Good-Time Blues: "Piano Red" Aug. 10

Willie Lee Perryman, better known as "Piano Red," will be bringing his foot-stomping good-time blues to the Folklore Society on Monday, August 10. A native of Hampton, Georgia, Red receives a good bit of attention because of his distinctive left-handed piano style. Pen-named "Dr. Feelgood" by Aretha Franklin, Red truly epitomizes the good-time music concept with a warm and hospitable nature to match.

Red developed his characteristic style of playing while playing for "house dances." He used a strong left hand "For my beat where they could slide their feet. It became part of me and I couldn't get it out of my system, even when I was playing with a band."

In 1950, Red became the owner of a Gold Record with his "Rocking With Red," and "Red Boogie," of which he sold more than one million copies. From 1954-1967, Red broadcast regularly over WOAK in Atlanta from a studio attached to his house.

Songs like "I Want to Play With You," "She Knows How to Rock Me," and "I'd Rather Be Sloppy Drunk" are just a few of the tunes in Red's vast repertoire. Be sure to catch this concert by a true piano legend. Piano Red's concert will be held at the Washington Ethical Society auditorium, 7750 16th Street, N.W. (at Kalmia Road), and begins at 8:00 p.m. Admission is $3.00 for FSGW members and $4.00 for nonmembers.

Jane Voss & Hoyle Osborne: House Concert July 31

California musicians Jane Voss and Hoyle Osborne will present an evening of original compositions, blues, and vaudeville songs in a house concert on Friday, July 31, at the Schwelling's in Chevy Chase.

Jane Voss, an engaging entertainer and a distinctive singer, performed solo and recorded "An Album of Songs" (Bay Records) before teaming up with Osborne in 1976. She has written many outstanding songs, including several which have been recorded and widely sung by other artists. Pianist Hoyle Osborne plays both sparkling solos and sensitive accompaniments, and adds his voice to a number of the duo's songs. He has worked with Rosalie Sorrels, Malvina Reynolds, the Arkansas Sheiks, and others.

The concert begins at 8:30 p.m. Call Susan Schwelling (986-0628) or the FSGW hotline (281-2228) for further information and directions.
NEWSLETTER TO INCLUDE BOARD MEETING HIGHLIGHTS

In order to keep members more informed, the FSGW Newsletter will report monthly on highlights of the FSGW executive board's meetings.

The board meets on the first Wednesday of every month at 8 p.m. All FSGW board meetings are open to members. The location of the board meeting will be announced in each Newsletter.

HIGHLIGHTS OF JULY BOARD MEETING

The board met Wednesday, July 1, at the home of Mary Cliff. The following motions were made and carried by the board:

- that the cost of nonmember subscriptions to the FSGW Newsletter be raised to $5.00 per year
- that a committee be appointed to investigate the possibility of obtaining liability insurance for FSGW. President Mary Cliff appointed board members Dave Olive, Dwain Winfars, and Pat McCracken to serve on this committee.
- that use of FSGW's sound system for any event not sponsored by FSGW require prior approval by the FSGW board.

Getaway Chairman Nan Golland reported that the Getaway dates of October 9-12 have been confirmed by the National Park Service. The Getaway will, as usual, be held at Prince William Forest Park in Dumfries, Virginia. However, our usual site in the park (Camp #4) is undergoing renovation and the Getaway will be held instead in Camp #2. More information will be available in the September newsletter.

BUDGET MEETING TO BE HELD JULY 21

The FSGW board will meet on July 21 to discuss the Society's 1981-82 budget. The meeting will begin at 8:30 at treasurer Dave Olive's home in the District. This meeting is open to all members. Call Dave at 326-0584 for directions.

NEXT BOARD MEETING IS AUGUST 5

The next meeting of the FSGW executive board will be Wednesday, August 5, at the home of Joanne Turner in Silver Spring, Maryland. The meeting begins at 8 p.m., and is open to all FSGW members. Call Joanne at 969-2135 for directions.

SACRED HARP SING

On the fourth Sunday of every month, a number of FSGW members get together for a potluck dinner and singing from the shape-note hymnals The Sacred Harp and the Christian Harmony. The monthly Sacred Harp Sings are now being coordinated by Jennifer Woods and Frank Evans. If you are interested in hosting one of the sings in the fall, please give Jennifer or Frank a call. Jennifer can be reached at 920-8161 (home) or 659-1450 (work). Frank can be reached at 527-2059 (home).

The July sing will be held Sunday, July 26, at 4 p.m. Location for the sing has not been confirmed; call the FSGW hotline at 281-2228 for information.

The August sing will be held Sunday, August 23, at 4 p.m., at the home of Russ Scarato in College Park, Md. For directions, call Russ at 345-7978.

FSGW NEWS

FSGW PICNIC IS JULY 25

Come one, come all! Bring your guitars and voices, watermelons and barbecue grills, softballs and bats to the annual FSGW picnic. The date is Saturday, July 25, the place, "Pond House," 2524 Rocky Branch Road in Vienna, Virginia. The time is 1 p.m. until dark.

This is private property so there are no grills or picnic tables provided. However, there is a pond, and alcoholic beverages are allowed. There will be plenty of music, dance, and opportunities to get acquainted with other members. The Gospel Sing will be part of the activities.

To get there, take Route 123 either from Chain Bridge or the Beltway. Drive through Vienna. Turn right on Oak Valley Drive. Go approximately 1.1 miles and turn left on Rocky Branch Road. Park in the circle at the end of the road and follow the signs. If you miss Oak Valley Dr., continue on Rte. 123 to Hunter Hill Road (Appalachian Outfitters on corner), then turn right. Go about 1 mile to Hickory Hill Rd. Follow this dirt road until you reach the pond. Turn right through the gate and up the driveway. If you have any questions, call Dolores Nichols at 938-4564, evenings.

OPEN SING

Come and be gloomy at the Open Sing on Friday, August 7. The topic for the evening: "Love, Death, Pain, Suffering, and Morbidity." Leader Tammy Zebeb will help you sing your troubles away by singing about someone else's. The Open Sing begins at 9 p.m. at the Washington Ethical Society, 7750 16th St., N.W. Admission is $2.00. Refreshments will be available.

The topic for the Open Sing on September 4 will be "Ireland and the Irish."

HELP NEEDED FOR SPECIAL EVENTS

You wouldn't believe all the FUN things it takes to put on a single special event. Out-of-town performers often need transportation to and from plane/train stations as well as a home to go to before and after a concert. Volunteers are also needed to lend their homes for house concerts. Then there's the help required to set up for a concert-chairs, sound equipment, tickets, record sales, etc.--and to dismantle after the concert. All of this can only be accomplished with YOUR HELP. Please, if you enjoy these events, help to make them possible by calling me, K.C. King, at: 229-6546 (h) or (301)659-8718 (o). I'm looking forward to exploring ways you can participate or ideas you might have about new and better events.

In the works for this year will be concerts featuring campings of our own talented members whom some of us seldom get to hear (September, January, and March). We are also tentatively scheduling a Halloween party in October, a holiday party in December, and a Valentine's Party in February. In addition to all this, we'll provide opportunities through house concerts and special events to hear some very exciting performers as they pass through Greater Washington.

Alas, none of these things will come to pass unless you help make them happen--with your attendance, of course, but more importantly with your active assistance and participation. Call me if you can help.

--K.C. King, Special Events Chairman
FSGW News, cont'd

GOSPEL SING

The August Gospel Sing will be held at the home of Kathie Mack in Takoma Park on Sunday, August 2, at 4 p.m. Call Kathie at 270-5367 to get directions and let her know what you'd like to bring for the potluck supper.

The July Gospel Sing will be held at the FSGW picnic on July 25.

THANK YOU TO WASHINGTON FOLK FESTIVAL VOLUNTEERS!

Juli Musgrave and I thank everyone who helped make the Washington Folk Festival run as smoothly as it did. Thanks to those who planned on helping and those who were "pulled off the street" at the last minute. Thanks to those who are FSGW members and those who are friends. In short, thank you all very much! If anyone has any feedback to help things run even more smoothly next year, please let us know (P.O. Box 553, Bladensburg, Md. 20510).

--Jody Fitterer, Co-Chairman, Volunteers
Washington Folk Festival

NEWSLETTER DEADLINE IS AUGUST 15

The copy deadline for the September newsletter is Saturday, August 15. Please send your copy, in writing, to Kathy Hickerson, P.O. Box 9062, Washington, D.C. 20003.

UPCOMING EVENTS: MARK YOUR CALENDARS

Mark your calendars for the following upcoming FSGW events. More information will be available in future newsletters.

- Friday, September 11: FSGW monthly program
- Saturday, September 19: Scandinavian fiddle music with Spelemanninfr
- Friday, September 25: sampler concert
- Saturday, October 24: house concert with Ken Perlman fingerpicking workshop with Ken Perlman
- Saturday, October 31: Halloween Party

CLASSIFIED SECTION


The FSGW Newsletter will run your classified ads for LOST AND FOUND (free) or WANTED FOR SALE (1.00) items. To run an ad: (1) You must be an FSGW member; (2) Ads must be received by the announced newsletter deadline; (3) You must send in new copy if you want your ad repeated--ads will not be held over; (4) There is a 3-issue limit per Sept.-Aug. season AND a 3-ad limit per issue; (5) $1.00 fee must be enclosed; (6) Ads must be within the 15-word limit--extra money does not buy extra words; (7) Ads must include a phone number, with area code, in the copy, and must be accompanied by a name and phone number for the editor; AND (8) Ads must be relevant to FSGW's purpose (see back page). Send your copy to Kathy Hickerson, P.O. Box 9062, Washington, D.C. 20003.

OTHER NEWS

43RD NATIONAL FOLK FESTIVAL IS AUGUST 7-9

The 43rd National Folk Festival, cosponsored by the National Council for the Traditional Arts and the National Park Service, will be held at Wolf Trap Farm Park, Vienna, Virginia, on August 7-9, 1981.

Workshops and informal concerts will be held on five stages from 11 a.m. to 5 p.m. Friday-Sunday. Evening concerts will be held Friday and Saturday at 8 p.m., and will include a selection of the performers featured at the daytime events.

Advance tickets for evening concerts on Friday and Saturday will be available from Ticketron outlets or from Wolf Trap Instant Charge, (703)281-0500. Prices are $7.00 for reserved seats in the Filene Center and $5.00 for lawn seats. Free daytime admission is included in the price of all evening tickets. Daytime admission alone is $4.00, available at Wolf Trap on the day of the festival. Daytime admission for children ages 6-12 is $2.00; under six admitted free for daytime events.

This year the festival, in celebrating the cultural diversity of this country, will present a wide variety of music and dance -- old-time, blues, country, Cape Breton, gospel, norteno, zydeco, French-Canadian, western swing, and more...

Rich in traditional music and dance, performers from 13 states or more will participate in this year's festival. Some of those performers "subject to change" include: blues guitarist, Johnny Shines from Miss.; Wade & Julia Mainier, old-time country & gospel from Michigan; fiddler Bob Holt & the Douglas Dancers featuring a square dance style particular to the southern central part of Missouri; Tommy Jarrell, old-time fiddle & banjo player from North Carolina; Junior Daugherty, a western swing band from New Mexico; Piano Red (see feature article); J. C. Burris and his family of dancing wooden puppets (J. C. is a nephew of Sonny Terry and well known for his singing and harmonica playing,) from California; and many more performers over three days and two nights.

Additional detailed information may be obtained for the asking from the National Council for the Traditional Arts, 1346 Connecticut Ave., NW, Suite 1118, Washington, DC, 20036, phone 202/296-0068.

FOLK ARCHIVE

Many FSGW members and newsletter readers may not be aware of some of the internationally-known folklore resources and centers situated in our nation's capital. Chief among them is the Library of Congress' American Folklife Center and its now 53-year-old Archive of Folk Song. In addition to maintaining a public reading room full of books, periodicals and recordings, the Archive publishes LP recordings and over 180 free bibliographies, directories, and finding aids. Doors open 8:30 am to 5:00 pm weekdays except holidays. To obtain listings of those publications and information about the Archive's intern and volunteer programs, phone (202)287-5510 or write to Archive of Folk Song, Library of Congress, Washington, DC, 20540.

INSTRUMENT DEMONSTRATIONS

Continuous demonstrations of folk and popular instruments including banjo, guitar, fiddle, dulcimer, mouthbow and more are held each Wednesday, 11:00 am, at the Museum of American History, Hall of Musical Instruments.
OPEN STAGE SUNDAYS AT GRANT'S TOMB

Save Sunday evenings for the open stage for traditional music at Grant's Tomb, 4425 Wisconsin Ave., NW, near Tenley Circle. Chance Shiver is the host, and sign-up starts at 8:30 pm. For more information, call Chance at 933-3919, or Grant's Tomb at 686-7108.

COUNTRY AND CONTRA DANCES

English country dancing and New England contra dancing, with music by Peascods Gathering, will take place on Saturday, July 25, Aug. 8 and Aug. 22, at air-conditioned Christ Congregational Church at Colesville Rd. and Indian Spring Dr., Silver Spring, Md. These dances are held on the 2nd and 4th Saturdays of every month, from 8-11 pm. Admission $2.00. For more information call 588-8387 or 333-3919, or Grant's Tomb at 686-7108.

SUNDAY NIGHT DANCE

Bernard Chalk, one of England's finest square dance callers, will call a dance to the old-timey music of Hambone Sweets String Band on July 26 at Trinity Episcopal Church in Takoma Park. Admission is $3.00. The church is located at Piney Branch & Dahlia Streets, N.W.

COUNTRY MUSIC CONTEST

The National Championship Country Music Contest will be held at the Fairgrounds at Manassas, Va., Rt. 234 S., Sat., Aug. 1, and Sun., Aug. 2. Registration opens 10 am both days. Auditions open 12 Noon both days. Show starts 4 pm Sat., 12 Noon Sun.

CABOMA JAM SESSIONS

Capital Area Bluegrass and Old Time Music Association (CABOMA) will hold jam sessions on Sunday, July 12 and Sun., July 26, from 2-6 pm at the Lyon Park Community Center, corner of N. Fillmore St. and Pershing Dr. in Arl., Va. Visitors and new members welcome. For info call Joanie at 941-9282.

QUILT SHOW


TRADITIONS IN SOUTHERN LIVING

Sun., Aug. 16, Dranesville Tavern, Noon - 5 pm., Rte. 7, Dranesville. A new photographic and object exhibit, "Decorative Arts of the South" opens to the public. The exhibit is circulated by the Southern Arts Federation and tells the story of decorative arts in the south. Cost: Adults $1, Children $.50. Exhibit runs until Sept. 20.

SEA MUSIC

John Roberts and Tony Barrand will offer an afternoon workshop on chanties and foc'sle songs, as a special precursor to the Sea Music Concert on July 27. The workshop will be held at the Md. Historical Society, Baltimore, (301)685-3750, ext. 60. The Sea Music Concert will be held at 7:30 pm, Monday, July 27 at the U.S. Frigate Constellation Dock, Inner Harbor and will feature Washington's own Boarding Party along with John and Tony. Rain date is Tues., July 28.

BRANDYWINE MT. MUSIC CONVENTION

The 8th Annual Brandywine Mt. Music Convention will be held Sat. & Sun., July 18-19 at Pleasant View Stables in Fair Hill, Md. featuring traditional folk music of Tennessee: banjo & fiddle workshops, Sun. morning gospel, salute to Uncle Dave Macon, clogging demonstrations and square dance, food. Camping free with weekend ticket. For more information write: Box 3504, Greenville, Del. 19807 or call (302)475-3654.

SUMMER COTILLION FEATURING CAPITOL QUICKSTEPS AND BERNARD CHALK - JULY 25th

The Capitol Quicksteps Dance Orchestra will team up with caller Bernard Chalk of London, England to present a cotillion at Mount Vernon Place United Methodist Church, 900 Massachusetts Ave., NW, on Sat., July 25 at 8:30 pm. The dance will be held in the Church's air-conditioned hall, and refreshments will be served.

Bernard will be calling American dances including squares, contras and a few surprises. Admission will be $4.00.

TRACY'S FAMILY FOLK FESTIVAL

The first Tracy's Family Folk Festival sponsored by the Folk Heritage Institute, will be held Fri., July 31 through Sun., Aug. 2 in Southern York County, Pa. which is off I-83 between Harrisburg, Pa. & Baltimore, Md. Music and dance will be featured on three stages during the day with evening activities for those with weekend passes. Two evening meals are planned - a pig roast one night and a La. Cajun meal the other. Advance ticket sales offer weekend, daytime, and camping passes. For further information call (717)233-1837.

GLEN ECHO: STUDIO SPACE AVAILABLE

Glen Echo Park is accepting competitive proposals from groups and individuals interested in presenting programs and classes to the public and operating a studio in the park. Deadline for proposals is July 31. Call Claudia Lampshire at 492-6282 for details.

ENGLISH COUNTRY DANCING

There will be English Country Dancing all summer long every Tuesday night beginning at 8:30 pm at St. John's Huntington Church at 30th and Greensmount, Baltimore, Md. The cost is $1. Beginners welcome; no need to bring a partner. For further information, call (301)366-7338 or (301)433-7337.
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<td>25/26 Picnic</td>
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<td>26 Scotch Games, cont.</td>
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<td>31 CONCERT: Jane Voss &amp; Hoyle Osborne</td>
<td>1-AUGUST National Championship Country Music Contest, Manhattan, Va.</td>
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<td>DANCE-Trinity Episcopal Church, Takoma Pk. 8pm</td>
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<td>DANCE-Christ Cong. Church - 8:30 pm</td>
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<td>9 National Folk Festival-Wilson Farm</td>
<td>10 CONCERT: Piano Recital, 9pm Ethical Society</td>
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* Every Wednesday: Museum of American History - 11am
This Newsletter is published by the Folklore Society of Greater Washington, a nonprofit, educational organization dedicated to preserving and promoting traditional folk arts in the Washington, D.C., metro area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to programs, reduced admission to special events, the Newsletter by first class mail, plus workshops, sings, and more. To join, fill out the form below, enclose your check, and send to the Folklore Society of Greater Washington, c/o D. Nichols, 307 Broadleaf Dr., N.E., Vienna, VA 22180.

MEMBERSHIP FORM

Is this a new address? Yes_____ No_____
Is this a renewal?_____ Or a new membership?_____
If more than one last name, please indicate preferred name for alphabetical filing.

NAME______________________________
ADDRESS____________________________
CITY_______________________________
STATE_________________ ZIP CODE_____
PHONE (home)_____________ (work)____________

WE WANT TO JOIN. ENCLOSED IS:

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Are you willing to help the Society in some way?

Interests (music, dance, crafts, etc.)

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only, in lieu of getting full membership, if they do not plan to vote or have free admission to programs. The cost for out-of-town membership is $5.00 per year.

* A portion of the contributing, sustaining, and life memberships is tax deductible.

NEED INFORMATION ON UPCOMING EVENTS? CALL THE FSGW HOTLINE AT (703)281-2228!

FOLKLORE SOCIETY OF GREATER WASHINGTON
Box 19114, 20th Street Station
Washington, D.C. 20036

FIRST CLASS