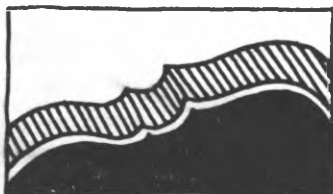


**The
Folklore
Society
of Greater
Washington**



Box 19303, 20th Street Station, Washington, DC 20036

NEWSLETTER

VOLUME XV NO. 5

JANUARY, 1979

PHONE (703) 291-2228

JANE SAPP · JAN. 12 PROGRAM



JANE SAPP, FRIDAY, JANUARY 12th,
8:30 P.M. at the ETHICAL SOCIETY
AUDITORIUM, 16th & KALMIA N.W.
ADMISSION IS FREE TO FSGW MEMBERS,
\$2 FOR NON-MEMBERS.

JANE SAPP BEGAN HER MUSICAL CAREER AT THE AGE OF NINE IN GEORGIA AS A GOSPEL PIANIST FOLLOWING THE MODELS OF HER MOTHER AND SISTER. SINCE THEN SHE HAS BEEN ASSOCIATED WITH THE AFRICAN ENSEMBLE OF BIRMINGHAM, ALABAMA AND THE PENN COMMUNITY SINGERS OF ST. HELENA ISLAND, S.C. SHE'S ORGANIZED SEVERAL SOUL ROOTS FESTIVALS, FAMILY UNION DAYS AND OTHER PROGRAMS REPRESENTING BLACK FOLK MUSIC.

JANE'S OWN REPERTOIRE CONSISTS OF BLUES, GOSPEL AND OTHER TRADITIONAL BLACK MUSIC SPRINGING FROM HER YOUTH IN AUGUSTA. SHE HAS PERFORMED AT THE NATIONAL WOMEN'S MUSIC FESTIVAL, THE WORLD MUSIC CENTER IN CHICAGO, THE FOOTHILLS FESTIVAL IN GREENVILLE, S.C. AND VARIOUS COLLEGE CAMPUSES. SHE HAS DONE RESEARCH FOR THE AFRICAN DIASPORA SEGMENTS OF THE SMITHSONIAN FESTIVAL AND WAS DIRECTOR OF A SOUTH CAROLINA SEA ISLAND CULTURAL RESEARCH PROGRAM.

JANE SAPP IS CURRENTLY DIRECTOR OF THE COMMUNITY BASED ARTS EDUCATION PROGRAM AT MILES COLLEGE-EUTAW IN EUTAW, ALABAMA. THE COLLEGE IS LOCATED IN GREENE COUNTY, THE FIFTH POOREST COUNTY IN THE NATION. JANE IS A WONDERFUL SINGER AND HER PIANO PLAYING, I TRUST, WILL KNOCK YOUR SOCKS OFF!

WALLY

JANUARY SPECIAL EVENTS

JANUARY 19th, BILL LIVERS STRING ENSEMBLE PRESENTING PROGRAM OF BLUES, RAGS, OLD-TIME, 8:30

JANUARY 20th, ED TRICKETT, 8:30 P.M.

JANUARY 27th, MINI-FESTIVAL, MANY VARIED WORKSHOPS FROM 12-6, SQUARE DANCE CALLED BY JOHN McCUTCHEON AT 8:30. DETAILS ON JAN. 19, 20 & 27 EVENTS ON P. 2.

IMPORTANT- RENEW NOW- MEMBERSHIP RATES TO GO UP ON FEBRUARY 1st. SEE P. 4.

SPECIAL EVENT ,JANUARY 19th, 8:30 p.m.

The Bill Livers String Ensemble, from Owen County, Kentucky, will provide a program of Blues,Rags and Old Time Tunes on Friday evening, Jan. 19th at the Washington Ethical Society,16th & Kalmia Rd. N.W. Livers, who leads the group, is one of the few remaining (if not the last) black hoedown fiddlers left in the country. He was raised in North-Central Kentucky around the town of Owenton, and plays many of the old tunes traditional among both blacks and whites in that area, as well as many blues, rags and popular pieces which he has adopted as his own. Assisting Livers are a number of younger musicians from the vicinity who add their own talents to the program:Jane Snyder, violin, autoharp and vocals; John Harrod, mandolin,guitar and vocals;Larry Green, violin and guitar; Ben Griffith, piano and bass; and Eric Larsen, guitar,mandolin and banjo. Admission is \$2 for members and \$3 for non-members.

ED TRICKETT CONCERT, JANUARY 20th,8:30 P.M.



Once again we will have the opportunity to enjoy this fine performer. Ed plays the six and twelve string guitar and the hammered dulcimer. He sings mostly traditional British Isles and American material, tho his repertoire encompasses a wide range of music. Ed has been heard with many other well- known performers such as Gordon Bok,Michael Cooney and Joe Hickerson. The title of Ed's most recent L.P., "Gently Down the Stream Of Time", aptly describes his world view of music.

Ed is doing this performance as a benefit for FSGW. Admission is \$2 for members & \$3 for non-members. Time: 8:30 p.m., Place:Ethical Society,16th & Kalmia N.W. Date: January 20th. Come and Enjoy !

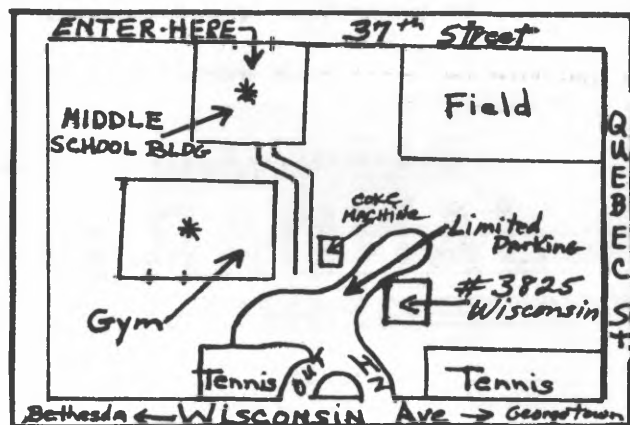
ANNUAL MINI-FESTIVAL, JANUARY 27th

The time for our annual Mini-Festival is here again (Hurray !). It will take place on Jan. 27th at the Sidwell Friends School (directions on map below). There will be a multitude of workshops,concerts and lots of dancing. The basic schedule is-a concert of workshop leaders from 12:30-1:30; five hours of concurrent workshops (some examples are Banjo styles, Sea Shanties, Childrens' Songs, Foreign Songs, Beginning Dulcimer, English Country Dance, Blues, Gospel,Vocal Styles and many,many more) from 1;30 -6:30; 6:30-8:30 is dinner break; 8:30 to midnight is a Square Dance for all,called by John McCutcheon. There will also again be the Folk Marketplace with a good selection of records, books, pocket instruments and some interesting older instruments for sale

Admission is \$4 for the whole day (\$3 for either the workshops or the dance) and children under 14 are half-price. The entrance to the Middle School is on 37th St. and the doors will open at noon. Beginning at 1:30 you may also enter and pay at the front of the gym,where the day's dance workshops will be held.

The Sidwell Friends School,which generously co-sponsors this event,has 2 rules that we must respect: 1) no alcoholic beverages on school property and 2) only tennis shoes or other soft light colored soled shoes in gym for dancing.

So bring your voices,instruments,selves and sneakers and join us for a wonderful day of song,music and dance. For further information call Debbie, 270-2217.



NEWSLETTER DEADLINE IS JANUARY 16th

Please mail articles to 3313 Hemlock Dr. Falls Church,Va. 22042 or call 573-8111.

OPEN SING

This month's Open Sing will focus on a truly traditional occupation- that of farming (I'm told there are older professions, but.....). The farmer's lot is often a difficult one, and many of his problems and a few of his joys have found their way into songs. We'll sing a bunch of these on Friday, January 5th, at about 9 p.m., at the Washington Ethical Society, 16th and Kalmia Rd. N.W. Admission is \$1 and includes wine and punch. Beer is available for 50¢ a can. Come and join leader Bob Hitchcock for " The Farmer: His Farm, His Life, His Demise."

The February 2nd Open Sing will be led by Barry Schlesinger, whose topic is "Places Near and Far"

Nancy, 933-3073

SACRED HARP SING

Hymn singing from the "Sacred Harp" will be held on Sunday, January 21st. at 4 p.m. Betty Stacey will host at her home in N.W. D.C. There will be a pot-luck supper, so call Betty, 686- 1077, and let her know what you are bringing.

Karen, 585-7065

GOSPEL SING

Start the New Year right with this month's Gospel Sing and pot luck dinner at the home of Arlene Rodenbeck and Rick Morgan on January 14th at 4 p.m. Please call at 462-3667 to let them know what you'll be bringing for the pot-luck. See you there !

Kathy, 234-5115

WANTED, NEEDED SECTION

A second-hand banjo in good condition. Call Betsy-265-9808, evenings.

Someone with woodworking skills, tools and inclination to volunteer to build cable reels for the new sound equipment FSGW has just acquired. Call Mike Rivers- 892- 6117

FSGW MONTHLY DANCE

John McCutcheon from Dungannon, Virginia will be our guest caller on January 27th at the Sidwell Friends School. In the afternoon he'll be participating in the FSGW Mini-festival with a workshop in Play Party Dances. The evening dance starts at 8:30 p.m. and is open to all levels of dancers. Music will be by the Double Decker String Band, and by John on the hammered dulcimer.

Other afternoon mini-festival workshops in traditional dance styles will include: Irish step and figure dances (Kathleen Spencer), New England Contras (Lou Shapiro), Southern Mountain Big Circles (Nina Perkins), and Appalachian Clogging (Carol Chernikoff). For more details on the mini-festival see article on page 2.

Nina

FSGW SUNDAY NIGHT DANCES

The regular FSGW Sunday night dances are now being held at the Masonic Temple Hall, 3501 12th St. N.E., corner of 12th and Monroe St., about 6 blocks East of the Catholic U. campus and 1 block E. of the Brookland-Catholic U. Metro station. The dances are from 8 p.m.-10:30 p.m. Admission is \$2 for members and \$2.50 for non-members.

- Jan. 7th - Steve Hickman and others calling, music by The Boss-Town Buzz-Steps.
- Jan. 14th - Joel and Kathy Shimberg from Mt. Vision, New York calling and playing. *
- Jan. 21st - Bob Dalsemer calling, music by the Boss-Town Buzz-Steps.
- Jan. 28th - John McCutcheon calling, music by the Violet Hill Swamp Donkeys.

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 *FSGW HOT-LINE #(703) 281-2228 *****
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 Kathy and Joel Shimberg of Mt. Vision , N.Y. will also be playing and calling at the Concordia Dance on Friday, Jan. 12th. The location is 20th and G St. N.W. Time is 8:30. Info: 589-0217

IMPORTANT: MEMBERSHIP MATTER\$!

It has been several years since the FSGW raised its membership rates, which in fact have changed only little since the FSGW was founded nearly 15 years ago. Members still get in free to regular monthly programs and at reduced cost to growing numbers of special events, yet the costs (performers' fees, hall rentals etc.) continue to rise. Another major but vital expense is the newsletter, which informs about both FSGW and non-FSGW activities, and the growing bills for the 3 P's (paper, printing, and postage) now mean that more than half of your membership fees go for that item alone. So it is, for all these reasons, that membership fees are being raised, alas, effective February 1st. Fortunately, the increase is small and will still leave the FSGW as one of the best musical investments in Washington.

Individual memberships, now \$6, will go up to \$8, which will still pay for itself if you attend even 4 regular programs a year. Family memberships will go up from \$9 to \$12, an even better buy if you happen to be a family. You could, of course, get the jump on the new rates by renewing (or joining) at the old ones, which disappear after January 31. (Mail applications must be postmarked no later than that date.)

For those who wish to support the FSGW to a greater extent- and earn a tax break beside- there will also be 3 new categories of membership available:

Contributing Membership will be \$25 a year, for either individuals or families. We will consider your tax-deductible contribution to be the difference between that amount and the regular individual or family rate; thus, individuals will be able to list \$17 (\$25-\$8) as a contribution to the non-profit FSGW, while family returns will be able to list a \$13 contribution (\$25-\$12).

Or, you may elect to become a Sustaining Member for \$50- again either individual or family. In this case the allowable deduction will be \$42 for individuals or \$38 for families.

If, on the other hand, you'd like to be able to forget the whole thing- yearly bills, changing membership cards, etc.- and make a truly major contribution at the same time to all the people who benefit from the FSGW's existence, you will be able, as of February 1st., to enroll as a Lifetime Member ! The fee will be \$150 for individuals (of which \$50 will be considered actual dues, meaning a \$100 deduction for you) or \$225 for families (\$75 dues plus a tax-deductible \$150).

Contributing, Sustaining or Lifetime Members will receive a letter verifying their status and confirming the amount of their deductible contribution.

Jonathan Eberhart, President FSGW

OUT-OF-TOWN NEWSLETTERS

Apologies for this one, but here 'tis: It has been possible for out-of-towners who are not also members of the FSGW to subscribe to the FSGW newsletter, for which we recently raised the rate from \$2 a year to \$3. A recalculation reveals that this still leaves us nearly \$1 short of costs for such subscriptions. So we must regretfully raise the rate again, as of February 1st., to \$4 a year. Subscriptions or renewals postmarked no later than Jan. 31st. will still be able to take advantage of the \$3 rate. (Washington area residents must join the FSGW to receive the newsletter regularly, since the relatively small additional cost for full membership is felt to be a reasonable inducement for those near enough to participate in FSGW activities.)

ANOTHER FOLKLORE COURSE AT AMERICAN U.

23.306 Oral Narrative : This course will examine Folktales, ballads and epics, considering the common characteristics of these various storytelling forms, their origins, functions, and differences. It will deal with questions of why do people tell stories, how and why do they entertain and what happens when a story is being told to a group. The course will be taught by S. Zeitlin and J. Santino of the Smithsonian Institution and will meet Thursdays from 8:10-10:40 p.m. starting on Jan. 18th. The course may be taken for credit within the A.U. program or is open to non-degree students from the community through the AU Division of Continuing Education, 686-2500

SUNDAY	1. MONDAY	2. TUESDAY	3. WEDNESDAY	4. THURSDAY	5. FRIDAY	6. SATURDAY
JANUARY 1979	Happy New Year!	Red Fox - Potboiler Stringband	8 ³⁰ FSGW Board Meeting	8 ³⁰ Community Cafe - Kathy Westin	9 ⁰⁰ Open Sing	
7.	8.	9.	10.	11.	12.	13.
8 ³⁰ FSGW Square Dance	8 ³⁰ Red Fox Open Hoop	Red Fox - Double Decker Stringband		8 ³⁰ Community Cafe - Tony Elman & Friends	8 ³⁰ FSGW Program, Jane Sapp	8 ³⁰ Community Cafe - Jeff Deitshman
14.	15.	16.	17. FSGW HOTLINE (703) 281-2228	18. A.U. Folklore Course begins	19.	20.
4 ⁰⁰ Gospel Sing 8 ³⁰ FSGW Square Dance	8 ³⁰ Red Fox Open Hoop	News letter Deadline Red Fox - Sweetwater Stringband		8 ³⁰ Community Cafe - Double Decker Stringband	8 ³⁰ Special Event - Bill Lives Stairs Ensemble	8 ³⁰ Ed TRICKETT BENEFIT CONCERT
21.	22.	23.	24.	25.	26.	27.
4 ⁰⁰ Sacred Harp Sing 8 ³⁰ FSGW Square Dance	8 ³⁰ Irish Fiddle Andy DeGarm & Andy Reynolds 8 ³⁰ Red Fox - Open Hoop 9 ³⁰ Orrin Stan Hoops Hebalist	Red Fox - Potboiler Stringband		8 ³⁰ Community Cafe - David Olive		FSGW ANNUAL MINI-FEST - VNL Workshops 12-6 Square Dance at 8:00am
28.	29.	30.	31.	February 1.	2.	
8 ³⁰ FSGW Square Dance	8 ³⁰ Red Fox - Open Hoop 9 ³⁰ Hoops Bursi	Red Fox - Double Decker Stringband		Membership Dues on Up.	9 ⁰⁰ Open Sing	

MONDAYS AT THE RED FOX FOLK HOOT

Jan. 1st. Closed for New Years

Jan. 8th & 15th. Open Hoot nights, ie: no feature sets, no cover, 3 sets of open stage for traditional folk music.

Jan. 22nd. Orrin Star and Gary Mehalick are featured hotlicks with flatpicks. Orrin is 1976 National flat picking champion, and with Gary makes a tight instrumental and vocal duo whose repertoire ranges from Doc Watson material to jazz and swing.

Jan. 29th. Howie Bursen featured, who is probably best known for his incredibly complex and beautiful claw-hammer banjo arrangements. Howie is an excellent guitarist and singer as well.

The Red Fox Inn, at Fairmount Ave. Bethesda, Md. has an open stage for traditional folk music on Mondays at 8:30 p.m. Feature sets are from 9:30-10:30 with a \$1 cover charge. For further information call Bruce Hutton, 270-2217.

AND TUESDAYS AT THE RED FOX IS OLD TIME

STRINGBAND NIGHT.

Tuesdays at the Fox will continue to be reserved for old-time stringbands. Beginning in January three local bands will rotate on Tuesdays:

January 2nd & 23rd, Potboiler Stringband (Dennis Botzer, Richie Schuman, John Carter, Charlie Pilzer)

January 9th & 30th, Double Decker Stringband, (Bill Schmidt, Suzie Robbins, Bruce Hutton, John Beam)

January 16th, Sweetwater Stringband (Peter and Jim McClurkin, Gary Humiston, Karen Collins, Sid Nethery)

The Red Fox is located at 4940 Fairmount Ave., Bethesda. Wednesday thru Saturday nights features Bluegrass bands and occasional Irish bands. For band nights info. call the Fox at 652-4429.

FSGW BOARD MEETING, JANUARY 3rd. 8 p.m.

The January Board meeting will be held at Lars Hanslin's home in Chevy Chase, Md. (654-4317). The meetings are open to the membership.

THURSDAY NIGHTS AT COMMUNITY CAFE

Thursday nights at the Community Cafe bring you traditional music at 8:30 p.m. Natural vegetarian food and good snacks are available. \$1 and \$2 donations are requested. All money goes to the musician.

Jan. 4th Kathy Westra; Kathy sings Child Ballads a cappella, and other songs occasionally accompanying herself on cello or Appalachian dulcimer.

Jan. 11th Tony Elman & friends; Tony plays hammered dulcimer and sings. He will be joined by his friends who play string band music.

Jan. 18th, Double Decker Stringband; playing old-timey stringband music, consists of one gal and 3 guys who play a variety of instruments and sing traditional American songs.

Jan. 25th, David Olive; singing mostly blues and country-western. Dave sings a cappella, sometimes accompanying himself on the guitar. Dave may be joined by a few of his friends.

Saturday night, Jan. 13th brings Jeff Deitchman performing a variety of tunes from traditional blues, ballads, old-timey, to his own compositions.

Community Cafe is located at 4949 Bethesda Ave., Bethesda, Md. For further information call Linda, LA-6 0584.

IRISH FIDDLERS IN TOWN

Andy McGann and Paddy Reynolds, two of America's finest Irish fiddle-players, accompanied by pianist Felix Dolan, will perform at the Division of Musical Instruments, Museum of History and Technology, Smithsonian Institution, Monday, January 22, at 8 p.m. This is the first time the musicians have been lured down from New York to play in the Washington area. If enough ceili enthusiasts are present, the second half of the program will be turned into a dance. Admission charge will be \$5.00. Associates, students, and senior citizens admission is \$4.50. The proceeds will be used to continue programs in this Country Music and Dance Series. Call 381-5395 for reservations.

APPALACHIAN CLOG & FLATFOOT CLASSES

taught by Bob Dalsemer will be held at the Gym-Place in Baltimore starting Feb. 5th, 1 hour weekly for 8 weeks. Courses are available either Mon. or Thurs. nights. Bob is an experienced teacher, having held workshops in many places up and down the East coast. Call (301) 664-0400 for further info.

This Newsletter is published by the Folklore Society of Greater Washington, a non-profit, educational organization dedicated to preserving and promoting traditional folk arts in the greater Washington D.C. area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to programs, reduced admission to special events, the Newsletter by first class mail, plus workshops, sings and more. To join, fill out the form below, enclose your check and send to the Folklore Society of Greater Washington, P.O. Box 19303, 20th Street Station, Washington D.C. 20036.
DON NICHOLS, 307 Broadleaf Dr. N.E., Vienna, Va. 22180

MEMBERSHIP FORM

Is this a new address? Yes _____ No _____ (If more than one last name, please indicate preferred name for alphabetical filing.)

Is this a renewal or a new membership? Renewal _____ New _____

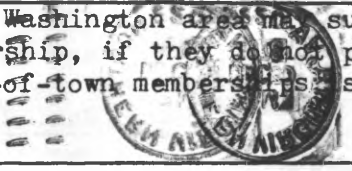
Name _____
 Address _____
 City _____
 State _____ Zip Code _____
 Phone(home) _____ (work) _____

We want to join! Enclosed is:
 Individual _____ \$6 one year; _____ \$18- 3 year
 Family _____ \$9 one year; _____ \$27- 3 year
 Out-of-town _____ \$3

Are you willing to help the Society in some way? _____

Interests (music, dance, crafts, etc.) _____

Anyone living outside the Greater Washington area may subscribe to the FSGW newsletter only, in lieu of getting a full membership, if they do not plan to vote or have free admission to programs. The cost for out-of-town memberships is \$3.



FSGW HOT LINE: (703) 281-2228

NEWSLETTER DEADLINE: For the December newsletter the deadline is November 16th. Please mail articles to 3313 Hemlock Dr. Falls Church, Va. 22042.

~~FOLKLORE SOCIETY OF GREATER WASHINGTON
 P.O. BOX 19303, 20th STREET STATION
 WASHINGTON D.C. 20036~~



FIRST CLASS MAIL

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