COHEN.



DANCE, DANCE & MORE DANCE !!!

The 5th annual Buffoons Ball(with "Son of Buffoon") will be held on Sat. Oct. 28th from 8 p.m. to 1 a.m. The location is the Grand Ballroom at the University of Maryland Student Union. Since this one is also a Halloween party, Bags Howard says "Come Wierd". You'll be entertained by the Buffoon All Stars, John Jackson, The Footloose Cloggers, The Piedmont Seranaders from Chapel Hill, N.C. & assorted surprises-----all this for \$3.25 per person. Refreshments available. For further Info. call 234-7053.

The Sierra Club is sponsoring an open-to-the-public Square Dance on Sat. November 4th, at the Landon School in Bethesda. Hambone Sweets will play, The Footloose Cloggers will perform and Karen Kuhel & Nina Perkins will call the dance. The time is 8-12 p.m., admission \$2.50 per person and location is the Wilson Building of Landon School, 6101 Wilson La. Bethesda.

Apple Jack

Apple Jack, a renowned contra-dance band from Vermont will be in the Washington area the weekend of Oct. 27th. On Friday night they will be featured at the regular weekly square dance at Concordia Church (20th and G St. N.W.) 8:30 -12; Saturday night they'll be at an evening of dance sponsored by the Baltimore Folkmusic Society (BFMS Hotline # 752-2811); Sunday night Apple Jack will be calling and playing for FSGW's own regular weekly dance at Catholic U. (see schedule of Sunday night dances below).

There will be Dance workshops (Irish, Contra, Morris, Southern Mountain etc.) featured all weekend long at the FSGW Getaway weekend, Oct. 6,7,8. Among others, Bob Dalsemer will be featured and there will also be evening dance. For other dance info. call our Dance Chairman, Nina Perkins, 229 2350.

FSGW SUNDAY NIGHT DANCES

Weekly dances on Sunday nights, from 8-10:30 p.m., are held in the New Rehearsal Hall on the 2nd floor of the music building of Catholic University. The music building (which is right behind the National Shrine of the Immaculate Conception) is located 1 block North of Michigan Ave. N.E. and 4th St. Admission is \$2 per person, except where noted differently in the schedule for special dances. Catholic U. students admitted free.



Oct. 1st: Mary Rhoades, from Baltimore, calling.

Oct. 8th: An evening for experienced dancers.

Oct 15th: Fred Breunig from Putney, Vt. calling. Adm. \$2.50.

Oct. 22nd: Bob Dalsemer calling

Oct. 29th: 'Applejack' from Putney, Vt. An evening of Traditional New England dancing. Adm. \$2.50

November 5th: Jim Morrison, from Charlottesville calling.

The Bosstown Buzzsteps will be providing the music for all of the above dances. Members of this group are Steve Hickman, Linda Hickman, Dennis Botzer, & Richard Shuman.

For further Sunday night dance info. call Martin, 245-5141.

An article on other regular square and folk dance in the Washington Metropolitan area will be forthcoming.

Every Thursday at the Hyatt Regency Hotel, located at D St. and New Jersey Ave., a 'Tea Dance' is held from 5-8:30 p.m. Swing Dance with live music, Admission is free.

On the last Thursday of each month Swing Dance with live music is held at D.C. Space (7th And E). This is a benefit for Pacifica Radio Station. For more info. call- 347-1445.

SECOND ANNUAL FESTIVAL OF TRADITIONAL ENGLISH AND AMERICAN MUSIC AND DANCE

The Prism Coffeehouse and the Albemarle Chapter of the country Dance and Song Society invite you to our second annual festival to be held the weekend of Oct. 13-15th, at the University of Virginia in Charlottesville. Featured will be Fred Breunig, Tony Barrand, and Jim Morrison. For further info. call 804- 293-3880.



APPLEJACK

OXON HILL ANNUAL HARVEST FESTIVAL

Oxon Hill Farm presents its annual Harvest Festival on Sat. October 28th from 10 a.m. to 5 p.m., replete with craft demonstrations, old-time farm equipment, homemade goodies, music and more. Of special interest will be the banjo contest (Old-time and Bluegrass). There will be cash prizes; contestants may register the day of the contest, which begins at 2 p.m. Admission is free, sponsored by the National Park Service. Location: intersection of Indian Head Hwy. (Rt. 210) and Oxen Hill Rd, just off Beltway Exit 37S. For more information, call 839-1177.

AUDITIONS FOR VAUDEVILLE

Anxious to strut your stuff in front of a larger, predominately non-folkie audience? Here's your chance. Polish a number or two and audition for TROUPERS, a contemporary vaudeville show at the ASTA Theatre on Capitol Hill. The directors are seeking all sorts of performers, including musicians and singers (single artists or groups.) Auditions will be held on October 6th, 7th, 8th. Call 543-7676 for further information or to arrange an audition time. You must make an appointment to audition. Performers chosen will receive a percentage of the gate on the evenings they perform.

HEARING ALAN STIVELL AGAIN

A recording of the August 19th concert by this outstanding Breton harpist will be broadcast on WETA radio, 90.9 on your F.M. dial. The exact date and time was not available at deadline time, but it will be during the weekend of Oct. 28th-29th. Call , closer to those dates for the exact time at 998-2790. The concert was cosponsored by the FSGW, Unicorn Times and the Blackthorn Stick.

Special thanks go to Mary Cliff, whose many hours of work, perserverance and worry made this concert possible. If you were there tune in and hear it again, if you missed it this will be the next best thing to having been there.

MARIACHI BAND NEEDS VIOLIN PLAYER

Any violin (fiddle) player who would be interested in learning to play Mariachi music please contact 'Mariachi de Las Americas', by calling Dan Shea, 634-4282.

It's that time again when folklore society members donate their time and talent to benefit our budget. This year we'd like to invite you to a party afterwards with refreshments and dancing for all. First of all the musicians. Andy Cooper, from Baltimore, sings ballads, lyrical songs, work songs including many with choruses. She accompanies herself on guitar. The Double Decker String Band specializes in Southern mountain string band songs and tunes. Its members are Bruce Hutton, Susie Robbins, Bill Schmidt and John Beam. The final group is Baltimore whose members are Laurie Andres, David Shorey, Joe Stork and Tom Kneit. They play songs and tunes from the old world and the new. As this is typed we are also trying to plan some dance demonstrations for the second half of the concert.

Now to get back to the party: since the entertainers is donating their time, we'd like to ask the members to help with the refreshments. Any goodies you can bake or bring will be greatly appreciated. The FSGW will bring the punch and coffee.

The sampler will be held at the Ethical Society building, 7750 16th St., N. W. Admission will be \$2.00 for members and \$3.00 for non-members. **8:30 P.M.**

PAUL GERAMIA---HOUSE CONCERT---TRADITIONAL BLUES

Note: to our new members and any old ones who have never been to a house concert. Music in a livingroom where it is supposed to be. A chance to listen close up, watch those fingers pick, and talk to some of the most interesting performers to come through Washington. That is a house concert!

On Sunday October 22, Paul Geramia will perform at the home of Susan and George Schwellung in Chevy Chase. Paul is one of the countries best known authorities on traditional blues and ragtime. He is also one of the most respected performers; he is a good singer and a skilled picker. The concert will begin at 8:30; for more information and directions call 657-8551 or 270-2217.

MARK YOUR CALENDARS--SOME SPECIAL NOVEMBER DATES

BRUCE U. UTAH PHILLIPS--November 12, 1978

BENEFIT FOR DEE & DELTA HICKS, featuring Mike Seeger, Alice Gerrard and Alan Jabbour--November 24, 1978.

IF YOU ARE INTERESTED IN ASIAN MUSIC AND CRAFTS.....

The Washington Center of The Asia Society has a calendar of events full of music, dance and craft happenings each month. Unfortunately there is not space to list even some of these. If you are interested, call 234-4894 for further information.

BRAZILIAN SHOW IN TOWN

Gala Hispanic Theatre, 2319 18th St. N.W. has a new show running thru Oct. 8th. "Tamos Ai-Right On, Rio", directed by Sylvia Martins has dancers, musicians and poets who "capture the mood and beat of today's Rio". For information and reservations call 332-8762.

As this newsletter goes out all the weekend openings for the October 6,7,8th weekend are full. But you can still come for the day and evening either Sat. Oct. 7th or Sun. Oct. 8th or both! Since we can not collect money at the park you will have to register before Fri. Oct. 6th either at the Sept. 29th concert or by calling Debbie Hutton at 270-2217. Cost is \$3 for adults and \$2 for children under 14 and over 2, per day. Bring your own food. Soft drinks are available. Dozens of interesting, varied and enjoyable workshops have been planned, in addition to crafts and dance. For those who have already registered for the weekend a workshop schedule and a letter of arrangements are in the mail to you. See you!

Tom

Directions to Getaway on Page 7.

12TH ANNUAL FESTIVAL OF AMERICAN FOLKLIFE

This annual event will be held Wednesday, Oct. 4th thru Monday, Oct. 9th (Columbus Day Weekend). Visitors can learn to make crabnets, listen to Mexican music, Bluegrass, Gospel, Blues or Cajun music, crawl thru a simulated coal mine, watch Indian ceremonial dances, play Latino clapping games or just eat Chesapeake Bay Seafood or authentic Mexican foods. The festival is open daily from 10 a.m. to 5 p.m. Admission Free. Location: Washington Monument grounds between 14th & 15th Sts. N.W., outside the Museum of Natural History and inside the Renwick, the museum of Natural History, & the Museum of History & Technology. For daily highlights during the festival call 737-8811. For further information call 381-6264. Sponsored by The Smithsonian Institution.

CONCERT OF AUTHENTIC ANDEAN MUSIC

Amaru IV, a new cooperative research firm, will be holding a benefit concert featuring two instrumental groups playing authentic music on authentic instruments, some of which are collectors' items. Sukay (the word means 'to blow' in the Quechuan language) has collected music and instruments from Peru, Bolivia and Ecuador. Tahuatinsuyo ('the 4 quarters' in Quechua and also the name of the Inca State) play music from Peru, Ecuador and Argentina. Among the instruments are the Rondadors, (panpipes of varying sizes), Erqua (ox horn with a cane mouthpiece), Quena (hollow bamboo or clay tubes), Siki (gigantic flutes taller than a man-whose playing is shared by two people), and many string instruments of Hispanic origin such as the Carango (a 10 stringed instrument with an armadillo shell resonance box). Unfortunately final confirmation of the concert date was not available at press time, but it will be between Oct. 26- Oct. 28th, probably at the Ontario Theatre. There will also be a light and slide show of the Andes by Emilio Rodriguez. For further information contact any of the places below that are selling tickets or call 265-5898. Admission is \$4 advance sale, \$5 at the door. Tickets may be purchased at Zodiac records or The Fertile Plant Store on Columbia Rd., or at all Kramer Book stores. Mail ordering of tickets is possible by making check payable to Amaru and mailing to P.O. Box 57155, Washington D.C. 20037. It promises to be an outstanding evening of Andean music. Hope you can be there!

Mia

QUESTIONNAIRE RIDES AGAIN

Last spring the Board asked you to fill out a questionnaire about your interests and willingness to help. Over 200 of you responded, and to you we send a heartfelt thanks! The information we have received is proving very useful in planning FSGW activities. Those of you who volunteered to help in various ways are especially appreciated. Please note that just because we haven't gotten in touch with you about volunteering does not mean we are indifferent --all of us are volunteers, and it takes time to get to these matters. Just be aware that we have your offer, and appreciate it, and will call you when we need you. As for those of you who did not fill out your questionnaire, there's still time! We need to know what you want in order to plan Folklore Society policies and programs which will appeal to the entire membership. We will have questionnaires available at FSGW events for the next several months, or you may get one by calling the FSGW #, 281-2228.

Here's a rundown on a few of the matters covered in the questionnaire: Many people indicated an interest in more workshops and master classes, especially in beginning instruments. We will try to schedule more such events in the future--watch for them! A large majority of those responding indicated that they would like for us to maintain a list of people interested in getting together to make music. No decision has been made on that particular question, but that response and many specific requests have spurred us to compile and publish a membership directory. More information on that in next month's newsletter. Your comments indicated very clearly that we need more events in Virginia--so we're trying! Please, if you know of any halls where concert or dance events might be held, let a Board member know. Any information about capacity, cost, booking arrangements, or other details would be helpful. We did get a number of suggestions for halls from the questionnaires, and these are being checked out, but if you know of any more, especially in Virginia, let us know! Some of you remarked that Board members are not visible and accessible enough, and you have trouble knowing whom to approach with comments and questions. From now on, Board members will wear name tags at FSGW events and we hope you will feel free to introduce yourselves (maybe everyone should wear name tags--it's hard for us to remember all your names, too!). We really want to hear from you, and will try to help out as best we can. There are just a few of the areas covered which are helping the Board to plan the Society's activities. Again, special thanks to those who volunteered--and don't forget, if you haven't filled out a questionnaire, be sure to get one and put in your two cents' worth!

Nancy

Ed. note: In response to a significant number of requests for a dulcimer workshop, one was set up for September 7th and duly announced to all in the newsletter. By the evening of the workshop only one person had signed up. Therefore we cancelled and rescheduled it in October for another try to meet what sounded like something of interest to many. Hope we get a better turnout this time! Appalachian dulcimer maker and player Keith Young will be leading this workshop at his home in Annandale, Va. (only 2 miles from Beltway exit 8) on October 21, at 3 P.M. For further info. and for signing up call 941-1071. The workshop is free for FSGW members.

FSGW BOARD MEETING **OCTOBER 4th (Wed)**

The October Board meeting will be held at Lars Hanslin's home at 8:00 p.m. The meetings are open to the membership. Call 654-4317.

NEWSLETTER DEADLINE

The deadline for the November newsletter is October 18th (Wednesday). Please mail articles to 3313 Hemlock Dr. Falls Church, Va. 22042.

4.

WHO ARE WE ???

At long last, the Folklore Society has taken the big step and decided to compile and publish a directory of its members. Now you'll be able to get in touch with all those neat people you meet at FSGW events-- and find out who lives nearby, for carpooling purposes.

Entries in the directory will be taken from the existing membership files; in other words, your name will appear as it does on your Newsletter mailing label, with the addition of a home phone number. If any changes or corrections should be made, please do it now by calling Don or Dolores Nichols at 938-4564. The FSGW membership directory should be completed within the next few months, and will be made available only to members of the Society for their personal use. It will not be given or sold to any other person or organization. Many folk clubs across the country have published similar directories, and, to our knowledge, none have been abused or generated any junk mail. We would like for 100% of our members to be listed, but if for some reason you would like your name omitted from the Directory, please notify Don & Dolores (938-4564) as soon as possible. Remember, your name will appear unless you notify us to the contrary, so it's up to you.

We'll publish this notice again, just to be sure, but please, if you have any changes to make in your listing, or you wish your name omitted, call as soon as possible.

We're looking forward to finding out who we are !

Nancy

P.S. you may wish to be included in the directory but not have your telephone number printed. If so, let us know. So that you may tell if we have your phone # in the files, I have modified the program that prints the mailing labels for your newsletter. Check the last item in the last line of your mailing label. If we don't have the phone #, it will be a question mark (example: F-3-79 ?). If we do have your phone # there will be no ? (example: F-3-79). If we don't have your #, even if you don't want it published, it may help us to get in touch with you some day for something important, such as the postponement of an event. Therefore, we would appreciate having it for our files. AGAIN, IF YOU DO NOT WANT TO BE INCLUDED IN THE DIRECTORY OR DO NOT WANT YOUR PHONE NUMBER LISTED LET US KNOW !!!!

Don

NEW OUT-OF-TOWN SUBSCRIPTION RATES

Over the years, it has been FSGW policy to keep all costs to members as low as possible, despite inflation. Unfortunately, due to the price of printing and postage, we are currently losing money on our out-of-town newsletter subscriptions. Therefore FSGW is reluctantly raising the subscription rate from \$2 per year to \$3 per year, effective November 1st, 1978. (we will still be losing money on these newsletters, but not as much).

Dolores

PICNIC THANKS

Thanks to Nancy Buckingham for allowing FSGW to have the annual picnic at her place. The weather cooperated and everyone had a fine time. Again, thanks Nancy for everything!

FSGW HOTLINE PHONE NUMBER: (703) 281-2228

OPEN SING NEWS

DON'T FORGET! This month's Open Sing will be held at the Getaway; there will be no sing at the Ethical Society.

People have always made up songs about events in the world around them, and when something really rotten occurs, especially if it involves blameless victims, the temptation to immortalize it in song is often irresistible. Disasters, natural and unnatural, personal and impersonal, are the topic of this month's Open Sing, to be led by Nancy Schatz. We'll gather at about 8:30 p.m. on Friday, Oct. 6th, in the Main Lodge at the Getaway, and kick the week-end off with "Disasters, Devastations, and Holocausts." In November, we'll be back at the Ethical Society with Bruce Hutton leading "Songs of Separation, from Blues to Broken Token."

Nancy

GOSPEL SING

This month's Gospel Sing will take place Sunday, October 22nd, 4 p.m., at Kathy Condon's house in Northwest D.C. There will be a pot-luck dinner, of course, & lots of singing as well. So come prepared for both. Do call Kathy, 234- 5115 beforehand to let her know what you plan to bring.

SACRED HARP SING

The October Sacred Harp Sing will be on Oct. 15th at 4 p.m. However, due to a problem in finding someone to host this monthly event, we have no location at this time. Come on all you singers and take a turn at having shape notes adorn your living room. The location will be on the FSGW hotline # 281-2228. To offer to host or for further information call Karen, 585-7065

CHIEFTAINS IN TOWN

Friday, Oct. 13th the Chieftans will be at the Warner Theatre, 13th and E St. N.W. This group of fine Irish musicians is Ireland's foremost traditional instrumental group, led by piper Paddy Maloney, with Irish Harp, flutes, fiddles and bodhran (Irish drum). Tickets can be obtained from Ticketron. The concert will be at 8 p.m. For further info. call 347-7801.



There's no truth to the rumor that Jonathan Eberhart and Mike Holmes were seen panhandling on the Metro Blue Line! This picture, which appeared this summer in the Montgomery County Journal, was taken at the 6th annual "Railroad Folk Music Festival." Other Folklore Society members who played were: Ted Strader, Wally Macnow, Dave Olive, Mike Rivers and Sam Rizzeta.

RED FOX FOLK HOOT

October is a super full month, Mondays at the Red Fox. There is something for everyone not tied down by Monday night football! This month (with features every week) there will be a \$1.00 cover charge. Next month we will go back to just a few features with free open hoots on the other Mondays.

Oct. 2---Mark Gilston; English, American and Balkan folk.

Oct. 9---Roger Nicholson, Jake Walton with Lorraine Lee; Roger is England foremost dulcimer player, Jake plays hurdy gurdy and you should all know Lorraine. Come and listen to songs and tunes from England and the US.

Oct. 16---Roy Harris; one of England's best pub singers, a smash hit during his last visit, back by popular demand.

Oct. 23---Paul Geramia; one of the leading authorities on, and performers of, traditional blues.

Oct. 30---Ken Perlman; sings and plays clawhammer banjo.

Note: The Red Fox is scheduling some of the best in traditional music from the British Isles as well as American bluegrass. Some outstanding examples: JEAN REDPATH -- Oct. 19, 20, 21. KERDA CEOTIL -- Oct. 27, 28. JOHNSON MT. BOYS -- Oct. 13, 14. Call the Fox at 652-4429 for more information.

COMMUNITY CAFE

Thursday nights at the Community Cafe brings you traditional music at 8 p.m. Natural vegetarian food is available. \$1 donation is requested.

Oct. 5th: Mark Gillston playing the Bulgarian bagpipe and concertina. Music ranging from bawdy ballads to Balkan country and western!

Oct. 12th: Barry Pearson, an outstanding performer of traditional blues, who emphasizes slide guitar.

Oct. 19th: Dennis Botzer, the famed Dr. D., purveyor of the 88's, otherwise known as "tickler of the ivories". Fine banjo, fiddle and guitar player too.

Oct. 26th: Helen Schneyer, Jonathan Eberhart, and Riki Schneyer, once again an opportunity to enjoy this dynamic trio of singers. Gospel, ballads, and other flights of fancy.

Sat. night, Oct. 21 the Palisades Players, a recorder group will be playing renaissance music in authentic costume.

A November coming attraction is: Nov. 16th John Roberts will be at the cafe. He is one of the finest interpreters of English song, dance, and ballads.

THE SONGSMITH

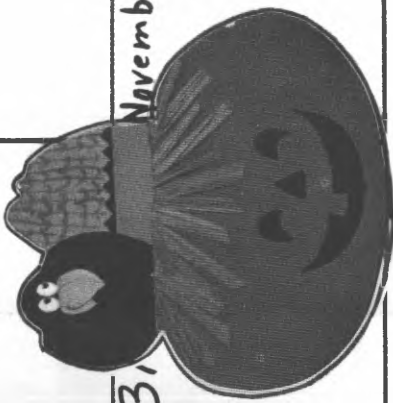
If you haven't had a chance to go to the Songsmith yet, give it a try this month. Located on Capitol Hill, the Songsmith presents a variety of music, and is starting a six nights a week schedule in October. Tuesday nites: Songwriters' Showcase; Wednesday nights: Friends night, featuring a main performer (folk music) with accompaniment by musician friends; Thursday nites: Blues; Friday nites: Folk Music; Saturday nites: Country-Bluegrass; and Sunday nites is Open Mike Night.

Admission is \$2 except for Tuesdays and Sundays when it is \$1. Location-319 7th St. SE (corner of 7th and Penn.)

For a full schedule call 678-9600. Listed below are the nights when FFGW members are performing. The managers of The Songsmith are Dennis Sobine, J.W. McClure, and Ms. Marti Broderick.

Oct. 11th: David Olive
Oct. 20th: Ralph Lee Smith and Pat Kuchwara
Oct. 21st: Eleanor Ellis
Oct. 26th: Barry Pearson
Oct. 27th: Jonathan Eberhart
Nov. 2nd: John Jackson

October - '78

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1. 8-FSGW Dance	2. Red Fox Folk Hoot Guest set: Mark Gilston	3.	4. Festival of American Folklife thru 10/14 8-FSGW Board Meeting	5. Community Cape- Mark Gillston	6. 9- Open Sing AT GETAWAY	7. GETAWAY
8. GETAWAY	9. Red Fox Folk Hoot Guest set: Roger Nicholson, Juke William & Lorraine Lee	10.	11. The Songsmith: David Olive	12. Community Cape- Barry Pearson	13. 8-Chiefian Concert 830 FSGW Program Roy Bookbinder	14. Johnson Mt. Boys at Red Fox
15. 4-Sacred Harp Sing 8-FSGW DANCE	16. Red Fox Folk Hoot Guest set: Roy Harris	17.	18. Newsletter Deadline	19. Community Cape- Dennis Botz Jean Redpath at Red Fox	20. The Songsmith: Ralph Lee Smith 830-Sample Concert	21. DULCIMER WORKSHOP-3 The Songsmith: Eleanor Ellis Jean Redpath at Red Fox
22. 4-Gospel Sing 8-FSGW DANCE 830-Paul Geramias House Concert	23. Red Fox Folk Hoot Guest set: Paul Geramias	24.	25.	26. Community Cape- Helen Schneyer Jonathan Eberhart Riki Schneyer The Songsmith: Barry Pearson	27. Jonathan Eberhart at The Songsmith: Kerda Cecil-Redfox DANCE-CONCORDIA Church-Apple Jack	28. 10-5 Oxen Hill Harvest Festival 8-BUFFONS Ball Mary Reitz- Community Cape
29. 8-FSGW DANCE	30. RED-FOX FOLK HOOT Guest set: Ken Perlman	31. 	November 1st	Nov. 2 The Songsmith: John Jackson		

FSGW HOTLINE-(703) 281-2228

Directions to FSGW Getaway:

South from Beltway on Route 95, approx. 30 miles. Take Virginia Route 234 (Dumfries-Mannasses exit). Turn right on 234 and drive approx. 2 miles to Prince Williams State Forest, Camp 4 entrance (shortly after trailer park on left). Follow signs to Registration cabin.

FOOD SERVICE

MUGWUMPS, The Magazine of Folk Instruments, is looking for someone to help with all phases of production. Applicant must be able to read music and type. Part-time, 10-15 hours, hours are flexible. Call Mike Holmes, 946-2243.

THE ARCHIVE OF FOLK SONG IN THE LIBRARY OF CONGRESS IS CELEBRATING ITS 50TH YEAR!

The Archive of Folk Song was established within the Music division of the Library of Congress in 1928. The archive houses over 225,000 sheets of manuscript material, (including the thousands of pages amassed by the Federal Writers' Project, WPA, in its operations in the fields of folklore, ethnic studies, and slave narratives). It maintains a reading room with over 2500 books and periodicals dealing with folk music, folklore and ethnomusicology, and over 30,000 recordings -- over 8,000 cylinders (largely of American Indian music), 12,000 discs, 10,000 tapes and 200 wire spools containing items of folksong, folk music, folk tale, oral history and other types of folklore. In addition, to make material in the Archive's recorded collections more widely obtainable, the Library publishes a series of long-playing recordings selected from the Archive's holdings. There are 82 of these available at this time. (catalogues and order forms are available from the Recorded Sound Section, Music Division, Library of Congress, Washington D.C. 20540).

In response to the many queries it receives from the public and scholarly communities, The Archive of Folk Song maintains a file of 155 bibliographies and other reference lists covering hundreds of areas and subjects in the fields of folklore and folk music. The large majority of these listings have been compiled over the past twelve years by the Archive's former Librarian and current Head, Joe Hickerson. Copies of this "list of lists" are available upon request (address requests to Joseph C. Hickerson Head, Archive of Folk Song, Music Division, Library of Congress, Washington D.C.).

In celebration of its 50th year, the Archive will have a special exhibit of the history of the Archive as well as issuance of a new L.P. based on the cylinder and disc recordings of Robert Winslow Gordon, The Archive's first director. A day and evening of special celebration will take place on November 16th (see next month's newsletter for more on that).

The archive can always use some more help with the enormous job they have each day of filing, answering correspondence, compiling information for students and educators, obtaining resources for authors, media industries and congress. If you have some time to volunteer, spend some interesting hours each week helping out at the Archive of Folk Song.

Call: 426-5510

FSGW BOARD MEMBERS 1978-79

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o- 426-6397

Due to the possibility of leaving the area, David Olive, publicity chairman, has retired in favor of Dick Rodgers.

I/We want to join! Enclosed is:

\$6-One year. Individual

\$18-Three Year Individual

\$9-One year, Family

\$27-Three Year Family

Name _____ Phone(home) _____ (work) _____

Address	City	State	Zip
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Check One: New Membership Renewal Is this a change of address?

Are you interested in helping the Society in some way?

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