ARCHIE EDWARDS’ BLUES - MAY 8 PROGRAM

Our last program of the year is Friday, May 8, and will feature Washington bluesman Archie Edwards, who describes his music as "good old country blues." Although he owns an electric guitar and can play some "Chuck Berry and Jimmy Reed," he prefers the acoustic sound of the 20s and 30s. Following a typical pattern, Archie played as a youngster and then put his music away for a while. Later, he began to play again and, in association with Mississippi John Hurt, brought his music to the public. Now he is a mainstay in the Washington blues scene.

Archie grew up in a musical family near Union Hall, Va. His father was a major inspiration, but the recordings of Blind Boy Fuller, Blind Lemon Jefferson, John Hurt, Purry Lewis and Buddy Moss provided his early repertoire. Archie is, in a sense, a blues historian who can interpret the songs and the styles of his early heroes. But he is also an extremely creative songwriter with a great talent for blending traditional material with his own ideas to produce a special brand of East Coast blues.

Archie has performed at a number of folk festivals, and will be one of the performers at the Washington Folk Festival again this year. He plays every Saturday night at McGuire's restaurant on Capitol Hill.

The concert on Friday, May 8, begins at 8:30 p.m. at the Washington Ethical Society auditorium, 7750 16th St. NW (at Kalmia Road). Admission is free for FSGW members; for non-members, the cost is $2.00. Don't miss it!

RAY FISHER & THE TANNAHILL WEAVERS - MAY 31

A double-barreled Scottish program featuring Ray Fisher and the Tannahill Weavers awaits us on Sunday, May 31, in the gracious surroundings of Gaston Hall at Georgetown University, at 8 p.m. Part of the well-known Fisher Family, Ray learned many of the songs she sings from Jeannie Robertson, Jimmie MacBeath and the Stewarts, all prime sources of Scotland's musical treasures. She has played throughout the British Isles, Europe (including Czechoslovakia), and this tour in the U.S. is her fifth. Ray hasn't visited our city in recent years (though her brother Archie and sister Cilla have been heard from, and her husband Colin Ross of the High Level Ranters passed through). She's recorded on several British Isles labels and is working on an album for Folk Legacy.

For 12 years there's been the Tannahill Weavers, playing traditional music of Scotland. From hobby to full-time travelling band, the group has played every western European country, one festival-hopping American tour and some inroads into eastern Europe. Now they are headed to Washington with infectious dance tunes and harmonious songs. Roy Gullane is a 12-year veteran, playing mostly guitar and tenor banjo and singing. Phil Smillie is a 7-year member, playing flute and whistles. Alan McLeod has been master piper with the group for the last four years; he also plays mandolin, mandola and winds. Les Wilson is a recent replacement, playing guitar, bouzouki and bass, and he sings, too.

This concert promises to be a super one, at 8 p.m. in Gaston Hall on the 3rd floor of the Healy Building on GU's main campus at 37th and O Sts NW. Advance sales recommended: $4 for FSGW members, $5 for non-members. Send self-addressed, stamped envelope with check (to FSGW-Scots), to FSGW Special Events, Box 5604, Preston King Station, Arlington, Va. 22205. Tickets at the door will be $5 for FSGW members, $6 for non-members. And there's plenty of parking behind the building.

MICHAEL COONEY IS COMING BACK! — MAY 15 (see p. 2)
Michael Cooney Concert - May 15

At last the "Singer of Old Songs" is returning to Washington to perform for the FSGW at the Washington Ethical Society auditorium. Mike has both friends and fans here and we are bound to fill up the limited seating, so we suggest you buy your tickets early. Michael Cooney has crossed the United States and halfway 'round the world for years, playing and singing folk music from Leadbelly guitar styles to old-time banjo tunes, old commercials to kids' songs, from the classic ballads to topical song. In addition to his knack for gathering the nearest material, Michael is a true entertainer who will have your attention from beginning to end. This is his first visit here in several years, and his first since a serious auto accident that sidelined him for months. Help us welcome him back on Friday, May 15, at 8:30 p.m., in the Washington Ethical Society auditorium, 7750 16th St. N.W., D.C. (near Kalma). Tickets are $4 for FSGW members, $5 for non-members. For advance sales, send self-addressed stamped envelope (checks to FSGW-Cooney) to FSGW Special Events, Box 5604, Preston King Station, Arlington, Va. 22205.

Mark Gilston - House Concert, May 4th

On Monday evening, May 4th, Mark Gilston will appear in a house concert in Chevy Chase, Md. Known to many FSGW members, he'll come from New York bringing "the goat"—his eastern European bagpipe (gaida)—on which he plays appropriate music and more. His other strengths include British Isles songs, and music on the concertina, whistle and guitar. The concert will be at the Hanslins in Chevy Chase, starting at 8 p.m. Admission is $3 for FSGW members, $3 for non-members. For info and directions, call 654-4317 or the FSGW at 281-2228.

Notes of Importance:

The May FSGW board meeting will be held on Wednesday May 6th at 8 p.m. at the Washington Humanities and Art Center (Old Lansburghs store), 426 7th St. N.W. Sign on door for room #. Info.-Mary Clifton 334-7581. The Newsletter deadline for June is May 15th. Please note that this deadline will cover all of June and thru July 18th. Write your article, including your name and phone #, and mail it to Nancy Schatz - 3312 Glenway Dr. Kensington, Md. 20795.

Hey Rube! An Organization for Performers

Hey Rube! is a new organization of performers (part-time, full-time or whatever) fostering the growth of the traditional performing arts as a trade. Their purpose is to reach the public through personal contact in performance, to perpetuate through the artist the public's participation in the folk traditions and to create and maintain a good working environment through the exchange of information and mutual support. As a service organization to performers, projects such as health insurance, availability of work, gig listings and other forms of internal communication are being worked on. To join or for further information write to Hey Rube!, Box 9693, Minneapolis, Minnesota 55440.

Open Stages in the Washington Area


Monday nites - Takoma Tap Room, 8210 Piney Branch Rd. Silver Spring, Md. 270-2217

Tuesday nites - Oliviers, intersection Rt. 236 & 123, Fairfax, Va.
COUNTRY AND CONTRA DANCES IN TAKOMA PARK

English country dancing and New England contra dancing, with music by Peascods Gathering, will take place on Saturday, May 9th and May 23rd, from 8:00 to 11:00 p.m. at the Takoma Park Junior High School on Piney Branch Rd. 1 block North of Philadelphia Ave. (East-West Hgwy.) Admission is $1.50. These dances are held on the 2nd and 4th Saturdays of every month. 887-0239 or 597-8241 for more info.

SPRING DANCE WEEKEND, MAY 8th to MAY 10th

Sponsored by The Country Dance And Song Society Of America, held at Hudson Guild Farm, near Netcong, New Jersey, New England contra - English country - sword and morris dancing, dance band workshops and more. Call (301) 594-8833.

CLASSIFIED ADS

FSGW Newsletter will run your classified ads for LOST & FOUND (free), or WANTED/FOR SALE ($1 for 15 words) items. Ground Rules: (1) You must be an FSGW member; (2) Ads must be received by the 15th of the month prior to publication; (3) You must send in new copy if you want your ad repeated (3-issue limit per Sept.-Aug. season)--ads will not be held over; (4) $1 fee must be enclosed; (5) Ads must be within the 15-word limit--extra money does not buy extra words; (6) Ads must include a phone number (with area code) in the copy and must be accompanied by a name and phone number for the Editor; AND (7) Ads must be relevant to FSGW's purpose (see back page). Send your copy to Nancy Schatz, 3312 Glenway Dr., Kensington, Md. 20745.

HIGHLAND BAGPIPES: Lessons by experienced professional, bagpipes and accessories for sale. Lee Davenport (301) 942-8207

WANTED: Good flute player who would like to work with celtic harpist. Lee (301) 942-8207

FOR SALE: 3/4 violin (student) with hard case. $75. (301) 654-9231 for Tim.

PIDDLE: old, restored, $100-200 range, sturdy, loud, very playable. House of Musical Traditions. (304) 258-3300.

IRISH INSTRUMENTS: Gibson tenor, tin whistles, flutes, bodhrans, bones - House of Musical Traditions (304) 258-3300.


BAMBOO FLUTES by Blue Dragon--Transverse, Kena, Shakuhachi, Kaval, Panpipes, 304/258-3300

WASHINGTON AREA WOMEN'S CENTER DANCE

All women's dance on May 22nd, 8 p.m. 2201 P. St. N.W. Info: 347-5078

IN MEMORIUM

EDITH WILSON - FINAL CHORUS

Edith Wilson, a remarkable blues singer who also portrayed Aunt Jemima for 18 years, died at the end of March in Chicago. A singer for more than six decades and the first black woman to record for a major company, she made her first recording in 1921 ("Nervous Blues"), later recording, touring and performing with the likes of Duke Ellington, Louis Armstrong, Eubie Blake, Bill "Bojangles" Robinson, Fats Waller, Noble Sissle and more. Waller's "Black and Blue" and George Gershwin's "Yankee Doodle Blues" were written for her, and she later played radio parts in "Amos 'n Andy" and "The Great Gildersleeve." The FSGW was fortunate to have her perform for us in 1976.

AUSTIN PITRE - LOUISIANA MUSICIAN

Austin Pitre, an outstanding accordionist in D.L. Menard's Louisiana Aces, died in April shortly after the completion of a National tour - "The French Tour" sponsored by the NEA and the NCTA. He was part of the great band that helped close the 1976 twelve week Smithsonian Folk Life Festival. An accomplished fiddler as well as accordionist, his music will be missed.

WEDNESDAYS AT TAKOMA TAP ROOM

The Takoma Tap Room, 8210 Piney Branch Rd., Silver Spring, Md., features old-timey music and clogging every Wednesday from 9 p.m. to 1 a.m. Admission is $2.

May 6 - Hambone Sweets Band
May 13 - Double Decker Stringband
May 20 - Bubba George Stringband
May 27 - The Bosom Buddies

THURSDAYS AT THE COMMUNITY CAFE

The Community Cafe and Bookstore, 4749 Bethesda Ave. in Bethesda, Md., has concerts Thursday nights at 8:30. $2. Info: 986-0848.

May 7 - Mark Gilston - bagpipes, ballads
May 14 - Jeff Deitchman - folk, originals
May 21 - Jory Favor & Friends - blues etc.

INSTRUMENT DEMONSTRATIONS AT SMITHSONIAN

Weekly demonstrations of folk and popular instruments by Cathy Fink continue at the Smithsonian's Hall of Musical Instruments in the Museum of American History. Wednesdays 11 a.m.

This Newsletter is published by the Folklore Society of Greater Washington, a non-profit, educational organization dedicated to preserving and promoting traditional folk arts in the greater Washington D.C. area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to programs, reduced admission to special events, the Newsletter by first class mail, plus workshops, sings, and more.
NORTHERN VIRGINIA FOLK FESTIVAL '81

This Folk Festival, sponsored by the Northern Virginia Folk Festival Association (NVFFA) and Arlington County Visual and Performing Arts will be held on May 8th, 9th and 10th at the Thomas Jefferson Community Center - 3501 Second St. S, Arlington, Va. Ethnic crafts, foods, music and dance of many countries and regional Americana will be presented. This is the festival's ninth year. For further information: (703) 558-2161 or 558-2165.

SCOTTISH FESTIVAL, MAY 2nd, 7:30 P.M.

The 13th annual National Capital Area Scottish Festival with three (111) pipe bands, highland and country dancing, singing and fiddling will take place at the Robert E. Peary High School, 13300 Arctic Ave., Rockville, Md. Admission $4, children under 12 free. This is the 20th anniversary of The Robert E. Peary High School band, a group of very fine young pipers over the years. Congratulations.

PLANTATION DAILY LIFE, SULLY PLANTATION

On May 16th and 17th, from 11:00 to 5:00 p.m., visitors are invited to watch and participate in 18th century plantation life chores and activities. Craftspeople, working in the traditional methods of the late 18th and early 19th centuries will demonstrate and sell their wares. A wide variety of musical entertainment will be offered. Admission of $2 for adults and $1 for children includes tour of the historic house. Sully Plantation is located on Sully Rd., Chantilly, Va. Call 437-1794 for information and directions.

SEA HERITAGE FESTIVAL AT MYSTIC, MAY 29 - 31

Sea Shanty Day, tall ships, a fishfry, concerts, workshops, dancing and a boat race will all be part of the annual Sea Heritage Weekend at Mystic Seaport, Conn., from May 29th to 31st. Noted shanty man and collector Stan Hugill from Wales will be there, along with Cliff Haslam, Bob Walser and others, including Washington's own Boarding Party. Besides a Friday night concert and Saturday night country dance there will be workshops and other events both days. Days are free, evening events are $4 each. Tickets are available by mail from Mystic Seaport, Mystic, Conn. 06355. And you can get there by Amtrak. For more info. call: (203) 536-2631.

FESTIVAL OF AMERICAN FOLKLIFE

The Festival of American Folklife, sponsored by the Smithsonian Institution, celebrates its 15th anniversary this year. It takes place June 24th-28th and July 1st-5th. We will need volunteers in all phases of the festival. Please contact Magdalena Gillinsky, 287-3467.

PLAN AHEAD: CYRIL TAWNEY, WATERSONS, CARTHY

Coming in June: the legendary British seaman Cyril Tawney (just after the Washington Folk Festival), and the return of the Watersons with Martin Carthy.

FESTIVAL VOLUNTEERS NEEDED

There's only a little more than a month to go before the Fifth Annual Washington Folk Festival at Glen Echo -- and we still need lots of volunteers to help keep the festival running smoothly. If you can help out on June 6 and/or 7 (membership table, office, parking lot, clean-up etc.) or on the evening of May 26 or 27 (moving a large heavy stage), call Jody Fitterer (864-6131) or Julie Musgrave (h-942-4382, o-Wed.-Sun. evs-686-9189).

Also urgently needed: People willing to spend some time handing out festival flyers at Metro stops during rush hour during the week of June 1-5. If you can donate and hour or two, call Kathy Hickerson at (o)463-2379 or (h) 544-4309.

AMERICAN FOLKLIFE CENTER OUTDOOR CONCERTS

The American Folklife Center Outdoor Concert Series will open on Thursday, May 7th, at 12 noon. The Johnson Mountain Boys will be performing, playing old time style traditional bluegrass. The free concert will be held on the Neptune Plaza at the front of the Library of Congress Thomas Jefferson Building. In the event of rain the concert will be moved indoors.

The series will continue: on June 4th with a performance by blue players John Cephus and Phil Wiggins and on July 2nd, with Roberto Borrelli Su Kubata performing Afro-Cuban music. Subsequent concert dates are August 6th, September 3rd and October 1st. For information call 287-5108.

SUGARLOAF'S SPRING CRAFTS FESTIVAL, MAY 22-25

Held at the Maryland State Fairgrounds in Timonium, Md., this year's show will feature over 250 professional artists and craftspeople. Live bluegrass music, on-going craft demonstrations and delicious food will also be available.

Hours: Fri. May 22nd-12-6 p.m., Sat. Sun. Mon. May 23, 24, 25 -10 a.m. - 6 p.m. Adults $3, children under 12 free with adult. Free parking on site. For directions and discount admission coupons call Sugarloaf Mountain Works at (301) 831-9191 before May 18th.

SQUARE DANCES IN BERKELEY SPRINGS

Dances are held every 3rd Saturday of the month. May 16th-Jan Fowler calling, with the Bosom Buddies Stringband, 8 p.m. at the Berkeley Springs Highschool. 304/258-2670.

WESTERN MARYLAND FOLKLORE SOCIETY DANCES

May 2—English country (Shepardstown, W.Va.)
May 15—Southern mountain (near Hagerstown)

Info and directions: 301/824-5265, 366-8818
GLEN ECHO PARK'S CHAUTAUQUA SEASON OPENS MAY 10th

The first concert of the season will be the "Band from Tin Pan Alley at 1 p.m. on Sunday, May 10th, followed by a tour on the Park's history, and more music afterwards. May 17th is Children's Day with an art show co-sponsored by the Montgomery County Department of Recreation and a performance of "Peter Rabbit" by the Lollipop Gang at 2 p.m. Every Saturday and Sunday at the park the carousel operates from 12-6 p.m. The Adventure Theatre performs, the Writer's Center has a reading and park artists and craftsmen demonstrate. The old-time favorite, the Glen Echo Carousel cranks up its bandorgan starting on May 9th and you can still ride for one quarter, a price that inflation has not touched. The Glen Echo bandorgan, a military Wurlitzer 165, has been recorded and the tape cassette can be purchased in the stone tower Glen Echo Gallery. The Gallery and carousel are operated by Parks and History Association. Glen Echo Park is sponsored by the National Park Service. For further information call 492-6282.

CAPITAL AREA BLUEGRASS AND OLD-TIME MUSIC ASSOC.

SI KAHN CONCERT ON MAY 9th, 7:30 p.m.

Folk singer, composer and labor organizer Si Kahn will give a benfit concert for the Citizen/Labor Energy Coalition on Saturday, May 9th at 7:30 p.m. at St. Michael & All Angels Church, 2013 St. Paul St. in Baltimore. Also appearing is the Sliding Scale Band. Tickets are $5. For tickets and more information, call 235-5588.

LATIN-AMERICAN FILMS

"Images of Latino Culture," a free film series, is presented by the Institute of Contemporary Culture. On May 14, the Brazilian folk-epic Antonio das Mortes will be shown in the Mary Reed Learning Center auditorium. On May 25, Chaco, a Mexican film based on ancient legends, will be shown in the PEPCO auditorium. For info, call 483-5825 or 364-9745.

LIST OF INSTRUMENTAL AND VOCAL TEACHERS

The non-profit International Conservatory of Music is compiling a list of instrumental and vocal teachers, ranging from banjo and mandolin to viola and cello. To be listed,or receive a list, call 654-9231.

ARCHIE EDWARDS AT MCGUIRE'S


MICHAE COONEY IN BALTIMORE

The Baltimore Folk Music Society will present folk singer Michael Cooney in concert on Saturday, May 16, at 8:30 p.m. at Lovely Lane Church, 2200 St. Paul St. in Baltimore. Admission is $3 at the door. Info: 366-0808

YIDDISH MUSIC, SONG, THEATER AND FILM

Der Yiddisher Caravan, a 12-person performing troupe ranging in age from 25 to 70, will present an evening of Yiddish instrumental music, folk and cantorial songs, film and theater material on Sunday, May 17, at 7 p.m. at the Jewish Community Center in Rockville, Md. The participants include Kapelye, a 6-piece "klezmer" group from New York (fiddles, accordion, clarinet, tuba and piano); singer Todd Schwartz, known for her English translations of Yiddish songs such as "Dona, Dona"; Polish-born cantor Zindel Sapoznik; and actors David Ellin and Russian-born Freida Marimova. There will also be rare clips of 8mm home movies made in the small towns of eastern Europe before WW2. The songs and skits will be presented in their original Yiddish, but introduced and translated into English. The evening is part of a tour sponsored by the National Council for the Traditional Arts and the National Endowment for the Arts. For more information, call the Rockville JCC at 881-0100.

IRISH - WELSH CONCERT ON MAY 16th, 8 p.m.

The Gaelic League of Washington, in cooperation with the St. David's Welsh-American Society of Washington D.C. will present a unique concert of Irish and Welsh music and song on May 16th at the Kreager Music Theater of The American University. A reception will follow the program. Featured will be the husband -and-wife duet of Philip Martin (Irish pianist and composer) and Penelope Price-Jones (Welsh Soprano). Tickets are $5 ($4 for members of the sponsoring organizations). For directions and reservations call: 370-3849 or 965-3636.

For information on the many other Gaelic activities to be enjoyed each month write to the Gaelic League of Washington 1711 Willow Ave. #1, Takoma Park, Md. 20012. They put out a very informative newsletter.

FAIRFAX COUNTY HISTORIC SITES PROGRAMS IN MAY


May 31, Sunday, "Musica Concordia Concert", Dranesville Tavern, 2 and 3 p.m., Rt. 7, Dranesville, Va. 430-3576. 18th & 19th century music including favorite spirituals and music of Stephen Foster. Adults $1, children 50¢. Tour of historic house included.

May 24, Sunday, "Virginia Beat Biscuit", Dranesville Tavern, noon - 4 p.m. Various methods of biscuit preparation showing its development over three centuries will be demonstrated. Samples to eat. 430-3576.

CONTRA AND SQUARE DANCE COURSE

A five week course on beginning traditional American contra and square dances will be offered Wednesdays at Glen Echo Park, Md. starting May 6th. Bruce Strand will be teaching and Steve Hickman will provide the music. Cost is $30. Phone Glen Echo Park, 492-6240, for details.
Mary Maxwell: For five years I've been involved in the folk process. As a docent with the Smithsonian doing folk music workshops at elementary schools, I was an intern at the Archive of Folk Song, and have volunteered at the Washington Folk Festival. I've also served as Hospitality Chairman for the Washington Folk Festival, preparing for and greeting the hundreds of performers who have participated in each of its five years, and co-chairing last year's marvelously successful Getaway (and starting work on this year's). As a result of all this, I have a lot of experience in the administrative aspects of FSGW, which I would like to put to use as its Vice President.

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Joanne C. Turner: I joined the FSGW more than 10 years ago and have been a "loyal spectator," enjoying and appreciating the Society's events. I have been a photographer at Getaways and a volunteer on the kitchen crew. I'm looking forward to the chance to serve as Secretary and give back to the Society in small measure what it has given to me.

VICE PRESIDENT

Bill Day: I've served on the Board, been chairman or co-chairman of two mini-festivals and one Getaway, and been on numerous other committees for these and other events. I recently agreed to serve as the FSGW archivist. I do odd jobs as requested and promise to keep doing them when they are really odd. I think Nancy can make similar claims, so vote for one of us—it's sad to win or lose when only 15-20% of you vote.

Mike Rivers: I am a charter member of the FSGW, probably the last of the still active fossils who has not yet served as President. I have held most of the Board positions and have been tape archivist for the past thirteen years. The FSGW helped to found grew out of a desire to pool the resources of a group of friends getting too large to just hold picking parties. I've watched and aided the FSGW grow into an active sponsor of concerts, organizer of dances, and producer of a fine multi-cultural festival. Our resources have grown tremendously; now I want to see them brought into focus with programs such as a thematic series, educational workshops, and participation at the working level from a greater number of our members. I want to make the FSGW more than the cheapest date in town; I want to see it be recognized as a significant cultural force in the Washington area. I plan to encourage the Board members to work out of committees; to make board meetings a place to make group decisions rather than battle grounds over individual problems; and I intend to keep the membership better informed as to the activities and plans of the Board, perhaps through a monthly column in the newsletter. For "qualifications," I am professionally employed as an engineer, bringing real-world managerial experience with me. I conduct a sound-recording business on the side, play several instruments, and have been known to sing a song and win a contest now and then.

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Cathy Pink: I have very broad taste in music including old-time country, bluegrass, Cajun, Tex-Mex, Western swing, blues, and ragtime. Through several years of performing at folk festivals I have made many friends and contacts in the music world and think I could schedule some unique and exciting programs.

Bob Hitchcock: Having served on the Board of FSGW as Member-at-Large for the past year, I have gained a good understanding of the way the Society is run. I view the monthly programs as an opportunity for members to hear performers they could otherwise not come into contact with. As such, I will try to present as many different types of music as possible.

Kathy Westra Hickerson: In "real life," I'm a writer and editor, a fact that makes the job of Publications Chairman an ideal one for me to tackle. I'm familiar with the Board and its workings, having served the past two years as Program Chairman. Former Board member Julie Ball has promised her help in producing the Newsletter. Vote for us.

Claudia Kravets: It's been fun working on press relations for FSGW this year. Part of the fun is the good press such an interesting bunch of folks merit. The other part is the assistance of other members in accomplishing my task. I'd like to expand the effort next year with more in-depth coverage and more TV. I invite more volunteers and want to thank Dale Blumenthal, Jane Cockey, Kathy Hickerson, Bob Hitchcock, Dolores Nichols, Dwa in Winters, Helene Zuckerb rod, and everybody else who helped make it work this year.

Dolores Nichols: Another year has passed and here I am again asking you to re-elect me as membership chairman. If you do, I (and the home computer) will continue to try to keep up with FSGW's constant growth (now over 1300 paid memberships). Also I promise not to bend, mutilate, or spindle any of those memberships (I'll leave that to the US Mail).

Chris Cunningham: I'm a member of the Footloose Cloggers and a musician, and will bring a new vigor and enthusiasm to the dance chairman's position. I dance several times a week, both locally and throughout the D.C. area, and play backup piano for the Friday night dances on a fill-in basis. My schedule allows me to devote all the time necessary to the task of dance chairman. As dance chairman, I will maintain the sound traditions of the Washington dance community and will also encourage the development of innovative approaches that will provide more services to existing members as well as bring new members to our Society. I am a good organizer. Under my direction, you can expect good progress, entertaining programs, and fun—all built on the sound foundation we all want for our group.

Pat McCracken: For five years I have been active both as a dancer and as a dance musician, the latter as a banjo player, mostly with the Hambone Sweet string band. I have done Irish, Southern, New England, and English dancing along the East Coast, including Pinewoods. I would enjoy organizing the dance events sponsored by FSGW, such as the Sunday night dances, family dances, and dancing at the Getaway and the Washington Folk Festival. I feel these events should foster an awareness of traditional dance and music and serve as a basis for expanding community participation. I also think the Folklore Society should encourage the development of community-based dance activities by working with local organizations, providing suggestions for dance halls, musicians, and callers. I would enjoy working with other FSGW chairmen in coordinating music and dance programs.

Jody Fitterer: For eight years I commuted from New Jersey for FSGW events. Finally, I got smart and moved down here to save gas. I promptly found myself being asked to help mail newsletters, collect admission money or sell T-shirts, and coordinate volunteers for the Getaway, mini-festival, and Washington Folk Festival. I was appointed Member-at-Large this year to complete the term of a board member who resigned. I'd like to continue to help for another year.

Pete Kraemer: I have been playing and singing folk music since 1965, when I played my first coffeehouse. Although I did not play actively for several years, I spent the early 70s pursuing my interest in folklore and myth. For the last few years, I've been playing again, mostly traditional blues, my real first-love. I would like very much, if elected as member-at-large, to contribute what energy and talent I can to the furtherance of the Society's programs. I would especially like to contribute to the organizational end of the concert and festival programs of the Society. Thank you all, especially those who have put my name in nomination.

Bruce Olson: I am a lifetime member of the Society who has become more active in the last four years. For the last three years I have been in charge of the Open Sing. I have also been a volunteer worker at the mini-festival and the Washington Folk Festival for the last three years. I am a member of the Country Dance and Song Society of America and the English Folk Dance and Song Society, and have published a few notes on folk dance and song tunes from the 16th and 17th centuries in Folk Music Journal. I think I can also learn how to fold newsletters.

Dwa in Winters: I should call this "Confessions of a Frustrated Folkie." My problem has been that my interest in and enthusiasm for folk music has been exceeded only by my lack of musical talent and skill. As a consequence, I found myself being a spectator when I really wanted to be a contributor. Being a part of FSGW has changed this by providing opportunities for me to make a contribution to the traditional arts in ways that better matched my skills & capabilities. Activities like working on the planning and operation of the Washington Folk Festival and helping with the mini-festival have been particularly rewarding. I would welcome an opportunity to serve on the FSGW Board.
MEMBERSHIP FORM
To join FSGW, fill out form & send with check to D. Nicholas, 307 Broadleaf Dr. N.E., Vienna, Va. 22180

Is this a new address? Yes _______ No _______ (If more than one last name, please indicate preferred name for alphabetical filing.)

Is this a renewal? _______ Or a new membership? _______

Name________________________
Address_______________________
City__________________________ State________ Zip Code__________
Phone (home)_____________ (work)__________

Are you willing to help the Society in some way? ____________

Interests (music, dance, crafts, etc.)_____________________


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**FSGW HOT-LINE:** (703) 281-2228

FOLKLORE SOCIETY OF GREATER WASHINGTON
P.O. Box 19114, 20th Street Station
Washington, D.C. 20036

FIRST CLASS