FEB. 9TH
Hickory Kingdom
8:30 PM

LOCATION:
ETHICAL SOCIETY
16th & KALMIA NW
WASHINGTON D.C.

ADMISSION:
FREE TO MEMBERS
$2 FOR NON-MEMBERS

RETURN WITH US NOW TO THOSE THRILLING DAYS OF YESTERYEAR WHEN THE FOLKLORE SOCIETY SPLIT PROGRAMS BETWEEN MUSIC AND DANCE. FOR INDEED, THAT IS WHAT WILL HAPPEN AT THE FEBRUARY 9th PROGRAM.

HICKORY KINGDOM IS A NEW YORK STRING BAND OF THE LIVELY ROUGH-HEWN OLD TIME SOUND RARELY HEARD TODAY. WITH BANJO, FIDDLE, PIANO AND GUITAR, HICKORY KINGDOM PERFORMS BOTH UNUSUAL AND WELL-KNOWN SONGS AND TUNES, MANY OF THEM LEARNED DIRECTLY FROM THE OLD MUSICIANS THEMSELVES.

PAUL BROWN, WHOM SOME OF YOU MAY RECALL FROM THE GETAWAY, HEARD HIS FIRST OLD TIME SONGS AS A CHILD AT HOME AND HAS PLAYED BANJO SINCE THE AGE OF 10. HIS PLAYING AND SINGING ARE KNOWN FOR THEIR CLARITY, FIRM RHYTHM AND LACK OF PRETENSION WHICH HAVE GROWN FROM LONG ASSOCIATION WITH THIS MUSIC. PAUL FRIEDMAN IS A WELL RESPECTED NEW YORK STATE FIDDLER WHO KNOWS MANY UNUSUAL AMERICAN, ENGLISH AND IRISH DANCE TUNES; HE PLAYS IN TIGHT FIDDLE-BANJO AND FIDDLE-PIANO COMBINATIONS WITH PAUL BROWN. NANCY MORRIS PLAYS OLD TIME GUITAR IN A DRIVING, EXCITING STYLE MARKED BY UNCOMMON RUNS AND HARMONIES.

COLLECTIVELY AND IN VARIOUS COMBINATIONS, THE HICKORY KINGDOM MUSICIANS HAVE BEEN PLAYING DANCES, WORKSHOPS AND PERFORMANCES FOR A NUMBER OF YEARS. THEY'RE STRONG, SPECIAL AND DEFINITELY OLD-TIME. HEAR THEM!! MUSIC AND SONG WILL BE FOLLOWED BY MUSIC AND DANCE. (CONT' P. 2)
RICHARD SCHUMAN, MEMBER OF THE BOSS-TOWN BUZZ-STEPS, AND OTHER SPLINTERED POLITICAL ORGANIZATIONS, WILL BE IN HOUSE TO DO SOME CALLING. DANCE MUSIC WILL BE PROVIDED BY THE AFORESAID HICKORY KINGDOM. COME TO NORTHWEST (D.C.). THE WEATHER IN FLORIDA WILL PROBABLY BE BLAND AND THE SUPER BOWL IS OVER ANYWAY.

WALLY

HOUSE CONCERT-SUNDAY, FEB. 25th- 8 P.M.

JEFF WARNER, JEFF DAVIS AND JEFF WASSERMAN WILL BE THE PERFORMERS AT A HOUSE CONCERT ON SUNDAY, FEB. 25th IN CHEVY CHASE, MD. TOGETHER THEY PERFORM ON A VARIETY OF INSTRUMENTS AND SING ENGLISH AND AMERICAN BALLADS, SEA SHANTIES AND STRINGBAND SONGS. CHORUS SONGS WILL BE PLENTIFUL SO BRING YOUR VOICES. THE MUSIC WILL BEGIN AT 8:00 AND YOU CAN CALL 270-2217 or 657-8551 FOR DIRECTIONS. ADMISSION WILL BE $2.00 FOR MEMBERS AND $3.00 FOR NON-MEMBERS.

P.S. IN CASE YOU ARE NEW, OR HAVE NEVER BEEN TO ONE, HOUSE CONCERTS ARE INFORMAL AND HELD (AS THE NAME SUGGESTS) IN LIVINGROOMS. IT'S A GREAT WAY TO LISTEN TO AND PARTICIPATE WITH THE MUSIC. DON'T BE SHY, CALL FOR DIRECTIONS AND COME!

DEBBIE

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FSGW HOT-LINE (703) 281-2228
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FSGW BOARD MEETING, FEBRUARY 7th, 8 p.m.

Board meetings are open to the membership. If you would like to attend call the FSGW phone number above for location of the meeting.

NEWSLETTER DEADLINE IS FEB. 15th

Please mail articles for March newsletter to 3313 Hemlock Dr., Falls Church, Va. 22042 or call 573-1315.

MIA GARDINER, EDITOR

THE FSGW IS PROUD TO PRESENT ONE OF SCOTLAND'S MOST RENOWNED FOLKSONGERS. ALEX CAMPBELL HAS BEEN PERFORMING FOR MORE THAN TWENTY FIVE YEARS AND HAS MADE MORE THAN FIFTY RECORDINGS. RECENTLY RETURNED TO HIS HOMETOWN OF GLASCOW, HE HAS SPENT THE PAST YEARS LIVING IN PARIS AND SINGING ALL OVER EUROPE. HE IS KNOWN FOR HIS DRY WIT AND ENTERTAINS WITH MORE THAN SONGS. HE SINGS BOTH UNACCOMPANIED AND WITH THE GUITAR AND DOES A MIXTURE OF MATERIAL RANGING FROM TRADITIONAL BALLADS TO AN OCCASIONAL CONTEMPORARY PROTEST SONG.

THE CONCERT WILL BE AT THE WASHINGTON ETHICAL SOCIETY AT 8:30 P.M. ON SATURDAY, FEBRUARY 17th. ADMISSION IS $2.00 FOR MEMBERS AND $4.00 FOR NON-MEMBERS.

FSGW MONTHLY SQUARE DANCE, FEB. 24th, 8-11 p.m.

FSGW IS VERY PLEASED TO SPONSOR A SQUARE DANCE CALLED BY SANDY BRADLEY FROM SEATTLE, WASHINGTON. SANDY CALLS MANY OF THE "COWBOY" DANCES FROM THE WESTERN TRADITION. YOU'LL BE SURPRISED BY THE UNIQUE NAMES AND COMBINATIONS OF FAMILIAR SQUARE DANCE FIGURES. SANDY HAS CALLED DANCES ALL OVER THE U.S., AND IS CURRENTLY ON A MINI-TOUR OF THE EAST COAST. SHE'LL BE AT THE FELLOWSHIP HALL OF TAKOMA PARK PRESBYTERIAN CHURCH ON SATURDAY, FEB. 24th FROM 8-11 P.M. MUSIC WILL BE PLAYED BY SOME OLD FRIENDS, THE SWEETWATER STRING BAND. THE CHURCH LOCATION IS FROM THE BELTWAY TAKE UNIVERSITY BLVD. SOUTH AND TURN RIGHT ON PINHEY BRANCH RD. GO EAST (LEFT) ON 410 (PHILADELPHIA AVE.). PAST HOLLY, BIRCH AND CEDAR AVES. TURN RIGHT ON MAPLE AND FICERED TO THE CORNER OF MAPLE & TULIP, WHERE THE CHURCH IS. ADMISSION WILL BE $2 FOR MEMBERS AND $2.50 FOR NON-MEMBERS.
OPEN SING

This month we'll have a chance to pull out all kinds of old favorites, because our topic can include just about anything that has to do with a geographical location. Towns, cities, states, countries, or just vague regional references -- all qualify, if you can find a song about them (perhaps expounding on their virtues or vices or those of their inhabitants. All of this happens on February 2, at about 9:00 p.m. at the Washington Ethical Society building, 16th and Kalmia Rd., N.W. Admission is $1 per person and includes refreshments. Join leader Barry Schlesinger and the rest of us for "Places Near & Far."

In March, the Open Sing will be led by Dave Olive, whose topic will be "Itinerants, Hoboes, and Other Travellers."

Nancy

MONDAYS AT THE RED FOX FOLK HOOT

Feb. 5th -- "Green Willis" a string band from West Virginia will be featured. Come hear old-time music featuring Pete Teney on the fiddle. Other instruments include the Hammer Dulcimer.

Feb. 26th -- Peter Kairo will be down from Boston to entertain us with blues, rags, and Irish tunes on the guitar. Peter is a singer who will delight you, and a talker who will make you laugh.

There is a $1 cover on the above feature nights. Other Mondays, free. Come and share your songs and tunes during the open stage.

TUESDAYS ARE STRINGBAND NIGHTS AT THE FOX

Feb. 6th -- Double Decker String Band
Feb. 13th -- Hambone Sweet String Band
Feb. 20th -- Double Decker String Band
Feb. 27th -- Sweet Water String Band

On Tuesdays the tables are moved to uncover the dance floor. Come and join the Cloggers, who have become regulars, and dance to old-time string band music.

The Red Fox is located at 4940 Fairmont Ave. in Bethesda. Call 270-2217 for information on Monday and Tuesday nights.

SACRED HARP SING

Hymn singing from "The Sacred Harp" will be held at 4 p.m. on Sunday, February 25th at the home of Stephanie Faul in Silver Spring, Md. We will have our usual delicious pot-luck supper, so bring you casseroles, as well as a friend. Call Steph for directions at 589-3635.

Karen Faul (585-7065)

GOSPEL SING

This month's Gospel Sing will be on Feb. 11th at 4 p.m. Singing will be at Kathy Condon's home. Call 234-5115 for directions and to let Kathy know what you will bring for the pot-luck dinner.

COMMUNITY CAFE ON THURSDAY NIGHTS

Thursdays at 8:30 p.m. at the Community Cafe, 4949 Bethesda Ave., Bethesda, Md., brings you traditional music. Natural vegetarian food and snacks are available. $1 and $2 donations for the musicians are requested.

Feb. 1, Joe Hickerson- Joe is the head of the Archive of Folksong at the Library of Congress. He has a large repertoire of traditional songs.

Feb. 8, Marv Reitz- foremost jugoligist plays country & western, old jazz classics, & blues on guitar, clarinet & of course, JUG.

Feb. 15, Chicken Spankers- This group is an innovative bluegrass band from the Eastern Shore. Come hear the music and clog the evening away.

Feb. 22, David Olive & Nan Goland and friends- Davie plays blues, fiddle tunes, country & western and jugband tunes on guitar, mandolin, banjo and washtub. Nan sings mostly gospel, country & western and blues. She accompanies herself on guitar. This promises to be a wild & different fun-packed evening, so come out and enjoy it with us.

And on Saturday nights:

Feb. 3, Jeff Deitchman-Jeff performs traditional blues, ballads, old-timey materials and his own compositions. A dynamic singer!

Feb. 24, Palisades Players- This is a great recorder group that will be playing renaissance music and will probably be dressed in authentic costume.

Linda
DANCE, DANCE, DANCE

FSGW MONTHLY SQUARE DANCE, FEB. 24, see P. 2.

FSGW SUNDAY NIGHT DANCES

The regular Sunday night dances are now being held at the Masonic Temple Hall, 3501 12th St., N.E., corner of 12th and Monroe St., about 6 blocks east of the Catholic U. campus and 1 block e. of the Brookland-Catholic U. metro station. The dances are from 8 p.m.-10:30 p.m. Admission is $2 for members and $2.50 for non-members.

Feb. 4th—Mary Rhoades calling, music by the Peasod Gathering.
Feb. 11th—Steve Hickman and others calling.
Feb. 18th—Lou Shapiro calling.
Feb. 25th—Bob Dalsemer calling.

Music for the 11th, 18th & 25th will be by the Boss-Town Buzz-Steps.

BALTIMORE FOLK MUSIC SOCIETY SPECIAL DANCE

BOB DALSEMER will be calling a Baltimore FMS dance on Saturday Feb. 24th. This event will be a square dance, featuring traditional American Squares and contra. Live music will be provided by Bob, Steve Hickman and Laurie Andres. The dance will begin at 8:30 pm. at Lovely Lane Church, 2200 St. Paul St., Baltimore. Call the BFM Hotline (301)-702-2811. Admission is $2.00 for members and $2.50 for non-members. Y'all come.

WORKSHOP WEEKENDS OF DANCE AND MUSIC

The Country Dance and Song Society of America, of which FSGW is a center, is continuously planning dance and music weekends that are held at locations which are within reasonable driving distance of the Washington area. An upcoming and interesting example is the Ritual Dance weekend, March 2-4 at Hudson Guild Farm, Netcong, New Jersey. Classes will include performing Morris in the streets, the art of a Morris jig, May Garland dances, social dances of ceremonial occasions, buffet dances and more. Staff includes Tony Barrand, Jim Morrison, Fred Breunig, John Dexter, Selma Kaplan and others. For more info. on this weekend and others write to Country Dance and Song Society of America, 55 Christopher St., N.Y., N.Y. 10014 or call (212) 255-6895. In future newsletters dance weekends will be listed briefly; name, location and where further info. can be obtained.

SQUARE AND FOLK DANCING IN VIRGINIA

The McLean Community Center, 1236 Ingleside Ave., McLean, Va., begins a series of Saturday night dance programs for people interested in folk and square dancing. The 1st and 3rd Saturday of each month we'll meet beginning Feb. 17th from 8-10:30 p.m. There'll be refreshments, and the first time will be free. After that there is a charge of $1 per person. No experience is necessary. Caller for the first night is Fred Adams.

The 4th Saturday is saved for folk dancing, dances from the cultures of many countries--Israel, France, the Balkans and American round & contra dances will be offered if interest is there. You need not have folk danced before to enjoy this activity, but we promise at least one dance each night to challenge the experienced dancer. The first evening is free, after that $1 admission to cover dancing, instruction and refreshments. Begins Feb. 24th, 8-10:30 p.m., sessions conducted by David Porter. For more info. call Marian Fertik, 790-9248. A Teletype (same number) is available for deaf dancers!

ALL THAT JAZZ; POTOMAC RIVER JAZZ CLUB

The Washington area has the Potomac River Jazz Club for lovers of Jazz. An excellent monthly newsletter, monthly events and listing of jazz news in the area, as well as their hot-line (573-TRAD), are available for those interested.

THE SONGSMITH EXPANDS

The Songsmith, located in Washington's Capitol Hill area, now is a unique combination of a music boutique and folk cabaret. The boutique carries many and varied musical items including, unusual antique used and modern instruments. Among the new instruments are handmade mountain dulcimers, nostalgic record albums sold include antique and collectable 33s and 78s. Starting now, a luncheon hour concert will be held from noon to 2 p.m. on weekdays. For $2.50 lunch is served and a folk musician will perform at this time. At 8:30 p.m. the Folk Cabaret opens. It features live folk, country and blues music six nights a week. Sunday night is open mike. For more info. call 543-3672.
IN AND AROUND TOWN

SMITHSONIAN BEGINS 7th COUNTRY MUSIC SEASON

The seventh season of country music at the Smithsonian begins February 25th with the appearance of Jim and Jesse and the Virginia Boys. Jim and Jesse McReynolds have long been known for their precise and compelling sound. A sky-high harmony coupled with stirring instrumental virtuosity have made them bluegrass favorites at the Grand Ole Opry and around the world.

Sunday, Feb. 25, 8 p.m., Baird Auditorium, Natural History Building, Members $5.40-Non-Members $6.00. For tickets call: 381-5395.

ALEXANDRIA DECORATIVE ARTS EXHIBIT OPENS

"Made in Alexandria", an exhibit of 18th & 19th century decorative arts by Alexandria craftsmen, opens at the George Washington Bicentennial Center, 201 S. Washington St., in Alexandria on Feb. 3rd and continues thru Sept. 3rd. The exhibit highlights fine arts and folk arts commonly found in 18th and 19th century, including works of silversmiths, potters, and furniture craftsmen. Hours are from 9-5. For information call 750-6677.

SUNDAY WORKSHOP

'A Colonial Uprising Song Workshop' given by Luci Murphy every Sunday 'til Spring at Sojourners Day Care, 13th and Clifton Sts. N.W. Washington D.C. Admission is free. Call Nancy 737-2780 or 232-2586. Time: 4 p.m.

IRISH MUSIC

Celtic Thunder, playing traditional Irish (and some Scottish) songs and tunes will be performing at The Four Provinces, 3412 Connecticut Ave. Washington, every Tuesday night in February from 9 p.m.-1 a.m. There is no cover charge. Members of the group are Steve Hickman, fiddle and harmonica; Linda Hickman, flute, tin whistle and concertina; Jessie Winch, bodhran (Irish drum) and Bouzouki (long neck mandolin); Nita Conley, guitar, tin whistle; Terry Winch, button accordion and tenor banjo. All sing.

FOR SALE

Antique upright piano in excellent condition. Call Frank Pratka-234-2775 (days).

FIRST FESTIVAL OF ANDEAN FOLK MUSIC

Playful, yet haunting, the music of the Andes Mountains has charmed the people of South America for centuries. Recently it has captured the imagination of Europeans and of people around the world. Washington audiences, for the first time, will have the opportunity to experience this unique blend of melody and rhythm at the D.A.R. Constitution Hall on Sunday, February 4th at 8:00 P.M.

Directly from Bolivia for this exclusive performance will be Ernesto Cavour, Nile Soruco and Luis Rico, three of the most important and finest musicians of South America. Also participating are two groups, both excellent performers of Andean traditional music, Tahuantinsuyo and Rumisonko (who many of us remember with great pleasure from the Washington Folk Festival). They communicate the complex of Andean culture through their mastery of the ancient wind, string and percussion instruments of the region. Tickets are $8.50 and $7.50 and are available at Kramer Bookstores, Zodiac Record Shop and Ticketron (659-2601). For more information contact Carlos or Alvaro at 483-5825.

THE GRAND KABUKI FROM JAPAN

The unique and legendary Grand Kabuki Theatre, a 400 year old Japanese tradition, is coming to Washington in all its splendor. Kabuki is dance and opera as well as theatre, all in one, presented by traditional musicians, dancers, acrobats and celebrated actors (who spend a lifetime training for the Kabuki). "Unique, fascinating, sheer excitement are among words used in rave reviews. The Grand Kabuki will be at the Kennedy Center from January 30th to February 4th. For ticket information call 254-3600.

SECOND DUNCAN EMRICH MEMORIAL LECTURE IN FOLKLORE AND FOLKLIFE

Henry Glassie, of the Folklore and Folklife Department at the University of Pennsylvania, will speak on "Quiet Rebellion: Modern Life and Medieval Form in an English Village." The illustrated lecture will be about the last openfield village in England. The lecture is free and open to the public and will be held at the Kay Spiritual Life Center on February 8th at 8 p.m. For further information call 686-2676.
PROPOSED BY LAW AMENDMENTS

WAIT!! I know it's bureaucratic, but please read this. The FSGW Executive Board is proposing four amendments to the FSGW By-laws, dealing with two overall subjects: the role of the board's "members-at-large" (henceforth "officers-at-large") and the rising cost of the present method of conducting elections. The amendments will be brought up for discussion and vote at the February 9th program, so please give them some thought. The formal language appears below but here's the gist:

The first proposed amendment is designed to let the "officer-at-large" position better serve as a way of bringing new people onto the board and into the FSGW's ever-growing range of activities. The second seeks to better define the role, or, more to the point, the fact that there is one. There's certainly plenty to do, and the board's officers-at-large are in a good position to help in many ways.

The other proposed amendments were prompted by the fact that ballots for the annual board election have here-to-fore been sent out in a separate mailing, which is now costing upwards of $200 postage. The proposed changes would eliminate that necessity.

Jonathan Eberhart, President, FSGW

1. Paragraph V.D. is amended as follows: (New material is underlined. Excised material is crossed out.)

D. Except as particularly described below for Officers-at-Large, no Officer shall serve more than two consecutive terms in the same office, nor shall any Officer hold more than one office concurrently. Officers-at-Large may not serve consecutive terms and must not have served as an elected officer of the Society for the three years preceding the term for which they are nominated.

2. A new paragraph V.N. is added as follows:

N. Officers-at-Large shall be responsible for assisting other officers in their duties as requested by the President of the Society.

3. Paragraph VI.D. is amended to read as follows:

D. Immediately after the April-May meeting, the membership shall be sent authenticated ballots for the election which shall include the names of all candidates. The ballots are either to be returned by mail to the Board prior to the May meeting by May 21, or brought to the May meeting. At the May meeting, the mailed ballots, unopened, and the ballots brought to the meeting, shall be counted and tabulated, and the results announced in the June newsletter. Write-in votes are permitted. Only authenticated ballots sent by mail to the membership shall be counted.

4. Paragraph VI.E. is amended to read as follows:

E. For each office, the candidate with the most votes will be elected. In case of a tie, the membership attending the May meeting will select the winner. The newly elected Officers shall take office as of July 1.
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**FEBRUARY ’79**

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This Newsletter is published by the Folklore Society of Greater Washington, a non-profit, educational organization dedicated to preserving and promoting traditional folk arts in the greater Washington D.C. area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to programs, reduced admission to special events, the Newsletter by first class mail, plus workshops, sings and more. To join, fill out the form below, enclose your check and send to the Folklore Society of Greater Washington, Don Nichols, 307 Broadleaf Dr. N.E., Vienna, Virginia 22180

MEMBERSHIP FORM

Is this a new address? Yes_______ No_______ (If more than one last name, please indicate preferred name for alphabetical filing.)

Is this a renewal or a new membership? Renewal_______ New_______ We want to join! Enclosed is:

Name____________________________________

Address____________________________________

City____________________________________

State________ Zip Code________

Phone (home)______ (work)______

Are you willing to help the Society in some way?

Interests (music, dance, crafts, etc.)

* A portion of the contributing, sustaining and life memberships is tax deductible.

Individual

1 year $8 ( )

3 year $24 ( )

1 yr. contr. $25 ( ) *

1 yr. sust. $50 ( ) *

Life $150 ( ) *

Family

1 year $12 ( )

3 year $36 ( )

1 yr. contr. $25 ( ) *

1 yr. sust. $50 ( ) *

Life $225 ( ) *

Are you willing to help the Society in some way?________________________

___ Check enclosed

___ Bill sent with next Newsletter

FSGW HCT LINE: (703) 281-2228

FOURTH WASHINGTON
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WASHINGTON D.C. 20036

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FOLKLORE SOCIETY OF GREATER WASHINGTON

F/9/79

FIRST CLASS MAIL

ARLENE RODENBECK & RICK MORGAN
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WASHINGTON, D.C., 20010

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