COMING TO FSGW THIS MONTH... 

Art Thieme (Program), 4/9

Michael Cooney, 4/23

Gordon Bok, 4/6

Johnny Collins & Jim Mageean, 4/13

Andy Wallace, 4/30

Roy Dunn and Michael Catalano, 4/5

Sparky Rucker, 4/25

ALSO: ANDY COHEN APRIL 16
Monthly Program Features Art Thieme

Art Thieme, a veritable encyclopedia of "folklore and jokelore" from the midwest, will be the featured performer in FSGW's monthly program on Friday, April 9. Art has researched and performed folk music for 20 years, accompanying his singing on guitar, banjo, musical saw, and jaw harp. He blends his quick humor with a genuine love for the old songs, drawing on one of the country's largest collections of puns, stories old and new, ballads, and other folklore.

Art has performed in hundreds of Chicago's schools, teaching children to make folk instruments from junk and to appreciate their musical heritage. He's been a regular at Chicago's "No Exit" coffeehouse for 20 years, and performs at folk festivals, colleges, clubs, and radio shows, as well. He has recorded two albums for Kicking Mule Records, Outright Bold Faced Lies, and Songs from the Heartland. You won't want to miss this concert by this thoroughly entertaining and captivating performer from Chicago.

The concert begins at 8:30 p.m., Friday, April 9, at the W.E.S. auditorium, 7750 16th St., N.W. (at Kalmia Road). Admission is free for FSGW members and $4.00 for nonmembers.

Gordon Bok To Perform April 6

On Tuesday, April 6, we will be fortunate to hear again the versatile guitar playing and wonderful voice of Gordon Bok. While the poetry and music of Gordon's own songs has become well known in recent years, his repertoire also includes vast numbers of traditional sea songs of many countries, unaccompanied ballads of his native Maine and of the Maritimes, and stories of boats, sailors, and seal-folk.

Gordon began playing the guitar at the age of 9, and hasn't stopped since. He has brought his music around the country through his concert tours and through nine record albums (most of them on the Folk-Legacy label). He served as the original first mate of the sloop Clearwater, and has also toured and recorded with Ed Trickett and Ann Mayo Muir. Gordon's music was featured in the soundtrack of the recent documentary, Coaster.

Don't miss this very special concert on Tuesday, April 6, at 8:00 p.m. The concert will be held at the W.E.S. auditorium, 7750 16th St., N.W., at Kalmia Road. Admission is $3.00 for FSGW members, $4.00 for nonmembers. Be there early to get a good seat!

Michael Cooney In Concert April 23

Former Washingtonian and long-time friend of FSGW Michael Cooney will present a concert on Friday, April 23, at 8:30 p.m. Michael's songs range from traditional to contemporary, from whimsical to topical. His accompaniments on 5- and 12-string guitars, fretted and fretless banjos, concertina, jews harp, pennywhistle, harmonica, kazoo, and other usual and unusual instruments have led to his being dubbed a "one man folk festival."

Michael has a special gift of involving his audiences, making each person feel as though every word spoken and every note sung was meant especially for them. He communicates his songs, so that the ballads come to life, the banjo tunes sparkle, and even his between-song conversation is as thought-provoking as it is entertaining. In the words of one reviewer, Michael sings "with a genuine feeling of wonderment and discovery, as though he can't quite believe his luck in finding the song in the first place. His enthusiasm is contagious; one walks away from a Cooney concert wanting to learn, study, and experience every song one can find, and, once found, sing them at the top of one's lungs."

So if you like instrumentals, sea shanties, blues, ballads, Southern mountain dance tunes, ragtime, drinking songs, 1920s pop songs, or parodies, be at the W.E.S. auditorium on Friday, April 23. The concert begins at 8:30 p.m. at 7750 16th St., N.W. Admission is $3.00 for FSGW members and $4.00 for nonmembers.

Andy Cohen To Perform April 16

Andy Cohen, who will be performing for FSGW on Friday, April 16, describes his music as "hot blues, ragtime, and old-time string music." A veteran of the "folk circuit" for many years, Andy is an exuberant and exciting guitar player and singer whose music bears the stamp of a wide spectrum of blues players (Pegleg Sam, Daddy Stovepipe, Big Bill, and the like), with a special emphasis on the work of Rev. Gary Davis. He's also been known to compose a good song or two, himself, with a good deal of inspiration from his various heroes.

Andy's house concert for FSGW last year was packed. This is a good chance for even more people to hear a top-notch musician. A warning from the performer: "If you like delicate music, forget it. I'll give you nightmares." Be there for a lively evening on Friday, April 16, at the W.E.S. auditorium, 7750 16th St., N.W. The concert begins at 8:30 p.m. Admission is $3.00 for FSGW members and $4.00 for nonmembers.

Roy Dunn, Michael Catalano In Concert April 5

One of a vanishing breed of legendary Southern bluesmen, Roy Dunn, will bring his unique style of storytelling, slide guitar playing, and gospel singing to FSGW on Monday, April 5. A native of Eatonton, Georgia, Roy has been compared to better-known blues musicians like Muddy Waters, Howlin' Wolf, and the late Lightnin' Hopkins. But Roy doesn't care much for such comparisons. "I don't play just like nobody, I'm me," he says.

As a young man during the late 1930s, Roy was a member of The Dunn Brothers, a gospel group. Later for nearly a decade, he traveled throughout the South, singing with several gospel groups such as The Victory Band Spiritual Singers and The Galilee Four. He also spent time visiting and playing with Atlanta bluesmen Blind Willie McTell and Buddy Moss. Roy will be joined in his concert for FSGW by Michael Catalano, a fine interpreter of country blues and a writer of beautiful ballads.

Don't miss this concert by one of Georgia's truly great bluesmen and one of this country's fine young blues interpreters. The concert will be held on Monday, April 5, at the W.E.S. auditorium, 7750 16th St., N.W. The music begins at 8:00 p.m. Admission is $3.00 for FSGW members and $4.00 for nonmembers. Let's give these musicians a warm welcome in their first Washington concert!
Spary Rucker On April 25

Spary Rucker of Knoxville, Tennessee, will present a house concert for FSGW on Sunday, April 25, at the home of Juli and Reuben Musgrave in Kensington, Maryland. Spary is a very special performer who carries on the Black cultural tradition through songs and stories, both traditional and contemporary. He is a dynamic performer.

In an introduction to his album, Cold and Lonesome on a Train, Doris Ivie wrote:

"When Spary performs, people can't help participating. He shouts, he howls, he moans, he murmurs, he admonishes, he demands...He radiates love for life and for people. He draws audiences in, winds them up, and lays them out. He is a master of the pause, the slow grin, the build-up, and the mellowing out."

Originally a schoolteacher, Spary now does his teaching through his performances, talking and singing about Black cultural heroes, the underground railroad, the growth of the blues, and a whole range of experiences gathered from his travels around the country. He accompanies his singing with guitar, banjo, and sometimes with just the sounds of spoons or hands and feet. Spary has released albums on several labels, including June Appal and Traditional. His latest recording is Heroes and Hard Times, on the Green Linnet label.

The concert begins at 8:00 p.m., Sunday, April 25, at the Musgrave's in Kensington. Admission is $3.00 for FSGW members and $4.00 for nonmembers. Call Juli or Reuben at 942-4382 for directions or more information.

Andy Wallace Returns To D.C. April 30

Former Washingtonian Andy Wallace will be making his first Washington area appearance in several years on Friday, April 30, at the W.E.S. auditorium. Andy, a founding member and former president of FSGW, plays guitar and banjo, and sings a wide variety of songs from the U.S., the British isles, and French Canada. If you were at last year's Getaway, you know that Andy's repertoire includes lots of chorus songs for singing along. Before leaving the D.C. area seven years ago to live in rural Upstate New York, Andy performed regularly in the Washington area, both by himself and with the Ring Shouters (Jonathan Eberhart and Mike Rivers). He will probably be joined in concert by these and other old friends among area musicians.

Besides performing, Andy has spent much time collecting traditional music and organizing such events as the National Folk Festival at Wolf Trap, the New Orleans Jazz Heritage Festival, and the "Festival Des Deux Mondes," a travelling exposition of traditional French-American music and dance which was designed to bring ethnic music to its originators in northern New England. Andy's wide experience in field research of traditional culture is reflected in his vast and varied repertoire.

Be there Friday, April 30, at 8:30 p.m., for a fine evening of music-making by a longtime friend of FSGW. The concert will be held at the W.E.S. auditorium, 7750 16th St., N.W. Admission is $3.00 for FSGW members, $4.00 for nonmembers. Parking is available along 16th Street.

More FSGW News

BOARD MEETING HIGHLIGHTS

The FSGW Board met on Wednesday, March 3, at the home of President Mary Cliff in Falls Church. Highlights of that meeting include:

- passage of a motion to set house concert admission prices at a level comparable to admissions to other FSGW events;
- agreement to hold a special meeting of the FSGW Board on Wednesday, March 24, to discuss changes in the Society's bylaws proposed by the Bylaws Committee;
- announcement that Dick Rodgers will co-chair this year's Getaway (with Dolores Nichols);
- a Nominating Committee report (see article, page 4).
NOMINATING COMMITTEE CHOOSES 1982-83 SLATE

The FSGW Nominating Committee (Linda Lieberman, Lars Hanslin, Dolores Nichols, Bob Hitchcock, Wally Macnow) has chosen the following nominees for FSGW Board offices during 1982-83. (Names followed by a * are incumbents.)

President - Mary Cliff*
Vice President - Debbie Hutton
Secretary - Nan Goland
Treasurer - David Olive*
Membership - Don Nichols
Program - Cathy Pink*
Special Events - Charlie Bryant
Publications - Kathy Hickerson*
Publicity - Dwin Winters
Dance - Tom Dawson
Member-At-Large - Dean Clamons*
Member-At-Large - Ellen Maske (two to be elected)

There will be an opportunity for nominations from the floor for any of these offices at the FSGW monthly program on Friday, April 9. Election ballots will be mailed to all members shortly thereafter. All nominees, the people who nominate them, and the people who second the nominations must be FSGW members in good standing. Information on all nominees will be provided with the election ballots.

BOARD NOMINEE BIOGRAPHIES DUE APRIL 10

Each nominee for the FSGW Board is required to submit a biography/statement of qualifications to be printed and mailed along with the FSGW election ballots in April. Biographies must be not more than 150 words in length and must be received no later than 6:00 p.m., Saturday, April 10th. Longer biographies are subject to editing. Biographies received after the deadline will not be printed. All materials should be sent to Kathy Hickerson, P.O. Box 9062, Washington, D.C. 20003, or delivered in person to 1005 South Carolina Ave., S.E. (on Capitol Hill).

LANSBURGH'S CULTURAL CENTER IN TRANSITION

The Foundation managing the Lansburgh's Cultural Center (of which FSGW is a member) will be going out of business in the near future. Tenant groups are working toward taking over the management of the Center, if logistics, funding, etc. can be arranged. In the meantime, rental of concert space, meeting rooms, and rehearsal rooms will continue. Mary Cliff (998-2790) is FSGW representative on the Center's tenant's council; if you want information on the Center or its space, give Mary a call. And, if you have time or have legal, financial, managerial, typing, schlepping, or performing talents to share, the Center needs you! Again, call Mary for more information.

GOSPEL SING

The April Gospel Sing and potluck supper will be held on the first Sunday this month. Singing begins at 4:00 p.m. on Sunday, April 4, at Kathie Mack's in Takoma Park. Call Kathie at 270-5367 for information and directions.

SACRED HARP SING

The April Sacred Harp Sing and potluck supper will be held on Sunday, April 25, at 4:00 p.m., at the home of Mark Radomski in Silver Spring, Maryland. For further information and directions call Mark at 587-0119.

OPEN SING

For a month of melting snows and of showers, April's Open Sing leader, Nancy Schatz, has chosen a suitably wet topic--"Rivers." Float on over to the Washington Ethical Society, 7750 16th St., N.W., at about 9:00 p.m., Friday, April 2, to sing songs of and about rivers. Admission is $2.00 for everyone, and includes assorted consumable liquids.

The topic for the May Open Sing (Friday, May 7) will be "Money." Because the first Friday in June occurs the weekend of the Washington Folk Festival, there will be no Open Sing that month.

FSGW SUNDAY NIGHT DANCE

The FSGW Sunday night dance is held from 8:30 to 11:00 p.m. at the Chevy Chase Presbyterian Church, 1 Chevy Chase Circle, N.W. The church is the first church on the right as you enter the circle going north on Connecticut Ave. Admission is $2.00 for FSGW members and $2.50 for nonmembers. There will be no dance on Easter Sunday, April 11. The April schedule:

- April 4: Bill Wellington from Upper Tract, West Virginia, calling to music of the Hobote Stringband (Dennis Botzer, Richard Schuman, Larry Wischhoefer, & Peter McClurkin).
- April 18: Bob Dalsemer calling, with music by Allan Block on fiddle and John Schwab on guitar.
- April 25: Bridget Edwards calling, with Steve Hickman on fiddle.

FSGW WEDNESDAY NIGHT DANCE

FSGW Wednesday night dances continue this month at the Takoma Park Elementary School, 7511 Holly Ave. (near East-West Highway and Piney Branch Road). American dancing is scheduled on April 21. English country dancing is scheduled for April 14 and 28. No dance will be held on April 7th. Admission is $3.00 for FSGW members, $3.50 for nonmembers. The dances begin at 8:00 p.m. For more information, call Pat McCracken at 270-6551.

OTHER FSGW DANCE INFORMATION

There will be a Glen Echo dance series this summer featuring a wonderful variety of traditional dance and music. The dances will be on Saturday nights beginning in May. A group of FSGW volunteers is needed to run the dances. Please call if you can help!

Also needed: a large hall with good ventilation and a wooden floor for next year's Sunday night dance. Call if you have ideas.

FSGW is offering to co-sponsor Family Dances with other local organizations such as schools, PTAs, and church groups. Again, call with ideas or suggestions.

If you have questions about, or can help with, any FSGW dance activities, contact Pat McCracken at 270-6551.

VOLUNTEERS NEEDED FOR FESTIVAL

Workers are needed for the Sixth Annual Washington Folk Festival, to be held June 5 and 6 at Glen Echo Park. Whether you're able to work just one hour or all day both days, please call soon to sign up. The festival depends on its volunteers, and many are needed for all kinds of work.

Also needed are volunteers for two pre-festival work sessions at the Park. These will be on Saturday, April 17 (to clean up the Ballroom), and Saturday, May 1 (to set up stages--raindate for this session is May 8). Work will begin at 10:00 a.m. both days. If you can help in any way, either before or during the Festival, please call Jennifer Woods at 920-8161 (evenings and weekends), or at 554-2595 anytime (to leave a message).
For more information, call 881-0100, extension 47 or 51.

Admission is $3.00. For directions or more information, call Bruce or Debbie Hutton at 270-2217.

Tulip Aves. in Takoma Park. The concert begins at 8:00 p.m. Admission is $5.00 at the door. For more information, call 638-1196.

"DO'A" IN CONCERT APRIL 2
A concert of classical, jazz, folk, and international music with Do'a (Randy Armstrong & Ken LaRocque) will be held at the Takoma Park Presbyterian Church Fellowship Hall on Friday, April 2. Sponsored by the House of Musical Traditions, the concert is part of a "spring sampler" series at the church, located at the corner of Maple and Tulip Aves., in Takoma Park. The concert begins at 8:00 p.m. Admission is $3.50. For more information, call 270-9800 or 270-0222.

DOUBLE DECKER, ALLAN BLOCK IN CONCERT APRIL 17
Washington's own Double Decker Stringband and fiddler Allan Block from New Hampshire will join forces for a concert of old-time music on Saturday, April 17, in Knox Hall, Chevy Chase Presbyterian Church, 1 Chevy Chase Circle, N.W. The concert begins at 8:30 p.m. Admission is $4.00. For more information on the concert, call Bruce or Debbie Sisson at 270-2217.

APRIL 17 HOUSE CONCERT WITH BOB HITCHCOCK
British-born Bob Hitchcock will present a house concert of traditional songs from the British Isles on Saturday, April 17, at the home of Wally Macnov and Berta Scott in Silver Spring. The concert begins at 8:00 p.m. Admission is $3.00. For directions or more information, call Wally or Berta at 593-4770.

JOE GLAZER IN CONCERT APRIL 12
"Out of the Sweatshop," a one-man folksong and narrative concert, will be presented by Joe Glazer on Monday, April 12, at 8:00 p.m., at the Machinists and Aerospace Workers Union Building, 1300 Connecticut Ave., N.W. Admission is $4.00 ($2.75 for Jewish Community Center members). For more information, call 881-0100, extension 47 or 51.

CONCERTS, WORKSHOP AT HOUSE OF MUSICAL TRADITIONS
The House of Musical Traditions, 7040 Carroll Ave., Takoma Park, continues its Thursday night concert series this month. All concerts begin at 8:00 p.m. Admission of $4.50 includes cider and two sets of music. Because of limited seating, please call 270-9800 or 270-0222 for concert reservations. The April schedule:

- April 1: Mark Cozy (formerly of Magpie)
- April 15: Boiling Spuds (Irish music)
- April 29: Joe & Kathy Hickerson (American & British traditional songs)

A fiddle workshop with Allan Block will be held on Saturday, April 17, from 11:00 a.m. to 1:00 p.m. Call for reservations.

FOlk MUSIC SERIES AT WALDorf SCHOOL
The Washington Waldorf School, an independent, nonprofit elementary school, is holding three benefit concerts featuring well-known Washington-area folk musicians. The concert schedule:

- April 18: Ed Trickett
- May 2: Helen Schneyer
- May 23: Joe & Kathy Hickerson

All concerts begin at 3:00 p.m. Admission is $5.00 for adults, $4.00 for children under 12. Location is the school auditorium at Hearst Hall, corner of Wisconsin Ave. & Woodley Road, N.W. Call 362-3705 (Mon.-Fri., days) for more information.

CAROMA JAM SESSIONS
The Capital Area Bluegrass and Old Time Music Association will hold open jam sessions on Sunday, April 11, and Sunday, April 25. Sessions are held from 2:00-4:00 p.m. at the Lyon Park Community Center, N. Fillmore & Pershing Drive, Arlington. There will be a mini-concert by a guest band beginning at about 2:30 p.m. For more information, call Jerry Nichols at 691-0727.
TAKOMA PARK BLUEGRASS ASSOCIATION MEETING

The Takoma Park Bluegrass Association will hold its open jam session on Sunday, April 4, from 2:00 to 6:00 p.m. at the Washington Ethical Society, 7750 16th St., N.W. For more information, call 891-2471.

FOLKTALE GROUP TO MEET APRIL 24

The folktales will meet on Saturday, April 24, at 3:00 p.m., at the home of Bea Ferrara. Lori Stein will host an evening of tales and ballads. Everyone is welcome. Bring a snack or drink to share. The location is 10808 Breewood Drive, Silver Spring. For directions call Lori at 933-6456 (h), or 929-9390 (o). Or on April 24 call 593-1887 (if the other two numbers don't answer).

SUMMER SOLSTICE RETURNS

"Summer Solstice," the radio show of traditional, mostly-Irish music hosted by Myron Bretholz, can now be heard from 9:00-10:00 p.m. each Sunday on WHFS-FM (102.3).

APPALACHIAN CRAFT FAIR APRIL 23-25

Traditional music by Joel & Kathy Shimberg and crafts of all kinds by members of Appalachian craft cooperatives will be featured at the 8th annual Appalachian Craft Fair, to be held April 23-25 at Kenmore School, Carlin Springs Road at Arlington Road, Arlington. Hours are 6:00-10:00 p.m. Friday, 10:00 a.m.-9:00 p.m. Saturday, and noon-6:00 p.m. Sunday. Admission is $2.00, $1.00 for students & senior citizens. Call 379-2527 for information.

"CELEBRATION" EXHIBIT AT THE RENWICK GALLERY

Don't miss "Celebration: A World of Art and Ritual," a major exhibit at the Renwick Gallery. More than 600 objects representing 62 different cultures depict the universal phenomenon of celebration--rites of birth, coming-of-age, marriage, death, and the changing seasons. The Gallery, located at 17th & Pennsylvania, N.W., is open from 10:00 a.m. to 5:30 p.m. every day.

ARCHIE EDWARDS AT MCGUIRE'S

Bluesman Archie Edwards plays every Saturday night at McGuire's Restaurant, 13th & Pennsylvania Ave., S.E., on Capitol Hill. Music begins at 7:30 p.m., continues until midnight. Call 544-5411 for more information.

FOLK INSTRUMENT CLASSES

Classes in old-time banjo, flatpicking guitar, and autoharp will begin the first week in April, taught by FSGW member Mike Holmes and sponsored by the Montgomery Co. Department of Recreation. For information, call 946-2243.

SUPPORT FOLK MUSIC ON WETA-FM

The semiannual fundraising marathon at WETA-FM is the third weekend of April. Supporters of folk music and of Prairie Home Companion can show their support through contributions on Saturday, April 17, from 6:30 to midnight (the station's folk music programming hours).

FOLK MUSIC PERFORMERS SOUGHT FOR LOCAL EVENTS

Janice Cole is seeking performers for Cavalier Days May 14-16. If you are interested, call her at 984-3636 (o) or 977-7134 (h).

Artists for Disarmament is looking for performers to participate in a series of neighborhood events to take place between May 30 and June 10 (coinciding with the UN Second Special Session on Disarmament). If you'd like to sing for this cause, call Elise Fischer (234-2000), Mary Ann MacKenzie (963-5623), or Diane Pellicori (337-2815) before April 21.

The Washington Women's Art Center is seeking participants for a session on "Woman as Myth and Archetype." If you have songs on this topic, contact Maria Robinson at 548-7512.

BASKETRY WORKSHOP AT LIBRARY OF CONGRESS

"White Oak Basketry: An American Tradition" is the title of a workshop to be held on Thursday, April 8, at the Madison Building, 6th floor, Library of Congress. The workshop begins at 11:30 with a demonstration by basketmaker Lucretia Clark, screening of a film about Kentucky basketmaker Oskie Caudill at 12:30, and a panel discussion at 1:00. The demonstration and film will be repeated at 2:00 p.m. For more information, call the American Folklife Center at 207-6590.

OPEN STAGES AT TIBER CREEK PUB, GALLAGHER'S

Open stages continue this month at Tiber Creek Pub and at Gallagher's. The Tiber Creek stage is every Sunday night beginning at 8:00 p.m. at the Boulevard Hotel, 15 E Street, N.W. Call Reuben Musgrave at 942-4382, or the Pub at 638-0900 for more information. The open stage at Gallagher's is every Monday night beginning at about 8:30, at 3319 Connecticut Ave., N.W. Call Chance Shiver at 933-3919 for details.

DANCE EVENTS

"SPRING SAMPLER" DANCES IN TAKOMA PARK

The "Spring Sampler" series sponsored by the House of Musical Traditions includes two dances. On April 9, the Critton Hollow Stringband (Appalachian square & circle dances) will be featured. On April 16, Celtic Thunder and caller Jim Morrison will present an evening of New England contras and squares. Dances also will be held on April 23 and April 30, bands to be announced. Dances begin at 8:00 p.m. at the Takoma Park Presbyterian Church Fellowship Hall, corner of Maple & Tulip Aves., Takoma Park. Admission is $3.00. Call 270-9800 for more information.

HUNGARIAN TRADITIONAL DANCE

Tánczház (Hungarian traditional dance event) will be held Saturday, May 1, from 7:00 to 11:00 p.m. at St. Columba's Episcopal Church, 4201 Albermarle St., N.W. Admission is $3.00 adults, $1.50 children. For information call 946-5078 or 979-9237.

CONCERT/DANCE AT GLEN ECHO

A concert (8:00-9:00 p.m.) and dance (9:00-11:30 p.m.) featuring the Blue Flame Stringband and caller Lou Shapiro will be held at Glen Echo Park on April 24. Admission is $3.00. For more information, call Lou at 589-0217.

FRIDAY DANCES AT GLEN ECHO

Traditional square and contra dances start Friday, April 16, at Glen Echo Park. An introductory course meets from 7:30 to 8:30 p.m. Registration for this is required; enrollment is limited. To register, send name, address, phone numbers, and a check for $20 (made out to Bruce Strand) to Registrar, Glen Echo Park, MacArthur Blvd., Glen Echo, Md. 20768. Regular Friday night dances will be held from 8:30 to 11:30 p.m. Admission is $3.00.

CLOGGING AT GLEN ECHO

Classes in Appalachian clogging will be held at Glen Echo Park beginning April 6. A beginner's class will be taught by Carol Chernikoff; an intermediate class will be taught by Adam Hubbell (including buck dancing and big circle clogging). For more information, call 548-5261.

COUNTRY AND CONTRA DANCES IN TAKOMA PARK

English country dancing and New England contra dancing, with music by Peascods Gathering, will take place on Saturday, April 10, and Saturday, April 24, at Takoma Park Junior High School, Piney Branch Road (1 block north of Philadelphia Ave.). Dances begin at 8:00 p.m. Admission is $2.00 per person. For information, call 588-8387 or 577-8241.
**COURT TURNING DANCES IN TAKOMA PARK**

Couple turning dances are held every Tuesday from 8:00 p.m. to 11:00 p.m. at the Takoma Park Junior High School, 7611 Piney Branch Road. Basic turning techniques and easy dances are taught beginning at 8:00, followed by the teaching of more advanced dances and a request period. Admission is $1.50. For more information, call 585-7916.

**GAMMALDANS PARTY**

A Gammaldans party (Scandinavian couple dances), with music by Peascods Gathering, will be held Saturday, April 3, from 8:00 to 11:00 p.m., at the Takoma Park Junior High School (address above). These dances are held the first Saturday of every month, October through June. For more information, call Carl Minkus (493-6281), Dick Atlee (586-8387), or Bill Warren (585-7916).

**FAMILY ISRAELI FOLK DANCE**

Israeli folk dancing for the whole family will take place at 6:30 p.m. (till 8:00), on Sunday, April 11, at the Jewish Community Center, 6125 Montrose Road, Rockville. Admission is $1.50 ($1.00 for Center members).

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<td>8:00 Tiber Creek</td>
<td>8:30 Open Stage (Gallagher's)</td>
<td>8:00 Couple Turning Dance</td>
<td>8:00 FSGW DANCE</td>
<td>8:30 Dance at Glen Echo Park</td>
<td>8:30 MICHAEL COONEY (W.E.S.)</td>
<td>8:30 ARCHIE EDWARDS</td>
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<td>8:30 FSGW DANCE</td>
<td>8:30 Open Stage (Gallagher's)</td>
<td>8:00 Couple Turning Dance</td>
<td>8:00 FSGW DANCE</td>
<td>8:30 Dance at Glen Echo Park</td>
<td>8:30 Dance in Takoma Park</td>
<td>8:30 FOLKTRAL GROUP MEETING</td>
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<td>8:30 Sparky Rucker</td>
<td>8:30 Open Stage (Gallagher's)</td>
<td>8:00 Couple Turning Dance</td>
<td>8:00 FSGW DANCE</td>
<td>8:30 Dance at Glen Echo Park</td>
<td>8:30 Dance in Takoma Park</td>
<td>8:30 ANDY WALLACE (W.E.S.)</td>
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<td>8:00 FSGW DANCE</td>
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<td>8:00 Couple Turning Dance</td>
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<td>8:30 Dance at Glen Echo Park</td>
<td>8:30 Dance in Takoma Park</td>
<td>8:30 HUNGARIAN DANCE</td>
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**BENEFIT SQUARE DANCE IN D.C. APRIL 24**

All Soul’s Church (16th & Harvard Sts., N.W.) is hosting a benefit square dance on Saturday, April 24, starting at 8:00 p.m. The Unstrung Heroes (FSGW members Steve Wheeler, Jim Mullany, Caroline Quaint, Melanie Graves, Robert Coontz, and Ellen Jacobs) will provide music for various callers. Admission is $3.00.

Proceeds from the dance will go to Alderson Hospitality House in Alderson, West Virginia, which provides housing, food, and transportation for visitors to Alderson Women’s Prison. Because of its isolation, the prison lacks the support networks for rights and services that are available in other areas. Alderson House tries to provide them.

Contributions of food (dry goods) and blankets also are welcome. For further information, contact Denise Wiktor at 738-1922.

**NEED INFORMATION ON FSGW EVENTS? Call the Society’s hotline at (703) 281-2228.**
This Newsletter is published by the Folklore Society of Greater Washington, a nonprofit, educational organization dedicated to preserving and promoting traditional folk arts in the Washington, D.C., metro area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events, the Newsletter by first class mail, plus workshops, sings, and more. To join, fill out the form below.

MEMBERSHIP APPLICATION

Is this a new address? Yes____ No____
Is this a renewal?____ Or a new membership?____
If more than one last name, please indicate preferred name for alphabetical listing.

NAME ___________________________ WE WANT TO JOIN. ENCLOSED IS:

ADDRESS __________________________________________
CITY________________________________
STATE_________ ZIP CODE__________
PHONE (home)___________ (work)__________

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<thead>
<tr>
<th>Individual</th>
<th>Family*</th>
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<tr>
<td>1 year</td>
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<td>3 year</td>
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<td>$50 ( )**</td>
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<tr>
<td>Life</td>
<td>$150 ( )**</td>
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Out-of-town subscription (see below): $5 ( )

* Family membership includes members of an immediate family (i.e. living together in one household) only.

** A portion of the contributing, sustaining, and life memberships is tax deductible.

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only, in lieu of full membership, if they do not plan to vote or have free admission to programs. The cost for an out-of-town subscription is $5.00 per year.

Are you willing to help the Society in some way?__________________________________________________________

What are your major interests (music, dance, crafts, etc)?____________________________________________________

Please mail this form, with your check made out to FSGW, to D. Nichols, Membership Chairman, 307 Broadleaf Dr., N.E., Vienna, VA 22180.

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Telephone hotline: (703)281-2228

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NF8305FF**18