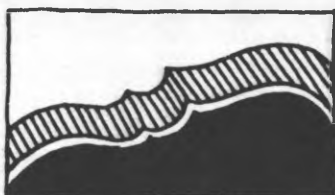


# The Folklore Society of Greater Washington



Box 19114, 20th Street Station, Washington, DC 20036

# NEWSLETTER

VOLUME XVIII, NO. 3

NOVEMBER 1981

PHONE: (703) 281-2228

Kathy Hickerson & Julie Ball, Co-Editors

COMING TO FSGW THIS MONTH.....



Bruce (U. Utah) Phillips - Nov. 5

Sandy Bradley & the Small -- -->  
Wonder String Band - Nov. 7



Paul Geremia (program)-Nov. 13



Lew London (l) and Papa John Kolstad (r) - Nov. 20



Ken Perlman - workshop  
& house concert Nov. 7



Rosalie Sorrels - November 22



John McCutcheon-Nov.21

#### NOVEMBER PROGRAM FEATURES COUNTRY BLUESMAN PAUL GEREMIA

Paul Geremia, one of the premier interpreters of blues and ragtime guitar and singing styles in the U. S., will be the featured performer at FSGW's monthly program, Friday, November 13. Paul is also a gifted songwriter whose blues-influenced compositions include "Kick It In The Country", "Elegant Hobo" and "The Truth Is On The Streets". He plays six and twelve string guitars and harmonica and is equally adept in the musical styles of Blind Blake, Leadbelly, Willie McTell and other bluesmen.

Paul has recorded for Folkways, Sire and Adelphi. He has performed at folk festivals, clubs and coffeehouses all over the U. S. and Britain. He was instrumental in introducing country medicine show performer Pink Anderson to Northern audiences and is the foremost interpreter of Anderson's music.

The concert begins at 8:30 p.m. at the Washington Ethical Society auditorium, 7750 16th Street, N.W. (at Kalmia Road). Admission is free for FSGW members, \$4.00 for non-members.

#### BRUCE "U. UTAH" PHILLIPS

Bruce "U. Utah" Phillips shares songs and stories that find their origin in the bunk houses, mining camps, railroads and union halls of the American West. His songs have been recorded by such artists as Joan Baez and Flatt and Scruggs. Phillips sings songs about trains, coal mines, unions, factories, working people, lazy people, bums, politicians, the old and the new West, and the different things that happen to you when you're in love. He is also known for his special brand of folk humor, described by a critic from the Minnesota Daily as "a rapid-fire Mark Twain." Utah's most recent album, All Used Up, was released last year on the Philo label. Don't miss this evening of fun and song at the Washington Ethical Society on Thursday, November 5 at 8:00 p.m. Admission for members is \$3, for non-members, \$4.

#### ROSALIE SORRELS

Rosalie Sorrels, who will present a concert for FSGW on Sunday, November 22, is really several performers rolled into one. She's a collector of Utah music, of straight-ahead Mormon songs of hard times and simple joys of Idaho where she grew up. But she'd just as soon purr you a song about Archie and Mehitabel. She writes songs about women, growls the blues, and sings Utah Phillips songs. Once having heard her voice, you may never forget its sound.

Rosalie has hundreds of stories to tell, many about the West, some of the side-splitting variety. She sings unaccompanied or with her own guitar. She has recorded 11 albums over the years. She is a genuine character, who has spent the last 15 years (at least) on the road sharing her music -- even once for the Folklore Society many years ago. Rosalie's concert on Sunday, November 22, begins at 8:00 p.m. in the Washington Ethical Society Auditorium. Admission is \$3 for FSGW members, \$4 for non-members.

#### JOHN McCUTCHEON TO PERFORM FOR FSGW ON NOVEMBER 21

John McCutcheon, a familiar person to almost everyone in the Washington area who enjoys traditional music and dance, will be performing a concert at the Washington Ethical Society on November 21. John, who comes from Gate City, Va., is a versatile and accomplished folk musician who communicates with a rare blend of wit and charm. He establishes an instant rapport with an audience, be it a listening or dance audience. He plays fiddle, banjo, autoharp, guitar, jews harp and, perhaps most popularly, the hammered dulcimer, all with unusual musicianship. He has produced and recorded over a dozen albums of traditional mountain musicians and has recorded four albums of his own. He is a seemingly tireless musician and his performances are always fun, refreshing and personal.

John will be performing at the Washington Ethical Society on Saturday, November 21 at 8:30 p.m. Admission for FSGW members is \$3, for non-members, \$5. If you're familiar with John and his music, you won't miss this performance either; if you've not heard him before, you will experience one of the most enjoyable evenings you could wish for.

#### SMALL WONDER IN TAKOMA PARK

Sandy Bradley and the Small Wonder String Band will give a house concert on Saturday, November 7, at 8:30 p.m. at Pat McCracken's home. Sandy, former member of the Gypsy Gyppo String Band, is familiar to us through her calling tours, several records, and the Seattle Musical Instrument Auction. Greg and Jere Canote, pillars of the San Francisco Bay area old-time music and dance scene, are well known for their genetically-matched voices and virtuosity on guitar, fiddle, banjo, harmonica--and even saxophone. Pat McCracken's house is located at 7129 7th Street, N.W. Going north on Piney Branch (13th St.) it's five blocks past Georgia Ave., left on Dahlia (across from Trinity Church) and right on 7th St.

#### HOUSE CONCERT - KEN PERLMAN

Ken Perlman, performer and teacher of guitar and 5-string banjo will give a house concert on Saturday, November 7, at 8:30 p.m. at the home of Lars Hanslin. His guitar music favors Irish and British Isles fiddle and harp tunes as well as Scott Joplin's music and even the blues. On 5-string banjo Ken exhibits a melodic clawhammer style that has greatly expanded the range and flexibility of clawhammer playing in recent years. He has a wry sense of humor which he shares in songs and anecdotes. Come for a fun, informal evening of Ken's excellent guitar and banjo playing and singing. Admission is \$2 for members and \$3 for non members. Call 654-4317 for directions.

#### BANJO AND GUITAR WORKSHOP - KEN PERLMAN

Ken Perlman, who will give a house concert on Sat., Nov. 7 will earlier that day give both a banjo and guitar workshop at the home of Lars Hanslin in Chevy Chase. From 2:00 p.m. to 3:00 p.m. he will present his workshop on 5-string banjo clawhammer style, including instruction for hammer-on, pull-off, slides, double thumbing, double stops, triplets, ornamentation, etc. From 3:00 p.m. to 4:00 p.m. he will give a workshop on the nuances of guitar finger-picking style. Ken is the author of four well-regarded instructional books, two each for banjo and guitar. You may attend either workshop for \$10 or both workshops for \$15. Call Lars at 654-4317 for directions.

Papa John Kolstad and Lew London, two great performers, will be teaming up in concert on Friday, November 20 at the Washington Ethical Society. They will be presenting their special variety of hot licks, cheap tricks and zany good time music. Together and separately they will cover the spectrum of musical styles from the delightful swing music of Django Reinhardt and Fats Waller to the down home stomping music of blues and country artists.

Papa John's third album, Beans Taste Fine on Philo/Fretless features Lew London on five cuts playing lead guitar, mandolin and blues dobro. These five cuts are a prime example of the kind of music resulting from the teaming up of these two fine musicians. This special duet concert is a rare event not to be missed. Concert time is 8:30 p.m. Admission is \$3 for FSGW members. \$4 for non-members.

## More FSGW News

### BOARD MEETING HIGHLIGHTS

The FSGW Board met Wednesday, October 7, at the home of Dwain Winters in Bethesda. Highlights of the board's actions follow.

- A motion was made and carried to raise the admission for nonmembers of FSGW to \$4.00 at FSGW's monthly programs on the second Friday of the month.
- A motion was made and carried to approve the budget for 1981-82 submitted to the board by Treasurer David Olive. Copies of the budget are available to any FSGW member upon request.
- It was announced that Vice President Nancy Schatz will chair a committee to review and revise, when necessary, the FSGW bylaws. Other committee members already appointed are Don Nichols and FSGW Treasurer David Olive. Schatz hopes to recommend an additional two committee members to the board next month.
- A motion was made and defeated to allow the sale of Washington Humanities and Arts Center Organization (WHACO) raffle tickets at FSGW programs and special events.
- A motion was made and carried to donate the net proceeds of the January sampler concert to the Washington Humanities and Arts Center Organization.
- The resignation of Special Events Chairman K.C. King was accepted by the board. King recently accepted a job in Saudi Arabia.
- At-Large board member Jody Fitterer was appointed Special Events Chairman to replace King. The At-Large vacancy created by her appointment will be filled at the November board meeting.
- There was extensive discussion on the policy used this year to determine priorities for acceptance of weekend Getaway registrations. The Board and the Getaway Committee agreed that a clearer policy is needed. The committee was directed to draft a new policy for presentation to the board at its November meeting.

### NOVEMBER BOARD MEETING

The November meeting of the FSGW Board will be held Wednesday, November 4, at the home of Bill Day in D.C. Any FSGW member may attend. Meetings begin at 8 p.m. For directions, call Bill at 232-9161.

### NEWSLETTER DEADLINE

All copy for the December FSGW newsletter must be received no later than Sunday, November 15. Please send copy to Kathy Hickerson, P.O. Box 9062, Washington, D.C. 20003. Copy will not be accepted over the phone!

### NOTE ON FSGW MAILING PERMIT

FSGW's First Class mailing permit (printed on all FSGW newsletters, including those available at concerts) MAY NOT BE USED FOR MAILING INDIVIDUAL COPIES OF THE NEWSLETTER!!! If you want to send a copy to someone, please put a stamp over the permit. The permit is valid only for mailings of 200 or more identical items.

### OPEN SING

Weekbeen rob(b)in' you of vitality? Got something to crow about? Going out just for a lark? Don't be chicken! Join us for the November Open Sing, led by Tom McHenry. The topic, if you haven't guessed by now, is "Our Feathered Friends"--songs about and involving birds. The warbling begins at about 9 p.m., Friday, November 6, at the Washington Ethical Society, 7750 16th St., N.W. Admission is \$2.00 for everyone. Refreshments are available. December's topic will be "Songs You Wouldn't Sing to Your Grandmother."

### SACRED HARP SING

The November Sacred Harp Sing will be held Sunday, Nov. 22, at the home of Kathie Mack in Takoma Park. Singing begins at around 4 p.m., followed by a break for a potluck supper, followed by more singing. Call Kathie at 270-5367 for directions.

### GOSPEL SING

The November Gospel Sing will be held at Ellen Maske's home in Silver Spring on Sunday, Nov. 8, at 4 p.m. Call Ellen at 589-7199 to get directions and let her know what you'd like to bring for the potluck supper.

### NEW! AN FSGW DANCE ON WEDNESDAYS!

FSGW now is sponsoring traditional dancing every Wednesday night at Takoma Park Elementary School, 201 Philadelphia Ave. (Rte. 410), Takoma Park. American squares and contras are featured on the first, third, and (if there is one) fifth Wednesdays of the month. English country dances are featured on the 2nd and 4th Wednesdays. Dances begin at 8 p.m. and end at 10:30. Admission is \$3. For more information, call 270-6551.

### FSGW SUNDAY NIGHT DANCE

8:30-11:00 p.m. is the NEW time for the FSGW Sunday night dance, which takes place at the Chevy Chase Presbyterian Church, 1 Chevy Chase Circle, N.W. The church is the first church on the right as you enter the circle going north on Connecticut Ave. The November schedule:

- Nov. 1 - Lou Shapiro calling, music by the Double Decker String Band
- Nov. 8 - Sandy Bradley and the Small Wonder String Band (Don't miss the group's house concert on Nov. 7!)
- Nov. 15 - THERE WILL BE NO DANCE
- Nov. 22 - Kate Charles calling, with Joel Bluestein & Susie Robbins on fiddle, Pat McCracken on banjo, and John Schwab on guitar
- Nov. 29 - Bob Dalsemer calling, music by the Powdered Eagle String Band

#### THANKS TO GETAWAY COMMITTEE

Many thanks to the hard-working committee members who made Getaway XVII possible:

Nan Goland and Nancy Schatz, co-chairs; Jody Fitterer, Suzie Mathieu, & Pete the Spy - food; Fred Nelson - coffee; Dolores Nichols - Cokes; Tom McHenry & Debbie Hutton - workshop program; Chris Cunningham - dance workshops; Pat McCracken - Friday night dance; Jonathan Eberhart - Saturday night dance; Mia Gardiner - crafts; Dwain Winters & Don Nichols - sound; Dean Glamons - cleanup; Carly Mackall & Bill Day - signs; Ursy Lueder - volunteers; Mia Gardiner & Tom McHenry - first aid; Stan Fowler - firewood; Jennifer Woods - inventory; and Tom Robertson - parking.

#### MINI FESTIVAL VOLUNTEERS NEEDED

People are needed now to organize the mini-festival to be held at the end of January. Your help could involve a few evenings of planning and/or some work on the day of the festival. The curious or interested are invited to the first planning meeting at Mary Cliff's house in Falls Church on Nov. 11. Call Mary at 998-2790 (ofc.) or 534-7581 (home) for directions.

#### WHACO RAFFLE

The Washington Humanities and Arts Center Organization (WHACO), of which FSGW is a member, is sponsoring a raffle to promote public awareness of the center and to raise funds for the continuing development of the WHACO facilities in the old Lansburgh's department store in downtown D.C. Donated prizes include dinners and a round trip for two to New Orleans. The drawing will be held December 11. To find your closest source of tickets (at 50¢ apiece) or order by the book, call the D.C. Foundation for Creative Space at 724-2180.

#### FOUND AT GETAWAY

The following items were found at the Getaway. Please call Jennifer Woods at 920-8161 (home) or 659-1450 (work) to claim them.

- one left-foot super shoe, child's size 3, blue/white
- red Garrity life-light flashlight
- white plastic bib w/clown
- lavender/green plaid ladies' hanky
- child's burgundy knit cap
- v-neck sweater: blue & gray w/red edging
- pale yellow circular hairbrush
- square baking tin w/camping dishes
- narrow gray-brown tweed scarf

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NEED INFORMATION ON FSGW EVENTS? Call the Society's hotline at (703) 281-2228.

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#### REMINDER: NO TAPING OF FSGW CONCERTS

FSGW members are reminded that no tape recording is allowed at any FSGW concert. Official archival recordings are made of all concerts (providing the performer's permission has been obtained). Listening copies of these concert tapes can be obtained for the cost of the tapes and the recording engineer's time. More information on obtaining tape copies will be printed in a future newsletter. Or call the FSGW hotline at 281-2228.

#### SEND FSGW YOUR NEW ZIP CODE

Anyone who has a new zip code, or who has already received their 9-digit zip code, is urged to report this information to FSGW's membership committee as soon as possible. Send to D. Nichols, 307 Broadleaf Dr., Vienna, VA 22180.

#### CLASSIFIED SECTION

BEGINNER HAMMERED-DULCIMER PLAYER would like to meet others interested in learning tunes. Call Denise (eves), (301)345-0697.

GUITAR LESSONS. Folk, rock, classical. Twenty years' teaching experience. John Benaglia, (202)234-1837.

RECORDER LESSONS. Children and adults, all levels. American Recorder Society certified teacher. John Benaglia, (202)234-1837.

GUITARS. Custom, handmade acoustic guitars from Canada. Why not play the best? For information, call Stephanie, (202)363-1449.

SEASONAL FOLKSONGS with dulcimer, guitars, cello for your holiday party. Call Joe & Kathy Hickerson, (202)544-4309.

GUITAR LESSONS. Folk styles. Call Reuben Musgrave, (301)942-4382.

GUILD F1 12-STRING GUITAR for sale. Hard case, good condition, warranty. Call Grace Sisson, (301) 855-1579.

TEACHER WANTED to help me learn to play Appalachian dulcimer. Call Marsha Krossner, (202)265-3584 (eves.)

GUITAR LESSONS, all levels. Ten years' experience. Call Cathy Fink, (301)587-3790.

To place an ad in the FSGW Newsletter, you must be a member of FSGW. LOST AND FOUND ads are free; all other ads are \$1.00 for 15 words. More money does not buy more words. All ads must include a telephone number with area code. Send copy to Kathy Hickerson, P.O. Box 9062, Washington, D.C. 20003 before November 15 for inclusion in the December newsletter. NOTE: Only ads relevant to FSGW's purpose, as stated on page 8, can be included.

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## Non-FSGW News

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#### DANCE-THEATER AND MUSIC FROM OKINAWA

The Asia Society, the Smithsonian Institution, and the Japan Foundation will cosponsor an evening of dance-theater and music from Okinawa on Thursday, Nov. 5, at 8 p.m., in the Smithsonian's Baird Auditorium, Museum of Natural History, 10th St. at Constitution Ave., N.W. The program will reflect the island's traditional role as a cultural crossroads for Asian arts, demonstrating the assimilation of styles, movement, and music from China, Japan, Korea, and Indonesia. Tickets are \$7.50. Call 357-1500 for reservations.

#### HALL NEEDED FOR FRIDAY NIGHT DANCE

The Friday night dance group (A.K.A. the Concordia or Immaculate Conception or Glen Echo group) is without a hall and temporarily out of business. If you know of a good possible hall, please contact Lou Shapiro at 589-0217.

#### MORRIS MEN WANTED

Foggy Bottom Morris is looking for a few good men. -4- For information about joining, call 525-7121.



## APPALACHIAN MUSIC, LORE, AND ART

In conjunction with its exhibit of Appalachian art ("More Than Land or Sky"), which opens October 30, the Smithsonian's Museum of American Art is sponsoring a number of programs of Appalachian music and lore.

Concerts include Trapezoid on Nov. 21 at 2 p.m. and Jean Ritchie on Nov. 28 at 2 p.m. Jean will present a concert of ballads and Christmas songs. Both events are free to the public.

Storyteller Gratis Williams of Boone, North Carolina will present Appalachian folktales at 11 a.m. Nov. 21 at the museum. Admission is free.

Puppeteer Terry Shupbach of Gambier, Ohio, will present stories and songs from the Appalachian oral tradition at 11 a.m. Nov. 7. There is an admission charge for this program. For ticket information, call the Smithsonian Associates office at 357-3030.

The Museum of American Art is located at the Gallery Place metro stop, 8th & G Sts., N.W.

### STORYTELLER FEATURED NOV. 14

Folktales told in song, dance, and mime will be presented by storyteller Heather Forest at the McLean Community Center on Saturday, November 14. Performances are at 2 p.m. and 8 p.m. Tickets are \$3.50 for adults, \$2.50 for students, and \$2.00 for groups of 10 or more. For reservations, call 790-9223. The McLean Community Center is located at 1236 Ingleside Ave. in McLean.

### OLD MUSIC IN A NEW LAND

The Gaelic League has inaugurated a new series of programs, entitled "Old Music in a New Land," featuring traditional musicians from Ireland who now live in the U.S. The first program in the series will feature Father Charles Coen of Staten Island, N.Y. (via Galway) on Sunday, Nov. 22. Father Charlie plays concertina, flute, tin whistle; sings in Irish and English; and is an accomplished seanachie (storyteller). He has recorded on Green Linnet, Rounder, and Topic, and took part in the 1976 Festival of American Folklife. The program begins at 3 p.m. in the S.I.S. Building Lounge at American University on Nebraska Ave., N.W. (free parking across the street). Admission of \$4.00 includes a wine and cheese reception. For more information, call 864-2385.

### AFRICAN DRUMMING AND DANCE CLASSES

The Oboade Institute of African Culture will present classes in traditional West African drumming and dance on Saturday afternoons beginning Nov. 7 and continuing through May 15, 1982. The classes are taught by Ghanaian master-drummer Yacub Addy, and will be held at the Washington Humanities and Arts Center, 420 7th St., N.W. The fee is \$50 for 25 classes, payable in two installments. For more information, call 559-5688.

### CABOMA MEETINGS

The Capital Area Bluegrass and Old-Time Music Association (CABOMA) will hold open jam sessions on Sunday, Nov. 8 and Sunday, Nov. 22, from 2-6 p.m. Sessions are held at the Lyon Park Community Center, N. Fillmore St. and Pershing Drive, Arlington. Visitors and new members are welcome. For more information, call 941-9282.

### WOODWORKING CRAFTS FESTIVAL NOV. 7-8

Decoy carvers and instrument makers are among the craftspeople who will be featured in "Ways of Wood," a two-day festival at Colvin Run Mill Park, 10017 Colvin Run Rd., Great Falls. The festival will be held from 11 a.m. to 5 p.m. on Saturday and Sunday, Nov. 7 & 8. Admission is \$2.00 for adults and \$1 for children. Bluegrass music and a barbecue also will be featured. For more information, call 759-2771.

## CHAIR CANING WORKSHOP

Dan Oates of Cumberland, Md., will teach a chair caning workshop on Saturday, Nov. 14, from noon to 5 p.m. at Sully Plantation in Chantilly, Va. Class size is limited; reservations are required. Cost is \$17.50. For reservations call 437-1794.

### QUILTING BEE

A quilting bee for the entire family, including a demonstration of quilt construction, techniques, and history, will be held at Colvin Run Mill Park on Sun., Nov. 22, from noon to 4 p.m. Admission is free. The park is located at 10017 Colvin Run Rd., Great Falls. For information, call 759-2771.

### TAKOMA PARK BLUEGRASS ASSOCIATION JAM

The Takoma Park Bluegrass Association will hold its November open jam session on Sunday, November 1, from 2 to 6 p.m. at the Heffner Park Community Center, 42 Oswego Ave., Takoma Park, Md. For more information, contact Sandy Hofferth at 891-2471.

### ARCHIE EDWARDS AT MCGUIRE'S

Washington bluesman Archie Edwards performs every Saturday night at McGuire's restaurant on Capitol Hill. The music begins around 7 p.m. and continues until after midnight, at 13th & Pennsylvania Ave. S.E. (Potomac Ave. metro stop). Call 544-5411 for more information.

### NOVEMBER AT THE COMMUNITY CAFE

The Community Cafe, located at 4949 Bethesda Ave. in Bethesda, features music every Thursday at 8:30 p.m. Admission varies, but is generally \$2-\$3. For more information, call 986-0848. The November schedule follows.

- Nov. 5: Devadeep Band - drums, marimba, flutes. Instrumentals & vocals from all over the world.
- Nov. 12: Flora Molton - Washington street singer performing blues & gospel with guitar.
- Nov. 19: Scott Crichton - topical & traditional songs with guitar and mandolin.
- Nov. 26: NO CONCERT - HAPPY THANKSGIVING!

### FOLK ART SHOW AT GALLERY 4

Weather vanes, wood carvings, baskets, pottery, and antique quilts will be featured at a folk art show opening November 22 at Gallery 4 in Old Town Alexandria. The opening hours are 6-8 p.m. Nov. 22. Regular gallery hours are Tuesday through Saturday from 10 a.m. to 5 p.m. The show continues through December. The gallery is located at 115 S. Columbus St. For more information, call 548-4600.

### HOPI KACHINA EXHIBIT OPENS NOV. 13

"Hopi Kachina: Spirit of Life" is the title of an exhibit opening Nov. 13 at the Smithsonian's National Museum of Natural History. The exhibit celebrates the unique culture of the Hopi Indians of northeastern Arizona who believe that benign spirits called kachinas come to live in their villages every February, when the growing season begins, and stay until July, before the harvest. The exhibit juxtaposes a large selection of kachina dolls with photographic murals, a color slide show, and three-dimensional models of Hopi dances and ceremonies. The exhibit continues through January 3.

## DANCE EVENTS AROUND TOWN

- November 3, 10, 17 & 24 : couple-turning dances. 8 p.m., Takoma Park Junior H.S., Silver Spring. Beginners welcome. Admission \$1.50. Call 585-7916.
- November 7 : traditional country dance. 8 p.m. Grange Hall, Great Falls. Bruce Strand, caller. Beginners welcome. Admission \$3. Call 243-8036.
- Scandinavian couple dances. 8 p.m. Takoma Park Junior H.S., Silver Spring. Admission \$2. Call 493-6281, 588-8387, or 585-7916.
- November 8 : Family Israeli Folkdance. 6:30 p.m. Jewish Community Center, Rockville. Admission \$1 members, \$1.50 nonmembers. Call 881-0100.
- November 14 & 28 : English country dances and New England contras. 8 p.m. Takoma Park Junior H.S., Silver Spring. Music by Peascods Gathering. Admission \$2. Call 588-8387 or 577-8241.
- November 21 : Fall Cotillion. 8 p.m. Mount Vernon Place Methodist Church, downtown D.C. Lou Shapiro calling, music by Capitol Quicksteps Quadrille Orchestra. A dress-up occasion. Admission \$5. Call 589-0217.

## FEBRANGEN FIDDLERS AT U.Md.

Yiddish, Hasidic, and Jewish-American folk music will be presented by the Febrangen Fiddlers at the University of Maryland Nov. 21. The concert begins at 8:30 p.m. in the Hillel Center. Tickets are \$4.00. For more information call 454-4546.

## FOLK INSTRUMENT DEMONSTRATIONS

Demonstrations of folk and popular instruments, including banjo, guitar, fiddle, dulcimer, mouthbow, and more, are held each Wednesday at the Hall of Musical Instruments at the Smithsonian's Museum of American History. The demonstrations begin at 11:00 a.m., and are free.

## NEW NAME FOR FOLK ARCHIVE

After 27 years as the "Archive of American Folk Song" and 26 as the "Archive of Folk Song," the national folk archive at the Library of Congress has a new name, the Archive of Folk Culture. The Archive began including non-musical materials in its collection as early as the 1930s, and the new name reflects the broad scope of its holdings, services, and activities. Washington area residents are reminded that the Archive is open to the public from 8:30 a.m. to 5 p.m. weekdays (except holidays), and is located in room G-152 of the Library of Congress Thomas Jefferson Building at First and Independence, S.E. The telephone number is 287-5510.

## OPEN STAGE AT GALLAGHER'S

The Sunday night open stage at Grant's Tomb has been replaced with a new Monday night open stage at Gallagher's Pub, 3319 Connecticut Ave., N.W. The music begins at around 8:30. As before, Chance Shiver is in charge. Call him at 933-3919 for details.

## OUT-OF-TOWN EVENTS

- Baltimore - Fri., Nov. 6, 8:30 p.m., Lovely Lane Methodist Church. Bruce Phillips. Admission \$3.50. Call (301)366-0808.
- Mondays, beginning Nov. 23, 7:15-8:15 p.m., Lovely Lane Methodist Church Hall. Clogging workshops. Advance registration suggested. Call Bob Dalsemer, (301)889-8541.
- Mondays, 8:30 p.m., Lovely Lane Methodist Church Hall. Clogging (live music). Admission \$2.00. Call (301)366-0808 or (301)889-8541.
- Annapolis - Thursday, Nov. 5 & 19, 8:00 p.m., Paul's Restaurant, Riva, Md. Annapolis Area Square Dance. Admission \$2.50. Call Richard Howard, 857-5446.
- Bluemont - Fri., Nov. 20 & Sat., Nov. 21. Mick Moloney & Eugene O'Donnell. Call (703)554-8314.
- Sat., Nov. 14. Country dance. Call (703)554-8314.
- West Va. - Sat., Nov. 7, 8:30 p.m., Men's Club, Shepherdstown, W. Va. Contradance. Admission \$2.50. Call (301)366-8818 or (301)824-5265.

NOTE: Because of the unusually large number of events listed in this month's newsletter, it was impossible to list them all on the calendar on page 7. To avoid making arbitrary choices on which events to include, only FSGW-sponsored events are listed. Feel free to write in those events you're planning to attend!



# NOVEMBER 1981

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1  8:30 FSGW DANCE	2	3	4  8:00 FSGW BOARD 8:00 FSGW DANCE (AMERICAN)	5  8:00 CONCERT w/ BRUCE (U. UTAH) PHILLIPS	6  9:00 FSGW OPEN SING	7  8:30 HOUSE CONC. KEN PERLMAN 8:30 HOUSE CONC. SANDY BRADLEY
8  4:00 FSGW GOSPEL SING 8:30 FSGW DANCE	9	10	11  8:00 FSGW DANCE (ENGLISH)	12	13  8:30 FSGW Prog. PAUL GEREMIA	14
15 FSGW NEWSLETTER DEADLINE  NO FSGW DANCE!!	16	17	18  8:00 FSGW DANCE (AMERICAN)	19	20  8:30 FSGW CONCERT LEW LONDON AND PAPA JOHN KOLSTAI	21  8:30 FSGW CONCERT: JOHN McCUTCHEON
22 4:00 FSGW SACRED HARP SING 8:00 FSGW CONCERT WITH ROSALIE SORRELS 8:30 FSGW DANCE	23	24	25  8:00 FSGW DANCE (ENGLISH)	26 HAPPY THANKSGIVING!!!	27	28
29  8:30 FSGW DANCE	30					

This Newsletter is published by the Folklore Society of Greater Washington, a nonprofit, educational organization dedicated to preserving and promoting traditional folk arts in the Washington, D.C., metro area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events, the Newsletter by first class mail, plus workshops, sings, and more. To join, fill out the form below.

#### MEMBERSHIP APPLICATION

Is this a new address? Yes \_\_\_\_\_ No \_\_\_\_\_

Is this a renewal? \_\_\_\_\_ Or a new membership? \_\_\_\_\_

If more than one last name, please indicate preferred name for alphabetical listing.

NAME \_\_\_\_\_

WE WANT TO JOIN.

ENCLOSED IS:

ADDRESS \_\_\_\_\_

Individual

Family\*

CITY \_\_\_\_\_

1 year \$10 ( )

1 year \$15 ( )

3 year \$30 ( )

3 year \$45 ( )

1 yr contr \$25 ( )\*\*

1 yr contr \$25 ( )\*\*

STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_

1 yr sust \$50 ( )\*\*

1 yr sust \$50 ( )\*\*

Life \$150 ( )\*\*

Life \$225 ( )\*\*

PHONE (home) \_\_\_\_\_ (work) \_\_\_\_\_

Out-of-town membership (see below): \$5 ( )

\* Family membership includes members of an immediate family (i.e. living together in one household) only.

\*\* A portion of the contributing, sustaining, and life memberships is tax deductible.

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only, in lieu of full membership, if they do not plan to vote or have free admission to programs. The cost for out-of-town membership is \$5.00 per year.

Are you willing to help the Society in some way? \_\_\_\_\_

What are your major interests (music, dance, crafts, etc)? \_\_\_\_\_

Please mail this form, with your check made out to FSGW, to D. Nichols, Membership Chairman, 307 Broadleaf Dr., N.E., Vienna, VA 22180.

FOLKLORE SOCIETY OF GREATER WASHINGTON

Box 19114, 20th Street Station

Washington, D.C. 20036-0114

Telephone hotline: (703)281-2228

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