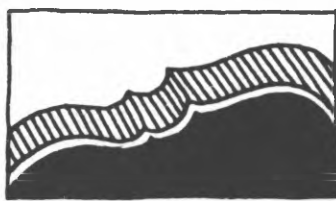


The Folklore Society of Greater Washington NEWSLETTER



Box 19114, 20th Street Station, Washington, DC 20036

VOLUME XVII, NO. 1

SEPTEMBER 1980

PHONE (703) 281-2228

Nancy Schatz, Editor

Broadwater Family to Open FSGW Season Sept. 12

We'll get the FSGW program year off to a lively start on Friday, September 12, with a concert by the Broadwater family from western Maryland. Herbert, Robert, Grover, and Sheridan Broadwater are fine musicians whose huge repertoire of tunes and songs reflects the very best of the stringband tradition.

The group's featured instrument is definitely the fiddle, played in the sweet, lilt-ing style characteristic of western Maryland. Three of the Broadwaters are fiddlers; Grover is the winner of many a fiddle championship in the mid-Atlantic states. The Broadwaters' triple fiddle numbers have to be heard to be believed. Besides fiddles, the brothers also play guitars, banjo, mandolin, and bass.

The concert begins at 8:30 p.m. at the Washington Ethical Society auditorium, 7750 16th St., N.W. (at Kalmia Rd.), Washington, D.C. Admission is free for FSGW members and \$2.00 for non-members.

Sara Grey and Joan Sprung in Concert

Either Sara Grey or Joan Sprung would provide a fine evening of traditional music. But they're both coming to perform for us on Saturday, September 20. They are strong singers and talented instrumentalists who play various combinations of banjo, guitar, and Appalachian dulcimer. The music they bring comes from the British Isles, Canada, and this country.

Joan leans toward southern American songs, hymns, a few she herself has written (and very well!), early country, and turn-of-the-century music. Sara has lived in Great Britain and collected songs there, so her strengths are balladry, pub ditties, dance tunes, and working songs. Individually and together, they have performed in festivals, coffeehouses, schools, and concerts, and on radio and TV. Each has recorded for Folk-Legacy.

Hear Sara Grey and Joan Sprung in concert at the Washington Ethical Society auditorium, 7750 16th St., N.W. (near Kalmia Rd.), Washington, D.C. The concert begins at 8:30 p.m. Admission is \$3 for FSGW members; \$4 for non-members.



Sara Grey



Joan Sprung

FSGW Get-Acquainted Party at Adelphi Mill



It's PARTY time! A day of song-swapping, traditional dance and stringband music, pot luck dining, strolling in the park, and generally sharing the joys of traditional music. Save Sunday, September 21, from 4 p.m. on, for the FSGW party at Adelphi Mill, 8402 Riggs Road, Hyattsville, Maryland.

You should bring: yourselves, kids, friends and neighbors interested in traditional music; instruments and voices; kids' outdoor toys (there's a bike path and a stream on the site), indoor toys for the kids if it looks like rain; a dinner dish for three times the number in your group; and dancing feet.

We'll provide: beer and soft drinks, paper plates, napkins, eating implements; and a great place to dance, play music, and meet fellow members of the Folklore Society. There are 1100-plus memberships in FSGW, including many families, and lots of us don't know each other. So come on out to this festive gathering, share music, eats, and good times.

It's FREE!

Adelphi Mill is at 8402 Riggs Road, which is between University Blvd. East and Adelphi Road. From the Beltway, take New Hampshire Ave. south to Adelphi Rd., turn left on Adelphi, then right on Riggs Road. From downtown, just come out

Riggs Road, which starts at North Capitol St. Look for the stone mill building in the woods and the entrance to the parking lot nearby.

COME ON OUT AND GET ACQUAINTED!

OPEN SING

Jesse James, Captain Kidd, Lizzie Borden, Maggie May--all these and more fit the theme for the September Open Sing: "Outlaws and Other Bad Men and Women." The leader, Ron Davies, will start the singing about 9 p.m. on Friday, September 5, at the Ethical Society building, 7750 16th St., N.W. Admission is \$1 for everyone, and refreshments will be available.

The October Open Sing will be held on Friday evening, October 3. The leader and topic will be announced in the October Newsletter and on the FSGW Hot-Line.

FOLK MUSIC AT GLEN ECHO PARK

Four Sunday afternoon folk music concerts will be held at Glen Echo Park in September. The concerts, which will feature Washington area folk performers, have been made possible by a small FSGW grant to Glen Echo. The dates and performers are:

Sept. 7 - Joe Hickerson, 3-4 p.m.

Sept. 14 - Magpie, 2-3 p.m.

Rumisonko, 3-4 p.m.

Sept. 21 - Powdered Eagle Stringband, 2-3 p.m.

The concerts will be held outdoors, rain or shine (the area is covered)--and they're all free. See you there!

CUBAN AND CARIBBEAN MUSIC AT LIBRARY OF CONGRESS

The American Folklife Center of the Library of Congress continues its series of free monthly lunchtime concerts on Thursday, Sept. 11, with LAS ESTRELLAS DEL SON, who will perform music of Cuba and the Caribbean. The concert will be held on the Neptune Plaza at the main Library of Congress building (1st St. between E. Capitol & Independence Ave., SE, just 2 blocks from the Capitol South station on Metro's blue line), from noon until 1:30 p.m. In case of rain, the concert will be held indoors. This is a great way to spend a lunch hour, so pack up a sandwich and come along!

GOSPEL SING

The September Gospel Sing and pot-luck supper will be held on Sunday, Sept. 14 (note change of date so as not to conflict with FSGW party at Adelphi Mill), at 4:00 p.m., at the home of Rose Weiner, in Bethesda, MD. Please call Rose at 530-6392 for directions and to let her know what you'll be bringing.

TAKOMA PARK FOLK FESTIVAL

The Third Annual Takoma Park Folk Festival will offer a full day of music by a variety of well known and emerging artists as well as indoor folk dancing performance and demonstration. In addition, crafts will be demonstrated and scores of crafts will be sold, along with traditional and vegetarian foods. The Festival will be held on Sunday, Sept. 7, from 11 a.m.-6 p.m. at the Takoma Junior High School, 7611 Piney Branch Rd., Takoma Park, MD. Admission is free and proceeds will be given to the Takoma Park Boys and Girls Club and Neighbors, Incorporated. In the event of rain, all activities will be held indoors.

The main stage this year will include a number of blues, gospel, Irish, Middle Eastern, Eastern European, jazz, traditional American, and country/western groups, including The brothers, Celtic Thunder, Donnie McGowan and Friends, Fabransen Fiddlers, Rumisonko, Double Decker Stringband, Magpie, Folkworks, The Continental Drifters, Gene Ashton, The Hags, and others. In addition, there will be a special children's stage; demonstration and participatory dance presentations by several groups, most with live music; lots of craftspeople demonstrating and selling such items as stained glass, fibre arts, wood carving, pottery, and handmade musical instruments.

For more information, call Sara Green, 829-8802.

SACRED HARP SING

Hymn-singing from The Sacred Harp, and a pot-luck supper, will be hosted by Joel, Pearl, Richard, and Susan, on Capitol Hill in D.C. on September 28 at 4 p.m. The Sacred Harp is a shape-note hymnal full of marvelous music and harmonies. You don't have to read music to participate, and the object of the gathering is to have a good time. Call 544-4429 for directions.



FSGW SUNDAY NIGHT DANCES

BOARD MEETINGS: The September FSGW Board meeting will be held Wednesday, Sept. 3, at 8 p.m. at the home of Lars Hanslin in Chevy Chase, MD. Board meetings are open to the membership and your participation is encouraged. For directions, call Lars at 654-4317.

The October Board meeting will be held Wednesday, Oct. 1, at 8 p.m. For location, call the FSGW Hot-Line (281-2228).

NEWSLETTER DEADLINE: The deadline for the October Newsletter is Monday, October 15--no later! Write your article out, and mail it, as early as possible, to Nancy Schatz, 3312 Glenway Dr., Kensington, MD 20795. Remember to include your name and phone number!

CIDER PRESSES NEEDED: One of the things we'd like to do on Sunday afternoon at this year's Getaway is to make cider--and with real apples, not storebought ones. To do this we'll need a cider press--or preferably several. If you have one you could bring along--or one we could borrow for the weekend--please call Mia Gardiner at 573-1315. Thanks!

FOLK ARCHIVE NEEDS VOLUNTEERS

The Archive of Folk Song, Library of Congress, needs volunteers 8:30-5:00 weekdays to help with mountains of correspondence, bibliography, and the like. If you can spare a day or more a week, call Joe Hickerson, head of the Archive, at 287-5510. (Sorry, our last notice had the wrong phone number).

The Sunday night dances are starting up again on September 14! The callers for September are:

Sept. 14 - Bob Dalsemer.
Sept. 21 - Sandy Bradley, from Seattle.
Sept. 28 - Bruce Strand.

The dances are held at the Chevy Chase Presbyterian Church on Chevy Chase Circle, from 8:30-11:00. The dances are open to the public; admission is \$2.00 for FSGW members and \$2.50 for non-members. For more information, call Laurie Andres at 966-0186.

FOLKLIFE FESTIVAL NEEDS VOLUNTEERS

The Smithsonian Institution's annual Festival of American Folklife will be held on the Mall on October 8-13, 1980. (BONUS: The FSGW Getaway does not conflict with the Folklife Festival this year, so we can all go to BOTH!) You can see the Folklife Festival from the inside by volunteering! Help is needed in all phases of the Festival: helping performers, cooks, and crafts people; serving as relief workers during the day; and giving information to visitors. Especially needed are folks who speak Finnish, Spanish, Lao, Vietnamese, or Cambodian. For further information, contact the Volunteer Coordinator at 287-3467 on Mondays, Tuesdays, and Thursdays, or write to Magdalena Gilinsky, Folklife Program, 2600 L'Enfant Plaza, Smithsonian Institution, Washington, D.C. 20560.

September						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1 Folk Hoot 8pm Takoma Tap Room	2	3 BOARD MEETING 8pm Jubilo - 9pm Takoma Tap Room	4	5 OPEN SING 9pm	6 National Theater - Puppets - 9:30, 11am Dulcimer Gathering - 10am WMFS 1st Anniversary - Harpers Ferry 5pm Dance - Glen Echo 8:30
7 Takoma Park Folk Festival - 11-6 Joe Hickerson - Glen Echo 3-4 Open Stage - 8:30 - Grant's Tomb	8 Folk Hoot 8pm Takoma Tap Room	9	10 Double Decker 9pm Takoma Tap Room	11 Cuban & Caribbean music - 12 n. Lib. of Congress	12 PROGRAM: 8:30 BROADWATER FAMILY	13 National Theater - Double Decker - 9:30, 11 PRJC Festival - 10-8 - Blob's Park David Holt - Balto. 8:30 Dance - Glen Echo - 8:30
14 Magpie - Glen Echo 2-3 Rumisonko - 3-4 Glen Echo GOSPEL SING - 4pm Open Stage - 8:30 Grant's Tomb FSGW DANCE - 8:30	15 NEWSLETTER DEADLINE! Folk Hoot 8pm Takoma Tap Room	16	17 Powdered Eagle 9pm Takoma Tap Room	18	19 Backwoods Band - Concordia 8pm	20 National Theater - Morris dancing - 9:30, 11 CONCERT - SARA GREY & JOAN SPRUNG 8:30 Dance - Glen Echo - 8:30
21 Powdered Eagle - Glen Echo 2-3 FSGW PARTY - 4pm ADELPHI MILL Open Stage - 8:30 Grant's Tomb FSGW DANCE - 8:30	22 Folk Hoot 8pm Takoma Tap Room	23	24 Hambone Sweets 9pm Takoma Tap Room	25	26 Concert - Double Decker/Celtic Thunder 8:30	27 National Theater - Barry Polisar - 9:30, 11 All Night Dance 7pm Harpers Ferry Dance - Glen Echo - 8:30
28 SACRED HARP - 4pm Open Stage - 8:30 Grant's Tomb FSGW DANCE - 8:30	29 Folk Hoot 8pm Takoma Tap Room	30				

NEW FOLK HOOT AT GRANT'S TOMB

There's a new open stage for traditional music in Washington! The place is Grant's Tomb, at 4425 Wisconsin Ave., N.W., near Tenley Circle. Sign-up starts at 8:30 p.m. We're just getting started, so bring your instruments and/or voices and come on down to help us get off the ground. For more information, you can call Chance Shiver, who hosts the program, at 949-0462, or Grant's Tomb at 686-7108.

Hope to see you there!

DULCIMER GATHERING

The Dulcimer Disorganization of the Greater Washington Area will hold a Gathering at Bull Run Regional Park on Saturday, Sept. 6. Workshops, jam sessions, and song swaps will run from 10 a.m. to about 4 p.m., with an evening open stage at 7:30 or so. Come as a participant or spectator. Bring your own picnic lunch and/or supper. Overnight camping is available Saturday night. Cars from northern Virginia enter the park free; others pay \$3 per car. The registration fee for the Gathering is \$2 per adult. For more information, call Sandy (620-2856) or Fran (591-6398).

* FSGW Hot-Line: 703/281-2228 *

WESTERN MARYLAND FOLKLORE SOCIETY FALL ALL NIGHT DANCE

The Western Maryland Folklore Society announces the Fall 1980 All Night Dance, on Saturday, Sept. 27, at Canal Campground near Harpers Ferry. Featured this time will be Sandy Bradley calling, with music by Hobotoe, Hambone Sweets, Contraband, and Laurie Andres et al. Other favorite callers will round out the program with a variety of dances.

The campground will open at 5:30 and dancing will go from 7 p.m. to 7 a.m. with a break for the famous pot luck extravaganza at midnight. It is recommended that you bring whatever groceries, etc., you will need as the nearest shopping is 15 miles away.

Registration must be made in advance by sending a check for \$9/adult, \$3/child before Sept. 20 to Western Maryland Folklore Society, RFD 1, Box 97, Sharpsburg, MD 21782. Checks should be payable to WMFS. Please include the name, address, and phone number of each person registering. Reservations will be held at the gate; no tickets will be mailed. The fee includes admission to the dance, overnight camping with modern conveniences, and shuttle service to & from the Harpers Ferry train station (call Amtrak for fare and schedule). Brochures with a map and all details are available at all the local dances. For more information, call Liz (301/432-3082), Carole (301/824-5265), Mike (301/432-2922), or Frank (301/366-8818).

CLASSES IN SQUARE AND CONTRA DANCING

A course on Advanced Traditional Squares and Contrasts will meet Tuesday nights from Sept. 9 to Oct. 28 at Glen Echo Park. The cost is \$25 and the class is limited to 60 people. Contact Lou Shapiro (636-7125 or 589-0217) or Bruce Strand (447-4795 or 243-8036), or Diane Kellogg at Glen Echo (492-6229) for information or to register. The course is sponsored by the National Park Service.

WEDNESDAYS AT TAKOMA TAP ROOM

The Takoma Tap Room, 8210 Piney Branch Rd., Silver Spring, MD, features old-time stringband music every Wednesday from 9 p.m. to 1 a.m. Admission is \$2. Come prepared to hear some rousing old-time songs and tunes, or bring your clogging shoes and join the fun! The schedule for upcoming Wednesdays is:

Sept. 3 - Jubilo Stringband.
Sept. 10 - Double Decker Stringband.
Sept. 17 - Powdered Eagle Stringband.
Sept. 24 - Hambone Sweets Stringband.

DOUBLE DECKER & CELTIC THUNDER IN CONCERT

On Friday, September 26, at 8:30 p.m., there will be a concert featuring the Double Decker Stringband and Celtic Thunder at the Washington Ethical Society auditorium at 7750 16th St., N.W. Admission is \$4.

Double Decker Stringband plays traditional southern dance music and songs in the "old-time" or pre-bluegrass style of the Appalachians, using fiddles, banjos, mandolin and guitar. Celtic Thunder plays traditional Irish dance music and ballads using fiddle, flute, tin whistle, accordion, tenor banjo, bouzouki, guitar, and bodhrán (Irish drum). In addition, there will be some demonstrations of traditional dancing by the Irish dance group, Roisín Dubh, and the mountain clogging group, the Footloose Cloggers.

SATURDAY NIGHT DANCES AT GLEN ECHO PARK

Dances are held every Saturday night in the Spanish Ballroom at Glen Echo Park. All dances feature live music, and all ages--including beginners--are welcomed. The dances run from 8:30-11:30 p.m., and adult admission is \$2. The schedule:

Sept. 6 - Square dancing, with caller Slim Harrison & music by the Farm & Wilderness String Band.
Sept. 13 - Square and contra dance. Callers David Teitelbaum & Roger Sunderland; music by Powdered Eagle Stringband.
Sept. 20 - Square, contra, & waltz dancing, with caller Bob Dalsemer & music by the Boss-Town Buzz-Steps.
Sept. 27 - Square and contra dance, with caller Lou Shapiro, & music by fiddler Rodney Miller of New Hampshire, plus Laurie Andres on piano.

APPALACHIAN DULCIMER AND FOLK AUTOHARP CLASSES

Beginning, intermediate, and advanced dulcimer classes, plus beginning and intermediate folk style autoharp, will be taught in six weekly sessions on Monday evenings beginning Sept. 8, 1980, in Falls Church, VA. The instructors are Keith Young, Kit Connaway Putnam, Mary Briggs, Bob Cummings, and Woody Padgett--all experienced teachers and performers. For more information, call Keith or Mary at 941-1071.

FOLK HOOT MONDAYS AT TAKOMA TAP ROOM

Each Monday there is an open mike for traditional music at the Takoma Tap Room, 8210 Piney Branch Rd., Silver Spring, MD. Sign-up starts at 8 p.m. Host for the hoots is Bruce Hutton, and there's no cover charge! Come on out and share your music with us--or just come to listen and meet new friends.

WESTERN MARYLAND FOLKLORE SOCIETY
FIRST ANNIVERSARY CELEBRATION

The Western Maryland Folklore Society extends a most cordial invitation to one and all to its First Anniversary celebration, on Saturday, Sept. 6, at Canal Campground near Harpers Ferry. Bring your favorite dish and beverage for a picnic beginning at 5 p.m. (weather permitting) and dance at 7:30 (rain or shine). Bob Dalsemer will be calling and the music will be some of the best there is, so plan to be there. At intermission, Bob will show dance films he has taken and discuss his research in traditional American dance. A fine time is guaranteed.

Admission for this special event is \$2.50 for WMFS members, \$3 for others. Overnight camping is available at extra charge by calling Canal Campground at 301/834-9240. For other information and directions, call 301/366-8818, 301/432-8082, or 301/824-5265.

RENAISSANCE DANCERS NEEDED

PRIMAVERA, a group specializing in performance of the dance and music of the Renaissance courts of Europe, is looking for potential members of the performing dance group. A class, to be held in NW D.C. this fall, is now forming. Please contact dance reconstructor Barbara Quick at 338-0788. Both experienced dancers and beginners will be welcome. The class will run in blocks of 8 lessons at \$4 a class or \$32. Primavera may be seen at the annual Columbia Renaissance Festival on alternate weekends beginning September 5.

DAVID HOLT IN BALTIMORE

The Baltimore Folk Music Society will open its 1980-81 concert season on Saturday, Sept. 13, at 8:30 p.m., with a program of songs, instrumental music, and stories from the southern Appalachians by singer and storyteller David Holt. The concert will be held at the Lovely Lane Church, 2220 St. Paul St. in Baltimore. Admission is \$3 at the door.

David Holt is Director of the Appalachian Music Program at Warren Wilson College, Swannanoa, N.C., and has collected traditional songs and stories for over 10 years. He has presented this material in concerts throughout the world. His solo album, "It Just Suits Me," is on June Appal, and he has recorded with the Luke Smathers String Band and with Billy Edd Wheeler. He plays autoharp, guitar, banjo, squeeze box, harmonica, bones, jews harp, and hambone.

For more information, call 301/837-5638.

CHELSEA HOUSE LOOKING FOR EXECUTIVE DIRECTOR

A talented, self-motivated person is needed to direct and coordinate the activities of an exciting folklore center in southern Vermont. Areas of responsibility include publicity, finance, fundraising, office management, events management, and program planning. Relevant experience is necessary, and the pay is modest. Send your resume to Chelsea House Folklore Center, Box 1057, Brattleboro, VT 05301.

BACKWOODS BAND AT CONCORDIA

A concert and dance with the Backwoods Band will be held Friday, September 19, at the Concordia Church, 20th & G Sts., N.W. Admission is \$3. The concert will be from 8-9:30, and the dance starts around 9:40. This will be a regular (not beginners) dance. Lou Shapiro is the caller.

CLASSIFIED SECTION

FOR SALE: AUTOHARP, Oscar Schmidt, 15-chord, case. Needs re-stringing. \$65. 202/387-2426.

WANTED: FIDDLER for Scandinavian dance band--one Wednesday, one Saturday/month. Dick (301/588-4569); Carl (301/493-6281).

FOR SALE: 37-string Mexican folk harp by Celso Moline of Durango, Mexico. \$300. NCTA, 202/296-0068.

PIANIST looking for other musicians interested in Irish and Scottish dance music. Mary Burton-Beinecke (301/229-3053).

* * *

FSGW Newsletter will run your classified ads for LOST & FOUND (free), or WANTED/FOR SALE (\$1 for 15 words) items. Ground rules: (1) You must be an FSGW member; (2) Ads must be received by the 15th of the month prior to publication; (3) You must send in new copy if you want your ad repeated (3-issue limit per Sept.-Aug. season)--ads will not be held over; (4) The \$1 fee must be enclosed--extra money does not allow extra words; (5) Ads must be within the 15-word limit; (6) Ads must include a phone number (with area code) in the copy and must be accompanied by a name and phone number for the Editor; AND (7) Ads must be relevant to FSGW's purpose (see back page). Send your copy to Nancy Schatz, 3312 Glenway Dr., Kensington, MD 20795.

POTOMAC RIVER JAZZ CLUB FESTIVAL

The Potomac River Jazz Club, which presents many traditional jazz activities throughout the year, will sponsor the area's largest traditional jazz festival on Saturday, Sept. 13, from 10 a.m.-8 p.m., rain or shine, at Blob's Park, Jessup, MD (just off the B-W Pkwy.). Admission is \$5 for PRJC members; \$6 others.

Sixteen local jazz bands, including the Sunshine Skiffle Band & Spasm Stompers, a group that was a special hit under a somewhat different name at the Washington Folk Festival in June, will play, and the music will be continuous. The Antique Car Club of Md. will present a collection of fine, old cars as a bonus for this year's picnic. There will be free beer and soft drinks; bring your own booze and food for picnicking. Blob's is a famous German-style spot with all manner of German food available for purchase. Call the PRJC hot-line (573-TRAD) for more information.

FREE KIDS' PROGRAMS AT NATIONAL THEATER

The National Theater is presenting a series of free children's programs each Saturday morning at 9:30 and 11 a.m. on the mezzanine at the National, 1321 E St., N.W., Washington. Reservations may be made before each show by calling 783-3370. The schedule for September is:

- Sept. 6 - Bob Brown Puppet Productions, with "Monster Madness," an adventure full of goofy tricks & funny, friendly monsters.
- Sept. 13 - Double Decker Stringband presents old-time Appalachian music; they will be joined by the Fiddler Puppets, a clog-dance troupe from Annapolis.
- Sept. 20 - Rock Creek Morris Women and Foggy Bottom Morris Men present traditional Morris dancing, complete with festive costumes, bells, and lots of action.
- Sept. 27 - Barry Polisar, singer, songwriter, and satirist, with music--some original--for all ages, emphasizing the concerns of the young.

Announcing: FSGW Getaway XVI, October 17-20

The Folklore Society's annual Getaway weekend will be held Friday through Monday, October 17-20, 1980, at Prince William Forest Park near Triangle, Virginia.

This is our special yearly retreat to the autumn woods for a weekend of good times and good music--jam sessions, concerts, workshops, dances, sings--plus good food, friends, and fun.

The camp offers a beautiful setting for our activities, with several lodges, a modern kitchen, and dining hall. Rustic cabins provide cots and mattresses; campers bring bedding and towels. Communal johns in each cabin area have cold water only.

Festivities begin Friday evening, with arrival any time after 5 p.m. (There's NO DINNER Friday, though). After you've registered and taken your gear to your cabin, join in the taffy pull (starts 7 p.m.), square dance (starts 9 p.m.), or open sing (starts 10 p.m.).

Workshops, scheduled during the day on Saturday and Sunday, are led by FSGW members who will ask others to participate. We'll explore various kinds of songs, instrumental techniques, and dance steps, and organize some on-the-spot orchestras.

The Friday night square dance will warm our feet for the weekend, and after the Saturday evening concert, there's a late boogie for everyone. A schedule of specialized dance workshops is slated for Saturday and Sunday.

Craft workshops include: lots of things to do with apples (if you have a cider press we can borrow, call Mia at 573-8111), puppet-making for kids, candlemaking, and more.

Open sings will be held each evening in the main lodge, with a closing campfire sing on Sunday evening for those who can stay.

The cost of the entire weekend, including lodging and all meals Saturday and Sunday, is \$30 for adults, \$14 for children under 14, and free for children under two who bring their own beds. Members of FSGW have first preference until September 20, then it's first come, first served until the spaces are filled. Payment in full must accompany your registration form.

All adult weekend registrants will be expected to help with chores at some point during (or before) the weekend--this is very important to the smooth operation of the Getaway. There is space on the registration form for you to indicate whether you can help on Friday or Monday. There will also be a sign-up sheet at the park. Everyone must obey park regulations, including no alcoholic beverages and no pets allowed.

If you can't come for the entire weekend, you may register for either Saturday, Sunday, or both (\$4 adults, \$2 children under 14, per day), but NO FOOD is available for day registrants, so plan to bring enough food for your group with you. Day registration form will be in the October Newsletter. Tent camping is available nearby, but is not allowed within the Getaway site. Contact Prince William Forest Park, 703/221-7181, for more information.

We are always full by Getaway time, so don't delay returning your registration form and payment to: Julie Ball, 2208 South Culpeper St., Arlington, Virginia 22206. Make check payable to FSGW. If later you find you can't come after all, please call Julie at 703/379-4454, so someone else can use the space.

If you'd like more information about the Getaway, call Nan Goland at 202/332-0232, or Nancy Schatz at 301/933-3073.



FSGW GETAWAY XVI - 1980
Weekend Registration Form

Name _____ Home phone _____
Address _____ Work phone _____
City _____ State _____ Zip _____

PLEASE LIST ALL WHO WILL ATTEND, INCLUDING YOURSELF, AND COMPUTE YOUR COST:

NAME	AGES OF CHILDREN	COST (Under 14 yrs=\$14; 14 yrs.& over=\$30)	FSGW MEMBER?
1. _____			
2. _____			
3. _____			
4. _____			
5. _____			
6. _____			

\$ _____ Total cost

With whom would you like to share a cabin? _____

Please check beside any appropriate responses:

- _____ I can help on Friday.
_____ I can help on Monday.
_____ I prefer to sleep in a quiet area.
_____ Please send me the written music for the concertina orchestra.
_____ I want to participate in Pete the Spy's curry workshop on Sunday at 3 p.m.
_____ I would like to get a ride with someone. (NOTE: The Registration committee will
_____ I can give someone a ride. unless contacted by us.)

If you find you cannot come--PLEASE CANCEL YOUR RESERVATION!

Please make checks payable to FSGW and mail with this form to:

Julie Ball, 2208 South Culpeper St., Arlington, Virginia 22206.

(Daytime registration form will be in the October FSGW Newsletter.)

This Newsletter is published by the Folklore Society of Greater Washington, a non-profit, educational organization dedicated to preserving and promoting traditional folk arts in the greater Washington D.C. area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to programs, reduced admission to special events, the Newsletter by first class mail, plus workshops, sings, and more. To join, fill out the form below, enclose your check, and send to the Folklore Society of Greater Washington, c/o D. Nichols, 307 Broadleaf Dr., N.E., Vienna, Virginia 22180.

MEMBERSHIP FORM

Is this a new address? Yes _____ No _____ (If more than one last name, please indicate preferred name for alphabetical filing.)

Is this a renewal? _____ Or a new membership? _____

Name _____

Address _____

City _____

State _____ Zip Code _____

Phone (home) _____ (work) _____

Are you willing to help the Society in some way? _____

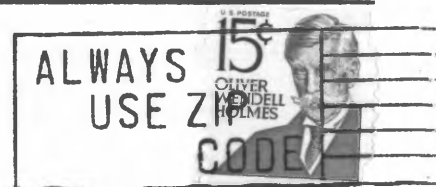
Interests (music, dance, crafts, etc.) _____

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only, in lieu of getting full membership, if they do not plan to vote or have free admission to programs. The cost for out-of-town membership is \$4.

* A portion of the contributing, sustaining, and life memberships is tax deductible.

FSGW HOT-LINE: (703) 281-2228

FOLKLORE SOCIETY OF GREATER WASHINGTON
P.O. Box 19114, 20th Street Station
Washington, D.C. 20036



FIRST CLASS

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WASHINGTON, D.C., 20015
F/5/83