Jean Ritchie on March 14th

Reserve Sunday, March 14, for a very special concert by a very special lady. Jean Ritchie, called by the New York Times "one of the finest authentic traditional folksingers in the U.S. today," will be performing her first concert ever for FSGW. The concert will be held at Georgetown University's Gaston Hall, beginning at 8:00 p.m., and will be a rare opportunity to hear an extraordinary singer, songwriter, and mountain dulcimer player.

Jean Ritchie was born and raised in Viper, Kentucky, where music was a part of her family's everyday life. She sings play party songs, ballads, and love songs handed down from her Scottish, Irish, and English ancestors, as well as powerful topical and lyric songs she's written herself. Jean has been an important part of the U.S. folk scene since the 1950s—as a performer, credited with helping to introduce and popularize the mountain dulcimer; as a recording artist, with records too numerous to list here; as an author of numerous books, including *Singing Family of the Cumberland*, *The Dulcimer Book*, and *A Celebration of Life*; and as a collector of folksongs, both in the U.S. and in the British Isles. Her clear, sweet voice; her lovely mountain dulcimer playing; and her warm, personal way of sharing her songs with an audience promise to make this concert one that is not to be missed.

Be there Sunday, March 14, at 8:00 p.m., at Georgetown University's Gaston Hall (on the 3rd floor of the Healy Bldg., 37th & O Sts. N.W.). There should be plenty of on-campus parking that night, since G.U. students will be on spring break. Admission is $4.00 for FSGW members and G.U. students; admission for all others is $5.00. Tickets will be available at the door, or pick yours up at the FSGW program on March 12. (See below. Don't miss that one, either!)

March 12 Program Features Music of Indiana

The FSGW monthly program on Friday, March 12, will feature Lotus Dickey, Dillon Bustin, and Linda Handelsman in concert. Lotus Dickey was born in 1912 and raised on a farm near Paoli, Indiana. He has spent his life working the family farm and also working in factories and as a construction worker. He inherited a large repertoire of traditional and popular songs from his parents and grew up playing guitar and fiddle duets with his brother. A gifted composer, Lotus has been making up his own songs for nearly 50 (continued on page 2)
FSGW March Program

(continued from page 1)

years, and is a very popular singer and musician in his home area. In the past year, he has begun to perform for a wider--and equally appreciative--audience.

Dillon Bustin plays guitar, banjo, and flute. He has an excellent knowledge of Ohio River Valley songs, as well as a broad range of homemade songs. He has studied folklore and ethnomusicology at Indiana University, and is an active writer, musician, filmmaker, and museum consultant in Bloomington, Indiana.

Linda Handelsman is a founding member of "Scotch on the Rocks," an excellent Scottish country dance band. She is active in the Bloomington music scene, playing hammered dulcimer and concertina.

The March 12 concert will feature folksongs and fiddle tunes of Indiana, as well as original songs and tunes by the group. The program begins at 8:30 p.m. at the W.E.S. auditorium, 7750 16th Street, N.W. (at Kalmia Road). Admission is free for FSGW members and $4.00 for nonmembers.

NOTE: Lotus Dickey and Dillon Bustin also will be appearing at the Library of Congress' Whitall Pavilion at noon on Thursday, March 11. Featured on the program will be a film (co-produced by Bustin) on Lotus Dickey's life, followed by a short performance by the two musicians. For more information, see the item on page 4.

Battlefield Band To Present Concert March 27

They brought down the house when they performed for FSGW last April, and they're coming back for a repeat performance on Saturday, March 27. They're the Battle-field Band, an energetic group of Scottish musicians who play Scottish, Irish, and English music with unbridled enthusiasm on a mind-boggling array of instruments.

The members of the group are Duncan MacGillivray, who plays Highland bagpipes, whistle, mouth organ, and guitar; Brian McNell, playing fiddle, banjo, mandolin, cittern, and concertina; Alan Reid on keyboards and guitar; and Ged Foley playing mandolin, guitar, and the Northumbrian small pipes. All the members of the group sing (a real treat to hear!). Scottish reviewer Alistaire Clark says of the group: "What is so marvelous about them is that they can tackle the most complex of interwoven instrumental sequences without sounding like a bunch of drawing-room pansies, and when they let their hair down, they show they can take on any foot-tapping ceilid band at their own game--and win."

Be there Saturday, March 27. The concert begins at 8:30 p.m. at the W.E.S. auditorium, 7750 16th St., N.W. Last spring's concert was standing room only, so come early to get a good seat. Admission is $4.00 for FSGW members and $5.00 for nonmembers.

Alistair Anderson on March 20

On Saturday, March 20, FSGW will eagerly welcome back the "king of the concertina," Alistair Anderson. Alistair, who comes from Northumberland (in the northernmost part of England), also sings, and is a master of the delicately beautiful Northumbrian small pipes. Many of the tunes he plays on the pipes were learned from the great Northumbrian piper, Billy Pigg.

Alistair's starting point is the instrumental music heritage of the British Isles--the jigs, rants, reels, and airs of Northumberland, Scotland, and Ireland. Of these tunes, which he plays on the pipes and on the English concertina, he speaks knowingly and lovingly, adding an understanding of the music's sources and contexts to his inspired renditions.

But dance tunes of the British Isles are only the beginning. A typical Alistair Anderson concert also includes a few well-chosen traditional songs, a little American ragtime music played on the concertina, some 17th century jigs and hornpipes, and maybe even a Baroque partita. His amazing ability to improvise on and ornament the tunes he plays is, in fact, reminiscent of the improvisatory techniques used in Baroque violin, keyboard, and lute music.

The concert will begin at 8:30 p.m., Saturday, March 20, at the W.E.S. auditorium, 7750 16th St., N.W. (at Kalmia Road). Admission is $3.00 for FSGW members and $4.00 for nonmembers. Once again, come early to get a good seat!
BOARD MEETING HIGHLIGHTS

The Folklore Society Board met on Wednesday, Feb. 3, at the home of Treasurer David Olive in the District. Among the Board's major actions at the meeting were:

- passage of a motion that the FSGW Board reserves the right to decide when it is in the best interests of the Society to admit members of the press to FSGW events without fee;
- approval of a motion that At-Large Board member Dwain Winters represent the FSGW Board in pursuit of a generic cooperative agreement with Glen Echo Park covering all FSGW events to be held at the park;
- approval of a motion that FSGW agree to cosponsor with Glen Echo Park a series of Saturday night dances to be held this summer at the park; and
- approval of Dolores Nichols as chairman of the 1982 Getaway. Proposed dates for the Getaway are October 9, 10, and 11.

MARCH BOARD MEETING

The next meeting of the FSGW Board will be held on Wednesday, March 3, at the home of Mary Cliff in Falls Church. The meeting begins at 8:00 p.m. Any FSGW member is welcome to attend. Call Mary at 534-7581 for directions.

NOMINATING COMMITTEE APPOINTED

Linda Lieberman has been appointed to chair the Nominating Committee responsible for developing a slate of nominees to run for the FSGW Board for the 1982-83 year. Linda's committee members are Dolores Nichols, Bob Hitchcock, Lars Hanslin, and Wally Macnow. If you are interested in being considered as a possible nominee for an FSGW Board position, or if you have a suggestion of someone else you would like the committee to consider, please call Linda at 526-0584.

The slate of nominees will be presented at the FSGW monthly program on Friday, March 12. Nominations from the floor also will be taken at that time.

MINI-FESTIVAL REPORT

The Mini-Festival, supposed to be our winter fundraiser, didn't raise much money this year. But despite the snow and ice, it went on, and those who attended say they had a wonderful time. We lost a few performers and lots of audience to the weather and frozen streets, and during the dinner break a few of us who stayed at the house faced a minor flood in one of the buildings. Apparently the ice-laden walls chose that day to melt, and we had unscheduled book-moving and floor-swatting workshops. After the cleanup, though, we relaxed by the fireplace, with Douglas and Frankie Quimby, sharing songs. The dancers enjoyed the Double Decker Stringband and Kate Charles, and joined the singers between sets.

Many thanks to all the performers and volunteers who helped make it happen. Special thanks and Without-Whom-It-Would-Not-Have-Happened Awards go to Dwain Winters, Bill Day, Juel Musgrave, Linda Lieberman, Dick Hamlet, Jody Fitterer, Dolores and Don Nichols, Dave Olive, Bob Clayton, Helen Schneyer, Mia Gardner, and lots more.

Anyone who would like to work on next year's mini-festival, please contact a member of the FSGW Board. If you know of any buildings that would be suitable for such a festival (accommodating 600 to 1000 people over the day), we'd like to hear about them.

DEADLINE FOR APRIL NEWSLETTER

The deadline for the April FSGW Newsletter is Monday, March 15. All copy must be received by 5:00 p.m. that day to be included. If you intend to mail your copy, do it early--local mail can take up to a week, no matter what the Post Office says. Send copy to Kathy Hickerson, P.O. Box 9062, Washington, D.C. 20033.

HELP NEEDED AT GLEN ECHO

Plans are now under way for the Sixth Annual Washington Folk Festival at Glen Echo Park, to be held Saturday and Sunday, June 5 and 6, 1982.

Volunteers are needed on weekends in March and April to help repair and rebuild the portable stage equipment Glen Echo has inherited. This will mean we won't have as much work to do the week before the Festival.

We need many helping hands--the more people, the less work for each and the faster it gets done. If you can lend some time on a weekend in March or April (no skills needed!), please call Jennifer Woods at 920-8161 (evenings and weekends) or 534-2595 (to leave a message). Also, anyone ready to sign up now as a volunteer for the Festival itself, we'll be delighted to hear from you.

OPEN SING

The March Open Sing will be held on Friday, March 5. The topic is "Marriage and Other Forms of Servitude." Dave Olive will be leading the Sing and providing his perspective. Come with your choice of appropriate songs on Friday, March 5, at about 9:00 p.m. The place is the Washington Ethical Society, 7750 16th St., N.W. Admission is $2.00 for everyone. Refreshments are available. The April Open Sing topic will be "Rivers."

SACRED HARP SING

The regular monthly Sacred Harp Sing and potluck supper will be held on March 28 at the home of Chris Herman on Capitol Hill (610 North Carolina Ave., S.E.). Singing begins at about 4:00 p.m. New members are always welcome. Call Chris at 544-1769 for more information.

GOSPEL SING

The Gospel Sing this month will be at Dayna Silberman's in Northwest Washington on Sunday, March 14, at 4:00 p.m. Call Dayna at 667-2918 to get directions and information about the potluck supper. There's been some really great food lately. New singers and cooks are always welcome.

AMERICAN AND ENGLISH COUNTRY DANCES ON WEDNESDAYS IN TAKOMA PARK

Folklore Society members are encouraged to participate in the FSGW Wednesday night community dance held at Takoma Park Elementary School, 7311 Holly Ave. (near East-West Highway and Piney Branch Rd.), from 8:00 to 10:30 p.m. The dance draws primarily on local talent for traditional music, calling, and dancing. Dances on March 3, 17, and 31 will feature American squares and contras. English country dances will be featured on March 10 and 24. All dances are taught. Admission is $3.00 for FSGW members, $3.50 for nonmembers. For more information, call Pat McCracken at 270-6551. NOTE: No dance will be held on April 7, or on any other day the school is closed.
INDIANA FOLKLORE AT THE LIBRARY OF CONGRESS

The American Folklife Center of the Library of Congress will sponsor a program called "Both Sides of the Camera: A Conversation on Traditional Music and Film" on Thursday, March 11, at noon in the Whittall Pavilion.

The workshop will open with a 20-minute excerpt of a film in progress, Water From Another Time, produced by local filmmaker Richard Kane and Dillon Bustin of Bloomington, Indiana. The excerpt screened at this session will highlight the philosophy, history, and music of 70-year-old songwriter Lotus Dickey, who also will be present to discuss his role in this documentary. The program will close with a brief musical performance by Dickey and Bustin. Admission is free. For more information, contact the American Folklife Center at 287-6590.

BRUCE HUTTON HOUSE CONCERT

Those of you who have heard Bruce Hutton with the Double Decker Stringband may not know that Bruce is also a fine solo performer, playing and singing traditional and old-time music on an enormous variety of instruments, including guitar, mandolin, mouthbow, and others. Bruce will be doing a house concert at the home of Wally Macnow in Silver Spring on Saturday, March 13, at 8:00 p.m. Admission is $3.00. For directions or more information, call Wally at 593-4770, evenings or weekends.

6TH ANNUAL KALEVALA DAY CELEBRATION

On Sunday, March 14, the National Capital Chapter of the Finlandia Foundation will hold its sixth annual Kalevala Day Celebration, celebrating Finland's national epic, the Kalevala, in poetry, dance, and song. The event is sponsored by the George Washington University Club, and will be held at G.W.U.'s Marvin Center Theater beginning at 3:00 p.m. March 14. Admission is $3.50 at the door. Finnish refreshments will be available. For more information, call Clare Pellinen at 684-8179 or Vernon Hill at 938-9863.
MARCH CONCERTS AT HOUSE OF MUSICAL TRADITIONS

Concerts will be held every Thursday night this month at the House of Musical Traditions, 7040 Carroll Avenue, Takoma Park. The concerts begin at 8:00 p.m. Admission of $3.50 includes cider during the break, and two sets of music. Because of limited seating, please call 270-9800 or 270-0222 for concert reservations. The March schedule:

- March 4: Magpie
- March 11: Shamrock Aces
- March 18: Critten Hollow Stringband
- March 25: Joe Glazer

DULCIMER WORKSHOP AT HOUSE OF MUSICAL TRADITIONS

A special dulcimer workshop, featuring Keith Young, Paulette Dickerson, and Terry Leonino, will be held at the House of Musical Traditions on Saturday, March 13, from 11:00 a.m. to 1:00 p.m. For more information on the workshop, call the store at 270-9800 or 270-0222.

FOLK INSTRUMENT DEMONSTRATIONS

Demonstrations of folk and popular instruments, including banjo, guitar, fiddle, dulcimer, mouthbow, and more, take place every Wednesday at 11:00 a.m. at the Museum of American History's Hall of Musical Instruments. Admission is free.

BLACK FOLK ART AT THE CORCORAN

The major exhibit of black folk art that opened at the Corcoran Gallery in January continues through March 28. The more than 400 drawings, carvings, sculptures, and other works represent the work of some 20 artists.

OPEN STAGE AT TIBER CREEK PUB

An open stage, led by Reuben Musgrave, is held every Sunday night, beginning at 8:00 p.m., at the Tiber Creek Pub in the Bellevue Hotel, 15 E Street N.W. (just behind the Dubliner). For more information, call the Pub at 638-0900, or call Reuben at 942-4382.

INDIAN CLASSICAL DANCE PROGRAM

The final event in the Smithsonian's World Explorer Series will be a program entitled "Feminine Images in the Myth, Art, and Dance of India." The performance features Sukanya, and includes a slide presentation, discussion, and dance performance. A free lecture/demonstration of four Indian dance forms will take place in Baird Auditorium, Museum of Natural History, on Saturday, March 27, at 3:00 p.m. Admission is $3.50. For more information, call Carson Conner at 287-3350.

TOMMY MAKEM & LIAM CLANCY IN CONCERT MARCH 11

The Irish Cultural and Folklore Society will sponsor a concert by Irish musicians Tommy Makem and Liam Clancy on Thursday, March 11, at 8:30 p.m., at the Departmental Auditorium, Constitution Ave. & 13th St., N.W. (one block from the Federal Triangle Metro station). These two musicians, who have been singing together since the 1970s, are outstanding performers in every sense, skillfully weaving stories, poetry, and humor into their program of traditional and original songs. The concert is a fund-raiser for the free Irish folk festivals to be sponsored by the Irish Cultural and Folklore Society in a number of area parks next summer.

Tickets to the concert are $7.50, $9.50, and $12.00, and are available at Ticketron, at various local Irish pubs, or by mail from Irish Cultural and Folklore Society, Suite 200, 1825 Connecticut Ave., N.W., Washington, D.C. 20009. For further information, call 770-2171.

NEED INFORMATION ON FSGW EVENTS? Call the Society's hotline at (703) 281-2228.

THURSDAY NIGHT CONCERTS AT THE COMMUNITY CAFE

Concerts will be held at 8:30 p.m. every Thursday this month at the Community Cafe and Bookstore. The Cafe is located at 4949 Bethesda Avenue, 1/2 blocks west of Wisconsin Ave. in Bethesda. For information on any of the concerts, call 986-0848. Coming up are concerts by:

- David Simon & Neil Harpe, blues & ragtime, March 4
- Reuben Musgrave, flatpicking & folksongs, March 11
- Bob Hitchcock, traditional British folk, March 18
- John Jackson, rural & country blues, March 25
- Madeline McNeil, traditional songs with dulcimers, April 1

TAKOMA PARK BLUEGRASS ASSOCIATION

The Takoma Park Bluegrass Association will hold its March open jam session on Sunday, March 7, from 2:00-6:00 p.m. at the Washington Ethical Society, 7750 16th St., N.W. For more information, call 891-2471.

CAROBA MEETING

The Capital Area Bluegrass and Old Time Music Association (CABOMA) will hold jam sessions from 2:00 to 6:00 p.m. on Sunday, March 14, and Sunday, March 28, at the Lyon Park Community Center, corner of North Fillmore St. and Pershing Drive in Arlington. Visitors are welcome. For more information, call Jerry Nichols at (703)691-0727.

BILL DESTLER HOUSE CONCERT

Bill Destler, a former FSGW president and a fine singer of traditional and original songs, will present a "house concert" (actually, it's going to be in the back room of a store) on Tuesday, March 16, at 8:00 p.m. Bill will be playing and singing at the Dragon's Den, located in the back of the Lockworks store in the Wheaton Triangle Shopping Center.

To get there, go west on University Boulevard from the Beltway toward Wheaton Plaza. When you get to Viers Mill Road, turn left (south), and go one block until you see the Crown Books store on your left. That is Wheaton Triangle Shopping Center. Lockworks is about halfway down, and the entrance and parking for the Dragon's Den are behind the Center. Coffee, popcorn, donuts, and soft drinks will be available. Admission is $3.50. For more information, call 262-9466 or 949-5557.

JOHNNY MOYNIHAN HOUSE CONCERT

Irish singer and instrumentalist Johnny Moynihan will be featured in a solo house concert on Tuesday, March 23, at 3813 Legation in Northwest D.C. (just west of Connecticut Ave. & south of Chevy Chase Circle). Moynihan plays bouzouki, mandolin, concertina, accordion, whistle, and bodhran, and is one of Ireland's most respected singers, as well. While he is a versatile solo performer, he has also played and recorded albums with such groups as Sweeney's Men, Planxty, and DeDanann. The concert begins at 8:00 p.m. Admission is $3.50. For more information or directions, call Karen at 232-4108, weekdays.

DULCIMER WORKSHOP AT HOUSE OF MUSICAL TRADITIONS

For more information on FSGW events, contact the Society's hotline at (703) 281-2228.
ARCHIE EDWARDS AT McGUIRE'S

Hear country blues by Washington's own Archie Edwards every Saturday night at McGUIRE's restaurant on Capitol Hill. The music begins at 7:00 p.m. and continues until well past midnight at 13th and Pennsylvania Ave., S.E. Call 344-5611 for more information.

OPEN STAGE AT GALLAGHER'S

The Monday night open stage at Gallagher's Pub, 3319 Connecticut Ave., N.W., continues this month. Music begins at about 8:30 p.m. Call Chance Shiver at 933-3919 for details.

NEW NEWSLETTER ON LABOR SONGS, LORE

FSGW member Saul Schniderman is the publisher of Talkin' Union, a new, three-times-yearly newsletter dedicated to labor music, labor lore, and labor history. Subscriptions are $6.50 per year. Or send $2.00 for a sample issue to Talkin' Union, Box 4349, Takoma Park, Md. 20912.

FOLKLORE/ETHNOMUSICOLOGY RESOURCE LIST

A new list of "Folklore and Ethnomusicology Resource Persons in the Greater Washington Area" is available from the Archive of Folk Culture, Library of Congress, Washington, D.C. 20540. The list of nearly 100 resource people is available without charge. Stop by and pick up a copy.

IN MEMORIAM: MARSHALL DODGE

Marshall Dodge, the Maine storyteller and humorist best known for his Bert and I recordings, was killed by a hit-and-run driver while bicycling in Hawaii in January. Dodge was 45 years old.

IN MEMORIAM: SAM "LIGHTNIN" HOPKINS

Texas bluesman Sam "Lightnin"' Hopkins, died on January 30, 1982, at the age of 69. Hopkins made numerous recordings during his lifetime. While he started out as a sidewalk performer, he became well known as a concert performer during the 1960s.

DANCE EVENTS

COUNTRY AND CONTRA DANCES IN TAKOMA PARK

English country dancing and New England contra dancing, with music by Peascods Gathering, will take place on Saturday, March 20, and Saturday, March 27, at the Takoma Park Junior High School, 7611 Piney Branch Rd., one block north of Philadelphia Ave. On March 20, George Fogg of Boston will lead a workshop from 2:00-4:00 p.m., with a dance at 8:00 p.m. Admission is $4.00 for both sessions, or $2.50 per single session. The regular dance will take place on March 27 at 8:00 p.m. Admission is $2.00. For information, call 588-8387, 577-8241, or 441-8581. There will be no dance on March 13.

GAMMALDANS PARTY

A gammaldans party (Scandinavian couple dances), with music by Peascods Gathering, will be held Saturday, March 6, from 8:00 to 11:00 p.m., at the Takoma Park Junior High School, 7611 Piney Branch Rd. Admission is $2.00. For more information, call Carl Minkus at 493-6281, Dick Atlee at 588-8387, or Bill Warren at 585-7916.

NEW ENGLAND CONTRAS AND SQUARES IN BROOKMONT

A dance featuring New England contras and squares, with calls by Tuppence and music by Cat's Cradle, will be held on Saturday, March 27, at Brookmont Church, Broad Street, Brookmont, Md. The dance begins at 8:00 p.m. Admission is $2.50. For information, directions, call Charlie Bookman at 229-6265, evenings.

DANCE BENEFIT FOR TAKOMA PARK JUNIOR HIGH

The Committee to Save Our Community School of the Takoma Park Junior High PTA is sponsoring a family dance on Saturday, March 13, in an effort to raise money and rally community support in the fight to keep the school open. (The Montgomery County School Board voted to close the school at the end of this year.) The dance will be held in the school auditorium, 7611 Piney Branch Road, beginning at 7:00 p.m. Please bring something to eat or drink for the refreshment table (nothing alcoholic, please). Lou Shapiro will be the caller, with music by the Blair Area Ramblers (Craig Johnson, Joel Bluestein, Larry Robinson, Richard Schuman, and Pat McCracken). Requested donation is $2.00 for people over 15 and $1.00 for those under 15. Call Kathy Mack for more information at 635-5794 (days) or 270-5367 (evenings).

VERNAL EQUINOX BALL

The third annual Vernal Equinox Ball will be held Saturday, March 20 at the Mount Vernon Place United Methodist Church, 900 Massachusetts Ave., N.W., Washington, D.C. Tea will be served at 7:15, and the dance will commence with a Grand March at 8:00. Music will be by the Capital Quicksteps Quadrille Orchestra, Lou Shapiro calling. Admission is $5.00. For more information, call Lou Shapiro at 589-0217.

ISRAELI FOLK DANCE FESTIVAL

The 10th annual Israeli Folk Dance Festival, sponsored by the Jewish Community Center of Greater Washington, will be held March 21 at Walter Johnson High School, Spring Road, Bethesda, Md. Performances at 3:00 and 7:30 p.m. feature eleven different dance groups. Admission is $3.25 for children, students, and senior adults; admission for all others is $4.50. For more information, call 881-0100, ext. 25 or 47.

COUPLE TURNING DANCES

Couple turning dances are held every Tuesday from 8:00 to 11:00 p.m. at McGUIRE's. Admission is $1.50 ($1.00 for Jewish Community Center members).
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<td>2:00 C.A.B.O.M.A.</td>
<td>3:00 Kalevala Day</td>
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<td>&quot;Celebration&quot; Exhibit opens at Renwick</td>
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<td>3:00 + 7:30 Israeli Folk Dance Festival</td>
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This Newsletter is published by the Folklore Society of Greater Washington, a nonprofit, educational organization dedicated to preserving and promoting traditional folk arts in the Washington, D.C., metro area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events, the Newsletter by first class mail, plus workshops, sings, and more. To join, fill out the form below.

MEMBERSHIP APPLICATION

Is this a new address? Yes ______ No ______
Is this a renewal? ______ Or a new membership? ______
If more than one last name, please indicate preferred name for alphabetical listing.

NAME ____________________________
ADDRESS __________________________
CITY __________________________
STATE ______ ZIP CODE ______
PHONE (home) _______ (work) _______

WE WANT TO JOIN. ENCLOSED IS:

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<td>1 yr sust</td>
<td>$50 ( )**</td>
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<tr>
<td>Life</td>
<td>$150 ( )**</td>
<td>$225 ( )**</td>
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</tbody>
</table>
| Out-of-town subscription (see below): $5 ( )

* Family membership includes members of an immediate family (i.e. living together in one household) only.
** A portion of the contributing, sustaining, and life memberships is tax deductible.

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only, in lieu of full membership, if they do not plan to vote or have free admission to programs. The cost for an out-of-town subscription is $5.00 per year.

Are you willing to help the Society in some way? ____________________________________________________________

What are your major interests (music, dance, crafts, etc)? ______________________________________________________

Please mail this form, with your check made out to FSGW, to D. Nichols, Membership Chairman, 307 Broadleaf Dr., N.E., Vienna, VA 22180.

FOLKLORE SOCIETY OF GREATER WASHINGTON
Box 19114, 20th Street Station
Washington, D.C. 20036-0114
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FIRST CLASS