December Program Features Gospel Jubilators

Get ready for a rousing evening of great gospel music. Our December program, Friday, Dec. 12, will feature the Gospel Jubilators of Durham, North Carolina.

Ask anyone who heard the group at this year's National Folk Festival at Wolf Trap. They'll probably tell you you're in for a one-of-a-kind treat.

The Jubilators sing traditional jubilee and gospel songs a cappella—a style virtually unknown among gospel groups today. The group was founded in 1972 by the late William "Pete" Connor. He continued as bass singer and manager of the group until his sudden death shortly after the Jubilators' appearance at Wolf Trap this summer. Before forming the Jubilators, "Pete" sang for eight years with the Swan Silvertones, and the Jubilators' style reflects that heritage.

Present members of the group are baritone Rudolph "Mack" Floyd, lead singer Bob Faulk, lead singer and baritone John "Barney" Floyd, tenor Frank Poinsette, and new bass singer Wesley "Pete" Brown. All have had extensive gospel singing experience before joining the Jubilators. The group has appeared at the Winnipeg, Chicago, National, and Smithsonian folk festivals, as well as at numerous churches, schools, and other benefits in the Piedmont area.

Be there early on Friday, December 12. The program begins at 8:30 p.m. at the Washington Ethical Society auditorium, 7750 - 16th St., N.W. (at Kalmia Rd.). Admission is free to FSGW members, and $2 for non-members.

Louis Killen in Concert Dec. 7

Lou Killen will perform in concert for FSGW on Sunday, December 7, beginning at 8 p.m., in the Ethical Society auditorium. He has just released an album of 19th Century English industrial ballads, and will surely be singing some of these, but we won't let him get away without some of his marvelous sea songs and shanties. And he's promised to mark the coming holiday season with the "Nativity Tale," among other things.

Louis is from Northumberland, in north-
LOU KILLEN (Cont. from p. 1)
eastern England. He grew up singing and found the
traditional songs his favorites. In 1958 he started a folk
club in Newcastle that's still active in the revival. He
plays concertina—beautifully and brilliantly. He sings
with the gentleness of a ballad singer, the strength of a
shanteyman, and the conviction of the topical songster.
He is an expert teller of tales and can easily transport
you miles and years in his story and song.
Lou Killen is an old friend of FSGW and always welcome
to our ears. He will be celebrating industrial songs,
shanties, ballads, dance tunes, and seasonal selections
on Sunday night, Dec. 7, beginning at 8 p.m. at the Wash-
ington Ethical Society auditorium, 7750 - 16th St., N.W.,
Washington. Admission is $3 for FSGW members, $4 for
non-members (always ½-price for kids).

METRO CAROL SING IS DECEMBER 20 (REHEARSAL DEC. 5)
Saturday, December 20, is the date for FSGW's 2nd an-
nual Metro Carol Sing. Once again, we'll be singing our
way through the subway system with our Metro guide, PR
Director Cody Pfastiehl. Because of Metro regulations,
there can be no singing in the stations, so we'll be
doing our caroling on street corners (bundle up!).
The event begins at 12 noon on the corner of 12th & F
Sts., N.W. (just outside the Metro Center station).
We'll sing there for ½ hour or so, then board Red Line
trains for Union Station. We'll sing in the National Vi-
sitors Center lobby for another ½ hour, then proceed to:
Gallery Place (red line)—cor. of 7th & G Sts. NW,
Dupont Circle (red line)—19th St./Dupont Cir. entr.,
Farragut North (red line)—K St. entrance.
We'll then walk across Farragut Sq. to the Farragut West
station and board Blue Line trains for Eastern Market
(7th & Pennsylvania, SE). From there, we proceed to:
L'Enfant Plaza (blue line)—entr. to shopping prome-
nade & hotel,
Smithsonian (blue line)—mall exit, and then back to
Metro Center (blue line)—11th & G St. entrance.
All that will take us through the afternoon. Hardy souls
who want to continue can do so on their own.
IMPORTANT: Metro requires that everyone buy one 50¢
farecard for the afternoon. That will get each person
into the system for as long as he/she wants to stay.
We'll be escorted through individual stations by Cody,
but will need farecards at the final exit.
Songsheets will be available. Please share with people
who may join us along the way and please return them at
the end of the afternoon!
There will be a rehearsal to get us in the mood (and
decide which versions to do, etc.), at 7:30 p.m. on Fri-
day, Dec. 5, just before the Open Sing, at the Ethical
Society, 7750 - 16th St., N.W. If you plan to stay for
the Open Sing, you'll have to pay $1 at nine o'clock.
Otherwise, just come and warm up your voices for a fine
afternoon of holiday songs.
Questions? Call Kathy Hickerson at 463-2379 (ofc.) or
544-4309 (home).

FOLKTALE GROUP
By popular request after its two successful get-togeth-
ers, the emerging folktaile group will gather again to
share stories around a crackling fire. All tellers, lis-
teners, and balladeers of all ages are welcome. Come at
8 p.m., Saturday, Dec. 20, to Chuck Kleymer's house at
3931 So. 6th St., Arlington, VA (west on Rt. 50, south
on Glebe Rd., west on S. 6th St.). Call Chuck (before
Dec. 3 or after Dec. 16) at home (892-0849) or work (841-
3826) if interested. Bring a snack or drink to share if
you like.
BOARD MEETING: The December FSGW Board meeting will be held Wednesday, Dec. 3, at the home of Susan Schwellng in Chevy Chase, MD. Board meetings are open to the public and your participation is encouraged. For directions call Susan at 986-0629.

NEWSLETTER DEADLInE: The deadline for the January Newsletter is Monday, Dec. 15. Please get your material in on time—the holidays play havoc with printers' schedules and mail deliveries. WRITE YOUR ARTICLE OUT, and mail deliveries. WRITE YOUR ARTICLE OUT, and mail it, as early as possible, to Nancy Schatz, 3312 Glenway Dr., Kenosington, MD 20795. Remember to include your name and phone number.

MEMBERS' DISCOGRAPHY: Last month we announced plans to publish a discography of FSGW members' records, but there wasn't much response. We know you're out there, all you recording stars, so please send title, label, & a brief description of the type of music, to Mia Gardiner, 3313 Hemlock Dr., Falls Church, VA 22042.

NOTES OF IMPORTANCE

GETAWAY LOST & FOUND: Lo and behold! and no surprise—there's a full lost and found box from the Getaway, which we'd like to see empty! If you're missing something and recognize it on this list, please call Jody Fitterer at home (864-4131) or at work in Baltimore (301/547-1101) to arrange to get it back. Thanks.

Kid's book, The Little Lamb
Girl's "gold" head/hair band
Narrow black belt
Pillow in tan pillowcase w/ nametag "Rachel Berry"

Brown plaid flannel shirt
Blue vinyl rain jacket
Soccer ball
One wood drum stick
Green & white stocking cap.

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<td>PROGRAM 8:30</td>
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<td>Archie Edwards 8:30</td>
<td>Christmas Country Dance Eve - 8pm</td>
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DECEMBER

Happy 1981, Folks! [Image of a Christmas tree and a gift box]
For 16 years the Folklore Society of Greater Washington has been a state of mind. We own a fine sound system, a few pots and pans, and over 1300 memberships. That’s all.

But now—we have a lease. FSGW will be the 34th tenant of the Washington Humanities and Arts Center (and its organization WHACO), in the former Lansburgh’s Dept. Store building in downtown Washington. Did this mean? Well, FSGW will pay a ridiculously low annual rent (less than the cost of a single monthly program), and will have a small, single-room office, usable for desk, files, and archives. We will also have access to theaters planned for the Center, classroom and meeting space, a dance area, and much more, all at very low cost. These we will share with other performing groups. Information about our activities will be available to the public, and the Center will include a restaurant and bookstore, a mailroom for tenants, recording facilities, and a box office, through which we could sell tickets for all our activities (not just those at Lansburgh’s).

In addition to FSGW, there are drama and dance groups, visual arts organizations and galleries, writers and filmmakers, other music groups, and humanities organizations. We might find Lansburgh’s (418 – 7th St., N.W., on 7th, 8th, D & E Sts.—near the Gallery Pl. Metro station) an ideal place for meetings, maybe for small concerts, for a local series, kids’ series, workshops—or none of the above. There are scores of possibilities, yet they are ones we can work slowly into—or out of. We do not foresee moving our programs or major special events from the Ethical Society. Our office should be ready by January.

We have a small exhibit space for information purposes in the main hall of the building, along with all the other groups. Drop in and see it daytimes till Jan. 31.

If you would like further information on WHACO or our tenancy in the organization or the building, contact Mary Cliff, or send your questions or suggestions to Special Events, P.O. Box 504, Preston King Station, Arlington, VA 22205.

WASHINGTON HUMANITIES AND ARTS CENTER ORGANIZATION

OFFERS CHARTER MEMBERSHIPS

The Washington Humanities and Arts Center Organization (WHACO) is the open-membership citizen support group for the cultural center now being put together in the former Lansburgh’s Department Store building. FSGW is one of a number of co-tenant organizations sharing the Center (see story above), and we anticipate that the project will be a beneficial addition to the Washington area.

You can be a part of this new and vital experience—by contributing five dollars you can become a special charter member of WHACO. As a charter member, you will receive a quarterly report on the progress of the project, together with news of the individual associate groups. Send your check for $5.00 (made out to WHACO), and your name and address (include Zip code) to WHACO, c/o Box 867, Benjamin Franklin Station, Washington, D.C. 20004.

GOSPEL SINGERS NEED COORDINATOR

For several months, the Gospel Sings have had trouble getting themselves together because no one appeared willing to take responsibility for them. It is now clear that the Sings will have to be discontinued unless we can find someone to coordinate them. "Coordinating" involves only finding a host for each monthly sing, and getting the information to the Newsletter. That’s all. The Gospel Sings, with their pot-luck suppers, have for several years been a relaxing and pleasant way to enjoy singing gospel music; it would be a shame to discontinue them. If you are willing to undertake this responsibility, please call the FSGW Hot-Line (281-2228) and volunteer. Thank you.

BYLAWS CHANGE

We are faced with the need to modify the Bylaws of FSGW again, because the deadline for mailing of ballots has proven too inflexible to ensure that the results of elections can be printed in the June Newsletter. This amendment makes it possible for the Board to set the ballot deadline so that the results will be available in time. Please read it and be prepared to vote on it at the next regular monthly program.

VI. D. Prior to the May meeting, the membership shall be sent authenticated ballots for the election which shall include the names of all candidates for office and space for write-in candidates. The ballots are either to be returned by mail to the Board by May 25th or brought to the May meeting. After May 25th, the ballots received by that date shall be tabulated, and the results announced in the June Newsletter. Write-in votes are permitted. Only authenticated ballots sent by mail to the membership shall be counted.

FSGW MEMBERSHIP DIRECTORY

As of December 5, the new FSGW Membership Directory will be available. There will be some changes from last year: (1) The price will be $1 for a copy of the entire membership (1400+ memberships); (2) Listings by selected Zip codes will be available also. For these the price is $1.50, and please allow 7-10 days for delivery, since these will be printed as requested.

The Directories will be available by mail and at concerts. Each membership is entitled to one copy of the entire directory and/or the Zip code listings. The Directory is for members’ personal use and is not to be used for commercial purposes or be given to non-members.

To order your Directory, write to FSGW Membership, 307 Broadleaf Dr., Vienna, VA 22180.

ARCHIVE OF FOLK SONG NEEDS CONTRIBUTIONS

Thinking of worthy end-of-year ideas for tax deductions? Don’t forget the special gift fund at the Archive of Folk Song. Contributions by Michael Cooney began the fund in 1976; additional monetary donations are always welcome and are tax deductible. Checks should be payable to “Archive of Folk Song, Library of Congress,” designated “For the Friends of the Folk Archive Fund,” and sent to the Library of Congress, Washington, D.C. 20540. For more information, call Joe Hickerson at 202/327-5510.

CLASS IN WELSH LANGUAGE

A class in beginning conversational Welsh, sponsored by the St. David’s Welsh American Society of Washington, will be held at 2 p.m. Sunday, December 7, in the rotunda of the British Embassy. No charge, but the text is about $2.35. Our regular St. David’s Society meeting follows at 3 p.m. For more information, call Evan Parker, 938-0922.

FOLK HOOT AT TAKOMA TAP ROOM— MONDAYS

Each Monday there is an open mike for traditional music at the Takoma Tap Room, 8211 Georgia Ave. N.W., Silver Spring, MD. Sign-up starts at 8 p.m. Host for the hoots is Bruce Hutton, and there’s no cover charge! Come on out and share your music with us. Or just come and listen and meet new friends.
"A CHRISTMAS CAROL" AT FORD'S THEATER

Charles Dickens' classic ghost story, "A Christmas Carol"—starring Tony award-winner John Cullum as Scrooge—will be at Ford's Theater December 5 through January 3. A charming 18th-Century London set, authentic period costumes, musical interludes including traditional Oxford carols, larger-than-life-size ghosts, spirits, and mysterious special effects, an array of unusual and eerie puppets and the magical worlds of Christmases Past, Present and Future passing before a reluctant and disbeliefing Scrooge make this a treat for audiences of all ages. For further information, call 347-4833 or 638-2368.

DANCE AT ADAS ISRAEL TEMPLE

The Jewish Study Center and the Adas Israel Singles will sponsor a dance featuring traditional squares and contrads on Saturday, December 6, from 8 - 11 p.m. David Teitelbaum will be calling, with music provided by Powdered Eagle String Band. Refreshments will be provided. No experience is necessary; all dances will be taught. Adas Israel is at the corner of Connecticut Ave. & Porter St., N.W. For more information, call 667-7829.

WESTERN MARYLAND FOLKLORE SOCIETY DANCES

The Western Md. Folklore Society's regular 1st Saturday and 3rd Friday dances will be on the 6th and 19th of Dec.
The Dec. 6 dance, at the Men's Club in Shepherdstown, W. Va., just across the Potomac from Sharpsburg, Md., features Lou Shapiro and Contraband.
The Dec. 19 dance, at the Leitersburg Grange Hall near Hagerstown, features Slim Harrison and the Tri-State Stompers.
Both halls are excellent for dancing. For details call Carole Lafferman, 301/824-5265.

SUNDAYS AT COLONEL BROOK'S TAVERN

Music from 9-1, no cover, wooden floor for dancing; 901 Monroe St., N.E., across from the Brookland/Catholic U. Metro stop. In December:
Dec. 7 - The Hags - Irish music.
Dec. 14 - Magpie - Versatile folk duo.
Dec. 28 - Lane & deMers - Folk and jazz.

"CELTIC TRILOGY" AT INNER CIRCLE

A new movie called "Celtic Trilogy" will be at the Inner Circle Theater on Pennsylvania Ave. in D.C. the first week in December. Sibhann McKenna is the storyteller, with tales of ancient to modern Ireland. Stories of the revitalization of Irish, Welsh, and Breton culture are interspersed. There will be several shows daily—call the theater or check newspapers for times.

WEDNESDAYS AT TAKOMA TAP ROOM

The Takoma Tap Room, 8210 Piney Branch Rd., Silver Spring, MD, features old-time stringband music every Wednesday from 9 p.m. to 1 a.m. Admission is $2. Come prepared to hear some rousing old-time songs and tunes, or bring your clogging shoes and join the fun! The December schedule (skipping Christmas & New Years Eves) is:
Dec. 3 - Double Decker Stringband.
Dec. 10 - Bubba George Stringband.
Dec. 17 - Jubilo Stringband.

CAPITAL AREA BLUEGRASS AND OLD-TIME MUSIC ASSOCIATION (CABOMA)

CABOMA will hold jam sessions on Sunday, Dec. 7, and Sunday, Dec. 21, from 2-6 p.m., at the Lyon Park Community Center, corner of No. Fillmore St. & Pershing Dr., in Arlington. Members and 1st-time visitors free; others $1. For more information, call Joanie Schneer, 941-9282.

CHRISTMAS COUNTRY DANCE EVE

God rest ye merrie, Gentle Folk—but only after a full evening of dancing by candle-light beneath the yule-bough! Come join in a Christmas Country Dance Eve, Saturday, December 13, 8 - 11 p.m. There will be homemade refreshments and lively music with the Peasoods Gathering, at Takoma Park Jr. High—top of the hill on Pinney Branch Rd., a block above Philadelphia Ave. (East-West Hwy.). Admission is $2.00. For more information, call 887-0239 after 5 p.m.

NOTE: Until further notice, the 2nd/4th Saturday Country Dances will be held at Takoma Park Jr. High School, instead of the Silver Spring YMCA.

THURSDAYS AT COMMUNITY CAFE

The Community Cafe & Bookstore, 4949 Bethesda Ave., Bethesda, MD, presents concerts each Thursday at 8:30 p.m. Admission is $2. For information, call 986-0848.
Dec. 4 - PETE KRAEMER - acoustic guitar, blues, old-time & original music in an old blues style.
Dec. 18 - ARchie EDWARDS - Straight blues.

FREE KIDS' PROGRAMS AT NATIONAL THEATER

The National Theater presents free children's programs each Saturday morning at 9:30 and 11, on the mezzanine at the National, 1321 E St., N.W. Reservations may be made before each show by calling 783-3370. In December:
Dec. 6 - Happy the Clown and Little Happy make madcap magic with unexpected results.
Dec. 27 and Mon. & Tues., Dec. 29 & 30 - HOLIDAY SPECIAL —Linda Wharton & Rickey Payton present their original musical "Night Before Christmas" with a down boogie beat.

NEW YEAR'S EVE DANCE IN BALTIMORE

Bob Dalsemer will present a gala New Year's Eve Dance in Baltimore at the Govans Post Hall, 510 Harwood Ave., from 9 p.m. - 2 a.m. There will be continuous music, dancing, and entertainment with Tracy's Family Band (Tracy, Eloise & Peter Schwartz), the Boss-Town Buzz-Steps, and caller Jim Morrison joining Bob. The Post Hall is large, with an excellent wood floor, but capacity is limited. Tickets should be purchased in advance, either from Bob Dalsemer (48 E. 26th St., Baltimore, MD 21218), or from members of the Boss-Town Buzz-Steps. Tickets are $12 per person, which includes soft drinks, snacks, and setups (cups, ice, mixer for BYOB). Directions will be sent on request with ticket orders. For information, call Bob at 301/889-8541.
There is an open stage for traditional music every Tuesday, beginning about 8:30 p.m., at Oliver's, at the intersection of Rtes. 236 and 123 in Fairfax, VA. There will be no guest sets this month, so there's lots of time for everyone to perform. Host for the Tuesday hoots is Tom. By the way, Tuesday is two-drinks-for-the-price-of-one night at Oliver's—a bargain!

NOTE: Oliver's will have stringbands for the price of one night at Oliver's—a bargain!

EVENTS IN BLUEMONT, VA.

On Friday, December 5, at 8 p.m., the Bluemont Concert Series will present Nowell Sing We Clear, a midwinter celebration with carsol and a summer's play, at Blueumont School. Admission $2.

Saturday, December 6, is the date for the Bluemont Country Dancers Christmas Dance, with Bob Dalsemer calling & music by Contraband, at Blueumont School at 8 p.m. Admission is $2. A workshop for beginners will start at 7 p.m.

For information about Blueumont events, write Blueumont Concert Series, Blueumont, VA 22012.

FOR TRAVELING FOLK DANCERS

Washingtonians looking for a change of scene (if not of theme) may want to consider some of the following goodies.

Call for information now—some may already be full.


GOSPEL JUBILATORS IN BALTIMORE

The Baltimore Folk Music Society will present a concert of traditional jubilee and gospel music by the Gospel Jubilators of Durham, North Carolina, on Saturday, December 13, at 8:30 p.m. The concert will be held at St. Johns United Methodist Church Community Hall, St. Paul & 27th Sts, in Baltimore. Admission is $3 at the door. For further information, call 301/837-5638.

WINTER CRAFTS FESTIVAL

The Winter Crafts Festival will be held at the Montgomery County Fairgrounds in Gaithersburg, MD, Dec. 12, 13 & 14. 200 artists and craftspeople will be displaying and selling their work. The show is indoors, and lots of food and free parking is available. Admission is $2.50 for adults (kids 12 & under free). Hours are: Fri. noon-9 p.m.; Sat. 10 a.m.-9 p.m.; Sun. 10 a.m.-6 p.m. For more information, call 301/831-9191.

JOE HEANEY CONCERT

The Gaelic League will present Joe Heaney in concert on Sunday, Dec. 7, at 8 p.m., in the Kreeger Music Theater in the Kreeger Building on the American University campus. Joe, who is from the Connemara region of Co. Galway, Ireland, is perhaps the greatest sean nes singer and seanachi (storyteller) alive. Admission is $4 at the door ($3 to League members). For information, call 864-2385, or 270-8226, or 370-3849.

CLASSIFIED SECTION


SALE: Guild D-40 cutaway, 1 year old w/HC, $475, V.G. condition, 304/258-3300.


FOLK/BLUES SINGER will perform at parties, house concerts, special occasions. Reasonable rates. Lisa, 301/593-3507.


LOOKING FOR POLKS who want to sing Balkan music for fun. Garcia, 703/528-3026, 703/527-4600.


FSGW Newsletter will run your classified ads for LOST & FOUND (free), or WANTED/FOR SALE ($1 for 15 words) items. 

Ground rules: (1) You must be an FSGW member; (2) Ads must be received by the 15th of the month prior to publication; (3) You must send in new copy if you want your ad repeated (3-issue limit per Sept.-Aug. season) — ads will not be held over; (4) $1 fee must be enclosed—extra money does not buy extra words; (5) Ads must be within the 15-word limit; (6) Ads must include a number (with area code) in the copy and must be accompanied by a name and phone number for the Editor; AND (7) Ads must be relevant to FSGW's purpose (see back page). Send your copy to Nancy Schatz, 3312 Glenway Dr., Kensington, MD 20795.

OPEN STAGE TUESDAYS AT OLIVER'S

Many thanks to the FSGW folks—especially those who called in from the Getaway—who contributed to WETA-FM during our recent marathon. —Mary Cliff
MINI-FESTIVAL IN PREPARATION

It's Mini-Festival time again, and preparations are for the 9th annual Mini-Festival to be held on Saturday, January 24, at George Mason Univ. Law School. Watch for details and SAVINGS information on advance ticket sales in the next Newsletter. Last year's Mini-Festival was a great success, and we're planning this one to be even better. When we held the Mini-Festival at its new location last year we found several things that could be changed and improved upon, and this year will incorporate these changes.

Below is a two-part form for you to complete to volunteer at the Mini-Festival (we can use lots of help—and it's fun, too!) and to offer your comments and suggestions. Please complete both parts. Your comments and questions are valued and will be taken into consideration. Please let us know what you liked (or didn't like) about last year's Mini-Festival, and what you would like to see this year. Return the form to Linda Lieberman, 517 Ingraham St. N.E., Washington, D.C. 20011. Thank you!

NAME: ___________________________ PHONE: Day _______ Evening _______ ZIP: ____________

ADDRESS: ____________________________

PART ONE: VOLUNTEER SIGN-UP, I WOULD LIKE TO HELP WITH:

Food ticket sales ☐ Food sales ☐ Registration ☐
Membership ☐ Set-up ☐ Take-down/Clean-up ☐

PART TWO: COMMENTS/QUESTIONS:

__________________________________________________________________________

__________________________________________________________________________
This Newsletter is published by the Folklore Society of Greater Washington, a non-profit, educational organization dedicated to preserving and promoting traditional folk arts in the greater Washington D.C. area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to programs, reduced admission to special events, the Newsletter by first class mail, plus workshops, sings, and more. To join, fill out the form below, enclose your check, and send to the Folklore Society of Greater Washington, c/o D. Nichols, 307 Broadleaf Dr., N.E., Vienna, Virginia 22180.

MEMBERSHIP FORM

Is this a new address? Yes____ No____ (If more than one last name, please indicate preferred name for alphabetical filing.)

Is this a renewal?____ Or a new membership?____

Name__________________________________________
Address__________________________________________
City____________________________________________
State________ Zip Code________
Phone (home)_________ (work)_________

WE WANT TO JOIN! ENCLOSED IS:

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* A portion of the contributing, sustaining, and life memberships is tax deductible.

Are you willing to help the Society in some way?_____

Interests (music, dance, crafts, etc.)______________________________

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only, in lieu of getting full membership, if they do not plan to vote or have free admission to programs. The cost for out-of-town membership is $4.

FOLKLORE SOCIETY OF GREATER WASHINGTON
P.O. Box 19114, 20th Street Station
Washington, D.C. 20036

FSGW HOT-LINE: (703) 281-2228

FIRST CLASS