June 13 Program Features Sandy & Caroline Paton

The last monthly program for 1979-80 will feature Sandy and Caroline Paton of Sharon, Conn. The Patons hardly need an introduction. Their singing is known to hundreds of audiences across the country, and many a memorable chorus song ("Wild Mountain Thyme," for instance) has been introduced to the folk scene through their singing.

The Patons have collected traditional music from throughout the English-speaking world. And, as proprietors of Folk-Legacy Records, Inc., they have made all our lives richer by making available the very best of folk music and song. Their concerts are a joy—full of interesting stories on the origins of the songs they sing, full of irresistible choruses to join in on. I can't think of a better way to end the year, since I'm sure we'll all leave singing!

The concert begins at 8:30 p.m. in the Washington Ethical Society auditorium, 7750 - 16th St., N.W. (at Kalmia Road). Admission is free for FSGW members and $2.00 for non-members.

Special Children's Concert with the Patons June 14

After hearing the Patons on June 13, you'll want to take your kids to a special children's folksong concert on Saturday afternoon, June 14, at 2 p.m. Sandy and Caroline are experts in the field—they've performed literally thousands of concerts in schools and camps. The songs they sing always seem to capture the imagination of kids of all ages. There's always plenty of opportunity for audience participation, with verses to make up and choruses to sing, and sometimes even play-parties to dance and limberjacks to try out.

Kids, bring your favorite adult to this very special afternoon. Admission is 75¢ for FSGW member kids (under 14) and $1.50 for their adult friends. Non-member kids' admission is $1.00, and non-member adults, $2.00. The place, the Washington Ethical Society auditorium, 7750 - 16th St., N.W. (at Kalmia Road). For information, call 281-2228.

Don't Miss the Fourth Annual Washington Folk Festival! Details Inside...
MARTIN CARTHY TO PERFORM HERE JUNE 27

On Friday, June 27, singer/guitarist Martin Cartly returns to Washington. He'll perform his unique style of traditional music at the Washington Ethical Society auditorium beginning at 8:30 p.m.

Martin has been performing solo as well as teaming with some of the finest English folk performers, and has earned a widespread reputation for excellence and consistency in recordings and concerts. He appeared here two years ago with the Watersons, and was at one time a member of Steeleye Span. He has contributed to the English folk revival a much-copied guitar style incorporating unusual tunings and precise rhythms.

An evening with Martin Cartly is bound to be relaxed, lively, and varied, with much from the British Isles and some of our own Americana drawn in. So spread the word—the air-conditioned Washington Ethical Society auditorium awaits us at 7750 -16th St., N.W. (near Kallda Rd.). The concert begins at 8:30 p.m., Friday, June 27. Admission is $3 for FSGW members, and $4 for non-members.

SUNDAY NIGHT DANCES

The schedule for Sunday night dances for the remainder of the season is given below. All dances are at the Chevy Chase Presbyterian Church at Chevy Chase Circle. The cost is $2 for FSGW members and $2.50 for non-members.

June 1 - Timber Salvage, from Albany, NY.
June 8 - Kate Charles
June 22 - Mary Harrell (Rhoads).
June 29 - Boss-Town Buzz-Steps.

Note that the June 29 dance will be the last dance of the 1979-80 season—thanks for helping to make it a good one.

GOSPEL SING

The June Gospel Sing will be held on Sunday, June 15, at the home of Hunter and Peggy Jones, in Potomac, MD. Please be sure to call Hunter and Peggy ahead of time (782-6543) to get directions and to let them know what you'll be bringing.

SACRED HARP SING

Hymn-singing from The Sacred Harp, and a pot-luck supper, will be held on Sunday, June 29, at 4 p.m. The location has not yet been determined (any volunteers to host this month's Sing? Call Stephenel). You can find out the location later in the month by calling the FSGW Hot-Line (281-2228) or Stephanie Faul (284-1449).

SPECIAL NOTE: There will be a Sacred Harp Sing at the Washington Folk Festival from noon to 1 p.m. on Sunday, June 8, in the Adventure Theatre at Glen Echo Park. Come on out!

NOTES OF IMPORTANCE

BOARD MEETINGS: The June FSGW Board meeting will be held Wednesday, June 4, at 8:00 p.m., at the home of Tom McHenry in Arlington, Va. Board meetings are open to the membership and your participation is encouraged. For directions, call Tom at 533-1397.

The July Board meeting will be held Wednesday, July 2, at 8 p.m. For location, call the FSGW Hot-Line (281-2228)

NEWSLETTER DEADLINE: As you may have noticed, this is a combined June/July Newsletter. The July/August Newsletter will be published in late-July and will cover events through the end of August. The deadline for the July/August newsletter is Tuesday, July 8. Please get your material in on time! Write your article out, and mail it, as early as possible, to Nancy Schatz, 3312 Glenway Dr., Kensington, MD 20705. Include your name and phone number, please.

PREVIEWS: FSGW special events will continue through the summer, so watch for news. Performers tentatively on the schedule include John Kolineaux (French dulcimer player), Madeline MacNeil, and Bob Zentz. The Open Sings will continue monthly and the picnic will be a joint one with the Baltimore Folk Music Society. Mark your calendar—July 26, Glen Elg, MD. Details next Newsletter.

PERFORMERS WANTED: FSGW frequently gets requests for the names of people willing and able to perform for various groups (usually children) for little or no pay. There are also requests from community groups looking for dance callers and/or musicians, also for little or no pay. We would like to hear from those who would like to volunteer for this sort of thing. If you are interested, please call Dolores Nichols (938-4594) or write to her at 303 Broadleaf Dr., Vienna, VA 22180, giving your name, telephone numbers, and a description of what you can do. Thanks!

PUBLICITY FEEDBACK NEEDED: Those handling publicity for FSGW, and especially for the Washington Folk Festival, need your help. We need to find out how our publicity efforts are working, so please—any time you see or hear an announcement or listing of any FSGW event (especially the Washington Folk Festival June 7-8) in any magazine or newspaper, or on radio or TV, or anywhere else, please call the FSGW Hot-Line (281-2228) and let us know what you heard or saw and where. The Hot-Line answering machine is always on duty, so you can call right away, before you forget. Thanks!

FSGW ELECTION RESULTS

The members of the Folklore Society Executive Board for 1980-81 are:

PRESIDENT: Lars Hanslin
VICE PRESIDENT: Bob Clayton
SECRETARY: Susan Schwellling
TREASURER: Nan Goland
DANCE: David Olive
MEMBERSHIP: Dolores Nichols
PROGRAM: Kathy Westra-Hickerson
PUBLICATIONS: Nancy Schatz
PUBLICITY: Craig Johnson
SPECIAL EVENTS: Mary Cliff
MEMBERS AT LARGE: Bob Hitchcock
Craig Johnson

Congratulations to the new Board members, who will take office July 1st.
Do you still remember the 1st folk song you ever learned? It may have been during the early 60's folk boom, during your school years, or 6 months ago. No matter which it was, come to the June Open Sing and share your folk roots. The leader will be Bob Clayton and his topic is "Roots II, Or, Where Were You When the Folk Boom??" Singing begins about 9 p.m. on Friday, June 6, at the Washington Ethical Society building, 7750 - 16th St., N.W., Washington. Refreshments are available and admission is $1 for everyone.

In July, the Open Sing takes place on Friday, July 4. Because of the date, the emphasis will be on American songs, though no leader has been chosen as yet. So please come—after the fireworks, even! The Sing will begin at the usual 9 p.m. in the Ethical Society building, 7750 - 16th St., N.W. Admission is $1 and refreshments will be available.

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**JUNE AND PART OF JULY**

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<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
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<td>Spring Fair-12th Charles Town Wh.</td>
<td>Songwriters Assn.</td>
<td>CABOMA Jam session</td>
<td>FSGW Dance 8:30</td>
<td>Folk Host 9 pm Takoma Tap Room</td>
<td>Board Meeting 8 pm</td>
<td>Craig Johnson: 8 pm Community Cafe</td>
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<tr>
<td>CABOMA Jam session 1-5</td>
<td>Indo-Asian Arts Festival</td>
<td>Gospel Sing 4 pm</td>
<td>Folk Host 9 pm Takoma Tap Room</td>
<td>Double Decker 9 pm Takoma Tap Room</td>
<td>Mountain Magic - No Car. (Thru Sun)</td>
<td>Bluegrass Jam Session 1-5</td>
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<td>FSGW Dance 8:30</td>
<td>Folk Host 9 pm Takoma Tap Room Hooker Holley Symphony 9 pm Takoma Tap Room</td>
<td>Community Cafe</td>
<td>Ancient Organic Community Cafe</td>
<td>Martin Carthy Concert 8:30</td>
<td>Bluegrass Jam Session 1-5</td>
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<td>29</td>
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<tr>
<td>Natl. Colonial Farm - Children's Prog.</td>
<td>Sacred Harp 4 pm</td>
<td>Folk Host 9 pm Takoma Tap Room</td>
<td>Board Meeting 8 pm</td>
<td>Old Time Music Takoma Tap Room</td>
<td>Concert 8:30 Community Cafe</td>
<td>Open Sing 9 pm</td>
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<tr>
<td>Newsletter Deadline 1</td>
<td>Old Time Music Takoma Tap Room</td>
<td>Scott Alanik: 8:30 Community Cafe</td>
<td>National Folk Festival - 12 n. Bluegrass Jam Session 1-5</td>
<td>Delta R. - 8:30 Community Cafe</td>
<td>Bluegrass Jam Session 1-5</td>
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<tr>
<td>13 Mt. Airy Irish Festival 11 am National Folk Festival - 11 am</td>
<td>Folk Host 9 pm Takoma Tap Room</td>
<td>Folk Host 9 pm Takoma Tap Room</td>
<td>Old Time Music Takoma Tap Room</td>
<td>Beta Hat &amp; Delta R. - 8:30 Community Cafe</td>
<td>Bluegrass Jam Session 1-5</td>
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**FOLK ARCHIVE NEEDS VOLUNTEERS**

The Archive of Folk Song of the Library of Congress is urgently in need of volunteers. Anyone with an interest (and 10 more hours more a week free time) in helping during the summer, or a part thereof, should call Joe Hockerson at 270-5510. Great experience! Cool surroundings! Good cause!

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**CAPITAL AREA BLUEGRASS AND OLD-TIME MUSIC ASSOCIATION (CABOMA)**

CABOMA will hold jam sessions on Sunday, June 1, and Sunday, June 15, from 2-6 p.m., at the Lyon Park Community Center, corner of N. Fillmore St. and Pershing Dr. in Arlington, VA. Members and first-time visitors free; others $1.00. For more information, call Joanie Schnorr, 941-9282.
### Washington Folk Festival Schedule

#### Saturday, June 7

<table>
<thead>
<tr>
<th>Time</th>
<th>Yurt Village</th>
<th>Cuddle-Up</th>
<th>Overlook</th>
<th>Adventure Theatre</th>
<th>Ballroom</th>
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</thead>
<tbody>
<tr>
<td>12:00</td>
<td>(To be announced)</td>
<td>Joe Glazer</td>
<td>Woody Guthrie Songs Workshop</td>
<td>Songs of England, Ireland, and Scotland Workshop</td>
<td>Irish Step-Dancing</td>
</tr>
<tr>
<td>12:30</td>
<td>(To be announced)</td>
<td>Squeeze Box Workshop</td>
<td>Childrens Concert</td>
<td>Flamenco Dance</td>
<td>Ralph Lee Smith Scottish Dancing</td>
</tr>
<tr>
<td>1:00</td>
<td>Sea Songs Workshop</td>
<td>Armenian Dance</td>
<td>Celtic Thunder Workshop</td>
<td>Chuck Kleymer</td>
<td>Square Dance</td>
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<tr>
<td>1:30</td>
<td>Native American Dance and Workshop</td>
<td>Balalaika</td>
<td>Harmonica Workshop</td>
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<tr>
<td>2:00</td>
<td>Hawaiian Music and Dance</td>
<td>Ed Trickett</td>
<td>Childrens Workshop</td>
<td>Fiddle Workshop</td>
<td>ceilidh Dancing</td>
</tr>
<tr>
<td>2:30</td>
<td>Hawaiian Music and Dance</td>
<td>Songwriters Workshop</td>
<td>Paraguayan Harp Workshop</td>
<td>Vietnamese Music Workshop</td>
<td>Clogging Workshop</td>
</tr>
<tr>
<td>3:00</td>
<td>Native American Dance</td>
<td>Cathy Fink</td>
<td>Maggie</td>
<td>No. Carolina/Virginia Line Workshop</td>
<td>Advanced Clogging Workshop</td>
</tr>
<tr>
<td>3:30</td>
<td>Gospel Choir</td>
<td>Laotian Music Workshop</td>
<td>Folklorist Stringband</td>
<td>Alan Jabour</td>
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<tr>
<td>4:00</td>
<td>Eastern Music</td>
<td>Flute &amp; Penny-Whistle Workshop</td>
<td>Jonathan Eberhart</td>
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<tr>
<td>4:30</td>
<td>Scandinavian Dance</td>
<td>Cathy Fink</td>
<td>Maggie</td>
<td>No. Carolina/Virginia Line Workshop</td>
<td>Advanced Clogging Workshop</td>
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<tr>
<td>5:00</td>
<td>Ballads Workshop</td>
<td>Cathy Fink</td>
<td>Maggie</td>
<td>No. Carolina/Virginia Line Workshop</td>
<td>Advanced Clogging Workshop</td>
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<tr>
<td>5:30</td>
<td>Gospel Choir</td>
<td>Cathy Fink</td>
<td>Maggie</td>
<td>No. Carolina/Virginia Line Workshop</td>
<td>Advanced Clogging Workshop</td>
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<tr>
<td>6:00</td>
<td>Folk Music Workshop</td>
<td>Cathy Fink</td>
<td>Maggie</td>
<td>No. Carolina/Virginia Line Workshop</td>
<td>Advanced Clogging Workshop</td>
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<tr>
<td>6:30</td>
<td>Gospel Choir</td>
<td>Cathy Fink</td>
<td>Maggie</td>
<td>No. Carolina/Virginia Line Workshop</td>
<td>Advanced Clogging Workshop</td>
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<td>7:00</td>
<td>Gospel Choir</td>
<td>Cathy Fink</td>
<td>Maggie</td>
<td>No. Carolina/Virginia Line Workshop</td>
<td>Advanced Clogging Workshop</td>
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<tr>
<td>7:30</td>
<td>Gospel Choir</td>
<td>Cathy Fink</td>
<td>Maggie</td>
<td>No. Carolina/Virginia Line Workshop</td>
<td>Advanced Clogging Workshop</td>
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<tr>
<td>8:00</td>
<td>Gospel Choir</td>
<td>Cathy Fink</td>
<td>Maggie</td>
<td>No. Carolina/Virginia Line Workshop</td>
<td>Advanced Clogging Workshop</td>
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<tr>
<td>8:30</td>
<td>Gospel Choir</td>
<td>Cathy Fink</td>
<td>Maggie</td>
<td>No. Carolina/Virginia Line Workshop</td>
<td>Advanced Clogging Workshop</td>
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<tr>
<td>9:00</td>
<td>Gospel Choir</td>
<td>Cathy Fink</td>
<td>Maggie</td>
<td>No. Carolina/Virginia Line Workshop</td>
<td>Advanced Clogging Workshop</td>
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<tr>
<td>9:30</td>
<td>Gospel Choir</td>
<td>Cathy Fink</td>
<td>Maggie</td>
<td>No. Carolina/Virginia Line Workshop</td>
<td>Advanced Clogging Workshop</td>
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(Schedule subject to change)

#### Sunday, June 8

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<thead>
<tr>
<th>Time</th>
<th>Yurt Village</th>
<th>Cuddle-Up</th>
<th>Overlook</th>
<th>Adventure Theatre</th>
<th>Ballroom</th>
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</thead>
<tbody>
<tr>
<td>12:00</td>
<td>Bagpipe Band</td>
<td>Linn Barnes &amp; Allison Hampton</td>
<td>Eleanor Ellis</td>
<td>Sacred Harp Workshop</td>
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<tr>
<td>12:30</td>
<td>East European Jewish Music Workshop</td>
<td>Linn Barnes &amp; Allison Hampton</td>
<td>Eleanor Ellis</td>
<td>Sacred Harp Workshop</td>
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<tr>
<td>1:00</td>
<td>Folkly Jazz Workshop</td>
<td>Israeli Dance</td>
<td>Helen Schmeyer</td>
<td>Odd Instruments Workshop</td>
<td>English Country Dancing Basic Fiddle Workshop</td>
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<tr>
<td>1:30</td>
<td>South American Music Workshop</td>
<td>Childrens Concert</td>
<td>Mandolin Orchestra</td>
<td>Irish Kerry Dancing Basic Guitar Workshop</td>
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<tr>
<td>2:00</td>
<td>Gospel Workshop</td>
<td>Dulcimer Band</td>
<td>Indian Sitar</td>
<td>Israeli Dance Basic Banjo Workshop</td>
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<tr>
<td>2:30</td>
<td>Fiddle Tunes on Other Instruments Workshop</td>
<td>Balkan Song</td>
<td>Drinking Songs Workshop</td>
<td>Israeli Dance Basic Banjo Workshop</td>
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<td>3:00</td>
<td>Morric Dance</td>
<td>Balkan Music</td>
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<tr>
<td>3:30</td>
<td>Civil War Songs Workshop</td>
<td>Balkan Music</td>
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<tr>
<td>4:00</td>
<td>Archie Edwards</td>
<td>Yiddish Songs</td>
<td>Japanese Koto</td>
<td>Morris Dance Basic Dulcimer Workshop</td>
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<tr>
<td>4:30</td>
<td>John Jackson</td>
<td>North Indian Dance</td>
<td>Russian &amp; Yugo-Slavian Music</td>
<td>Morris Dance Basic Dulcimer Workshop</td>
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<tr>
<td>5:00</td>
<td>Italian Music &amp; Dance Workshop</td>
<td>Duets</td>
<td>Rochelle Helfner Quartet</td>
<td>Balkan Dancing</td>
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<tr>
<td>5:30</td>
<td>Irish Band</td>
<td>Irish Band</td>
<td>Workshop</td>
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</table>
The Washington Folk Festival Rides Again!

It's here! And bigger and better than ever! More than 400 musicians, dancers, and craftspeople are gathering at Glen Echo Park on Saturday and Sunday, June 7 and 8, to once again present the spectacular WASHINGTON FOLK FESTIVAL. There'll be music and more from numerous American traditions, as well as from about 30 other countries, all of whose representatives are residents of the greater Washington area. Five stages (and sometimes six) will be running simultaneously, offering concerts, workshops (more than two dozen of them), children's events, dancing in numerous styles (including lots for you to join) and more. And remember--

IT'S ALL FREE!!

The Folklore Society puts it all together, the National Park Service provides the site, and the hundreds of performers, sound crews, staff, and other volunteers all contribute their time and talents to make the Washington Folk Festival an easy-access tour of the area's amazing multi-cultural riches.

Furthermore, it will all happen RAIN OR SHINE, since the Park offers alternate sites for everything that might need a roof. So gather your whole hoarde, and bring them out for a full (and free) weekend of fun.

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As you might imagine, by the way, putting on such an event takes a lot of willing folks. If you can help, call Tammy Zeheb (527-4299) or Cheryl Brauner (434-0908). Even if you'd only be available for a couple of hours during the Festival, it can use your help. It's one of the premier events of its kind in the area, and it depends on the collective efforts of lots of folks. Won't you be one of them?

SATURDAY NIGHT DANCES AT GLEN ECHO PARK

Dances are held every Saturday night in the Spanish Ballroom at Glen Echo Park. All dances feature live music, and all ages—including beginners—are welcomed. The dances run from 8:30-11:30 p.m., and adult admission is $2. The schedule:

- June 7 - FREE dance as part of FSGW's Washington Folk Festival. New Sunshine Skiffle Band, followed by square dance with Lisa Kornberg & Peascods Gathering.
- June 21 - Israeli folk dancing with the Fabrangen group.
- June 28 - Square, contra, & waltz dancing. Mystery caller; music by Boss-Town Buzz-Steps.
- July 5 - International folk dancing. Music by Dunav.
- July 12 - Balloon dancing. Music by the Band from Tln Pan Alley.

For more information, call Glen Echo Park, 492-6282.

MUSIC THURSDAYS AT COMMUNITY CAFE

The Community Cafe in Bethesda, MD, presents a series of concerts on Thursday nights. The schedule for upcoming Thursdays is:

- June 5 - Craig Johnson—Banjo, fiddle, & guitar.
- June 12 - Eleanor Ellis—Blues & jazz.
- June 19 - Wally Mackow—Traditional folk.
- June 26 - Ancient Orphic Mystery Band—British folk music.
- July 3 - (To be announced).
- July 10 - Scott Alarik—Humor & folksongs from Minnesota.
- July 17 - Beta Hat and Delta X—Topical comedy.

The concerts begin at 8:30 p.m. each Thursday, at the Community Cafe and Bookstore, 4949 Bethesda Ave., Bethesda, MD., and will continue through the summer. Admission is $2. For more information, call the Cafe at 986-0848.

FOLK HOOT MONDAYS AT TAKOMA TAP ROOM

Each Monday evening there is an open mike for traditional music at the Takoma Tap Room, 8210 Piney Branch Rd., Silver Spring, MD. Sign-up starts at 8 p.m. The host for the hoots is Bruce Hutton, and there is no cover charge! So come on out and share your music with us--or just come to listen and meet new friends.

SATURDAY AFTERNOON BLUEGRASS

Saturday afternoon bluegrass jam sessions are beginning again. Bring your instrument and join us Saturdays from 1-5 in Sligo Creek Park at Kennebec Ave., in Takoma Park, weather permitting. Free. For more information, call Sandy, 301/891-2471 evs.
Among the over 35,000 Indochinese refugees in the mid-Atlantic states are some of the leading performing artists of Cambodia, Laos, and Vietnam. Many will be featured in the Indochinese Arts Festival - 1980 on Sunday, June 15. For most of the 50 artists, this will be their first performance before an American audience.

The elegant, refined Celestial Maidens dance of the Royal Khmer Court will be one of the numbers rarely seen outside Cambodia. Yet such performances are now extinct in Kampuchea. The program also features Hmong courting songs played on the talking Jew's harp, and a classical Lao orchestra or xylophones, flute, fiddle, and percussion. Tam Vi Thuy, a blind master of the Vietnamese moon lute, plucks delicate and haunting melodies from its strings.

The Festival will be held at Thomas Jefferson Community Center, 125 So. Old Globe Rd., Arlington, VA. Performances begin at 3 p.m. and 7 p.m. Food demonstrations, crafts, and arts will be shown throughout the afternoon and evening.

The Festival is sponsored by the Indochinese Community Center, and co-sponsored by a number of community organizations, including the Folklore Society of Greater Washington. Funds have been provided by the National Endowment for the Arts.

The Festival is part of a project to preserve, encourage, and disseminate Indochinese cultures in the United States. The Indochinese Community Center, a non-profit association of Cambodians, Lao, and Vietnamese in the Washington Metro area, works to foster understanding and cooperation among their people and with the American community. It serves the needs of the Indochinese community in education, culture, and social services.

For more information about the Festival and the Indochinese Community Center, call Dr. Karl Signall at 452-4330.

**SONGWRITERS ASSOCIATION FORMING**

The Songwriters Association of Washington is holding its first meeting on Sunday, June 1, at 2 p.m., at the Writers' Center, Glen Echo Park. This is envisioned as an association of people who write all kinds of music and/or lyrics, who may or may not perform, and who are interested in getting together for mutual help and to promote original songwriting in this area. For more information, call Ron Payne, 889-1489 or 559-7988.

**SPRING FAIR IN CHARLES TOWN, W.VA.**

The Claymont Society for Continuous Education, Inc., is holding its 5th Annual Spring Fair on Sunday, June 1. The festivities begin at 12 noon and continue until early evening and will be patterned after traditional English country fairs.

Featured activities and entertainment include Morris dancing, tug-of-war and other games, minstrels and troubadours, a Punch and Judy theatre, handmade crafts, and a senior citizens' park. The highlight of the day will be a performance of Shakespeare's "A Midsummer Night's Dream" enacted in a natural setting on the grounds at 3 p.m. There will be plenty of home-cooked food and beverages. Admission to the Fair is free.

From Charles Town, W. Va., take Rt. 340 south for 2 miles, turn right at the Blakeley Historical Marker, then watch the signs—the Fair will be on the right. For more information, call the Claymont Society at 304/725-4437 or 304/725-9921.

**INDOCHINESE ARTS FESTIVAL - 1980**

The Country Dance and Song Society of America each summer holds a series of music and dance weeks at Pinewoods Camp in Plymouth, Mass. This year the schedule is:

- **English and American Dance Week** - July 26-Aug. 2.
- **English Dance Week** - August 2-9.
- **Family Week** (the only week that includes children) - Aug. 9-16.
- **Folk Music Week** (this year's staff includes many familiar names, including the Boss-Town Buzz-Steps, Hank Bradley, John Jackson, John Pearse, Mary Faith Rhoades, Tony Saletan, Helen Schnayer, and others) - Aug. 16-23.
- **American Dance and Music Week** - Aug. 23-30.

For more information on any of the Pinewoods Weeks, and for a registration form, write (SOONI) to Country Dance and Song Society, 505 Eighth Ave., New York, NY 10018, or call CDS at 202/596-8833.

**SANDY AND CAROLINE PATON IN BALTIMORE**

The Baltimore Folk Music Society will present Sandy and Caroline Paton in a concert of folk songs and ballads from the United States, Canada, and the British Isles at 8:30 p.m., Saturday, June 14, at Lovely Lane Hall, 2220 St. Paul St., in Baltimore, MD. Sandy and Caroline have travelled throughout the English-speaking world to add to their vast repertoire of folk songs, and have presented concerts at colleges and universities throughout the country and in hundreds of public and private schools. In 1961 they founded Folk Legacy Records, which has issued nearly 50 albums of folk music. Admission for the concert is $2.50. For more information, call 301/537-5638.
MOUNTAIN MAGIC IN NORTH CAROLINA

For those who want an exposure to old-time crafts and music in their natural setting, Haywood County, located in the western tip of North Carolina on I-40, just beyond Asheville on the Blue Ridge Pkwy., is holding Mountain Magic June 19-22. This is a countywide festival with craft exhibits and other events from clog dancing and square bands to raft races.

The fiddlers' convention is June 21 in five categories with top prize of $750 and trophy by Deaver. Reg. fee is $10. Free camping for competitors. General admission is $5—open pass, in and out for all events. Shuttle service provided to different areas. Parking lot pickers welcome. For information, call Genevieve Forsyth, 379-2527, or write to: Haywood County Chamber of Commerce, Box 125, Waynesville, NC 28786.
CHILDREN'S MONTH— NATIONAL COLONIAL FARM

June has been designated as "Children's Month" at The National Colonial Farm. Special events for kids are scheduled each weekend. Those of special interest to Folklore Society members are:

June 14 - The John Hanson Patriots Fife and Drum Corps (1:00 & 3:00 p.m.), A Colonial Puppet Show, "Every Dog Has His Day" (2:00 p.m.).

June 29 - The Music of Turkey Run Orchestra (2:00 - 4:00 p.m.).

The National Colonial Farm is located in southern Prince Georges County on the Potomac River directly across from Mt. Vernon. Admission is $1.00 for adults; children under 12 are free. For more information, call 283-2113.

FREDERICK CRAFT FAIR

Over 400 craftspeople will exhibit at the 6th Annual Frederick Craft Fair, to be held at the Frederick, MD, fairgrounds on June 6-8. The crafts include wooden utensils, furniture, toys, gold & silver jewelry, weaving, pottery, and much more. There will also be demonstrations of glass blowing, paper making, and blacksmithing. Plenty of food will be available, and musical entertainment by John Hartford Sunday.

The Frederick fairgrounds are at the junction of interstate highways I-70 and I-270. The Craft Fair is open 10 a.m. - 6 p.m. each day. Admission is $3 for adults; children under 12 free with parents. Free parking on the grounds. For more information call National Crafts Ltd. at 301/432-8438.