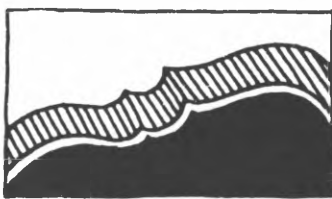


**The  
Folklore  
Society  
of Greater  
Washington**



Box 19114, 20th Street Station, Washington, DC 20036

**NEWSLETTER**

VOLUME XVII, NO. 6

FEBRUARY 1981

PHONE (703) 281-2228

Mia Gardiner, Editor

**February Program: Concert & Dance by Cranberry Lake**



Our February program will be different from any we've had so far this year. It will feature a concert by Cranberry Lake of Syracuse, New York. Following the concert, which will last about an hour, we'll clear away the chairs and have a dance, with music and calls by the group.

Cranberry Lake is a group of five musicians: Henry Jankiewicz on fiddle; Rich Sobel on mandolin, fiddle, and washboard; Sally Cutler on autoharp, kazoo, and spoons; Brian Burns on string bass,

jug, and washtub; and Harvey Nusbaum on guitar and banjo.

Most of the group's music is American traditional: fiddle tunes, backwoods ballads, country rags, and waltzes. To add variety, Cranberry Lake also throws in a lively assortment of blues, ragtime, traditional jazz, Dixieland, swing, sentimental, novelty, and original numbers.

The group holds a longevity record for stringbands--they've been together since 1974. They've also had lots of experience teaching dances, and will include a few from Appalachia, Canada, and New England. Cranberry Lake has performed at coffeehouses, ski lodges, folk and bluegrass festivals, schools, and country fairs, and has recorded on the Swallowtail label.

Be there on time for the best of both worlds: good music and good dancing. It all begins at 8:30 p.m. on Friday, February 13. The place: the Washington Ethical Society auditorium, 7750 16th St., N.W. (at Kalmia Road). FSGW members get into this (and every other) monthly program free. Admission for nonmembers is a mere \$2.00. See you there!

**Guy & Candie Carawan House Concert Feb. 7- See p. 2**

GUY AND CANDIE CARAWAN HOUSE CONCERT, SATURDAY, FEBRUARY 7th, 8:30 P.M.

"Guy Carawan taught 'We Shall overcome' to Southern students when he participated in lunch-counter sit-ins in the 1960's. He is still in the thick of things, collecting old folk-lore, bringing it back to the people, reaching out as musicians should to bring people together".... Pete Seeger's note for one of Guy Carawan's many albums.

Guy and his wife, Candie, have in recent years been based at the Highland center in Tennessee. They have gone from civil rights marches in the '60s to coal mining communities of Appalachia. They have worked with and written about the people, the life and the lore. They have collected music and shared their own wherever they have gone, from the Carolina shores to mainland China. Guy and Candie always bring along guitar, banjo, hammered dulcimer, tin whistle and two seasoned voices, and they are bringing them to Washington - well, to Kensington, Md. actually - at Helen Schneyer's house, beginning at 8:30 p.m.

Admission is \$2.50 for members and \$3.50 for non-members. For directions and further information call 949-4552 or 281-2228. And be sure to bring your voice to join in!

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OPEN SING - FEBRUARY 6th

Ever hear a song, traditional or otherwise and said to yourself "Wish I had written that"? Well, at the February Open Sing come share that song with others. The leader will be Lois Bruckner. Singing begins at 9 p.m. at the Ethical Society building, 7750 16th St. N.W. (corner of Kalmia), on Friday, February 6th. Admission is \$2. Refreshments available.

GOSPEL SING - FEBRUARY 8th

The next Gospel Sing will be held at Elaine Wilson's home in Chevy Chase on Sunday, February 8th, at 4:00 p.m. Call Elaine at 686-0553 to get directions and to find out what to bring for the potluck supper.

We have been asked to perform at the National Visitor Center on Saturday, Feb. 28th, at 2:00 p.m. We will be one of two or more groups singing that day and want to get a lot of audience participation. Come on down and sing with us! Call Ellen Maske, 589-7199, for more info.

FSGW'S SUNDAY NIGHT DANCES



The Folklore Society's Sunday night dances are held at Trinity Episcopal Church, on Piney Branch Rd., at the corner of Dahlia St. N.W. in the Takoma Park area. The dances are from 8:00 to 10:30 p.m. Admission is \$2 for FSGW members & \$2.50 for non-members. For information, call Laurie Andres (234-4098) or the FSGW Hot-Line (281-2228).

- Feb. 1st - Kate Charles with music by Marty Somberg, Karen Hale & Laurie Andres.
- Feb. 8th - Bob Dalsemer with the Boss-Town Buzz-Steps.
- Feb. 15th - Bob Dalsemer with the Boss-Town Buzz-Steps.
- Feb. 22nd - Laurie Indenbaum and Andy Tcepfer, members of Applejack-a Vermont band, and Laurie Andres.

SACRED HARP SING - FEBRUARY 22nd

Hymn-singing from The Sacred Harp, and a pot-luck supper, will be held on Sunday, February 22nd, at 4 p.m. For location please call the FSGW hot-line (281-2228).

## IN AND AROUND TOWN

### DOC & MERLE WATSON & THE SELDOM SCENE

On Friday, February 6th at 8 p.m., Doc and Merle Watson plus the Seldom Scene will be in concert at the Warner Theatre, located at 13th and E Sts. N.W. Reserved seat tickets are \$8 and are available at Ticketron, Charge-a-ticket, or at the box-office. For further information-347-7801.

### FOLK ART EXHIBIT IN ALEXANDRIA

Gallery 4 in Alexandria - 115 S. Columbus St.- has a show of contemporary folk art featuring weather vanes, quilts, paintings, baskets, carvings and antique furniture. The show will be at the gallery thru Feb. 28th. For further information - 548-4600.

### CABOMA - OLD-TIME MUSIC & BLUE GRASS

The Capital Area Bluegrass And Old-Time Music Association (CABOMA) will, in 1981, meet the 2nd and 4th Sundays of each month, instead of the 1st and 3rd Sundays as in the past. In February jam sessions will be on Sundays, February 8th and 22nd, from 2-6 p.m. at the Lyon Park Community Center - corner of N. Fillmore St. and Pershing Dr. in Arlington, Va. For more info, call Joanie Schmeer-941-9282.

### OPEN STAGE TUESDAYS AT OLIVERS

There is an open stage for traditional music, hosted by Tom McHenry, every Tuesday eveing at Olivers, located at the intersection of Rts. 236 and 123 in Fairfax, Va. Sign-up starts at 8:30, first come, first served, tho plenty of time for everyone who wants to perform and a pleasant evening for those that just want to listen.

### OPEN STAGE AT GRANT'S TOMB

And in D.C. at Grant's Tomb, 4425 Wisconsin Ave. n.w. near Tenley Circle, there is an open stage on Sunday evenings hosted by Chance Shiver. Sign-up starts at 8:30 p.m. For more information call 949-0462 or 686-7108.

### FOLK HOOT AT TAKOMA TAP ROOM

Each Monday there is an open mike for traditional music at the Takoma Tap Room, 8210 Piney Branch Rd. Silver Spring, Md. Sign-up starts at 8:00 p.m. The host is Bruce Hutton and further information is at 270-2217.

### WEDNESDAY-STRINGBAND NIGHT AT TAKOMA TAP ROOM

Old-time music and clogging at the Takoma Tap room on Wednesdays from 9 p.m. to 1 a.m. Admission is \$2, address is 8210 Piney Branch Rd., Silver Spring, Md., for more information call 270-2217. Come prepared to enjoy some rousing old-time songs and music and bring your clogging shoes and join the fun!

Feb. 4th - Jubilo Stringband

Feb. 11th - Powdered Eagle Stringband

Feb. 18th - Double Decker Stringband

Feb. 25th - Hobotoe Stringband

## "BANJO DANCING" AT ARENA STAGE

Banjo music, songs, folk tales and more are the stuff of "Banjo Dancing -(or The 48th Annual Squitters Mountain Song Dance Folklore Convention and Banjo Contest ... and how I lost)", a one-man show featuring Stephen Wade at the Arena Stage's Old Vat Room. In the course of the show, Wade (a former D.C. resident) fingerpicks and frails fretted and fretless banjos, and covers subjects ranging from a pin-seller's chant of the 1920's to Leo Rosten on "the joys of being Yiddish" to Tom Sawyer on whitewashing. The show runs at least thru February 8th (at press time an extension was being considered), with performances on Wednesday thru Sunday nights and Sunday matinees. Arena Stage is located at 6th and M Sts. S.W. For ticket reservations (\$8.75 and \$9.75), call 488-3300.

### WAMU-FM SECOND ANNUAL BLUEGRASS FESTIVAL

The Johnson Mountain Boys, The Country Gentlemen and Lost and Found are featured in a concert on Saturday, February 21st at 8:00 p.m., taking place at the Departmental Auditorium in Washington D.C. The concert is the live part of WAMU-FM's Bluegrass Winter Festival, the rest of which consists of 40 continuous, uninterrupted hours of bluegrass music on the station (88.5 on your FM dial) from 8:00 a.m. Saturday until midnight Sunday! Tickets to the Festival concert are available by contacting WAMU-FM, 686-2690, or by sending a check to the station. Tickets are \$10, (\$7 for WAMU members). For further information call 686-2690.

### AUDITIONS FOR THE THOMAS CIRCLE SINGERS

The Thomas Circle Singers, a community chamber choir, announces limited openings in all voice parts for its spring concert season. The group rehearses at Luther Place Memorial Church at Thomas Circle, D.C., on Tuesday evenings from 7:30 p.m. to 9:30 p.m. For audition information call 338-8816.

### BLACK HISTORY MONTH AT NATIONAL VISITOR CENTER

The United States Department of the Interior presents a varied and interesting series of programs, including lectures, films, concerts, demonstrations and exhibits at the National Visitor Center, Historic Union Station- 50 Massachusetts Ave. N.E. Washington D.C. The month-long presentation, "A Touch of Black", is in honor of Black History Month, February 1981, and runs from February 1 thru February 28th. Of special folk music interest would be the Caribbean Folk Festival on Sat. Feb. 7th at 1 p.m. with steel band, Raggae music, dancers and singers; African Adventure with dancers and drummers, including a lecture demonstration by Yaccub Addey, Kenyan master drummer, on Saturday Feb. 21st at noon; and Saturday, Feb. 28th there will be a Gospel concert, followed by a gospel sing-a-long. The FSGW's Gospel Sing group will be performing in this concert. For a complete listing of all activities call 523-5300.

#### THURSDAY CONCERTS AT COMMUNITY CAFE

Every Thursday night at 8:30 p.m. the Community Cafe and Bookstore, 4949 Bethesda Ave., Bethesda, Md., invites you to their weekly concerts. Admission is \$2. Further information at 986-0848.

- Feb. 5th - Joe Glazer singing union and labor songs and original compositions.
- Feb. 12th - Beta Hat & Delta X - Two radical economists singing humorous topical original songs.
- Feb. 19th - Jay Rosenthal, Folk, Blues, ballads & jazz standards on piano & guitar.
- Feb. 26th - Sam Moffatt & Phil Thorne, hammered dulcimer, lap harp, guitar and others.

#### EVENTS AT BLUEMONT, VIRGINIA

The Bluemont Concert Series is presenting the following events in February:

- Feb. 14th - Dance with Jim Morrison at 8 p.m. Workshop for less experienced dancers from 7 - 8 p.m. Admission \$3.
  - Feb. 27th - Concert by Trapezoid, 8 p.m., \$2.
- All events are held at the Bluemont School. To get there, take Route 7 west to about 8 miles beyond Purcellville, then follow the sign to the left toward Bluemont (just before Rt. 7 goes over the crest of the Blue Ridge) to stop sign, take left and look for the large school building on the left. For more information about Bluemont events, call Howard at (703)-955-2244.

#### ROBERTA MARTIN SINGERS IN CONCERT AT SMITHSONIAN

To commemorate Black History Month 1981, the Smithsonian Institution's Program in Black American Culture will honor the pioneering musical contributions of Roberta Martin and the Roberta Martin Singers. Master workshops, panel discussions, open rehearsals and concerts will take place on February 7th and 8th. The concert series is Friday, Feb. 6th, 8:00 p.m., Saturday, Feb. 7th, 8:00 p.m. and Sunday, Feb. 8, 3:00 p.m. From the mid-1930s until the late 1960s, the Roberta Martin Singers served as a university of gospel music. Roberta Martin herself was a major musical innovator, singing, writing music, developing the piano into a major gospel music instrument and founding one of the first gospel music publishing houses. For further information on concert tickets and workshop activities call (202) 287-3391.

#### WELSH EVENTS IN WASHINGTON

The St. David's Welsh American Society of Washington D.C. is an active organization sponsoring a variety of activities. This month, in addition to their monthly meeting on Feb. 1st., there will be the 96th annual St. David's Day Banquet on Saturday, Feb. 28th, with Welsh entertainment. For more information call Evan Parker at 983-0922.

#### STUDIO SPACE AT GLEN ECHO PARK AVAILABLE

The National Park Service is accepting competitive proposals for 4 studio spaces at Glen Echo Park in Maryland. The studio spaces are offered for free during the 1981 Chautauqua season. In exchange for the free studio space, residents demonstrate their skills on Sunday afternoons from May through October. Additionally, Chautauqua residents would exhibit in the Glen Echo Gallery during August. Because of Glen Echo's unusual combination of concerts, readings, craft demonstrations, dance and theatre performances, many visitors select the park for their Sunday excursion, giving the resident and visitor the opportunity to meet. Proposals must be postmarked no later than March 6th, 1981. For information and a prospectus call 492-6282.

#### FOLKTALE GROUP MEETING FEBRUARY 21st

The folktale people spin on.... this time at the home of Olivia Cadaval and David Bosserman. Tellers, listeners and balladeers of all ages are welcome. Come at 8:00 p.m., Saturday, February 21st, to 224 N. St. Asaph St. in Alexandria (Old Town). Call 836-8756 for directions. Bring a snack or drink to share.... and a sampling of yarns, whoppers, legends, parables, personal or historical anecdotes, ghost stories, fairy tales or what have you. For more info. call Chuck Kleymeyer, 892-0849.

#### COUNTRY AND CONTRA DANCES IN TAKOMA PARK

English country dancing and New England contra dancing, with music by Peascods Gathering, will take place on Saturday, February 14th and February 28th, from 8:00 to 11:00 p.m. at the Takoma Park Junior High School on Piney Branch Road, 1 block north of Philadelphia Ave. (East-West Highway). Admission is \$1.50 per person. These dances are held regularly on the 2nd and 4th Saturdays of each month. For information, call 887-0239 or 577-8241.

#### OLD-TIME CLAWHAMMER BANJO CLASS

Dennis Botzer will be teaching a 10 week course on Old-Time Clawhammer Banjo starting Thursday night, February 26th. The class will be held at the Prince Georges Community College, at the Largo campus. Beginning students from 7:00 to 8:30 and advanced students from 8:45 to 10:15 p.m. For information call Dennis Botzer, 587-7295

#### PENNSYLVANIA FOLK FESTIVAL

The Pennsylvania Folk Festival will be held on March 27 - 28, 1981 at Wilson College in Chambersburg, Pennsylvania. Highlighting the traditional music, dance, and storytelling of Pennsylvania and the surrounding area, the program will feature Del McCoury and the Dixie Mountain Boys, Maggi Peirce, Helen Schneyer, Bill Staines, Debby McClatchy, Dwyane Thorpe, Mary Faith Rhodes, John Pearse, and others in concert Friday and Saturday evening. Volunteers for all sorts of jobs and some people to take part in workshops are being looked for. If you are interested contact Jay Hartman-Berrier at (717) 232-6306.

# NOTES OF IMPORTANCE

**FSGW Monthly Board Meeting:** The February Board meeting will be held on Wednesday, February 4th, 8:00 p.m., at the home of Nancy Schatz in Kensington, Md. Board meetings are open to the membership and your participation is encouraged. For directions, call Nancy at 933-3073.

**Newsletter Deadline:** The deadline for the March newsletter is Sunday, February 15th. Please get your material in on time! Write your article out, and mail it, as early as possible, to Nancy Schatz, 3312 Glenway Dr., Kensington, Md. 20795. Remember to include your name and phone number.

**Hospitality Needed:** The February concert will feature a 5 person band. We need housing for these performers. If anyone is interested in participating in housing the night of Feb. 13th, please contact Kathy Hickerson (o- 463-2379; h- 544-4309). It's a fun thing to do and helps out too. (People living in an area easily accessible to the Ethical Society preferred since the band is continuing on to Baltimore in a.m.).

## IT'S FESTIVAL TIME AGAIN

The time is here to start preparing for the 5th Annual Washington Folk Festival, which will be held on June 6th and 7th at Glen Echo Park, Md. If you are interested in working in any of the following areas, please call the FSGW hot-line (281-2228), leave your name and number and you will be called back..... hospitality, program, publicity, dance, crafts, membership, community resources, volunteer recruitment, sound, stage, membership and food. The festival is a fun, challenging and satisfying project to work on, so do join us. We need your help, welcome your ideas, and believe you will enjoy being involved.

# CLASSIFIED SECTION

**BANJO-MANDOLIN:** Pre- 1930, Vega, Style K Hard shell case. \$95. (301)229-4787.

**GUITAR AND RECORDER LEASSONS:** Parking at studio in NW DC. John Benaglia (202) 234-1837.

**IIDA BANJO FOR SALE:** 5-string, hard case, pearl inlay, perfect condition. \$400. Marianne - (202) 234-1967.


**WANTED:** "Run-of-the-mill", once-a-week musicians to play old-timey music with. Bob (202) 232-6070.

**VOICE LESSONS:** by an experienced professional, Emphasis on breathing, projection & emoting. Casse Culver (703) 534-8422.

**AUTO HARPS:** lovingly taught, repaired, restored, restrung, re-tuned, bought & sold. Meticulous work. Casse(703)534-8422.

**SONGWRITERS BLOCK?** As a professional composer, I can help you. 17 years experience. Casse, (703)534-8422.

FSGW Newsletter will run your classified ads for LOST & FOUND (free), or WANTED/FOR SALE (\$1 for 15 words) items. Ground rules: (1) You must be an FSGW member; (2) Ads must be received by the 15th of the month prior to publication; (3) You must send in new copy if you want your ad repeated (3-issue limit per Sept.-Aug. season)--ads will not be held over; (4) \$1 fee must be enclosed (5) Ads must be within the 15-word limit--extra money does not buy extra words; (6) Ads must include a phone number (with area code) in the copy and must be accompanied by a name and phone number for the Editor; AND (7) Ads must be relevant to FSGW's purpose(see back page). Send your copy to Nancy Schatz, 3312 Glenway Dr., Kensington, Md. 20795.

FEBRUARY						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1. 8 <sup>30</sup> Open Stage - Grants Tomb 8 <sup>00</sup> FSGW Dance	2. 8 <sup>00</sup> Folk Hoot Takoma Tap Room	3. 8 <sup>30</sup> Open Stage Olivers.	4. 8 <sup>00</sup> FSGW Board Meeting 9 <sup>00</sup> Jubilo Stringband (Takoma Tap Room)	5. 8 <sup>30</sup> Community Cafe Joe Glazer	6. 9 <sup>00</sup> Open Sing 8 <sup>00</sup> Doc Watson Concert 8 <sup>00</sup> Roberta Martin Singers	7. 1 <sup>00</sup> Caribbean Festival (Nat'l Visitor Center) 8:30 FSGW House Concert GUY AND CANDIE CARAWAN 8 <sup>00</sup> Roberta Martin
8. 2 <sup>00</sup> CABOMA 4 <sup>00</sup> Gospel Sing 3 <sup>00</sup> Roberta Martin 8 <sup>00</sup> FSGW Dance 8 <sup>30</sup> Open Stage - Grants	9. 8 <sup>00</sup> Folk Hoot Takoma Tap Room	10. 8 <sup>30</sup> Open Stage Olivers	11. 9 <sup>00</sup> Powdered Eagle Stringband (Takoma Tap Room)	12. 8 <sup>30</sup> Community Cafe Beta Hat + Delta X	13. 8:30 FSGW PROGRAM CRANBERRY LAKE Concert + Dance	14. 8 <sup>00</sup> Country Dance  8 <sup>00</sup> Bluemont Dance
15. NEWSLETTER DEADLINE 8 <sup>30</sup> Open Stage - Grants Tomb 8 <sup>00</sup> FSGW Dance	16. 8 <sup>00</sup> Folk Hoot Takoma Tap Room	17. 8 <sup>30</sup> Open Stage Olivers	18. 9 <sup>00</sup> Double Decker Stringband (Takoma Tap Room)	19. 8 <sup>30</sup> Community Cafe Say Rosenthal	20.	21. 12 <sup>00</sup> African Adventure (Nat'l Visitor Center) 8 <sup>00</sup> WAMU - Blue-GRASS Winter Festival Concert 8 <sup>00</sup> Folktale Group
22. 2 <sup>00</sup> CABOMA 4 <sup>00</sup> Sacred Harp 8 <sup>30</sup> Open Stage - Grants 8 <sup>00</sup> FSGW Dance	23. 8 <sup>00</sup> Folk Hoot Takoma Tap Room	24. 8 <sup>30</sup> Open Stage Olivers	25. 9 <sup>00</sup> Hobotie Stringband (Takoma Tap Room)	26. 8 <sup>30</sup> Community Cafe Sam Moffatt + Phil Thorne	27. 8 <sup>00</sup> Trapezoid Concert at Bluemont	28. 1 <sup>00</sup> Gospel Concert (Nat'l Visitor Center) 8 <sup>00</sup> Country Dance - Takoma PK. Jr. High

This Newsletter is published by the Folklore Society of Greater Washington, a non-profit, educational organization dedicated to preserving and promoting traditional folk arts in the greater Washington D.C. area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to programs, reduced admission to special events, the Newsletter by first class mail, plus workshops, sings, and more. To join, fill out the form below, enclose your check, and send to the Folklore Society of Greater Washington, c/o D. Nichols, 307 Broadleaf Dr., N.E., Vienna, Virginia 22180.

### MEMBERSHIP FORM

Is this a new address? Yes \_\_\_\_\_ No \_\_\_\_\_ (If more than one last name, please indicate preferred name for alphabetical filing.)

Is this a renewal? \_\_\_\_\_ Or a new membership? \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone (home) \_\_\_\_\_ (work) \_\_\_\_\_

Are you willing to help the Society in some way? \_\_\_\_\_

Interests (music, dance, crafts, etc.) \_\_\_\_\_

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only, in lieu of getting full membership, if they do not plan to vote or have free admission to programs. The cost for out-of-town membership is \$4.

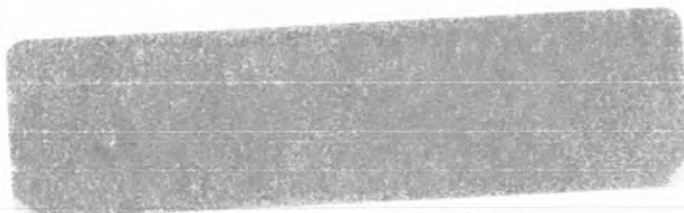
\* A portion of the contributing, sustaining, and life memberships is tax deductible.

FSGW HOT-LINE: (703) 281-2228

FOLKLORE SOCIETY OF GREATER WASHINGTON  
P.O. Box 19114, 20th Street Station  
Washington, D.C. 20036



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*Arlene*