I was sitting in the audience at the Newport Folk Festival in 1960 when John Cohen came out on stage. He was with a couple of other guys in a group that went by the name of 'The New Lost City Ramblers'. They began to tune up and tuned and tuned and then tuned some more. But when the tuning was finished the music was of the finest kind. John Cohen has been a member of the 'New Lost City Ramblers' since the group's inception. He's a talented singer and an instrumentalist who has had a lot of influence on a great many young musicians. If you want to play string band guitar well, listen to and try to emulate John Cohen.

John is also a film-maker of note. His "High Lonesome Sound" is a classic in folkloric films. He'll be bringing two more recently made films to show us. One is entitled "Musical Holdouts" and focuses on some of the folks who held out from mass musical culture. The other revolves around Dillard Chandler and other ballad singers of the Asheville, North Carolina area. We expect that the second half of the program will evolve into old-time string band music, so come and enjoy.

The program will be held at the Washington Ethical Society, 16th and Kalmia Sts. N.W. on Friday, November 10th at 8:30 p.m. Admission is free to FSGW members and $2.00 to non-members. John will also be doing a banjo workshop on Saturday morning. See page 2 for details on that.

P.S. Remark heard in response to someone apologizing for taking time to tune——
"Don't apologize, the alternative is worse."

Wally

BENEFIT CONCERT FEATURES MIKE SEEGER, ALICE GERRARD, ALAN JABBOUR & JOHN JACKSON, NOV. 24

Four of Washington's best known musicians will perform in a concert to benefit the building fund of Dee and Delta Hicks, whose home burned to the ground while they were attending the National Folk Festival at Wolf Trap this summer.

Mike Seeger is a well known collector and singer of old-time songs and tunes and plays the banjo, guitar, fiddle and autoharp. Alice Gerrard sings old-time as well as contemporary country songs, including some of her own, accompanying herself on banjo or guitar. Alan Jabbour spends most of his time directing The American Folklife Center at the Library of Congress but is also well known as one of the country's authorities on fiddle tunes. As with the others, John Jackson should need no introduction to FSGW members.

Continued on P.2.
BENEFIT CONCERT, CONTINUED FROM P. 1

John has performed his blues, rags and country songs at festivals across this country and in Europe.

This very special concert will be held on Friday, November 24th, 8:30 p.m., at Gaston Hall on the campus of Georgetown University (a pleasant hall located upstairs in the Healy Building inside the gate at 37th & 'O' Sts. N.W., Washington.)

There is parking on campus. Admission is $3.00 per person. See you there!

UTAH PHILLIPS RETURNS NOVEMBER 12TH!

FSGW once again welcomes one of its favorite performers. Come to the Washington Ethical Society, 16th and Kalmar N.W., to hear Bruce Utah Phillips, the "Golden voice of the Southwest." Utah has appeared at most, if not all, major folk festivals including regular appearances at the Smithsonian. He sings both traditional and original songs, many of which have singable choruses. He will be joined by California singer Kate Wolf with her rich, deep contralto voice. The concert will begin at 9:30 p.m. on November 12th. Admission is $2 for members and $4 for non-members. Come early for a good seat.

BANJO WORKSHOP

On banjo styles and the collecting of them, led by John Cohen, Sat. Nov. 11th 10-12 a.m. $4 members, $5 non-members, minimum # is 15 participants. Location in Md. to be announced upon registration. Call Debbie Hutton if you are interested, (270-2217).

"WOODY GUTHRIE" AT FORD'S THEATRE

Tom Taylor brings his fine-tuned play about hard times and a proud, indomitable spirit named Woody Guthrie to Ford's theatre. The show, which has toured North America and Great Britain for 3 years, paints a heart-warming, sensitive picture of the man who has been called the poet of the American landscape. It is filled with Guthrie's songs the way he wrote and performed them. Tom Taylor succeeds mightily in educating people about Woody Guthrie, spinning some great stories, drawing some charming anecdotes, as well as being an accomplished guitar player and rendering a stunning harmonica with "Railroad Blues", from Guthrie's freight-train riding days.

Tickets are available on the ticket-charge, 347-4833 (major credit cards), or at the Ford's Theatre box office. FSGW members will receive $2.00 off the regular price of all tickets from Nov. 1- November 12th. Just identify yourself as a FSGW member to ticketcharge or at the box office for this discount! The show runs from Nov. 1st- Nov. 29th, but the discount is only in effect the first 12 days.

Tom Taylor set out to discover all he could about the wandering balladeer who used street corners, parking lots, and union halls to preach against injustice. He learned to admire Guthrie and came to love the man's "unquenchable spark of life". When he opens at Ford's on Wednesday, Nov. 1st, for a 4 week run, Taylor will bring the memory of the man to Washington in a formidable presentation.

DANCE

The first of the FSGW monthly square dances will be held November 18th at Sidwell Friends School. The Violet Hill Swamp Donkeys will play; and Steve Hickman, Linda Hickman, and Richard Schuman will call a variety of dances. Beginners are welcome and so are children, but those who are new to square dancing should be there for the first hour to learn some of the basic calls. Time is 8:30 p.m., price $2 members, $2.50 non-members, $1 students. The dance will be held in the cafeteria in the rear of the upper school building. This building has white columns and faces Wisconsin Ave. between Mass. and Nebraska Aves. Call Nina Perkins, 229-2350 for further information.
50th ANNIVERSARY OF THE ARCHIVE OF FOLK SONG

On November 16th, 1978, the Library of Congress will celebrate the 50th anniversary of the Archive of Folk Song. A symposium surveying and commemorating the past and calling attention to the particular contributions of the Archive to the nation's cultural life will be held from 9 a.m. to 5 p.m. in the Whittall Pavilion. Attendance at the symposium is by invitation only. Now that the Archive of Folk Song has been formally affiliated with the American Folklife Center, the participants will look into the future of the Archive as a national institution. An exhibit is also planned on the history of the Archive, as well as a documentary LP album presenting field recordings by the Archive's first Head, Robert W. Gordon.

The symposium will be followed by an evening program at 8 p.m. of folk music at the Coolidge Auditorium with Benny Thomasson, Dee and Delta Hicks, and David "Honeyboy" Edwards. The evening program will be followed by a reception in the Great Hall. If you wish to attend the concert, please call 426-6590. Further information at the above number also.

HAPPY ANNIVERSARY TO THE ARCHIVE OF FOLK SONG FROM THE FOLKLORE SOCIETY OF GREATER WASHINGTON!

JAVANESE WAYANG (SHADOW PUPPETS)

Javanese Wayang Kulit will be presented by the Music Dept. of the U. of Maryland in cooperation with the Indonesian Embassy on Sunday, November 19th, 7:30 p.m. The performance will be with a double Gamelan (gong-chime orchestra). The location is at the center for Adult Education, U. of Maryland, College Park. For more information call 454-2501.

For more information on Asian music and crafts in the area call the Washington Center of The Asia Society, 234-4894.

FSGW BOARD MEETING, NOV. 1ST, 8 P.M.

The November Board meeting will be held at Nina Perkin's home in Bethesda (229-2350) on Wednesday, Nov. 1st, at 8 p.m. The meetings are open to the membership.

THREE BAND CONCERT, OLD TIME & BLUEGRASS

Ernest East and The Pine Ridge Boys from Mt. Airy, N.C., The Lost and Found from Martinsville, Va. and The Johnson Mountain Boys from the Washington D.C. area will be featured in a three band concert sponsored by WAMU and the National Council for the Traditional Arts on Saturday, November 11th at 8 p.m. at the HEW North Building (330 Independence Ave. - C St. entrance)

This is the first Washington appearance of the Ernest East group, one of the best known and most influential old-time string bands, winners of best band and fiddle prizes at Galax and Union Grove. One of the favorite traditional bluegrass bands of Southwestern Virginia, the Lost and Found features both secular and gospel bluegrass and are noted for the latter. The Johnson Mt. Boys is one of the Washington area's newest bluegrass bands and is noted for their driving traditional sound and their unaccompanied vocals and harmonies. For advance ticket purchase, send $5.00 & a self-addressed envelope to the National Council for the Traditional Arts, 1346 Connecticut Ave. NW, Washington D.C. 20036. Tickets may also be purchased at the door for $5.00.

POLISH FOLK SONG AND DANCE COMPANY

Slaapk, pronounced 'Shlonsk' is one of the best Folk ensembles in the world. The dances and songs are completely authentic with courtly and gymnastic dances and charming folk melodies and colorful costumes. Over 100 dancers, singers and a symphony orchestra present a dazzling performance on Wednesday, November 8th at 8 p.m. at Constitution Hall (15th & D Sts.).

Tickets are available at Talbert Ticket Agency (Hotel Washington 15th & Penn.), at any Ticketron outlet or by charging to any major credit card by calling toll free (800) 223-1814. Tickets available at box office on day of performance only.

FSGW members can receive a 10% discount by mailing checks to Ars Video to 55 W. 42nd St. N.Y. N.Y. 10036. Accompany your check with a note saying you are a FSGW member. Tickets will be at the box office before the performance. If ordering by mail do so immediately!

Ticket prices are $8, $10 and $12.
1978
GETAWAY

Photos by Joanne Turner
SUNDAY NIGHT DANCE LOCATION CHANGED!

The regular FSGW Sunday night dances are now being held at the Masonic Temple Hall, 3501 12th St. N.E. It is located on the N.E. corner of 12th and Monroe St. about 6 blocks East of the Catholic U. campus & 1 block East of The Brookland-Catholic U. Metro station. Dances are from 5-10:30, Admission is $2.00 per person unless listed differently below.

Nov. 5 - Caller: Jim Morrison; Music: Bosstown Buzzsteps, Admission $2.50.

Nov. 12 - Caller: Jack Wright; Music: Bosstown Buzzsteps.

Nov. 19 - Caller: Mary Roades; Music: Peasod Gathering.

Nov. 26 - Evening for Experienced Dancers, Music by Bosstown Buzzsteps.

For further info. call Martin, 526-2196

The Sierra Club is sponsoring an open-to-the-public Square Dance on Sat., Nov. 4th at the Landon School in Bethesda. Embro Sweets will play, the Footloose Cloggers will perform and Karen Kuhel and Nina Perkins will call. Time 8-12 p.m. Cost $2.50 per person, Location 6101 Wilson La., Bethesda.

THE SONGSMITH

Located on Capitol Hill, 319 7th St. SE (corner of 7th and Penn.), the Songsmith offers a variety of music 6 nights a week. Tuesday-Songwriters' Showcase; Wednesday-Polk Music; Thursday- Blues; Friday- Polk Music; Saturday- Country & Bluegrass; and open mike on Sun. Admission is $2 except for Tues. & Sun. when it is $1. The November schedule was not available at press time so call 678-9600 for more information.

THANK YOU & THANK YOU

I'd like to use this opportunity to thank the members of the Get-Away Committee for the fine job they did in making this year's Getaway a marvelous weekend. Thanks go to Jonathan, KC, Bill Day, Dolores, Lizzie, Nancy, Janice, David (AKA Dreadbelly), Gail, Linda, Debby, Mia, Joanne, Nina, Arlene and especially my "CTA" vice chairman-Julie. Thanks also to our guests and to all of you who came and sang and danced and enjoyed the wonderful music, weather, food and company.

Tom (Getaway Chairman)

Julie Ball, Nan Coland, Paul Coland, Bob Jordan, Becky Laird, Gail McHenry, Claudia McNeil, David Olive, Amie Perry, Joanne Turner and Jan Yeisley...... I thank these people for their time, support & help during the months of preparation prior to the getaway and during it. And thanks to all the other wonderful volunteers who signed up and helped with the various jobs in the kitchen during the weekend. Your support and help was appreciated by me and I thank you.

Linda Lieberman
(Food Chairman)

Thank you Helen for the delicious staff dinner.

Ed. note: And to Tom McHenry, who chaired the whole shebang, we all say thanks for a great weekend.

To all of the FSGW members and newsletter readers who were not at the Getaway, we hope you will enjoy the photos anyway and perhaps be enticed to join us next October when we all plan to Get Away again.

MONEY NOTES $$$$$$$

All Daytime participants at the Getaway who have not yet paid, please send your check to Debbie Hutton, 6 Pine Ave., Takoma Park, Md. 20012. Thanks.

All receipts for Getaway purchases must be in by Nov. 11th for reimbursement. Our books can not be balanced until all receipts are in so please submit them to Linda Lieberman, 508 Ingraham St. NE, Washington D.C. 20011

GETAWAY LOST AND FOUND

This year's Getaway participants managed to leave a lot of their belongings behind, due no doubt to the effects of a weekend of colossal good time. Our ever-zealous clean-up crew gathered up everything they could find, which was quite a lot. Following is a list of found items whose owners have not been identified as of press time. If you recognize any as yours, please call Nancy Schatz, 933-3073, as soon as possible to get it back. I'll hang on to it for a reasonable time, but not forever, so let me know if you're the owner of:

Child's plaid flannel shirt, size 2
Brown acrylic knit hat
Gold corduroy shirt with snakes, 17/34
White knit, crocheted?, muffler
light green/white striped T-shirt, size 14
Black & white print bandanna
Dark blue bath towel
White (faded pink?) thermal baby blanket
Small plastic Smokey Bear toy
Yellow tennis ball
Orange hard rubber ball
Copy of Sesame Street magazine
Copy of Cricket magazine

SCOTTISH FIDDLING WITH JOHN TURNER

John Turner, U.S. National Scottish Fiddling Champion who is "uncanny" in his ability to capture the feeling of Scotland, will be giving a concert on November 10th at 8 p.m. at St. John's U.M. Church, 27th & St. Paul Sts., Baltimore, Md. Tickets are $2 in advance from Gordon Telford, 6647 Union Ct. Glen Burnie, Md. 21061 at the door, $1 if 17 or under. Proceeds to cover expenses and to promote and teach Scottish fiddling in this area.

Mr. Turner will also teach a Scottish Fiddling Workshop on Nov. 11th from 9 a.m. to 5 p.m. Enrollment will be limited to 20. Tuition is $10, location as above. To enroll or for further info, call Gordon Telford (301) 761-0955.
OPEN SING RIDES AGAIN

One of the more popular folk activities over the ages seems to be going away. People are forever leaving home or family or lover, or shuffling off this mortal coil altogether, and an extraordinary number of such departures are immortalized or lamented in song. We'll explore this theme with leader Bruce Hutton at this month's Open Sing, on Friday, November 3rd, at about 9:00 p.m., at the Washington Ethical Society, 16th and Kalmar Rd., N.W. Admission is $1 for everyone and includes wine and punch. Beer is available for 50¢ a can. Hope we'll see you there for "Songs of Parting, From Blues to Broken Token."

On December 1st, the Open Sing leader will be Bill Day, who in a remarkable burst of creativity has selected the topic, "Birds, Beasts, Little Fishes, and Various Vermin in Verse."

SACRED HARP

Hymn singing from "The Sacred Harp" will be held on Sunday, November 19th at 4 p.m., at the house of Pauline Steinhorn. Her address is 500 Dahlia St., N.W. near the Takoma Elementary School and Walter Reed Hospital. Call if you need directions, 726-1569. As usual, we will have our delicious pot-luck supper; our host requests vegetarian food only. See you there!

COMMUNITY CAFE - 4949 Bethesda Ave.

Thursday nights at the Community Cafe brings you traditional music at 8 p.m. Natural vegetarian food is available. $1 donation is requested.

Nov. 2 - Steve Hancoff plays a variety of traditional and contemporary rag arranged for the guitar.
Nov. 9 - Chicken Spankere, Innovative traditional old-time music featuring Jim Hale on banjo.
Nov. 16 - John Roberts, one of the finest English revivalist singers ever heard. A rare Washington appearance so come early to get a good seat.
Nov. 23 - Happy Thanksgiving, no performance.
Nov. 30 - Maggie, Greg and Terry sing a variety of material, ranging from British Ballads to Blues.

RED FOX INN ON MONDAY NIGHTS

The Red Fox Inn, at Fairmount Ave., Bethesda is the place to be on Monday Nights. Open Stage for traditional folk music starts at 8:30 p.m. with a guest set from 9:30-10:30. Here's the November line-up of featured acts at the Red Fox Hoot;

Nov. 6 - Ancient Orphic Mystery Band (Karen Seime, Eliza Kreese, C.B. Heineman) plays traditional music from the British Isles using mandolin, tin whistle, plucked dulcimer and guitar. They also use unaccompanied vocal harmonies after the fashion of English groups like the Young Tradition.
Nov. 13 - Double Decker String Band (Bill Schmidt, John Beam, Susie Robbins, Bruce Hutton) play old time Southern String-band music, traditional fiddle tunes and songs from 1920's-30's stringbands. They use fiddles, banjo, guitar, and mandolin, as well as some less often seen instruments such as the banjo-guitar and banjo-mandolin.
Nov. 20 - John Roberts, an Englishman now residing in the States sings traditional British folk, English music hall, and plays concertina and banjo.
Nov. 27 - Bob Carlin sings and plays old time songs and tunes with banjo and guitar. His influences range from Fred Dockerham banjo tunes to Delmore Brother songs.

For further information call Bruce Hutton, 270-2217. $1 cover charge for Mondays with feature sets.

GOSPEL SING

This month's Gospel Sing will be held on November 12th in Potomac, Md. A potluck dinner will be served. Please call Hunter or Peggy Jones (762-6343) to let them know you are coming and what you will be bringing.

Also on Saturday night, Nov. 4 - Eleanor Ellis, singing a variety of Blues and Country material accompanying herself on the guitar, and Sat. Nov. 11th - Washington Camerata, a lively renaissance group consisting of 2 singers and 3 instrumentalists doing authentic performances of medieval renaissance and baroque music.
This Newsletter is published by the Folklore Society of Greater Washington, a non-profit, educational organization dedicated to preserving and promoting traditional folk arts in the greater Washington D.C. area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to programs, reduced admission to special events, the Newsletter by first class mail, plus workshops, sings and more. To join, fill out the form below, enclose your check and send to the Folklore Society of Greater Washington, P.O. Box 19303, 20th Street Station, Washington D.C. 20036.

MEMBERSHIP FORM

Is this a new address? Yes ______ No ______ (If more than one last name, please indicate preferred name for alphabetical filing.)

Is this a renewal or a new membership? Renewal ______ New ______

Name __________________________________________

Address _________________________________________

City ____________________________________________

State _______ Zip Code ____________

Home (home) _______ (work) __________

Are you willing to help the Society in some way? __________________________________________

Interests (music, dance, crafts, etc.) ________________________________

We want to join! Enclosed is:

Individual ______ $6 one year; ______ $18- 3 year

Family ______ $9 one year; ______ $27- 3 year

Out-of-town ______ $3

Anyone living outside the Greater Washington area may subscribe to the FSGW newsletter only, in lieu of getting a full membership, if they do not plan to vote or have free admission to programs. The cost for out-of-town memberships is $3.

FSGW HOT LINE: (703) 281-2228

NEWSLETTER DEADLINE: For the December newsletter the deadline is November 16th. Please mail articles to 3313 Hemlock Dr. Falls Church, Va. 22042.

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