ERITAGE IN CONCERT MAY 14th

The FSGW monthly program on Friday, May 14, will feature Eritage, an exciting group from Montreal. The six members of Eritage perform traditional music from Quebec on violin, button accordion, piano, cello, bass, guitar, pennywhistle, bones, harmonica, and spoons. They incorporate instrumental music, songs, and traditional dance steps into an energetic concert. Eritage has toured folk festivals and concerts in Canada, Great Britain, Greece, and Bulgaria. They have appeared regularly on Quebec television and have several recordings, including two records of traditional Quebec songs sung for and with children. Eritage has been a major force in the continuation of folk music styles in Quebec. This will mark their first U.S. appearance. The concert is free to FSGW members and $4.00 for nonmembers. It begins at 8:30 p.m., Friday, May 14, at the W.E.S. auditorium, 7750 16th St., N.W., at Kalmia.

Eritage will perform a very special children's and family concert on Saturday, May 15, at the Capital Children's Museum, 800 3rd Street, N.E. The concert, cosponsored by FSGW and the museum, begins at 2:00 p.m., and will feature one hour of Quebecois song and dance. Admission is $1.50 per person. Be there—and bring the whole family!

The Canadian Embassy will sponsor a free lunchtime concert with Eritage at the National Air and Space Museum on May 14th.

MARTIN WYNDHAM-READ TO PERFORM FOR FSGW ON MAY 22

On Saturday, May 22, Martin Wyndham-Read, an Englishmen regarded as one of the finest exponents of traditional Australian music, will present a concert for FSGW. Martin says of the music he sings: "During my wanderings in the Australian bush, I seem to have met most of the characters such as cane-cutters, shearers, and bullockies who feature in many vintage traditional songs and stories of Australia--songs and stories as brash as the shearers and cattlemen they celebrate. And yet these characters also appear in the more gentle, nostalgic poignancy of the old songs, some of which were transported with convicts and settlers during the 1800s. Every time I sing these songs the flavor and smell of the bush come back to me, and I can 'taste' the outback. Folk poets like Shaw Nielsen and Henry Lawson, whose songs I also sing, clearly describe the determination of the early settlers to survive." Be there Saturday, May 22, at 8:30 p.m., for a fine concert with a fine singer. The place is the W.E.S. auditorium, 7750 16th St., N.W. (at Kalmia Road). Admission is $3.00 for FSGW members and $4.00 for nonmembers. Don't miss it!
Michael Kline, Gerry Milnes, Sam Rizetta To Perform House Concert May 9th

On Sunday, May 9, at 8:00 p.m., the ample living room, pottery showroom, and porches of Ursy Lueder's house in McLean, Virginia, will be enlivened by the mountain music of West Virginia as played and sung by Michael Kline, Gerry Milnes, and Sam Rizetta.

Michael Kline, a fine guitarist and singer, currently is assistant director of the Augusta Heritage Arts Workshop. His record of coal mining songs, They Can't Put It Back, was recently released. Besides these topical songs, his repertoire includes hundreds of good old country songs and tunes. Gerry Milnes, currently a fiddle teacher at Augusta and a musician in residence of the Randolph County Creative Arts Council, last year won first place in the West Virginia State Folk Festival fiddle contest. His ballad singing and banjo playing also are not to be missed. Sam Rizetta, a familiar face in Washington, is the founder of Trapezoid, maker and player of hammered dulcimers, and dulcimer teacher at Augusta. He has spent much time collecting and documenting the music lurking in the mountains of rural West Virginia.

Don't forget! Be there Sunday, May 9 at 8:00 p.m. Admission is $3.00 for FSGW members, $4.00 for nonmembers. Call Ursy at 821-1373 if you need directions to her house.

BOARD MEETING HIGHLIGHTS

The FSGW Board met on Wednesday, April 7, at the home of Nancy Schatz in Kensington. Among the Board's major actions were:

- Passage of a motion that the Board establish standing appointed positions of archivist and of volunteer chairman. These appointees will serve at the pleasure of the Board, and their responsibilities will be outlined in the job descriptions for Board members being developed by the By-Laws committee.
- Appointment of Bill Day as archivist. Agreement to postpone appointment of a volunteer chairman until the new Board takes office.
- Passage of a motion to hold the 1982 Getaway at Camp Letts (near Annapolis) on September 24-26.

MAY BOARD MEETING

The May meeting of the FSGW Board will be held Wednesday, May 5, at the Lansburgh's Cultural Center, 418 7th Street, N.W. Free street parking is available, or take Metro to Gallery Place. Enter on 7th St.; the meeting will be held on the first floor. All Board meetings begin at 8:00 p.m. All FSGW members are welcome to attend.

NEWSLETTER DEADLINE

The next issue of the FSGW Newsletter will cover the month of June and the first half of July. Information on all events scheduled through July 17 must be submitted by Saturday, May 15 in order to be included. Send your copy to Kathy Hickerson, P.O. Box 9062, Washington, D.C. 20003.

GETAWAY PLANNING UNDER WAY, VOLUNTEERS NEEDED

It may seem a long time until the Getaway, but September will be here before we know it. This year will see some changes, but will offer the same opportunities for music, dance, and fun. The Getaway will take place September 24-26 at YMCA Camp Letts in Edgewater, Maryland. The first organizational meeting to plan the Getaway will be held at 8:00 p.m., May 26, at the home of Terry Batt in Bethesda. If you're interested in helping, call Getaway chairperson Dolores Nichols at 938-4564, or co-chair Dick Rodgers at 424-3941. Or just come to the meeting on May 26. If you need directions, call Terry at 654-3054.

FSGW TAPE ARCHIVE LIST AVAILABLE

The list of FSGW archive tape recordings from 1964 through 1981 is now available, thanks to the efforts of Judy Enenstein, Don and Dolores Nichols, and Mike Rivers. It contains all the programs and other concerts recorded by FSGW throughout that period, listed by date. If you've ever wondered who has appeared at concerts, or have wanted to get a copy of a tape, you need this list. Copies are available for $1.00 at the membership table at any of our events, or order one by mail at the FSGW address. Note: This list does not include Getaways or festivals (We haven't had a chance to catalogue those tapes yet.), but it's a good start, and fun reading.

ALMOST LAST CALL FOR FESTIVAL VOLUNTEERS

We're down to the last few weeks before the 6th Annual Washington Folk Festival, to be held June 5th and 6th at Glen Echo Park. Volunteers are still needed!!! Volunteers are needed the week before the Festival to help in the final setting-up preparations, and then during the actual Festival to help things run smoothly. The Festival is run by volunteers and needs lots of them, for all kinds of jobs. If you haven't already signed up, please call SOON to volunteer.

If you get this Newsletter soon enough, people are needed to help during a pre-Festival work session on Saturday, May 1, beginning at 10:00 a.m. (raindate is Saturday, May 8). We'll be setting up stages and doing some painting. If you can help in any way, either before or during the Festival, please call Jennifer Woods at 920-8161.

OPEN SING

It has been called Aladdin's lamp, or the sinews of war. It has been likened to a sixth sense. The Owl and the Pussycat took plenty of it, but you can't take it with you. A fool is soon parted from it. And it's the topic for the May Open Sing. It's MONEY! The Open Sing begins around 9:00 p.m., Friday, May 7, at the Washington Ethical Society, 7750 16th St., N.W. Pete Kraemer will be the leader. Admission of $2.00 includes refreshments.

Remember, there will be no May Sing in June because of the conflict with the weekend of the Washington Folk Festival. We'll be back in July.

GOSPEL SING

The May Gospel Sing and potluck supper will be held on the third Sunday this month. Singing begins at 4:00 p.m., Sunday, May 16, at Diane Behrens' home in Chevy Chase. Call Diane at 362-9467 for information about the dinner and directions. Helen Snowden, a local black gospel singer, came to our April meeting and got us out of our books and on our feet singing and moving with the music. It was great fun, and Helen thinks she'll be able to make it to the May meeting.

SACRED HARP SING

Join us for our monthly sing and potluck supper on Sunday, May 23, at the home of Mary Helen Shortridge in the Glen Echo area (Brookmont). Call Mary Helen at 229-1412 for directions or other information. Singing begins at about 4:00 p.m.
STATEMENTS OF NOMINEES FOR FSGW BOARD POSITIONS

The following statements were submitted by the nominees for offices on the FSGW Board. Use them in making your decision on whom you'd like to see represent FSGW on the Board. Ballots are enclosed. Individuals are entitled to one vote. Family memberships are entitled to two votes. Winners will be announced at the FSGW Program, May 14.

PRESIDENT

Mary Cliff: Current President; formerly Member-at-Large, Vice-President, and Special Events Chairman, and various non-elective responsibilities. About 12 years a member, even longer a performer and/or promoter of folk music, both informally and on radio. As FSGW continues to grow in size and scope, the challenge of directing the organization increases. I would like to continue helping that direction. It's a satisfying avocation.

Tom McHenry: I have been an active FSGW member for over 10 years. In that time, I have served as Member-at-Large, Vice President, Getaway Chairman or Co-Chair for three Getaways, and a stage manager at the Washington Folk Festival for five years. My platform is: I want to be President in order to be able to develop ideas for a series of workshops/concerts, using local persons, who would learn a style or tune at the Getaway, improve it in time for a series of workshops/concerts, and perform it at the Washington Folk Festival. Final note: while I can't be bought, I can be plied with Laphraoigh!
Debbie Hutton: Past experience: active member (10 years), Board member (six years including two as Special Events), Mini-Festival originator and chairman (five years), Washington Folk Festival Co-Chairman (three years). It's important that the FSGW is more than a concert-producing organization. I would like to see more emphasis on activities where members can meet and chat (workshops, house concerts, general dances, refreshments at programs, jam sessions, sings and parties in different geographical locations, family and children's programs). As folks get to know one another, our pool of volunteers will grow and we can continue to sponsor many exciting concerts each month. Finally I would like to be on The Board because I enjoy talking to members. Remember this is your society. Please vote and get involved.

Nancy Schatz: It seems to be blurb-writing (and blurb-reading) time again. My experience with FSGW includes two years as Secretary and two years as Publications (Newsletter) Chairman prior to this past year as Vice President. I have also worked on five Washington Folk Festivals, at least five Getaways (including the last two as Co-Chair), several Mini-Festivals, and countless other projects. Currently I am Chairman of a committee reviewing and revising FSGW's By-Laws (you'll hear more about that soon) and drafting a series of job descriptions which will give us all a clearer idea of who is responsible for what. My platform includes support for: all efforts to get more members involved in the Society's day-to-day operations; shorter business meetings; and more parties! So vote for me!

SECRETARY

Nan Goland: I have carried out many jobs for the Folklore Society during the past 12 years of my membership. I have served on the Board as Publications Chair, Publicity Chair, Secretary, and Treasurer. I co-chaired the Getaway for the past two years. If I am elected secretary, I will establish and maintain a reminder calendar to help see that projects get started and business gets done on time.

Joanne Turner: Member of FSGW since 1968; participant as kitchen assistant, craft demonstrator, photographer; completing first year on Board. Not a performer, but an avid listener. Studied and collected traditional arts and music from other countries for 25 years. Fabricate jewelry by using traditional metalworking techniques, beads, and cultural objects; use my tree-stump workbench at craft demonstrations. As professional convention planner, organize and manage a 2000-person convention. Volunteer work with the League of Women Voters in water and air quality, social problems, and voters service led to chairmanship of 30-person Lobby Corps. As FSGW Secretary, I contribute knowledge of parliamentary procedures and skills in keeping minutes for permanent records of Board action. Having gotten my feet wet with one year of service, I now am running for a second term to serve this organization which seeks to preserve the folk arts I love.

TREASURER

David Olive: I have been a member of FSGW for many years and have served as Program and Publicity Chairman. I am the present Treasurer and I even enjoy doing tax returns. I work with various accounting systems daily, so I am thoroughly familiar with accounting principles and practices and the Society's books. I enjoy being a member of FSGW, and look forward to another year. Thank you.

MEMBERSHIP

Donald Nichols: I have been working, with Dolores, for several years trying to make the Membership handling as smooth and trouble-free as possible. Between us, we total eight years of growing with the problems of membership: from less than 600 on the mailing list, to in excess of 1800. So, I offer two reasons for voting for me, experience, and the desire to keep a good system working.

PROGRAM

Cathy Fink: In the past season as Program chairperson, I have booked a wide variety of music and storytelling, including blues, old-time country music, Scottish music, music from Indiana, Balkan music, songs of the Midwest, French-Canadian music, and two "talkers"—a medicine-show pitchman (June) and storyteller (Feb.). If elected to the position for the coming year I will continue to try to present an exciting and broad program of American folklore. I am open to suggestions from the membership for future programs. As my summer will be spent performing at folk festivals across the continent, I hope to choose a few programs from that experience that I might not otherwise hear of. I have successfully arranged a few workshops for program performers following their concerts and hope to continue doing this whenever possible so that members will have an opportunity to have a closer look at a specific style or skill.

Pete Kraemer: I have been an active listener, collector, and performer of folk music of all sorts for about 20 years. I believe that the program selection for FSGW should reflect the tastes and interests of members, and foster awareness of new and interesting material, tapping traditions rarely heard, seeking out new and worthwhile sources. Should I be elected as program chairman, I would ask that previous programs be analyzed to ascertain: 1) which events have been best attended, and 2) which traditions have received the widest exposure. I would then propose that a questionnaire accompany the newsletter polling the membership for their specific interests and desires. Analysis of these surveys would form the basis for future programs. I would also take into account interesting, unusual or valuable performers who become available by chance. I believe the resultant program would present an opportunity to hear both new and unusual performers and old favorites.

SPECIAL EVENTS

Charlie Bryant: I was born in a log cabin that I helped my father build. At an early age, I rejected piano lessons; I was emotionally unprepared to give "Lightly Row" a personal interpretation, and so I bit my teacher. Many years later, I had a vision: an old man with a beard and an ocarina appeared to me and said, "Bring these folks Events. Make them Special." I am not one to deny a mystical experience. I humbly ask for your vote as Special Events Chairman.

Jody Fitterer: After moving to D.C. from New Jersey (it was a long, expensive commute to FSGW events), I worked finding volunteers for the 1980 and 1981 Getaways, Mini-Festivals, and Washington Folk Festivals. After being elected a Member-at-Large, I continued to help by attending Board meetings, setting up chairs and collecting money at concerts, and organizing food for the 1981 Getaway. When K.C. King resigned from the Board, I was chosen to fill out his term. Thus, I have run the concerts he had booked and has been responsible for booking and managing the majority of this spring's (1982) concerts. Now that I have learned this position's responsibilities, I would like to be elected to a full term as Special Events chairman, so I can invite some of the excellent performers I see at festivals this summer to perform for FSGW next year.
PUBLICATIONS

Kathy Westra Hickerson: My goal when I started my first year as Publications chairman was to impose some organization on the Newsletter so that all the information it has always contained would be easier to find and use. By dividing news into FSGW, non-FSGW, and dance categories, and reserving page 7 for a monthly calendar, I believe I've come a long way toward accomplishing this goal. I'd like to continue to refine the look and format of the Newsletter during a second term of office.

PUBLICITY

Dwain Winters: I have been a member of the Folklore Society for about eight years. For the last two years, I have served on the Coordinating Committee of the Washington Folk Festival, and for the last year I have also been on the Society's Executive Board as a Member-at-Large. As a Member-at-Large, I have been responsible for coordinating use of the Society's sound system, have helped to provide logistical support for FSGW programs, and have assisted in preparing FSGW publicity. I look forward to taking on full responsibility for the Society's publicity over the next year, and will make every effort to continue to provide the same quality of good work which we have enjoyed from Claudia Kravets these last two years, and from her predecessors.

DANCE

Tom Dawson: I have been involved in folk music in one form or another for about 15 years. My musical experience consists mostly of folk style guitar, and more recently Southern mountain fiddle. I have been dancing for about seven years and began square and contra dancing (and clogging) since early 1980, joining FSGW last year. I am interested in seeing traditional American dancing continue to grow in the Washington area particularly as a part of the FSGW. I am especially concerned with continuing and increasing the mutual support of area dancers, callers, and musicians.

Pat McCracken: As dance chairman this past year, I have worked to make the dance program more accessible to local performers and to expand the variety of programs presented. More local performers have participated in FSGW dance events this year than before, while dancers have had occasion to experience a range of traditional dancing including the Cajun two-step, English country dancing, Northumbrian dancing, and our favorite squares and contras. I have also developed the groundwork for FSGW sponsorship of new community dances (such as the Wednesday night dance) and co-sponsorship of family dances and the Glen Echo Summer Dance series. Next year, if given the opportunity, I plan to organize a dance committee made up of local performers and dancers to provide a broader base from which to operate the dance programs and develop dance program guidelines. I hope to continue planning a dance program with emphasis on local performers and community needs.

MEMBERS-AT-LARGE (two to be elected)

Dean Clamons: I've been a member of FSGW for over 10 years and interested in folk music for as long as I can remember. In recent years I've become increasingly active in the Society and have served three years on the Washington Folk Festival and Getaway committees. In addition, this year I was appointed to fill a vacancy on the Board as a Member-at-Large. FSGW is too large to be considered small, but not yet big enough to have the resources or problems of a large organization. Our growth rate leads me to believe that it will not be long before we are a truly large organization. I believe that some of the decisions made in the next two years will determine the future of FSGW. I'd like to serve a full term as Member-at-Large in order to help make the decisions which will enable the Society to cope with its size while maintaining its friendly, informal character.

Ellen Maske: I am a longtime member of FSGW who sings, plays instruments, dances (American and international), and coordinates our monthly Gospel Sings. My recent activities with the Society include: organizing a gospel group which performed on the Sampler Concert last September; leading a workshop on international music at the Mini-Festival last January; and most recently, booking and helping to organize the Glen Echo Saturday Night Summer Dance Series which begins in May and offers five months of instruction in various international and American folk dancing with live music. I am interested in helping the Society in both areas of music and dance.

Julianne Fuchs-Musgrave: I have been a member of the Folklore Society of Greater Washington for two years. During that time I have enjoyed the programs and activities of the organization, and in the past year, 1981, I have become more involved in the work side of the Society. I was co-chairman of the Volunteer Committee for the Washington Folk Festival 1981, as well as designing the poster and flyer for that festival, and this winter I was the Food Chairman for the Mini-Festival. This year I will also be working on the Washington Folk Festival. I am interested in taking an even more active part with the Society by serving on the Board as Member-at-Large, and I feel that whatever I can do in working with the Society will be a pleasure and a challenge.

Lou Shapiro: I've been involved with folk music for 23 years, folk dancing for 15, and calling square dances for seven years. In the D.C. area these last seven years we've seen square and contra dancing grow from a twice yearly event to where there are now about 400 people dancing each week. I'm a long time member of FSGW, a guitar and mandola player, an enthusiast of old timey music and the blues. However, what I have to offer the society is an outside but closely related viewpoint and a lot of organizational experience.

Jennifer Woods: Since I've been a member of the Folklore Society, I have coordinated the monthly Sacred Harp sings, was inventory chairman for last year's Getaway, and am currently Volunteer Chairman for the Sixth Annual Washington Folk Festival. I am a member of FSGW's By-Laws Committee, will be co-registrar for the Getaway this fall, and have volunteered to help produce the FSGW Newsletter. I hope to expand my involvement in FSGW activities even more as a Member-at-Large of the FSGW Board.
Non-FSGW News

NOTE: Due to space limitations caused by the FSGW election, this section had to be curtailed considerably. For more information on the events listed, call the phone numbers given, or listen to Mary Cliff's "Traditions" on Saturday nights.

Concert with Sandy Bradley and the Small Wonder Stringband. Saturday, May 22, 8:15 p.m. Church of the Ascension, 630 Silver Spring Ave., Silver Spring, 270-6551.


"With Food We Celebrate." Japanese Boy's Day traditions. Wednesday, May 5, 2:30-4:00 p.m. Remnick Gallery, 17th St. at Pennsylvania Ave., N.W. 357-2700.

Children's Celebrations. A participatory workshop with the Living Stage Theatre Company. Saturday, May 8, 11:00 a.m. to 1:00 p.m. Remnick Gallery (address above). 357-2531 to register.

Caribbean "Big Drum Dance," Featuring performers from Carriacou. Friday, May 14, 7:00-10:00 p.m. Remnick Gallery (address above). 357-2700. Program to be repeated May 15 at 1:00 p.m.


"With Food We Celebrate." Korean delicacies including Kimchi and bulgogi. Wednesday, May 19, 12 noon to 1:30 p.m. Remnick Gallery (address above). 357-2700.

Films on Korean Rituals. Thursday, May 20 at 11:00 a.m., noon, and 1:00 p.m. Remnick Gallery (address above). 357-2700. Program to be repeated Thursday, May 27.

African Storytelling. With Nana Seshie and Brother Ah performing on traditional African instruments. Sunday, May 23, 1:00-2:30 p.m. Remnick Gallery (address above). 357-2700.

Craftspeople Sought for June 13 Victorian crafts program at Clara Barton National Historic Site. Call Lynn Arthur at 492-6245.


Concert with blue harpist Phil Wiggins and labor-feminist duo Jennifer McKenna & Susan Kellock. Saturday, May 22, 9:00 p.m. Barney Senior Center, 1737 Columbia Road, N.W. Admission $3.00, 387-4073. This is first of a People's Music Network monthly series at this location. Auditions will be held May 22, 7:30-8:30 p.m.

Concert with "Clam Chowder." Wednesday, May 5, 8:00 p.m. At the "Dragon's Den" in back of Lockworks store, Wheaton Triangle Shopping Center (Viers Mill Road near Wheaton Plaza). Admission $3.50. 262-9466 or 949-1357.

Concert with Carly & Alan Mackall. Tuesday, May 18, 8:00 p.m. At the "Dragon's Den" (address above). Admission $3.50. 262-9466 or 949-5557.

Concert with Meg Christian, Robin Flower, & Ferron. Women's music. Saturday, May 15, 7:00 and 10:00 p.m. Georgetown University, Gaston Hall. Admission $7.50, 234-9308.

Jam Sessions with the Takoma Park Bluegrass Association. Every Sunday in May, 2:00-6:00 p.m., weather permitting. In Sligo Creek Park at Kennebec Ave. 891-2471.

Fabrangean Fiddler Klezmer Band Concert. Sunday, May 16, 7:30 p.m. Beth El Congregation, 6215 Old Georgetown Rd., Bethesda. Admission $4.00 (general) & $3.00 (students, senior citizens). 652-2606 or 530-0861 (except on Fri. & Sat. of the month).
Artists for Disarmament is looking for quilters and craftspeople to design 12 x 12" patches for a "peace quilt," which will accompany Disarmament activists to New York in June and will be displayed in various locations thereafter. Deadline for submitting patches is May 28. Other disarmament activities are scheduled between Memorial Day and June 10. 234-2000, 965-5623, or 337-2815.

Concert with Sam Bizetta, Michael Kline, & Gerry Milnes. Saturday, May 8, 8:30 p.m. Lovely Lane Church, 2200 St. Paul St., Baltimore. Admission $3.50. (301)366-0808.

Spring Crafts Festival. Friday, Saturday, & Sunday, May 28, 29, & 30. Maryland State Fairgrounds, Timonium, MD. Admission $3.00, children under 12 free. (301)831-9191 (until May 24).

International Folk Festival. Saturday, May 15, noon to 7:00 p.m. Benjamin Stoddert Middle School, St. Charles, MD. Music, dance, crafts, food. FREE. (301)934-4995 or (301)567-0193.

DANCE EVENTS

Squares and Contras. Friday, May 21, 8:00-12:00 p.m. Music by the Capitol Hillbillies. Market Five Gallery, 7th & North Carolina, S.E. (at Eastern Market). Admission $2.50, $1.50 FSGW members. 344-4429.

House of Musical Traditions Friday Dances. Friday, May 7: Bob Dalsemer calling, music by the Spontaneous String Band. Friday, May 14: Howard Bass calling, music by Contraband. Friday, May 21: Kate Charles calling, music by Double Decker Stringband. Friday, May 28: Bill & Carlotta Wellington calling, music by Hobotoe Stringband. Fellowship Hall, Tulip & Maple Aves, Takoma Park, MD. 8:00 p.m. Admission $3.00. 270-9800 or 270-0222.

American/International Dance Party. Saturday, May 22. Lou Shapiro & Steve Sklarov calling, music by Laurie Andres & friends. 8:00 p.m. GWU Marvin Center. Admission $4.00 (includes refreshments). 589-0217.


Israeli Folk Dances at GWU. Monday nights, May 3, 10, 17, 24, & 31. Beginners, 7:00 p.m. Intermediate, 8:15 p.m. Requests, 9:30 p.m. GWU Marvin Center, 3rd floor ballroom. 528-8716.

Israeli Folk Dances at Adas Israel. Thursday nights, May 6, 13, 20, & 27. Beginners, 7:00 p.m. Intermediate, 8:15 p.m. Adas Israel Congregation, Connecticut & Porter N.W. 656-3391.


Gammaldans Party. Scandinavian couple dances. Music by Peascods Gathering. Saturday, May 1, 8:00-11:00 p.m. Takoma Park Junior High School, 7611 Piney Branch Rd., Silver Spring. Admission $2.00. 493-6281, 588-8387, or 585-7916.

Country and Contra Dances in Takoma Park. Saturday, May 8 and Saturday, May 22, 8:00-11:00 p.m. Takoma Park Junior High School (address above). Music by Peascods Gathering. Admission $2.00. 588-8387 or 577-8241.

Couple Turning Dances. Tuesdays, May 4, 11, 18, & 25, 8:00-11:00 p.m. Takoma Park Junior High School (address above). Admission $1.50. 585-7916.

Friday Dances at Glen Echo. Fridays, May 7, 14, and 21, 8:30-11:30 p.m. Glen Echo Park, Spanish Ballroom. Admission $3.00. 589-0217. No dance May 14!

Family Israeli Folkdance. Sunday, May 9, 6:30-8:00 p.m. Jewish Community Center, 6125 Montrose Road, Rockville MD. Admission $1.50.

Annapolis Area Square Dance. Thursdays, May 6 and 20, 8:00-12:00 p.m. Paul's Restaurant, Riva, MD. Admission $2.50. Richard Howard, (202)837-2446.

Eastern Shore Dance. Saturday, May 15, 8:00 p.m. Senior Center, 206 South Commerce St., Centreville, MD. Admission $2.50/person, $4.00/family. (301)758-0193.

Challenging Dance in Baltimore. Saturday, May 22, 8:00 p.m. Adam Moskowitz calling. Advanced dancers only. St. John's Huntingdon Church, 30th & Greenmount, Baltimore. Admission $3.50. (301)366-7338, (301)433-7337, or (301)366-0808.

English Country Dancing in Baltimore. Tuesdays, May 4, 11, 18, and 25, 8:00-10:30 p.m. St. John's Huntingdon Church (address above). Admission $3.00. (301)366-7338 or (301)235-4577.

Bluemont Spring Ball. Saturday, May 8, 8:00 p.m. Bluemont School, Bluemont, VA. Admission $3.00. (703)955-2244.

The page 7 calendar, along with a more usual Newsletter format, will return with the June-July issue. Don't forget to send information on all events occurring through July 17 for inclusion in the next issue.
This Newsletter is published by the Folklore Society of Greater Washington, a nonprofit, educational organization dedicated to preserving and promoting traditional folk arts in the Washington, D.C., metro area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events, the Newsletter by first class mail, plus workshops, sings, and more. To join, fill out the form below.

MEMBERSHIP APPLICATION

Is this a new address? Yes____ No____
Is this a renewal?___ Or a new membership?____
If more than one last name, please indicate preferred name for alphabetical listing.

NAME________________________________________
ADDRESS
CITY__________________________ZIP CODE_______
PHONE (home)__________________(work)_________

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* Family membership includes members of an immediate family (i.e. living together in one household) only.

** A portion of the contributing, sustaining, and life memberships is tax deductible.

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only, in lieu of full membership, if they do not plan to vote or have free admission to programs. The cost for an out-of-town subscription is $5.00 per year.

Are you willing to help the Society in some way?________________________________________

What are your major interests (music, dance, crafts, etc)?________________________________

Please mail this form, with your check made out to FSGW, to D. Nichols, Membership Chairman, 307 Broadleaf Dr., N.E., Vienna, VA 22180.

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