

The Folklore Society of Greater Washington NEWSLETTER

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MAY, 1979

PHONE (703) 281-2228

Mia Gardiner, Editor

FSGW PROGRAM, MAY 11th, FEATURES JOHN McCUTCHEON

The last time John McCutcheon came to town from Dungannon, Va., he was booked into the Red Fox at too late a date for notification to hit the newsletter. This time we are printing notice of his next appearance, which will be for the FSGW May program.

John has been up for a program before. He drove the Luke Smathers Band up to Washington and, incidentally, brought Roscoe Holcombe along for the ride. This time John will do a full evening by himself and it's an evening to asterisk on your calendar. John is a wonderful dance caller and has called dances for us in the past. I haven't asked him to do that on this trip up because there are so many other musical facets to John McCutcheon and I'd like you to see and hear them.

Come on out to the Washington Ethical Society on May 11th, 8:30 p.m., for an evening of really fine fiddling and singing, banjo and guitar picking and some outstanding dulcimer playing. John does it all and he does it very well. That's at 7750 16th St. N.W. (Kalmia Rd.). Admission is free to members and \$2 for non-members. Come and enjoy yourselves!

Wally

 THE THIRD ANNUAL WASHINGTON FOLK FESTIVAL IS ON JUNE 2nd and 3rd !!! See Page 2.....

GUY CARAWAN IN CONCERT ON MAY 19th

For more than a quarter-century, Guy Carawan has carried his music through this country and others, singing at lunch-counter sit-ins, streetcorners, folk festivals, Appalachian farm communities, concert halls and elsewhere. His work of collecting, recording, editing and writing has been in the direction of traditional music and lore from the Georgia Sea Islands off the South Carolina Coast, to mainland China, to the coal mines of Appalachia. He plays six- and twelve-string guitars, banjo, hammered and mountain dulcimers, autoharp and tin whistle in addition to his powerful and persuasive singing. He'll be doing a variety of these things in concert on Saturday, May 19th, at 8:30 p.m. in the Washington Ethical Society auditorium at 16th St. and Kalmia Rd. NW in D.C. Admission is \$2 for FSGW members and \$4 for non-members.



THE FSGW'S THIRD ANNUAL
 *** WASHINGTON FOLK FESTIVAL ***

Three times around and growing! The FSGW's spectacularly successful Washington Folk Festival is back again, with music, dance and crafts involving nearly 300 participants, including representation from about three dozen of the countries that help add a unique flavor to the greater Washington community. About 15,000 people attended each of the previous occasions, and this one promises to keep up the tradition. Particularly if you're there.

It will take place on the first weekend of June--Saturday and Sunday the 2nd and 3rd--and it's all free. The reason is that all those involved, from musicians to stage managers, from dance callers to sound technicians, are giving gratis of their time and talents to make the Washington Folk Festival happen. (It takes a lot of giving--the fun kind--to pull it all together, however, and if you'd like to lend a behind-the-scenes hand that weekend, call Linda Lieberman now at 526-0584. Bet she can sign you up.)

There'll be oldtime music, blues, instrument workshops, children's events, a world of dancing (to watch, learn and do), all those crafts (with some things to learn there, too) and more. The FSGW and friends have assembled it all (and you should be proud of yourselves), in cooperation with the National Park Service, which provides the locale: Glen Echo Park in Maryland. It will run from noon to 10 p.m. on the 2nd and noon to 6 p.m. on the third. For more information, you can call Glen Echo's information number at 492-6240, or wait till next month's newsletter, or just show up.

Jonathan

IN MEMORIAM

Charles Seeger was active and productive at the age of 92 years. He worked at his desk daily, editing his early writings and preparing new texts in the field of musicology. In the mid 1930's he was one of the founders of the American Musicological Society. Some 20 years later, discouraged that his fellow musicologists persisted in limiting their research to Western European art music, he enlisted anthropologist Melville Herskovits and a number of other colleagues to establish the Society for Ethnomusicology. The father of astronomer Charles Seeger Jr.; educator John Seeger; folksingers Pete, Michael, Peggy, Penny and Barbara Seeger, Charles Seeger leaves us his superb scholarship, socially committed thought and deep wisdom. He died on February 6th, 1979, shortly after his 92nd birthday at his home in Bridgewater, Connecticut.

Josef Marais was born in South Africa where the beginnings of his extensive repertoire of folk songs began from his boyhood on a sheep ranch. Together with his wife Miranda, they entertained in concert and on records for many years as international balladeers. We are sorry to hear of his passing.

LADUVANE, BALKAN SINGING ON MAY 6th

The Folklore Society is delighted to present a second Balkan singing group on the heels of our well attended April program. On Sunday May 6 at 8:30 pm LADUVANE will perform songs that mostly come from the Balkan peninsula. LADUVANE are six women who sing the music with the clear full-voiced sound of the Balkan peasant. It is women's music, handed down from mother to daughter for generations, a living tradition. They appear in authentic costumes and include dance as well as song in their repertoire. In fact it is quite likely that the audience will be invited to participate in some dancing. Come early to the Washington Ethical society building at 7750 16th St. Admission will be \$2.00 for members and \$4.00 for non-members.



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PRESIDENT

LARS HANSLIN: Lars Hanslin is an old-time banjo player and singer who has belonged to the Society since 1968 and in past years has served as Treasurer (two years) and Officer at Large (three years). His efforts for the Society include the nearly honest procurement of our first two NEA grants and convincing the State Department to let Jean Carignan fiddle for us even though there were a number of American clarinet players unemployed on the same evening. His principal failure was throwing an unsuccessful (he came back) going away party for opponent Dave Olive. Presently, Lars has the weighty responsibility of storing and hauling our sound system, and denies that it will mysteriously disappear if he is not elected. In his day job, Lars works with the National Park Service on legal problems concerning historic preservation and National Park facilities, including problems with our local cultural meccas (Wolf Trap, Ford's Theater, and the Kennedy Center). When asked why he wishes to be president, he replied, "I will never lie to you", and smiled.

DAVE OLIVE: I have been a member of the Society almost from the beginning and have been interested in traditional folk music since I was a child. I play blues guitar, fiddle tunes on the banjo-mandolin, and enjoy singing music from many traditions, including gospel, sea songs, British Isles material, and country and western and ballads (only in the shower so far). I have been active in the Society for the last five years, serving as getaway co-chairperson in 1974, acting publicity chairperson in 1976, program chairperson in 76-77 and 77-78, and publicity chairperson in 78-79 (partial). I have played an active part in planning for and working on the last five mini-festivals, getaways, and all the Washington folk festivals. As Program Chairperson I tried to present as many ethnic styles as

DAVE OLIVE, Cont'd.

possible, and I have several programs that were half music and half dance, such as Louis and Donna Lamb from Berea, Kentucky. I have always been interested in dance and would favor more dance activities in the Society, including dances that are free to members, like programs. I would also like to involve more members in the workings of the Society and make the Society more visible to the community. I would like to see traditional music of all kinds continue to be supported and nurtured in the Washington area, perhaps by better liaison with the St. Andrews Society, the Irish Society, the Potomac River Jazz Club, the Bluegrass Society, and the many foreign communities in the area. If I am elected, I promise not to go to California ever again, and keep the board meetings shorter than this statement.

VICE-PRESIDENT

TOM MCHENRY: Name: Tom McHenry
Age: 3.7 x 10¹ yrs. Member of FSGW since 1972. Getaway Chairman 1977 & 1978. Vice President 1978-1979. I have been involved in FSGW events for about 7 years. In that time, our membership has doubled and we have had two successful Washington Folk Festivals. I hope to help in a continuation of our previous growth.

TREASURER

NAN GOLAND: Please elect me Treasurer of the Folklore Society. I want to check out my new pocket calculator and make sure it works okay.

SECRETARY

SUSAN SCHWELLING: I have been an active member of the Folklore Society for the past three years. Until recently my major contribution has been in the area of hospitality - for house concerts and visiting musicians. I am currently serving as Publicity Chairman to the Washington Folk Festival. As the parent of three school-age children, I am particularly interested in preserving our musical heritage, and making sure that it remains part of the education and tradition of future generations. As Secretary of the Folklore Society, and a member of the board, I hope to learn more about the Society's programs and to use my organizational abilities to contribute to these in any way I can.

PROGRAM CHAIRMAN

KATHY WESTRA: As a veteran of three other folksong/folklore societies, I've been tremendously impressed by the vitality of FSGW in my three years here. Nowhere else (that I know of) can a person pay so little and get so much! I'm delighted to be a nominee for Program Chairman. My goal: a variety of programs for the 1979-80 season, including instrumental and vocal music, dance, folktales, etc. - from this and other countries. I will attempt to schedule as many traditional musicians/performers as possible. We have so many opportunities to hear musicians who are part of the "folksong revival"; opportunities to hear primary sources of folk music and lore are scarcer, and I think FSGW's monthly programs are a perfect forum for us all to learn more. I'll surely welcome all of your suggestions and help as we plan for the coming year.

" ELECTION TIME IS HERE.
" DON'T FORGET TO VOTE !
"

" Biographies on Pages 3,4 and 5.
" Please read the biographies of the
" nominees for the FSGW board carefully.
" There are several contested elections
" and this will help you make a choice.
" Ballots have been attached to the
" newsletter for members (2 for family
" memberships.) Directions for returning
" ballots are written on the back.

SPECIAL EVENTS

MARY CLIFF: Member of executive board in previous years, as member-at-large and as Vice President. Having been instrumental in bringing Alan Stivell to FSGW last summer I'm anxious to use what I learned to ensure the Society the most satisfying program of Special Events. I would like to see house concerts, workshops, dances and large-scale concerts, both giving the traditional performers their due, and sharing in the talents of the interpreter. FSGW seems to be moving toward greater cooperation with community resources; I'd like to continue that. I'd also like to see more of our members attend more activities, not just the same limited number of people at them all; we should have better communication among us.

PUBLICATIONS

NANCY SCHATZ: I have coordinated the Open Sings for two years, worked on three Mini-Festivals, two Getaways, and two Washington Folk Festivals (number three coming up), plus sundry other events, and after two years as FSGW Secretary, I have a certain amount of experience in attempting to make all of this sound as if it makes sense. The FSGW Newsletter is an essential part of the Society, and also an important source of information on all matters relating to traditional music and arts in the Washington area. I can think of no worthier goal than to continue the fine work that Mia and her predecessors have done, and I'll surely try.

PUBLICITY

MIA GARDINER: It seems a natural step to go from being the editor of the FSGW Newsletter for the past two years to doing the Society's publicity. To publicise an organization and its activities effectively, one needs the ability to collect information, write or otherwise adapt it into appropriate publicity format, and, most importantly, distribute it to as wide an audience as possible. As an editor seeking to expand the scope of the newsletter, and as the person responsible for locating international groups for all three years of the Washington Folk Festival, I have established relationships with many segments of the community that are otherwise out of the mainstream of the Society's current publicity. As former member and chairman of the Smithsonian "Folk Music Outreach" program, I have worked in making the folk arts accessible to the area's young people in the schools. Through these wide-ranging contacts, plus others with the media and with organizations that support folk music on the Federal and local level, I would hope to achieve a far-reaching and visible publicity program for the FSGW.

DELORES NICHOLS: Despite the FSGW's many activities in its almost 15 years, there are still many people in the Washington area who are unaware of its existence. I intend to improve this situation by making greater use of the media. I have been a member of FSGW for about five years. During that time I have been membership chairperson, and have been on the committees for two getaways and the Washington Folk Festival. Since January I have been helping the present publicity chairman. In this way I have acquired much valuable experience and many contacts which I intend to use to the fullest. So help me make FSGW more visible to the entire community - by electing me publicity chairperson.

MEMBERSHIP - DONALD NICHOLS

Well, the time has come for me to try to persuade you that I'm the one you need for membership - in the face of no opposition.

Essentially, Dolores and I have a system for keeping up with our extremely mobile society members that seems to work most of the time. With a mailing list of over 1300 newsletters this is a rather large task - one that is made more manageable by the use of our computer (the one that is doing the work now is called "Silent Sam").

Considering the amount of work that was involved when I was membership chairman the first time around, with half the current membership, I wouldn't want to try it by hand again.

DANCE CHAIRPERSON

LISA KORNBERG: My experiences in folk dance are varied. I've taught at the University of Maryland, the Dance Exchange, and the Jewish Community Center, to cite a few. I've performed with several folk dance groups, have attended dance camps and workshops, and I am always out just dancing for dancing. I've been around the Sunday night dance since its inception and am actively involved in the Folklore Society. Finally, I am familiar with the D.C. area, which I believe is helpful when organizing events.

Bios continued on P.5

BALTIMORE FOLK MUSIC SOCIETY DANCE

May 12th Jim Morrison, from Charlottesville, Va., will be giving an afternoon workshop on early American dance from 2-4 p.m. He will call an evening dance from 8-10:30 of Appalachian squares. There will be live music at both events. Admission to each is \$2 for members and \$2.50 for non-members. Location is the Lovely Lane Methodist Church, 22nd and St. Paul Sts., Baltimore, Md.

MEMBER-AT-LARGE

JULIE BALL: Well . . .this was inevitable. Some folks just don't know how to stay out of trouble. I've been a member of FSGW for three years during which time I've attended the many and varied events, thoroughly enjoyed the fine music and inspiration it offers me, made new friends, and generally frolicked and had a swell time. Somewhere along the way I slipped and began to volunteer to help with the innumerable details involved in providing programs and events, e.g. Wassail for the Christmas party (y'all remember that), the famous raffle at the Mini-Festival (which netted us a grand profit of about \$40, I think), assistant to Chairman Tom McHenry at the last Getaway (the details of which I've completely forgotten), etc., etc. I've even attended some Board meetings of my own free will, devoid of the agonizing responsibilities of Board members, such as voting. Now I've been offered a chance to fulfill my growing sense of responsibility to FSGW (which must be there somewhere), to be a part of the difficulties inherent in providing all the good programs and festivals that keep good music alive. Somehow I feel I would enjoy all that. It's a commitment, so better elect me while I'm feeling duty-bound.

CLAUDIA MCNEILL: I first came into contact with the Folklore Society after moving to Washington a year or so ago, and since then have greatly enjoyed attending various events, as well as helping out sporadically when volunteers have been called for. I have had a lot of good experience in this last year in connection with the Folklore Society - learned a lot - and now I'd like to give back some of my time and energy to even up the score a bit.

MEMBER-AT-LARGE, Cont'd.

BILL DAY: Last year when I had to write a paragraph about myself, I really had nothing to say except that I enjoyed FSGW activities and was willing to help with the nitty-gritty whether elected or not. And so it came to pass that my words were heeded, and during the year I toted sound equipment and helped manage a stage at the Glen Echo Festival, led the Open Sing, served as clean-up chairman at the Getaway (I'm still brushing some of the gritty out of my nitty), and generally tried to lend a hand and moral support whenever possible. I'm still having fun, but now I have some idea of what it takes to make it all work - and I guess if I have a "goal" or "platform", it is to get more new people seriously involved in the nitty-gritty (it washes off, honest).

BOB WALSER: Since moving here last September, I have attended many of the Society's events, including the Getaway, concerts, Gospel Sings and Sacred Harp. My special interests include dancing, (I am a member of the Foggy Bottom Morris Team and a regular Sunday night dancer), and singing; especially anglo-American and maritime music. In addition I have done instrument making and repair, and also have some experience with layout and design which I would enjoy using to help with the Newsletter and publicity. As all my contacts with the Society so far have been enjoyable, I'd like to contribute whatever I can so that others can share my happy experience.

MONDAYS AT THE RED FOX--FOLK HOOT

The Red Fox Inn on Fairmont Ave. in Bethesda, Md., has an open stage for traditional folk music on Mondays at 8:30 p.m. Occasional feature sets are from 9:30 - 10:30 p.m. (\$1 cover charge on those nights). Come and share your songs and tunes from the open stage. For more info, call Bruce Hutton at 270-2217.

May 14 - Jeff Warner and Jeff Davis, traditional British and American folk music.
May 21 - Andy Cohen, blues, ragtime and old-time songs.

TUESDAYS AT THE RED FOX--STRINGBANDS

May 1 -- To be announced
May 8 -- Double Decker Stringband
May 15 - Hambone Sweets Band
May 22 - Double Decker Stringband
May 29 - Sweetwater Stringband

And bring your feet! The tables are moved aside on Tuesday nights to make room for clogging. For more info, call Bruce Hutton, 270-2217.

COMMUNITY CAFE ON THURSDAY NIGHTS

Thursdays at 8:30 p.m., the Community Cafe at 4949 Bethesda Ave., Bethesda, Md., brings you traditional music, with vegetarian food and snacks available. Admission is \$2, all of it going to the performer.

May 3 -- Eleanor Ellis, blues with guitar
May 10 - Stephanie Faul, Blues Guitar and Old-Timey Fiddle
May 17 - Chicken Spankers, old-timey stringband
May 24 - Carly Mackall, ballads of the Anglo-American tradition.
May 31 - Wally Macnow, ballads, sea shanteys and more

AN IRISH SPECTACULAR

A concert of music, dance and song by "America's All-Ireland Champions" will be held at Georgetown U.'s Gaston Hall on Sunday, May 6, at 8 p.m. There'll be the fiddling of Liz Carroll and Eugene O'Donnell, stepdancing by Mike Flatley and Donnie Golden, Mick Moloney on tenor banjo, uilleann piping by Bill Ochs and more. This second national concert tour of Irish music and dance is also the fifth in a series of Irish music concerts presented by the National Council of Urban Ethnic Affairs. The tour, sponsored by the National Endowment for the Arts, will be traveling from Pennsylvania to California, so be sure to catch it while it's here. Tickets are \$5, and available from Ticketron outlets, Record and Tape, Ltd. (1239 Wisconsin Ave. NW and 1900 L St. NW), and the Irish Walk (604 S. Washington St. in Alexandria). Or by mail, with a stamped, self-addressed envelope, to Irish Music and Dance Series, NCUEA, 1521 16th St. NW, Washington, D.C. 20036. They'll also put you on their mailing list for other events in the series.

THE TAKOMA MANDOLEERS

THE TAKOMA MANDOLEERS playing "semiclassic" music of the 1920's on mandolins, mandolas and related instruments, will present a concert on Friday, June 1, at 8 p.m. in the Rosslyn Temple of the Methodist Church in Rosslyn, Va. The group, which has been under the direction of Herman von Bernewitz for the past 56 years, will also feature a number of solo instruments, including the concert zither. Admission is free, though donations would be accepted to help pay for programs, flyers, etc.

POTOMAC RIVER JAZZ CLUB

Call the PRJC's hotline for info on their various traditional-jazz activities. Dial 573-TRAD.

AND MORE...

THE STONEMANS

A welcome-home performance by the Stonemans--Jimmy, Patsy and Van--will take place at the Smithsonian's Baird Auditorium in the Natural Hist Building on Sunday, May 20, at 8 p.m. The Stoneman Family's work became well known through the pioneering recordings of Ernest V. "Pop" Stoneman as one of the leading sources of traditional country and bluegrass music in the 1940's and '50's. Admission is \$5.40 for members of the Smithsonian Associates and \$6.00 for non-members. For tickets, call 381-5395.

FREDERICK CRAFT FAIR

The huge Frederick Craft Fair (500 craftspeople's worth, complete with music) will be held at the Frederick, Md., Fairgrounds from 10 a.m. to 6 p.m. on June 1, 2 and 3, near the junction of interstate highways 70 and 270. Admission is \$2.75, but children under 12 are free if with their parents.

APPALACHIAN WORKSHOPS

The Augusta Heritage Arts Workshop in Elkins, W. Va., will again feature summer courses in Appalachian music and traditional dance. The three-week music course will extend from July 9 to 27 and will include John McCutcheon, Mike Seeger, David Holt, J.P. Fraley, Kyle Creed and Paul Van Arsdale. (Word on an end-of-July "dance week" will appear next month.) For more info, write Augusta Heritage Arts Workshop, P.O. Box 1725, Elkins, W.Va. 26241, or call 304-636-0006.

MID-ATLANTIC FOLKLIFE ASSOCIATION


The M.A.F.A. will meet May 11-13 at the Pennsylvania Farm Museum at Landis Valley near Lancaster, Pa. The conference will feature panels and workshops on a variety of topics, plus a Pennsylvania German dinner Saturday night, films and other activities. Open to M.A.F.A. members and non-members alike. For more info, write to Yvonne Milspaw, Dept. of American Studies, Penn. State University/Capitol Campus, Middletown, Pa. 17057

CAVALIER DAYS

It's a folk festival, but with such additions as colonial and renaissance dancing, fife-and-drum music and a variety of early American foods, crafts, contests and other activities. It will take place Saturday through Monday, May 26-28, in Prince Frederick Md. There'll be dulcimer, banjo and fiddle contests on Sunday afternoon, and one for bluegrass bands on Monday. Admission is \$2, with children 12 and under free. For more info, call 855-6726 in D.C., or if you'd like to perform, call Ben Williams at 301-535-0292.

N. VA. FOLK FESTIVAL AND BAZAAR

Music, dance, crafts, food, children's activities, sports and games will all be part of the upcoming Northern Virginia Folk Festival and Bazaar, which, unlike many such gatherings, happens only every other year. It will take place on Friday through Sunday, May 18-20, with concerts each evening (free) and numerous daytime activities on the weekend (25¢ admission). The location will be the Jefferson School Community Center at 3501 S. 2nd St. in Arlington, Va., near the junction of Rte. 50 and Glebe Rd. For more info, call 558-2166.

1	2	3	4	5
	8-FSGW BOARD	Comm. Cafe' 10:30 Eleanor Ellis	9-OPEN SING	
7- Irish Music 6:30 Madeline	OPEN HOOT Red Fox	8-STRING BAND NIGHT AT RED FOX	10-FSGW 11 Program 8:30 John Macdonald	12-2 Clogging Workshop 8:30 Square Dance
13-4 Gospel Sing 8-FSGW DANCE	14-OPEN HOOT Red Fox 10:30 Steve Warner & Sally Davis	15-MAIL	16-NEWS-LETTER DEADLINE	17-Comm. Cafe' 10:30 Sparkes
18-20 Stonemans 8-FSGW DANCE	21-OPEN HOOT Red Fox 10:30 Andy Cohen	22	23	24-Comm. Cafe' 10:30
27-8-FSGW DANCE	28-OPEN HOOT Red Fox	29	30	31-Comm. Cafe' 10:30 Wally Macdonald
				June 1-2 Wash. Folk Festival

OPEN SING

The folk traditions of the British Isles are familiar to most of us, and at this month's Open Sing we'll get a chance to explore this whole area. We'll share songs from England, Ireland, Scotland and Wales, and about kings, colonies and the whole British Empire. All of this will happen on Friday, May 4th, at about 9 p.m., at the Washington Ethical Society auditorium located at 16th and Kalmia Rd. N.W. Admission is \$1 and includes wine and punch. We're looking forward to seeing all of you, so join leader K.C. King and the rest of the bunch for "Rule Britannia!!"

In June, the Open Sing will be led by Tom McHenry, who has chosen the topic, "Songs for Festive Occasions." (We understand that the topic is to herald in the Washington Folk Festival that starts the following morning.)

Nancy

GOSPEL SING

This month's Gospel Sing will be on Sunday, May 13th, at 4 p.m. We'll be meeting at the home of Russ Scarato in College Park, Md.. Call 345-7978 for directions and to let Russ know what you will be bringing for the pot-luck dinner.

Kathy Condon, 234-5115

FSGW BOARD MEETING, MAY 2nd, 8 P.M.

Board meetings are open to the membership. If you are interested in attending the meeting call the FSGW number, 281-2228, for location.

NEWSLETTER DEADLINE IS MAY 15th

Please mail articles for June newsletter to 3313 Hemlock Dr. Falls Church, Va. 22042 or call 573-1315.

SPECIAL THANKS

..... go to Jonathan Eberhart for his help with writing and typing this month's newsletter..... and to Ralph Rinzler for his article on Charles Seeger.

Mia Gardiner, Editor

FSGW SUNDAY NIGHT DANCES

The Society's regular Sunday night dances are held at the Masonic Temple Hall, 3501 12th St. NE at the corner of Monroe St., about 6 blocks east of the Catholic U. campus and 1 block east of the Brookland-CU metro stop. The dances are from 8- 10:30 p.m., with a \$2 admission for FSGW members and \$2.50 for non-members.

May 6th - Boss-Town Buzz-Steps calling and playing.

May 13th- Jim Morrison from Charlottesville, music by the Boss-Town Buzz-Steps.

May 20th- Cyril Jones from London, England (see below), music by Boss-Town Buzz-Steps.

May 27th- Boss-Town Buzz-Steps calling and playing.

Note: Cyril Jones, of London, England, who will be calling the May 20th dance, has been active in the Folk dance scene in England for over twenty years. He teaches "all types of traditional and Playford to Pat Shaw composed dances." He is a member of the National Executive Committee of The English Folk Dance and Song Society. Cyril will also be calling the dance in Baltimore on May 16th and at Bluemont, Va. on May 19th. For more Info call Paul Kallina, 525-7121 or Julia Saaks, 525-7515.

APPALACHIAN CLOGGING EXTRAVAGANZA

Glenn Bannerman with family and friends from Richmond, Va. will be teaching us all about Southern Mountain style clogging on May 12th at the Glen Echo Park ballroom. The Bannerman family performed at the National Folk Festival several summers ago and has also recorded several albums. There will be an afternoon workshop from 2 - 5 p.m., admission is \$2.

The evening square dance will be from 8:30 to 11:30. Music will be by Stymie McKelway, Rick Sweeny and the Null & Void String Band. The dance which is co-sponsored by the FSGW and the National Park Service will be held at Glen Echo Park, McArthur Blvd, Md. For more information call 492-6282.

Nina

This Newsletter is published by the Folklore Society of Greater Washington, a non-profit, educational organization dedicated to preserving and promoting traditional folk arts in the greater Washington D.C. area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to programs, reduced admission to special events, the Newsletter by first class mail, plus workshops, sings and more. To join, fill out the form below, enclose your check and send to the Folklore Society of Greater Washington, Don Nichols, 307 Broadleaf Dr. N.E., Vienna, Virginia 22180.

MEMBERSHIP FORM

Is this a new address? Yes _____ No _____ (If more than one last name, please indicate preferred name for alphabetical filing.)

Is this a renewal or a new membership? Renewal _____ New _____

Name _____

Address _____

City _____

State _____ Zip Code _____

Phone (home) _____ (work) _____

Are you willing to help the Society in some way? _____

Interests (music, dance, crafts etc.) _____

Anyone living outside the Greater Washington area may subscribe to the FSGW newsletter only, in lieu of getting full membership, if they do not plan to vote or have free admission to programs. The cost for out-of-town membership is \$4.

* A portion of the contributing, sustaining and life memberships is tax deductible.

FSGW HOT-LINE: (703) 281-2228

FOLKLORE SOCIETY OF GREATER WASHINGTON
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WASHINGTON D.C. 20036



FIRST CLASS

ARLENE RODENBECK & RICK MORGAN
3316 19TH ST. N.W.
WASHINGTON, D.C., 20010
F/9/79



BALLOT ENCLOSED