March Program Features Ed Miller

The March program (Friday, March 13th at 8:30 p.m.) will feature Ed Miller, a fine Scottish singer and guitar player who comes to us from Edinburgh—by way of Amsterdam and Austin.

Ed is a fine singer of traditional Scottish and Irish songs, both old and new. In addition to traditional ballads and songs, his repertoire also includes many recent songs from Scotland written in traditional style about modern subjects and problems—from urban renewal and football to North Sea oil and nationalism.

Over the years, Ed has sung at many clubs and festivals throughout Scotland, the Netherlands, the U.S., and Canada. This is his first Washington appearance.

He first became involved in the Scottish folksong and music revival in the early 1960s as an organizer and resident singer in two Edinburgh folk clubs. He won the men’s traditional singing competition at the Kinross Folk Festival in 1977 and 1978.

Recently, Ed has spent time at the University of Texas, Austin, completing work on a Ph.D. in folklore (a study of the songs sung by three generations of women in one Scottish family). Consequently, a few American cowboy songs have crept into his repertoire.

Be there Friday, March 13, for an evening of fine singing. The program begins at 8:30 p.m. at the Washington Ethical Society auditorium, 7750 16th St., N.W. (at Kalmar Road, near the District line). Admission is free for FSGW members, $2.00 for non-members. The last few monthly programs have been packed, so come early to get a good seat.

Ed will also be doing a workshop on ballads and traditional singing styles. See page 4 for details.

FSGW to Present Three House Concerts in March

Red Jones — March 20

Red Jones and his guitars have performed across the country, in New York, Florida, Las Vegas, touring with Sparky Rucker, and at home in Norfolk, Virginia. Red can bring back the 20s and 30s with old-time jazz and ragtime, or stretch out into contemporary bluegrass. He's worked with a jugband, too, and wrote a chapter on jug playing in How to Play Just About Everything. Slide guitar work is another of Red's strong points. (Continued on p. 2)
House Concerts (continued)

RED JONES—The big redhead has stories, too. On Friday evening, March 20, beginning at 8:30 p.m., he will perform at Reuben and Julie Musgrave’s house in Kensington, Md. They're old friends, and Julie will provide some refreshments for the evening of pickin' and singin'. Admission is $2 for FSGW members, $3 for non-members. For directions, call 942-4332, or the FSGW Hot-Line, 281-2228.

Nick Plakias—March 21

Some folks may know Nick Plakias from appearances at clubs and coffeehouses in the Washington area, both solo and as a former member of the bluegrass group “RainTree,” Wisconsin-raised and now in Massachusetts, Nick trained as an actor, but traditional music claims much of his time. He flatpicks guitar, plays clawhammer banjo, and has led workshops on harmonica. Bluegrass, old-time country, cowboy songs and yodeling, ballads and gospel are all in the performances he's done on both east and west coasts. On Saturday, March 21, beginning at 8:30 p.m., Nick will be bringing his infectious music to the house of his friends Steve and Cathy Kerst in Takoma Park, Maryland (near New Hampshire Ave, and East-West Highway). Admission is $2 for FSGW members, $3 for non-members. For directions, call 270-1022, or 281-2228.

Ed Sweeney—March 28

Ed Sweeney is a full-time musician and teacher of music. From his home base in Rhode Island, he plays mostly in New England, New York, and Jersey. He maintains there isn’t a performance situation he hasn’t played--strolling table to table, kids' concerts, festivals, street singing, and even paying for his passage on a ferry boat with music. He's literally sung for his supper. The music is mostly traditional, some ragtime and blues, guitar and banjo tunes, fretless banjo, and lots of "unnamed" songs, ones you haven't heard in a long time. Occasionally his styles reflect the influence of his friend Michael Cooney, another singer of old songs. Ed Sweeney will pass through this area on Saturday, March 28, performing in a house concert at Mike Rivers' house in the Seven Corners area of Fall Church, Virginia, near Routes 7 and 50. Bring your voice. It starts at 8:30. Admission is $2 for FSGW members, $3 for non-members. For directions call 241-7445, or FSGW at 281-2228.

NOTES OF IMPORTANCE

BOARD MEETING: The March FSGW Board meeting will be held Wednesday, March 4, at 8 p.m., at the home of Claudia Kravets in Reston, VA. Board meetings are open to the membership and your participation is encouraged. For directions, call Claudia at 703/435-2458.

NEWSLETTER DEADLINE: The deadline for the April Newsletter is Sunday, March 15. Please get your material in on time! WRITE YOUR ARTICLE OUT, and mail it, as early as possible, to Nancy Schatz, 3312 Glenway Dr., Kensington, MD 20795. Remember to include your name and phone number.

MESSAGE FROM THE MEMBERSHIP COMMITTEE: Don, Dolores, and Blinky Nichols request that you include the label from your Newsletter if you need to write FSGW about membership. There is a code on it which helps them find you in the files. Thanks!

SPECIAL THANKS: I'd like to thank the performers, crafts people, volunteers, and staff for their time and efforts in making this year's Mini-Festival even more spectacular than last year's. For the folks that sent in their comments & questions—I was able to contact each of you—thanks again for your interest and input. I thank everyone who came to share in the festivities. Hope to see you all at other FSGW events. --Linda Lieberman

SPEAKING OF VOLUNTEERS: The 5th annual Washington Folk Festival is coming up June 6 and 7, and many volunteers are needed to make it go. Those who have worked on the Festival in past know that it's fun, too! It's not too early to let us know you're willing, so give John Piller (who joins Linda in thanking all you Mini-Festival helpers) a call at home (869-4131) or at work in Baltimore (301/541-1101).

FSGW ELECTIONS COMING UP SOON

Elections for members of the FSGW Board will be held in May, and a Nominating Committee is now working on lining up candidates for the various positions. Debbie Hutton is chairman of the committee, and would be happy to hear from any member who would like to run for office or to suggest a candidate. We are trying to get more than one candidate for each office, so don't hesitate to speak up. Nominations will be taken from the floor at both the March 13 and April 10 programs, and ballots will be mailed with the Kay Newsletter.

Please feel free to ask any current Board member about his or her job, and call Debbie (270-2217) to let her know you're interested or to suggest a candidate—or just make your nomination from the floor (it is advisable to check first with the prospective nominee, of course).
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<td>St. David's Day</td>
<td>Open House 1-5</td>
<td>Open Stage - 8:30</td>
<td>Dance - 8pm</td>
<td>Board Meeting</td>
<td>Dulcimer Disorganization</td>
<td>FAMILY DANCE 7:30</td>
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<td>GOSPEL SING 4pm</td>
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<td>Takoma Tap Room</td>
<td>Cathy Fink 8pm</td>
<td>PROGRAM: ED MILLER 8:30</td>
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<td>Scott Alarik - Gallagher's</td>
<td>Ed Miller - Oliver's Tomb</td>
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<td>Concertina group 5pm</td>
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<td>Tea Tour + Lute Concert - Sully Plantation 3-6</td>
<td>FSGW DANCE 8pm</td>
<td>Film &quot;Hand-carved&quot;</td>
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<td>Flapjack Day 11-5</td>
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Dedicated folkies who conscientiously try to go to all folk-related events will please note that there are no free days this month. Remember to take your vitamins!
FAMILY DANCE MARCH 7

The second dance in the Family Dance Series will take place on Saturday, March 7, from 7:30 to 11:00 p.m., at Trinity Episcopal Church, Piney Branch & Dahlia Sts., N.W. (the site of the regular FSGW Sunday night dances). Steve Hickman and friends will provide the calling and music, including some play-party calls, squares, and contra dances. Adults are encouraged to bring their children, and children are encouraged to bring their adults. Unadult-rated kids are welcome too. Admission is free to FSGW members; Non-member adults pay $2.00, non-member kids over 12, $1.00; under 12 free. No experience is necessary, and an ability to tell left from right is helpful. Be sure and check the FSGW Hot-Line (231-2222) for any changes or further information on activities of the Society. Y'all come out and have fun!

WORKSHOP BY ED MILLER

On Sunday, March 15, Ed Miller will be doing a special workshop for FSGW members on ballads and traditional singing styles. The workshop will be held at the home of Olivia Cadaval and David Posserman in Alexandria. The workshop begins at 2 p.m. and ends about 5. Refreshments will be served. Cost for the afternoon is $5 for FSGW members and $7 for non-members. There will be plenty of opportunity to sing, ask questions, and talk informally with Ed about his music. For directions and reservations, call Olivia or David after 5 p.m. at 336-8756.

GOSPEL SING

The next Gospel Sing will be held at the home of Bea Ferrara (mother of FSGW member Rita Ferrara) in Wheaton, MD, on Sunday, March 8, at 4:00 p.m. Call Bea at 593-1887 for directions and to let her know what you're bringing.

SACRED HARP SING

Hymn-singing from The Sacred Harp, and a pot-luck supper, will be held on Sunday, March 29, at 4 p.m., at the home of Russ Scarato in College Park, MD. Call Russ at 345-7978 for directions.

ENGLISH CONCERTINA PLAYERS!!

Come to our new GROUP SQUEEZE!! All levels of musical ability and button dexterity are welcome. We hope to develop an eclectic repertoire of ensemble pieces ranging from Bach to Baptists, with the criteria being only that they are fun to play. Purists will be tolerated. Bring your boxes on Sunday, March 15, at 5 p.m., to the home of Tammy Zeheb in N.W., Washington. Call Tammy (363-9413) for directions, or K.C. King (home 229-6546, work 624-5970) if you have questions.

DULCIMER DISORGANIZATION

The Dulcimer Disorganization of the Greater Washington Area will gather at St. Patrick's Episcopal Church, Foxhall & Reservoir Rds., N.W., on Friday, Mar. 6, at 7 p.m. There will be a potluck supper and an open stage. Bring a favorite covered dish to share...and your dulcimer, autoharp, etc., of course! Admission is $3 per person over 12. RSVP to Lis (239-3094), Larry (941-1071 eves.), or Fran (591-6398 eves.).
OPEN STAGE SUNDAYS AT GRANT'S TOMB

Save Sunday evenings for the open stage for traditional music at Grant's Tomb, 4425 Wisconsin Ave., N.W., near Tenley Circle. Chance Shiver is the host, and sign-up starts at 5:30 p.m. For more information, call Chance at 933-3919, or Grant's Tomb at 685-7108.

FOLK HOOT AT TAKOMA TAP ROOM -- MONDAYS

Each Monday there is an open mike for traditional music at the Takoma Tap Room, 8210 Piney Branch Rd., Silver Spring, MD. Sign-up starts at 8 p.m. Host for the host is Bruce Hutton, and there's no cover charge.

OPEN STAGE TUESDAYS AT OLIVER'S

There is an open stage for traditional music, hosted by Tom McHenry, every Tuesday evening at Oliver's, at the intersection of Rts. 236 and 123 in Fairfax, VA. Sign-up starts at 5:30. On St. Patrick's Day, Tues. March 17, Ed Miller will be singing all afternoon and will join the Open Stage.

WEDNESDAYS AT TAKOMA TAP ROOM

The Takoma Tap Room, 8210 Piney Branch Rd., Silver Spring, MD, features old-time music and clogging every Wednesday from 9 p.m. to 1 a.m. Admission is $2.

Mar. 4 - Hambone Sweets.
Mar. 11 - Overkill Stringband.
Mar. 18 - Jubilo Stringband, from Philadelphia.
Mar. 25 - Double Decker Stringband.

THURSDAYS AT COMMUNITY CAFE

The Community Cafe & Bookstore, 4949 Bethesda Ave., Bethesda, MD, presents concerts each Thursday at 8:30 p.m. For information, call 386-8938.

Mar. 12 - Magee - Terry & Greg perform a wonderful blend of folk music from America and the British Isles. $2.
Mar. 19 - John Jackson - Rural and country blues. $3.
Mar. 26 - Karin Wade - Traditional & contemporary folk songs about work, women & survival. Many sing-alongs. $2.

CHILDREN'S SERIES AT ROUNDHOUSE THEATRE

The Roundhouse Theatre, 12210 Bushey Dr., Silver Spring, MD, presents children's programs at 1 p.m. and 2:30 p.m. Cathy Pink and Pat Shields will perform Saturday, March 7, and on Saturday, March 14, Pepperoni by Roundhouse Theatre Mime Troupe. For information, call 468-4234.

WESTERN MARYLAND DANCES

The Western Maryland Folklore Society will sponsor two dances in March:

Saturday, March 7 - Lina Kornberg, with Contraband, at the Korn Club in Shepherdstown, W.Va. Traditional American & English country dances.
Friday, March 12 - Slim Harrison, with the Tri State Stompers, at the Leitersburg Orange Hall near Hagerstown. Details, call Frank Fratta at 301/366-8818, or Carole Lafferman at 301/362-5265.

APPEALICAN DULCIMET AND FOLK AUTOHARP INSTRUCTION

Six weekly sessions on Monday evenings begin on March 9 in Falls Church, VA. Beginning, intermediate, and advanced dulcimer classes plus beginning and intermediate folkstyle autoharp will be taught. The instructors are Keith Young, Kit Putnam, Woody Fadgett, Mary Briggs, Robert Bruce Cumming, and Fran Browne—all experienced teachers and performers. Dulcimer classes will stress tuning, strumming, chording methods, and picking styles. Autoharp classes will include rhythm strumming and melody picking. For more information, call 941-1071.

AMERICAN FOLK MUSIC COURSE

An 8-week, non-credit course in American folk music, sponsored by the University of Virginia Dept. of Continuing Education, will be offered this spring at Falls Church High School on Thursday evenings from 7:30-9:30. Tuition for the course is $35. The class, taught by FSGW member Bob Clayton, will include lectures, instrumental demonstrations, recordings, and guest artists, and will cover all areas of American folk music from old-world ballads to the folk revival. The course starts March 5, so call 532-5594 now for information on how to register.

ED MILLER IN BALTIMORE

The Baltimore Folk Music Society will present Scottish folksinger Ed Miller in concert on Saturday, March 14, at 8 p.m., at Lovely Lane Church, 2200 St. Paul St., in Baltimore. Admission is $3 at the door. For more information, call 921/366-8508.

FREE TRADITIONAL MUSIC CONCERT IN BALTIMORE

Both French Canadian and Black Virginia mountain music will be presented in a free concert Friday, March 13, in the Fine Arts Recital Hall, University of Maryland Baltimore County, beginning at 8 p.m.

Joe Cormier (fiddle) and Edmund Nordreau (guitar and mandolin) will perform traditional jigs, reels, hornpipes, airs, marches, and strathspeys that typify Cape Breton music. Joseph Patenaude will play piano. Turner and Karl Foddrell, Black musicians from Stuart, VA., will present a repertoire that ranges from the oldest layers of Black tradition to the more recent rhythm and blue style. For further information and directions to UNC, call Dr. Edward Orser at 301/455-2105.

SQUARE DANCES IN BERKELEY SPRINGS

On the 3rd Saturday of each month, the Morgan Arts Council sponsors a dance. The Berkeley Strings, a local band, will play for the March 21st dance at 8 p.m. in the Berkeley Springs High School "old gym," which has a good floor and ample parking next to the building. Admission is $1/person and all funds collected go to the Arts Council for future dances. (The April 18 dance will feature Rob Cockrell from Charlottesville, VA, and May 16, the Bosom Buddies from E. Lansing, MI.) Camping and reasonable motel and all funds recycle to the Arts Council.
The 2nd Annual Vernal Equinox Ball will be held Saturday, March 21, at Mt. Vernon Place Church, 900 Massachusetts Ave., N.W., starting at 5 p.m. Admission is $5 (includes refreshments) for the fancy dress ball. Lou Shapiro, prompting, with the music of the reknown Capital Quickstep quadrille orchestra. For more information, call Lou Shapiro at 589-0217.

Scott Alarik at Gallagher’s

For those who observe some restraint on St. Patrick’s Day, there will be a special reward the following night. Folksinger-humorist Scott Alarik from Minneapolis will be appearing March 18 at Gallagher’s Pub, 3319 Connecticut Ave., N.W. Scott’s original stories and songs range from ballads to farce. He has toured in the U.S. and Canada, is frequently heard on NPR’s “Prairie Home Companion,” and has recorded an album called “Stories.” Come join the fun and bring your favorite “guy walks into a bar” joke for comparison.

Ed Miller at Oliver’s on St. Patrick’s Day

Oliver’s in Fairfax City will be having a special St. Patrick’s Day of music. Beginning at noon on March 17th, and continuing through the afternoon, Ed Miller will be singing in the dining room. He will also participate in the regular Tuesday Open Stage that evening. There’ll be food, drink, Irish and Scottish songs, and singalong. For information, call Oliver’s at 355-1041.

St. David’s Day Festivities in Annapolis

Sunday, March 1, is St. David’s Day. There will be an Open House, 1-5 p.m., with tea and cakes at The Welsh Center will present Cathy Fink in concert at 8 p.m. at the Piney Branch Jr. High (7510 Maple Ave.). Tickets are $3.50 in advance, $4 at the door, $2 for children, and can be purchased in advance at the store (623 Sligo). For more information, please write to Audrey Calhoun, Site Manager, Glen Echo Park, Glen Echo, MD. 20755.

Takoma Park/Silver Spring Food Coop Benefit Concert

The Coop will hold a benefit concert featuring Craig Johnson, Karen Collins, Charlie Bryant, Cathy Fink, the Takoma Sand Sifters, the Footloose Cloggers, and N.C. Bruce Hutton. It will be on Friday, March 20, at 8 p.m. at the Piney Branch Jr. High (7510 Maple Ave.). Tickets are $3.50 in advance, $4 at the door, $2 for children, and can be purchased in advance at the store (623 Sligo). For more information, call 588-5093 or 588-3390.

Programs at George Meany Center

George Meany Center for Labor Studies has a continuing program, free to the public, of international folk music, mime, and drama. Shows are alternate Wednesday evenings and are followed by a short discussion with performers. Located at 10,000 New Hampshire Avenue. To receive the monthly flyer call 431-6400. On Wednesday, March 11, the Center will present Cathy Fink in concert at 8 p.m.

There will be a season of Sunday afternoon entertainment at Glen Echo Park this summer, although the Chautauqua Season will not be quite as full as it has been in the past few years. There will be no Saturday Night Dances other than the dances scheduled as part of the Washington Folk Festival on June 6 and the Irish Folk Festival on May 23.

Save Saturday Night Dances at Glen Echo

The Saturday night dance series at Glen Echo Park has been cancelled for this summer due to budget cuts. These dances are run on a shoestring budget and cannot be costing the National Park Service any large sum of money. If there is a small deficit, an increase in the admission from $2 to $3,50 or $3, and/or an increase in the Park’s take from 10% of gross to 15% or 20% of gross could alleviate this problem. If you are upset about this cancellation, please write to Audrey Calhoun, Site Manager, Glen Echo Park, Glen Echo, MD. 20755. If she receives enough letters and can show the Park Service supervisors that there is enough interest, the dance series might be reinstated.

Appleshop Film “Handcarved” will be shown the evenings of March 23, 24, and 25 at the Janus Theatre, 1650 Connecticut Ave., N.W., in Washington. Appleshop is a non-profit, community-based organization in Kentucky that produces documentary films, June Appel records, and more about Appalachian lore and music. “Handcarved is a film about a 57-year-old chairmaker who moved from Kentucky to an “Appalachian migrant area” in Cincinnati, then returns to his father’s farm, cuts down a tree, and carves a chair from it. For further information on exact show times, please call 432-6282.

The following classes will be offered as part of Glen Echo Park’s Creative Education Program this coming spring: Beginning & Intermediate Clogging with Adam Hubbell and Carol Chernikoff; Traditional American Square and contra Dancing with Bruce Strand; Beginning & Intermediate Guitar with Karen Specter; Beginning & Intermediate Dance Fiddling with Steve Hickman; and Clay Musical Instrument Workshop with Janet Kerig making ocarinas and flutes. For a spring Brochure listing information about these classes, please call 432-6282.

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The Saturday night dance series at Glen Echo Park has been cancelled for this summer due to budget cuts. These dances are run on a shoestring budget and cannot be costing the National Park Service any large sum of money. If there is a small deficit, an increase in the admission from $2 to $3,50 or $3, and/or an increase in the Park’s take from 10% of gross to 15% or 20% of gross could alleviate this problem. If you are upset about this cancellation, please write to Audrey Calhoun, Site Manager, Glen Echo Park, Glen Echo, MD. 20755. If she receives enough letters and can show the Park Service supervisors that there is enough interest, the dance series might be reinstated.

Appleshop Film “Handcarved” will be shown the evenings of March 23, 24, and 25 at the Janus Theatre, 1650 Connecticut Ave., N.W., in Washington. Appleshop is a non-profit, community-based organization in Kentucky that produces documentary films, June Appel records, and more about Appalachian lore and music. “Handcarved is a film about a 57-year-old chairmaker who moved from Kentucky to an “Appalachian migrant area” in Cincinnati, then returns to his father’s farm, cuts down a tree, and carves a chair from it. For further information on exact show times, please call 432-6282.
The CPC Pennsylvania Folk Festival will be held March 27-29, at Wilson College, Chambersburg, PA. Highlighting the traditional music, dance, and storytelling of Pennsylvania and the surrounding area, the program will feature a number of performers familiar to FSGW members, and some you might not know, in concert Friday and Saturday nights. Saturday there will be workshops, crafts, children's concert, and a dance. Inexpensive housing is available. The program is a project of the Central Pennsylvania Consortium (Dickinson, Franklin & Marshall, Gettysburg, and Wilson Colleges) and is supported by a grant from the Knox Family Foundation. For more information contact Central Pennsylvania Consortium, Dickinson College, Carlisle, PA 17013.

**HUNGARIAN TÁNCZÁZ DANCE PARTY**

A Táncház, or Dance House, is a revival of the regular dance events of Hungarian villages. The American-Hungarian Folklore Centrum is sponsoring a series of Táncház events around the country to bring together the Hungarian community, reexamine the love of Hungarian folk music and dance, and enable non-Hungarians to get acquainted with some of the customs of this ethnic group in the U.S. The Táncház will be held on March 21. For information about time, location, etc., call Lajos Ábrahám (703/759-5782) or Mike Tabisz (301/937-7394).

**DEMONSTRATIONS AT SMITHSONIAN**

All year round the Smithsonian's Division of Musical Instruments in the Museum of American History sponsors demonstrations of American folk and popular instruments including guitar, fiddle, banjo, dulcimer, and mouth bow. Demonstrations begin at 11 a.m. on the 3rd floor.

**EASTERN SHORE DANCES**

They've made a comeback! On Saturday, March 14, at 8 p.m., Kate Charles will kick off the first dance with the Hurricane Ridgerunners from Seattle, Wash. The dance will be held at the Senior Citizen's Center (the old Church) at 206 So. Commerce St. in Centreville, MD. Admission is $2.50 per person and $4 per couple or family. April 17 and May 15 are the dates of subsequent Centreville dances; same place, same price, but with Steve Hickman calling and the Overkill Stringband. For more information, call Sue Caporin at the Queen Anne's County Arts Council, 301/758-0193.

**TRACY'S FAMILY FOLK FESTIVAL**

Tracy's Family Folk Festival will be held Friday through Sunday, July 31-Aug., 2, in Brodbeck's, southern York County, PA, halfway between Harrisburg, PA, and Baltimore, MD. Plan now to attend this truly family-oriented festival. For complete Festival information and April mailing, write Tracy's Family Band, R.D. 1, Brodbeck's, PA 17306, or call 717/235-1337.

**CLASSIFIED SECTION**

- **FOUND**: brown & white wool scarf, child's multi-colored pullover sweater, at Mind-Festival. Call Dolores, 703/938-4564.
- **DULCIMERS** by Musical Traditions, walnut and spruce, hourglass, case, $180.00 by mail. 304/258-3300.
- **JEWISH HARP**—hand-crafted by Fred Hiltow, loud, sensitive, the finest. $15.00. Call Musical Traditions, 704/258-3300.
- **FOR SALE**: Gibson J-45 guitar, Unicorn 5-string banjo, Vega 5-string banjo, psaltery. Call Mary, 301/229-3053.
- **FOR SALE**: Epiphone 12-string guitar, Best offer. 301/589-7834.
- **WEEKLY** (Mondays, 8 p.m.) recorder lessons/playing, $2/month, Beginner's group, early March. Bob Johnson, 202/484-0283.
- **MAY MUSICAL INSTRUMENT AUCTION**. Consign by April. Sandy Hurst, 1422-15th Ave., Seattle, WA 98112. 1-206/322-5734
- **BAMBOO FLUTES** by Blue Dragon—Transverse, Kena, Shakuhachi, Kaval, Panpipes, all keys, 304/258-3300.
- **TIN WHISTLE** book, and tape shipped to your door for $17 by Musical Traditions, 304/258-3300.

**SING OUT! MAGAZINE'S 30TH ANNIVERSARY ISSUE**

Sing Out! celebrates 30 years of publication with a special anniversary issue, featuring a full-length interview with Pete Seeger, a survey of a dozen performers who talk about their music and their audiences, music and lyrics for a number of songs, and Sing Out's regular features. The 30th Anniversary Issue is available for $2 from Sing Out!, 505 8th Ave., New York, N.Y. 10018. An index of songs and list of back issues are also available.

**NEWCAMP '81**

Calling all country dancers! Country Dance Camps, Inc., in cooperation with CDS of America, announces that Ted Sanella is the featured caller at Newcamp '81 July 18-25. The camp is on the Frothingham (MD.) State College campus. In addition to Ted Sanella's New England contra and squares, enjoy classes in English, Danish, and Southern Circle dances. Ritual dances? Yes indeed—long sword, rapper sword, and morris dancing. Bring your instrument along, and enjoy daily band practice and jamming sessions, too. All live music, all week long! For further information and to receive flyers, call Barbara Harding, Director, in Herndon, VA. (437/3615). To register, write John Owen, 9389 E. Moccasin Trail, Wexford, PA. 15090.
This Newsletter is published by the Folklore Society of Greater Washington, a non-profit, educational organization dedicated to preserving and promoting traditional folk arts in the greater Washington D.C. area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to programs, reduced admission to special events, the Newsletter by first class mail, plus workshops, sings, and more. To join, fill out the form below, enclose your check, and send to the Folklore Society of Greater Washington, c/o D. Nichols, 307 Broadleaf Dr., N.E., Vienna, Virginia 22180.

MEMBERSHIP FORM

Is this a new address? Yes _____ No _____ (If more than one last name, please indicate preferred name for alphabetical filing.)

Is this a renewal? _____ Or a new membership? _____

Name ____________________________________________________________

Address __________________________________________________________

City______________________________________________________________

State__________ Zip Code________________________

Phone (home)_______ (work)________

Are you willing to help the Society in some way?______

Interests (music, dance, crafts, etc.) ________________________________

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only, in lieu of getting full membership, if they do not plan to vote or have free admission to programs. The cost for out-of-town membership is $4.

* A portion of the contributing, sustaining, and life memberships is tax deductible.

FSGW HOT-LINE: (703) 281-2228

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