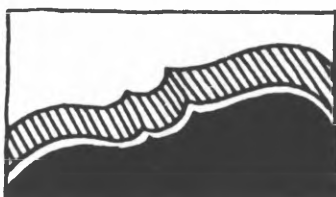


The Folklore Society of Greater Washington



Box 19114, 20th Street Station, Washington, DC 20036

NEWSLETTER

VOLUME XVIII, NO. 1

SEPTEMBER 1981

PHONE: (703)281-2228

Kathy Hickerson & Julie Ball, Co-Editors

Hazel Dickens & Band: Friday, Sept. 11

FSGW's first regular program of the year will feature Hazel Dickens and Band. The program will be held on Friday, September 11 at 8:30 p.m. Hazel Dickens is recognized as one of the best traditional singers in the U.S. today. Her latest record on the Rounder label, Hard Hitting Songs for Hard Hit People, sums up the theme of much of her music: songs for, by, and about struggling working people. In addition to her fine original songs (a number of which were featured in the soundtrack of the Academy Award winning documentary, Harlan County U.S.A.), Hazel's repertoire includes songs of working women, Carter Family songs, gospel songs, and traditional bluegrass music. A full bluegrass band will perform with Hazel, complimenting her driving vocal style.

Hazel was raised in the coal camps of West Virginia in a large family where music was an important part of daily life. She has remained in touch with her heritage and a lot of her songs, time, and energy go towards coal mining people's concerns, welfare rights groups, and women's organizations.

The concert begins at 8:30 p.m. at the Washington Ethical Society auditorium, 7750 16th St., N.W. (at Kalmia Road). Plenty of street parking is available, but come early to get a good seat. This and all regular monthly programs are free to FSGW members (bring your ID card). Admission for nonmembers is \$2.00. Be there Friday, September 11 for a special first program of the year!



Fred & Jenny Armstrong-Park & Jan Davidson: Sept. 5

Southern mountain musicians Fred and Jenny Armstrong-Park along with Jan Davidson come to town singing, picking, and storytelling on Saturday, September 5. Fred and Jenny play all kinds of folk music, from English ballads to blues, gospel, and old-time dance

tunes. Fred is known as a master caller and harmonica player. He also jumps in with spoons, washboard, and fiddlestix. Jenny plays a fine fiddle, guitar, banjo, and lap dulcimer, as well as the Highland bagpipe. Their songs range from beautiful ballads to foot-stomping instrumentals. Jan Davidson plays just about every kind of music--blues, gospel, country, bluegrass, and rock and roll. He's also a fine storyteller, and is co-author of the hit off-Broadway musical Diamond Studs. Be sure to be there Saturday, September 5.

The program begins at 8:30 at the Washington Ethical Society, 7750 16th St., N.W. Admission is \$3 for FSGW members and \$4 for nonmembers.





Eamonn Curran, Dolores Keane & John Faulkner on Sept. 18

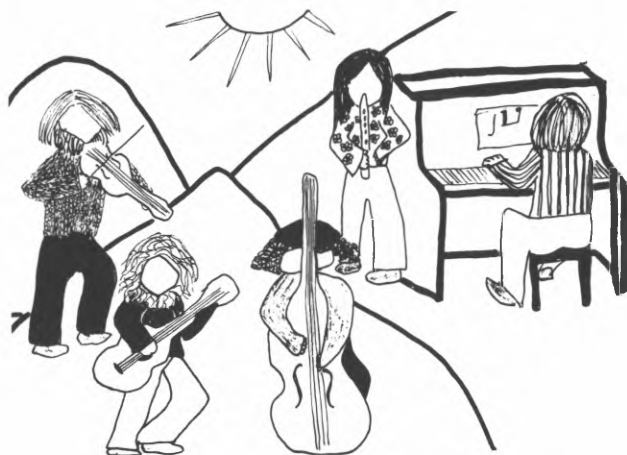
On September 18, Eamonn Curran, Dolores Keane, and John Faulkner will present an evening of traditional Irish music and songs of England, Ireland, and Scotland. Dolores, a former member of De Danann, has recorded with the Chieftains and has appeared throughout the British Isles and Europe. Besides singing an extensive repertoire of outstanding, unusual traditional songs, Dolores plays flute in the traditional Galway style.

John Faulkner was a member of Ewan MacColl's folksong study group during the 1960s, learning much of his material from field recordings of English and Scots singers. John plays guitar, bouzouki, hurdy-gurdy, and fiddle, while his English and Scottish songs complement Dolores' Irish repertoire.

Eamonn Curran, like Dolores, was born into a musical family. He began learning tunes on tin whistle from his father, Ned, who played fiddle and flute. Eamonn began playing the uilleann pipes at age 14. Since then, his primary influences have been the great pipers Johnny Doran, Willie Clancy, and Patsy Tuohy.

These three fine musicians are not to be missed! The concert will be held at the Washington Ethical Society auditorium, 7750 16th St., N.W., at 8:30 p.m. Admission is \$3 for FSGW members and \$4 for nonmembers. See you there.

Faroe Islands "Stringband" Spaelimenninir i Hoyølum Sept. 19



Spaelimenninir i Hoyølum, a Scandinavian string band from the Faroe Islands, will give a concert on Saturday, September 19, at the Hirshhorn Museum auditorium.

The group brings an evening of instrumental offerings that are high on pure joy and excitement. Behind the distinctive hardanger fiddle of Janne Danielsson, the group's founder Kristian Blak on piano, bassist Magnus Paul, and guitarist Iver Baerentsen create an infectious accompaniment and rhythm for a wide range of Scandinavian dance music and song. Former Washington resident Sharon Weiss blends her pennywhistle and recorder with the intricate melodies of her fellow musicians.

While much of the group's music is from the Faroe Islands (a group of small islands in the North Atlantic between Scotland, Iceland, and Norway), they also reflect the broader heritage of the North Atlantic shores, performing a smattering of Celtic tunes from both sides of the ocean.

The concert is cosponsored by the Smithsonian Institution's Office of Folklife programs, and will be held in the Hirshhorn Museum auditorium on the Mall. The date, again, is Saturday, September 19. The concert begins at 8:30 p.m. Tickets (at the door) are \$3 for FSGW members and \$4 for nonmembers. For more information, call the FSGW hotline at 281-2228.

FSGW Sampler Sept. 25 to Showcase Members' Talents

Two or three times each year, the Folklore Society features its own members in a Sampler Concert-- a kind of smorgasbord of FSGW members' diverse talents. This year's first Sampler Concert will be held Friday, September 25, and will feature Bob Hitchcock, Steve Scantlin, Chance Shiver, and FSGW's Sacred Harp Sing and Gospel Sing groups.

In the case of Bob Hitchcock, England's loss was FSGW's gain. From Britain, Bob has brought a fine repertoire of sea shanties, drinking songs, lovely lyric songs from the British Isles, and ballads. When not performing solo, Bob is a member of The Boarding Party.

Steve Scantlin, one of FSGW's newest members, is gaining recognition as one of the area's finer fiddlers, particularly in the style popularized by groups such as the Skillet Lickers in the 1920s. He'll be on hand to provide a sample of his fiddle music at this concert.

If you've never been to Grant's Tomb on a Sunday night, Chance Shiver (who leads the open stage at "the Tomb") will show you what you've missed: mellow "C&W" accompanied by some mighty fine guitar picking.

And finally, representatives of FSGW's Sacred Harp and Gospel Sing groups will round out a fine musical evening and give everyone a chance to sing along and harmonize with some great old hymns and gospel songs. FSGW has had a Sacred Harp sing almost every month since the Society was founded in 1964; the monthly Gospel Sing is younger, but no less enthusiastic.

All the music begins at 8:30 p.m. on Friday, September 25, at the Washington Ethical Society auditorium, 7750 16th Street, N.W. (at Kalmia Road). Admission is \$3 for FSGW members and \$4 for nonmembers. As in the past, all the performers are donating their talents, and all proceeds from the concert will go to help FSGW sponsor other traditional music activities throughout the year.

More FSGW News

...A few notes from the president...

We are always looking for auditoriums and halls for concerts and dances, homes for house concerts, possible accommodations for traveling performers, suggestions for programs and special events, and volunteers for all committees, including sound, transportation, festival and mini-festival staffs.

FSGW is a member of the Washington Humanities and Arts Center (old Lansburgh's DC dept. store). The 7th floor (where our office will be) is to be refinished soon, and last I heard the basement dance area is still part of the plan. In the next few months an informal performance space is due to open on the first floor, to present mid-day drama, dance, poetry, jazz & folk. I am on the tenants' council executive board; contact me for more "WHACO" info. In July, five FSGW members (3 as performers) joined in a cultural exchange event in honor of visiting Australian aborigines, at the invitation of fellow WHACO members, The Greg Reynolds Dance Quintet, who guided the Australians' visit.

WHACO needs someone to type up minutes and such, a few hours a week on a volunteer basis. Call me if you are interested. Mary Cliff: 998-2790 (work)

SACRED HARP SING

Singing from the shape-note hymnals The Sacred Harp and Christian Harmony will be held on Sunday, September 27 at 4 pm at the home of Margaret Foster in Bethesda, MD. For directions call Margaret at 652-0660 (home) or 496-2749 (work). A potluck supper will be part of the sing.

We have heard from the Sacred Harp Publishing Co. and are planning to order some more hymnals for FSGW. Anyone who would like their own copy (\$6 a book plus postage) please call Jennifer Woods at 920-8161 (home) or 659-1450 (work). Hopefully later in the fall we will be doing the same with Christian Harmony.

BOARD MEETING HIGHLIGHTS

The FSGW Board met on Wednesday, August 5, at the home of Joanne Turner in Kensington.

A major portion of the meeting was devoted to discussion of the 1981-82 budget, a report on the Fifth Annual Washington Folk Festival, and plans for this year's Getaway and other special events. Among the Board's actions were:

- Approval of next year's Washington Folk Festival coordinating committee. Members will be Jonathan Eberhart, Carly Gewirz Mackall, and Dwain Winters.
- A decision to form a new committee to update and revise (when necessary) the FSGW bylaws. A committee will be appointed at the next board meeting.

Special Events chairman K. C. King needs volunteers to organize FSGW's mini-festival in January. K. C. and Dance Chairman Pat McCracken also are looking for (cheap) halls in which to hold dances and concerts.

NEW LOCATION FOR FSGW SUNDAY NIGHT DANCE

Chevy Chase Presbyterian Church will again be the location for the Sunday night dance. The church is located at One Chevy Chase Circle, NW (first church on right as you enter the circle going north on Conn. Ave.). The dance will be held every Sunday night, 8-10:30 pm, except as noted in the newsletter or the FSGW hotline.

September Dance Schedule:

Sept. 6 - Fred & Jenny Armstrong-Park from Brasstown, NC, joined by Jan Davidson also from NC.

Sept. 13 - Steve Hickman and the Buzz Steps with Bob Dalsemer calling.

Sept. 20 - Laurie Andres and Marty Somberg will be playing to John Krumm's calling. John's from Phila.

Sept. 27 - Randy Miller, Laurie Andres and Andy Davis will be here with Tod Whittemore.



Announcing Getaway XVII – Bring Your Flashlight!!

The Folklore Society's annual Getaway weekend will be held Friday through Monday, October 9 - 12, 1981. Our special yearly retreat to the autumn woods will again be at Prince William Forest Park, but because the camp we ordinarily use is undergoing some renovations, WE WILL USE A DIFFERENT CAMP THIS YEAR. Camp #2, Mawavi, is reached from I-95 South by taking Route 619 toward Prince William Forest Park, continuing about four miles, and turning right.

Because we are in a new camp, we will have some different facilities for our activities. There is a campfire circle with benches for workshops and evening sings, and a boat dock area on the lake for all those water-lore workshops. As always, the Getaway weekend will be abuzz with jam sessions, concerts, nature walks, workshops, dances, sings, plus good food and good friends. (Make new friends BEFORE the Getaway - carpool!)

Camp Mawavi has four cabin areas, each with a lodge and cold-water latrines. Cabin sizes vary from cozy doubles to groups of fourteen, but most of them hold four folks. Cabins provide cots and mattresses; campers bring bedding and towels.

Getaway activities begin Friday evening, with arrival anytime after 5 pm, but remember, there is NO DINNER served Friday. Come to the dining hall to meet other Getaway participants, and from 7 to 9 pm, learn to create cat's cradles and other fun things with string. The evening square dance begins at 9 pm, and an open sing starts at 10 pm.

Music workshops, led by FSGW members, will be held at several areas during the day on Saturday and Sunday. We will also schedule two days of dance workshops, plus quilting and some other crafts to learn. After the evening concert on Saturday, the Sunshine Skiffle Band will play for a late boogie in the dining hall. We have asked the Blue Sky Puppet Theatre to return this year to help the children create their own puppets and present their own puppet show. Blue Sky will do something for the grown-ups this time, too. On Sunday, the foursome will present a Celtic folk tale in an unusual style of puppetry.

Your cost for the entire weekend, including lodging and all meals Saturday and Sunday, is \$30 adults, \$14 children under 14, and free for children under two (who bring their own beds). Members of FSGW have first preference until September 11, then it's first come, first served until spaces are filled. Payment in full must accompany your registration form.

All adult registrants will be expected to help with chores at some point during the weekend. Providing our own labor is very important to the smooth operation of the Getaway, and keeps costs down. There is space on the registration form for you to indicate whether you can help on Friday or Monday, or you may sign up at the park. Everyone must obey park regulations, including no alcoholic beverages and no pets allowed.

If you can't come for the entire weekend, you may register for either Saturday, Sunday, or both for the day-time activities. Prices are \$4 adults, \$2 children under 14 (two and under, free) per day. NO FOOD is available for day registrants, so plan to bring a picnic large enough to feed your whole group for the time you are there. Tent camping is not allowed within the Getaway site, but it is available nearby. Contact Prince William Forest Park, telephone: 703/221-1744 for more information.

We're usually full by Getaway time so don't delay returning your registration form and payment to: Gail McHenry, 2249 N. Nottingham St., Arlington, VA 22205. Make check payable to FSGW. If you find later you can't come after all, please call Gail (703/533-1397) so someone else can use the space. (You'll get a refund if we hear from you in time.)

Any questions? Call Nan Goland (202/332-Q232) or Nancy Schatz (301/933-3073).

INTRODUCTION TO COUNTRY DANCING

Lew Shapiro will be teaching a ten week class covering such basic calls as swing, promenade, grand right and left, as well as the basics of contra dancing. Some intermediate topics and couple dances will be taught including the waltz, Scandinavian Polka and Schottische.

The class will be held on a week night beginning in October. The exact time and location will be available soon on the FSGW hotline or call 636-7125 or 589-0217 for more information. To register, send \$28 (\$25 for FSGW members) to Lew at 9020 Fairview Rd., Silver Spring, MD, 20910. Bring a partner or come on your own; the minimum age is 15 and minimum class size is 25.

SEPTEMBER BOARD MEETING

The September FSGW Board meeting will be held on Wednesday, September 2, at the home of Don and Dolores Nichols in Vienna, Va., at 8 pm. The meeting is open to all FSGW members. Call them at 938-4564 for directions.

UPCOMING EVENTS

Mark your calendars for the following FSGW events, tentatively scheduled to take place within the next month or so:

- October 3: Bill Holdstock & Allen McCloud - British Isles shanties and songs.
- October 24: Ken Perlman - fingerpicking guitar workshop and house concert.
- October 31: "Freakers' Ball." All-night Halloween bash beginning with dinner.
- Note: Because of the Getaway, scheduled for Oct. 9-12, there will be no regular FSGW program on the second Friday of October (Oct. 9).

NEWSLETTER DEADLINE

Deadline for the October FSGW newsletter is Tuesday, September 15. Please send all written copy to Kathy Hickerson, P. O. Box 9062, Washington, DC 20003.

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FSGW GETAWAY XVII - 1981

Please print legibly.

WEEKEND REGISTRATION FORM

Name _____ Home Phone _____

Address _____ Work Phone _____

City _____ State _____ Zip _____

PLEASE GIVE YOUR FIRST AND SECOND PREFERENCES: PLEASE CHECK APPROPRIATE RESPONSE(S):

- ☐ Quiet place to sleep
- ☐ Close to Latrine
- ☐ A place my baby can sleep
- ☐ Small cabin (2- or 4-person)
- ☐ Large cabin (10 or more persons)
- ☐ To be with the following friends:

- ☐ I can help on Friday
- ☐ I can help on Monday
- ☐ I can transport supplies on Friday
- ☐ I can transport supplies on Monday
- ☐ I would like concertina music
- ☐ I want to sign up for Pete the Spy's food-preparation workshop
- ☐ I need a ride
- ☐ I can give someone a ride

PLEASE PROVIDE THE NAMES OF ALL TO ATTEND AND COMPUTE YOUR COST ON REVERSE SIDE.

(over)

Please print legibly.

FSGW GETAWAY XVII - 1981

ADVANCE DAY REGISTRATION FORM

Name _____ Home Phone _____

Address _____ Work Phone _____

City _____ State _____ Zip _____

PLEASE CHECK THE APPROPRIATE RESPONSE(S):

- ☐ I would like concertina music
- ☐ I can give someone a ride
- ☐ I need a ride

REMEMBER:

- If you want to camp nearby, contact the Park for information (703/221-7181).
- You must provide your own food; but cooking is not allowed at the Getaway site.

PLEASE PROVIDE THE NAMES OF ALL TO ATTEND AND COMPUTE YOUR COST ON REVERSE SIDE.

(over)

WEEKEND REGISTRATION FORM

Please print legibly.

LIST ALL WHO WILL ATTEND, INCLUDING YOURSELF, AND COMPUTE THE COST TO ENCLOSE.

NAME	AGES OF CHILDREN	COST*	FSGW MEMBER?
1.			
2.			
3.			
4.			
5.			
6.			

*Costs: under 14 yrs. = \$14
14 yrs. and above = \$30

TOTAL COST ENCLOSED: \$ _____

Please make checks payable to FSGW and mail with this form to:
Gail McHenry 2249 N. Nottingham Arlington, VA. 22205

(over)

ADVANCE DAY REGISTRATION FORM

Please print legibly.

LIST ALL WHO WILL ATTEND, INCLUDING YOURSELF, DAYS TO ATTEND, AND COMPUTE COST.

NAME	AGES OF CHILDREN	WILL ATTEND		COST*	FSGW MEMBER?
		SAT.	SUN.		
1.					
2.					
3.					
4.					
5.					
6.					

*Costs: under 14 yrs. = \$2/day
14 yrs. and above = \$4/day

TOTAL COST ENCLOSED: \$ _____

Please make checks payable to FSGW and mail with this form to:
Gail McHenry 2249 N. Nottingham Arlington, VA. 22205

(over)

GOSPEL SING

The September Gospel Sing will be held at the home of Peggy and Hunter Jones in Potomac, MD., on Sunday, Sept. 13, at 4 pm. You can call them at 762-6343 to get directions and to find out what to bring for the potluck supper. The October Gospel Sing will be held at the Getaway.

OPEN SING

It's St. Patrick's in September at the Open Sing, where the topic will be "Ireland and the Irish". Tim Slattery will be the leader. The Open Sing will be Friday, September 4, at the Washington Ethical Society, 7750 16th St., NW, beginning around 9 pm. Admission is \$2. Refreshments will be available. The topic for October will be "The Battle of the Sexes".

FSGW WEEKNIGHT DANCE

An English country dance and an American dance will be run this year on alternating weeks. Both dances will draw primarily on local talent for music and calling. Experienced dancers will lead the English dance along with occasional guest instructors. The American dance will provide novice callers with an opportunity to develop their skills. An experienced caller will be on hand to assure an enjoyable evening for all. We expect this dance to begin in October with the time and location to be announced in the next newsletter. For more information contact Pat McCracken at 270-6551.

NEED INFORMATION ON FSGW ACTIVITIES? Call the FSGW hotline at (703) 281-2228.

CLASSIFIED SECTION

LOST: At 1980 Getaway: Sacred Harp Book with great sentimental value lost from Elizabeth McGurk. Contact Kathy Hickerson at 544-4309.

Recorder Lessons: FREE. Beginners welcome. Monday recorder group. Call Bob Johnson at 202/484-0283.

FOR SALE: Oscar Schmidt Autoharp. 15 bars. New. Excellent cond. \$75. Deborah Elkinton: 202/726-8667.

Music Instruction & Career Coaching for professionals and amateurs. Voice, songwriting & performing. Casse Culver: 703/534-8422.

Autoharps restored, repaired, restrung, retuned. Mother Maybell style taught. Casse Culver: 703/534-8422.

P.A. Equipment for sale: 50% off. 12 channel board, snake, monitors, amp. Casse Culver: 703/534-8422.

PIANO LESSONS: All styles - classical, pop, blues; beginning, intermediate students; children & adults. Lisa Ruthberg: 593-3507.

Other News

A PRAIRIE HOME COMPANION COMES TO WASHINGTON

Many FSGW members have heard "A Prairie Home Companion," especially since it has been broadcast nationally over National Public Radio stations. This unique radio program originates in St. Paul, Minnesota, and is heard in Washington over WETA-FM 91 on Saturdays at 8 p.m.

The one and only Garrison Keillor and the crew of "A Prairie Home Companion" are going on the road in October, and will present two shows in Washington: at 8:00 p.m. Friday, October 16, and at 5:30 p.m. Saturday, October 17, at Lisner Auditorium, 21st and G Streets, N.W., Washington, D.C. Friday's show will be taped for future broadcast; Saturday's will air live beginning at 6:00 p.m.

Keillor's home-grown wit and whimsical "commercials" for Powdermilk Biscuits and for the shops and services of the mythical "Lake Wobegon" Minnesota have drawn attention from the Wall Street Journal, Rolling Stone, and thousands of admiring fans.

The Washington shows will feature the Butch Thompson Trio from St. Paul, as well as several Washington area folk performers.

Tickets are available by mail, and WETA (which is sponsoring the shows as part of its fall fund-raising marathon) will begin promoting the concerts in the next few days. Seats are reserved; the best go first. To see what Garrison Keillor really looks like, get your ticket to a "Prairie Home Companion" Washington performance.

Send a check or money order, made out to WETA-FM, for \$8.00 per seat (\$4.00 for kids 12 and under), along with a stamped, self-addressed envelope, to P.H.C., c/o Box 5604, Arlington, Va. 22205. Specify Fri. or Sat.!!

KHMER CLASSICAL BALLET ON SEPTEMBER 3

On Thursday, September 3, the Library of Congress' American Folklife Center will host an outdoor concert featuring the classical and folk dance of Cambodia performed by the Khmer Classical Ballet. The free concert will take place from noon to 1:30 p.m. on the Library's Neptune Plaza.

The members of the Khmer Classical Ballet carry on a dance tradition that developed in Cambodia a thousand years ago. Interrupted once for a period of some 500 years during the Middle Ages, the tradition was very nearly lost a second time in 1975 when the Khmer Rouge took over Cambodia. A complete loss of the tradition was averted only by the courage and tenacity of a few members of the royal Cambodian ballet, who disguised their identities and eventually arrived at the refugee camps in Thailand. In the Thai camps, the few scattered members of the troupe slowly reassembled and began once again to teach the dances to young girls.

By the time they were moved to the Khao I Dang camp, well inside the Thai border, they had formed a cohesive group of 40 dancers, singers, and musicians who were determined to stick together. The first dance performance that the group gave at the camp electrified the camp's 160,000 refugees who saw the dances as symbols of the revival of their shattered culture.

The group, which now numbers 50, began leaving the refugee camps at the end of last summer and have now settled in Wheaton, Maryland. With a grant from the National Council for the Traditional Arts and assistance from other organizations, they have been able to make the colorful costumes, masks, and accessories used in their performances. The concert at the Library will feature 15 dancers, four musicians, and three singers in one long and several short dances and musical numbers.

TAKOMA PARK FOLK FESTIVAL IS SEPTEMBER 13

The Fourth Annual Takoma Park Folk Festival will be held on Sunday, September 13, at the Takoma Park Junior High School. The festival will feature several well-known area performers and groups representing a wide variety of folk music. There will also be a children's program, a full day of folk dancing, a large crafts area, and food. Proceeds from food sales go to benefit community organizations. Admission is free. For more information, call Saul Schniderman at 587-0349 or Sara Green at 829-8802.

SEPTEMBER AT THE COMMUNITY CAFE

The Community Cafe in Bethesda features folk music every Thursday night at 8:30. Admission is \$2.00. The Cafe is located at 4949 Bethesda Ave., Bethesda, Md. For more information call 986-0848. The September schedule is as follows:

- September 3: Lisa Ruthberg - traditional folk, blues, and songs of the 60s on guitar and piano.
- September 10: Magpie - folk music from America and the British Isles
- September 17: Joe Kennedy, Jr. - original material based on contemporary themes; voice and piano
- September 24: Meadowlane Consort - recorder music from Baroque to folk

OPEN STAGE AT GRANT'S TOMB

Every Sunday night, beginning about 8:30, there is an open stage at Grant's Tomb, 4425 Wisconsin Ave., N.W. Bring voices and instruments, and talk to Chance Shiver to sign up for a few songs.

FOLK INSTRUMENT DEMONSTRATIONS AT THE SMITHSONIAN

Demonstrations of folk and popular instruments, including banjo, guitar, fiddle, dulcimer, and mouthbow, take place every Wednesday at 11:00 a.m. in the Hall of Musical Instruments, Museum of American History, on the Mall. The demonstrations are free.

INSTRUMENT MAKERS NEEDED FOR "HARVEST DAYS"

The Fairfax County Division of Historic Preservation is searching for all kinds of traditional instrument makers to make, display, demonstrate, and sell their instruments at Sully Plantation October 17 & 18. "Harvest Days - Our Musical Heritage" will be held at the plantation from 11:00 a.m. to 5:00 p.m. each day. The program will cover music of Virginia from 1790 to 1930, and will emphasize the instruments of the period. If you are interested in participating, call Conny Graft at (703) 430-3576.

BLACKTHORN STICK CEILI

A ceili with Blackthorn Stick will be held on Saturday, September 19, at Little Flower Hall, 5601 Massachusetts Ave., Bethesda. For information, call 474-4641.

CLASSES AT GLEN ECHO

Fine arts, crafts, and photography classes will be held at Glen Echo Park this fall. More than 100 classes will be offered; tuition varies, but does not exceed \$4 per hour. To receive a brochure listing course offerings, call Glen Echo at 492-6282.

FOLKLORE COURSE AT UNIVERSITY OF VIRGINIA

This fall, the Falls Church Regional Center of the University of Virginia will sponsor a graduate level course in Folklore and Education. The class will meet on four weekends: September 25-26; October 16-17; November 20-21; and December 11-12. Friday classes meet from 4:00 to 9:00 p.m. Saturday classes meet from 9:00 a.m. to 4:00 p.m.

Each session will consist of lectures by folklorists, small group activities in folklore, and field trips to folk activities. Course content includes folk art, folksongs, folktales, material folklore, and children's lore, with an emphasis on the way in which traditions are passed along and maintained by folk groups.

For more information (a course description and syllabus), contact Terry O'Connor, c/o Falls Church Regional Center, 400 N. Washington St., Falls Church, Va. 22046. The telephone number is 532-5800.

FOLK CONCERT AT COLVIN RUN MILL

Irish, bluegrass, and country music will be featured at an afternoon concert at Colvin Run Mill Park in Great Falls on September 13. The concert begins at noon, and continues until 4:00 p.m. Admission is \$2.50 for adults and \$1.00 for children. The park is located at 10017 Colvin Run Road, Great Falls, Virginia. For more information, call 759-2771.

GAELIC LEAGUE OF WASHINGTON

Conradh na Gaeilge (the Gaelic League) of Washington offers lectures, concerts, and a newsletter for fans of things Irish. Membership costs \$5 for individuals and \$8 for couples, and entitles members to the bi-monthly newsletter and reduced admission prices at all Gaelic League events. For information, write Kevin DeVany, Membership Chairman, 7117 Willow Ave., #1, Takoma Park, Md. 20012.

IRISH FOLK FESTIVAL AT C&O CANAL

On Monday, September 7, there will be an Irish Folk Festival on the C&O Canal in Potomac, Maryland. The festival begins at noon and continues until dark, and features both music and dancing. Admission is free. For more information, call 770-2171.

CEILI WITH PEGGY O'NEILL

There will be a ceili with Peggy O'Neill on Saturday, September 12, at St. John's Church in Chillum, Maryland. For more information, call 573-2660 or 560-7659.

GLEN ECHO ART SHOW OPENS SEPTEMBER 4

Artists and craftspeople are invited to enter their work in the 11th Annual Glen Echo Art Show, to be held in the Glen Echo Spanish Ballroom beginning Sept. 4 and continuing through Labor Day weekend. Art and crafts in a variety of media will be displayed--and sold--through 6:00 p.m., September 7th. For information and an application, call Glen Echo at 492-6282.

NEED INFORMATION ON FSGW EVENTS? Call the Society's hotline at (703) 281-2228.

SEPTEMBER 1981

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1	2 11 a.m.: Folk Instrument demo. Smithsonian (& each Wed. at 11) ----- 8:00 Board Mtg.	3 Noon: Khmer Classical Ballet Lib. of Congress ----- 8:30 Comm. Cafe Lisa Ruthberg	4 9:00 Open Sing	5 Glen Echo Art Show: through September 7th -- 8:30 Ethical Soc. Fred & Jenny Armstrong-Park & Jan Davidson
6 8:00 FSGW DANCE 8:30 Open Stage Grant's Tomb	7 Noon till dark: Irish Folk Fest C&O Canal	8 DON'T FORGET TO SEND IN YOUR GETAWAY REGISTRATION!! Priority for FSGW Members ends Sept. 11.	9	10 8:30 Comm. Cafe Magpie	11 Japanese Music & Dance at Kennedy Center ----- 8:30 FSGW Program HAZEL DICKENS	12 9-1: Ceili Chillum, Md. ----- Japanese Bunraku Puppet Theater: Kennedy Center
13 TAKOMA PARK FOLK FESTIVAL Noon: Folk Music Colvin Run Mill 4:00 GOSPEL SING 8:00 FSGW Dance 8:30 Grant's Tomb	14	15 NEWSLETTER DEADLINE!	16	17 8:30 Comm. Cafe Joe Kennedy, Jr	18 8:30 Ethical Soc IRISH CONCERT w/Dolores Keane	19 9-1: Ceili Bethesda, Md. ----- 8:30 Hirshhorn SPAELIMENNINIR (fiddle music)
20 8:00 FSGW DANCE 8:30 Open Stage Grant's Tomb	21	22	23	24 8:30 Comm. Cafe Rock Creek	25 8:30 Ethical Soc SAMPLER CONCERT	26
27 4:00 SACRED HARP SING 8:00 FSGW DANCE 8:30 Open Stage Grant's Tomb	28	29	30 9			

This Newsletter is published by the Folklore Society of Greater Washington, a nonprofit, educational organization dedicated to preserving and promoting traditional folk arts in the Washington, D.C., metro area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to programs, reduced admission to special events, the Newsletter by first class mail, plus workshops, sings, and more. To join, fill out the form below, enclose your check, and send to the Folklore Society of Greater Washington, c/o D. Nichols, 307 Broadleaf Dr., N.E., Vienna, VA 22180.

MEMBERSHIP FORM

Is this a new address? Yes _____ No _____

Is this a renewal? _____ Or a new membership? _____

If more than one last name, please indicate preferred name for alphabetical filing.

NAME _____

WE WANT TO JOIN. ENCLOSED IS:

ADDRESS _____

Individual

Family

CITY _____

1 year	\$8	()	1 year	\$12	()
3 year	\$24	()	3 year	\$36	()
1 yr contr	\$25	()*	1 yr contr	\$25	()*
1 yr sust	\$50	()*	1 yr sust	\$50	()*
Life	\$150	()*	Life	\$225	()*
Out-of-town membership (see below)			\$5	()	

STATE _____ ZIP CODE _____

PHONE (home) _____ (work) _____

Are you willing to help the Society in some way? _____

Interests (music, dance, crafts, etc.) _____

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only, in lieu of getting full membership, if they do not plan to vote or have free admission to programs. The cost for out-of-town membership is \$5.00 per year.

* A portion of the contributing, sustaining, and life memberships is tax deductible.

NEED INFORMATION ON UPCOMING EVENTS? CALL THE FSGW HOTLINE AT (703)281-2228!

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