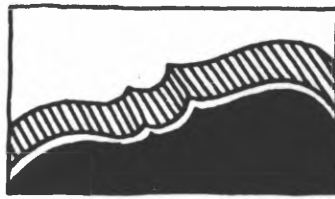


The Folklore Society of Greater Washington



Box 19114, 20th Street Station, Washington, DC 20036

NEWSLETTER

VOLUME 19, NO. 5

JANUARY 1983

PHONE: (703)281-2228

Kathy Westra Hickerson, Editor

FSGW Mini-Festival: All Day January 22

The Folklore Society's 11th annual Mini-Festival will be held Saturday, January 22, at George Mason University's Metro Center, 3401 North Fairfax Dr., Arlington (½ block from the Ballston Metro stop), from noon until 11:00 p.m. Plan to bring the whole family for this special day of music, dance, and fun.

The day's activities begin with a one-hour concert of workshop leaders. Then, from 1:00 to 6:30 p.m., there will be workshops, followed by a dinner break. At 8:00 p.m., there will be a concert featuring Ed Trickett, The 4:30 Crowd (Country & Western), Laura Laning, and Bob Clayton. A dance also will be held at 8:00, with squares and contras called by Lou Shapiro, and music by The Fiddlesticks Connection featuring fiddler Steve Hickman.

New workshops this year include an old English music hall, songs of absent lovers, the folk harp, songs of occupational hazards, and ancient Scottish songs. There will be five scheduled jam sessions during the day: old-time, dulcimer, bluegrass, Country & Western, and a ceilidh. Dance workshops will include clogging, international dance, and beginning squares. A new feature this year will be the showing of a film about a North Carolina stringband.

((continued on next page))

HAPPY 90th BIRTHDAY LIBBA!

Mike Seeger, Libba Cotten In Concert January 8



On Saturday, January 8, Baird auditorium will be the site of an extraordinary birthday celebration. Elizabeth "Libba" Cotten will mark her 90th birthday with a concert, sharing the stage with Mike Seeger, who helped start her on a concert career in 1959.

Libba Cotten came to the Washington area in the late 1940s to join a daughter and grandchildren here. A chance encounter led to her working for composer Ruth Crawford Seeger and her husband, musicologist Charles Seeger. Surrounded by music, Cotten began to play guitar and banjo again, as she had as a child



in North Carolina. And she taught youngsters Mike and Peggy Seeger her ragtime and blues styles. She remembered songs, like "Freight Train," she'd written many years before, and started writing songs once again. Libba, 90 years young, is still going strong, and will play these and other songs for us all on January 8th.

((continued on next page))

Mini-Festival, cont'd

Our own snack bar will be in operation through the afternoon; there are many restaurants nearby; and our beer keg will pour forth until the end of the dance or the keg.

Admission for FSGW members is \$5.00 for the full day, \$3.00 for either half. Nonmember admission is \$6.00 for the full day, \$4.00 for either half. Kids 14 and under get in for half price; kids 2 and under get in free. Free parking is available at the festival site, or take the Metro Orange Line to the Ballston stop, only a half block away from the festival.

Volunteers still are needed to help set up, clean up, take admissions, sell food, etc. during the day and early evening. If you can spare even a half hour during the day, call Tom Robertson at 657-8698.

MINI-FESTIVAL SCHEDULE						
	Rm. 224	Rm. 220	Rm. 222	Rm. 221	Rm. 226	Dance Area
12:00	Opening Concert Of Workshop Leaders In Dance Area					
1:00	DRINKING SONGS	HEROES & VILLAINS Peter Sailer	SONGS FROM THE SHOWER-J.Eberhart	MANDOLIN Bruce Hutton	DULCIMER DISASTER	CLOGGING Karen Kuhel
1:30	Al Kehs	BLOODY MURDER Susie Mathieu	BALKAN MUSIG Bohdan Kantor	BANJO STYLES Bob Clayton	Keith Young	
2:00	GOD SONGS	SUPERNATURAL Carly Mackall		SQUEEZEBOX Greg Artzner	OLD-TIME PICK-IN	SQUARES & CONTRAS
2:30	Helen Schneyer	PARODIES Joe Hickerson	MINI-CONCERT Janice Cole	KIDS GAMES/SONGS Michelle Valeri	Craig Johnson	Bruce Strand
3:00		THE OLD WEST Dick Rodgers	HARMONIES Rock Creek	STORYTELLING	BLUEGRASS JAM	COUPLE DANCES
3:30	SEA CHANTIES Tom McHenry	OF ABSENT LOVERS Nancy Schatz	SACRED HARP Scott McKnight		Fred Nelson	
4:00	YE OLDE MUSIC HALL SHOW	OCCUPATIONAL HAZARDS-Bill Day		FIDDLE STYLES Gus Meade	FILM SHOWING Rich Kane	INTERNATIONAL DANCE
4:30	Alan Mackall	ANCIENT SCOTTISH SONGS - Kathy	MINI-CONCERT John Jackson	HAMMERED DULCIMER Maddy McNeill	COUNTRY AND	Jamie Platt
5:00	FO'C'SLE SONGS & SEA BALLADS Tim Slattery	Hickerson & Ed Trickett	MINI-CONCERT Fiddlesticks Connection	WHISTLES, FLUTES & RECORDERS Wendy Morrison	WESTERN WAIL	
5:30	CEILIDH Jesse Winch	BLUES Pete Kraemer	THE FOLK REVIVAL	THE FOLK HARP Sue Richards	Marv Reitz	
6:00			Mary Cliff	FILM SHOWING Rich Kane		
6:30 to 8:00 Dinner Break						
8:00 to 11:00 Concert and Dance						

Mike Seeger & Libba Cotten, cont'd

Mike Seeger is noted for his unceasing dedication to traditional American music. He has brought to the public several traditional performers, and he himself has been called a one-man "traditional music festival." He packs pocket instruments by the score; plays flawless banjo, fiddle, and guitar; and sings all the Southern styles as well. He has been a member of the New Lost City Ramblers and the Strange Creek Singers, and has performed with Alice Gerrard.

Libba Cotten and Mike Seeger return to Washington to perform at 8:00 p.m. Saturday, January 8, at the Baird Auditorium of the Smithsonian's National Museum of Natural History, 10th St. and Constitution Ave., N.W. Tickets are available at the door. General admission is \$5.00. Admission for FSGW members and Smithsonian Associates is \$4.00. For more information, call the FSGW hotline number at 281-2228.

ANNOUNCING THE FSGW SPRING DANCE WEEKEND

FSGW's first-ever dance weekend will be held April 8, 9, and 10 at beautiful Camp Letts in Edgewater, Maryland. The program will draw on a range of traditions and styles in American dance and music, including New England contras, French-Canadian step dance, Southern squares, and social dances of the late 19th and early 20th centuries. There will be instrumental workshops, as well. Staff for the weekend includes some of the finest imported talent, as well as local dance luminaries. Circle the weekend of April 8, 9, and 10 on your calendar, and look for the application/brochure in next month's Newsletter.

Ian Robb, Grit Laskin, Kate Murphy Perform Jan. 14



Ian Robb and Grit Laskin, two of Canada's foremost performers of British, Irish, and Canadian traditional music, will be joined by pianist and stepdancer Kate Murphy in FSGW's monthly program on Friday, January 14.

Ian, a native of London, emigrated to Canada in 1970 after serving his "singer's apprenticeship" as a resident singer at the St. Alban's folk music club (an establishment that has nurtured such singers as Louis Killen, Frankie Armstrong, Tim Hart, and Maddy Prior). Ian's strong, direct style, varied repertoire, rich concertina accompaniments, and fine songwriting all owe much to these early influences.

Grit plays guitar, tenor mandolin, Northumbrian smallpipes, concertina, tenor banjo, melodeon, and dulcimer, all with remarkable skill and good taste. He's also a fine singer and songwriter, perhaps best known for his irreverent parodies of traditional songs. In "real life," he keeps body and soul together as one of North America's most respected guitar makers.

Grit and Ian met several years ago at Toronto's "Fiddler's Green" folk club, where Grit got his first taste of British music. They've been performing together ever since--either as a duo or in various groups such as Friends of Fiddler's Green, Laylum, and Hang the Piper.

Grit and Ian's joint repertoire covers the entire spectrum of traditional song: work songs, love songs, funny songs, bawdy songs, chorus songs, sea songs, and drinking songs are all represented, together with a number of their own compositions and instrumental duets thrown in for good measure. The two have performed at most of the major folk festivals and clubs in Canada during the last decade, as well as in the Northeastern U.S. They have several recordings on the Folk Legacy and Fogarty's Cove Music labels.

Ian and Grit will be joined in their January 14 concert by Kate Murphy, a fine backup piano player and one of Ontario's leading step dancers. Kate learned her step-dancing technique from the renowned

Ottawa Valley step dancer, Alex Mulligan. Following in Alex's footsteps, and interpreting other regional styles, Kate, along with the Mulligan Dancers, has performed concerts and workshops all over Canada.

The concert begins at 8:30 p.m., Friday, January 14, at the W.E.S. auditorium, 7750 16th St., N.W. (near Kalmia Rd.). Admission is free for FSGW members, and \$4.00 for nonmembers. The program will be signed for the hearing-impaired.

Stepdancing Workshop

FSGW will sponsor a step dancing workshop with Kate Murphy (and live music by Grit Laskin and Ian Robb) on Saturday, January 15, at the Takoma Park Junior High School, 7611 Piney Branch Rd. (near Piney Branch & East-West Hwy). The workshop runs from 1:00 p.m. to 3:00 p.m. All levels are welcome, as are spectators. Admission is \$3.00 for FSGW members, and \$3.50 for nonmembers. For more information, call Karen at 445-1133, evenings.

January 15 House Concert With David Morris

David Morris, a popular and traditional Appalachian musician from Ivydale, West Virginia, will present a house concert for FSGW on Saturday, January 15, at 8:30 p.m., at the home of Sharon Moore in Northwest Washington. Raised in the midst of West Virginia's rich mountain culture, David Morris learned music as a youngster from his family. Mixing labor songs, gospel hymns, ballads, and country music, he continues the essence as well as the technique of mountain music. A dynamic performer who has played at festivals and clubs throughout the Appalachian area, David Morris also was the co-founder of the Morris Family Old-Time Music Festival, which was held every year from 1969 through 1973. He also established five old-time folk festivals in several Appalachian states, and served as a consultant to many others. David requests that you bring not only your best singing voices, but your instruments, as well, to this concert. There'll be a participatory portion to the evening in addition to David's solo performance. Admission to the concert is \$3.00 for FSGW members and \$4.00 for nonmembers. For directions, call Sharon Moore at 966-2816. For more information, call the FSGW hotline at 281-2228.

Odetta, Michael Cooney to Perform March 4

Mark your calendars now--and order your tickets early!! On Friday, March 4, FSGW will sponsor a benefit concert for the Library of Congress' Archive of Folk Culture, featuring ODETTA and MICHAEL COONEY. These performers have donated their talents for this very special concert, the proceeds of which will go to the Friends of the Folk Archive Fund. The concert will be held at George Washington University's Lisner Auditorium. Reserved seat tickets are \$10.00 and \$7.00. TO GET THE BEST AVAILABLE SEATS, BE SURE TO ORDER YOUR TICKETS EARLY!!! To order yours, send a self-addressed, stamped envelope, along with full payment (checks payable to FSGW), to: FSGW-Benefit, Post Office Box 7106, Falls Church, VA 22046. See you there!

More FSGW News

BOARD MEETING HIGHLIGHTS

The FSGW Board met on Wednesday, December 1, at the home of Secretary Joanne Turner in Kensington. Among other actions, the Board:

- Passed a motion directing the Treasurer or his designee to pursue sales tax exemption for FSGW;
- Approved purchase of an electric stapler for use in FSGW Newsletter mailings; and
- Approved a policy that FSGW members are welcome to sell their own recordings/publications at FSGW events, providing prior permission is obtained from the Board member responsible for the event (or his/her designee). The Board agreed that such permission should not be granted in cases when the featured performer plans to sell records or publications, as this causes competition that often results in lower sales for the performer. (NOTE: anyone wishing to obtain permission to sell records or publications should call the FSGW hotline at 281-2228.)

JANUARY BOARD MEETING

The next meeting of the FSGW Board will be held on Wednesday, January 5, beginning at 8:00 p.m., at the home of At-Large member Jennifer Woods in Arlington. Any FSGW member is welcome to attend the Board meeting. For directions, information, call Jennifer at 528-8537.

DEADLINE FOR FEBRUARY NEWSLETTER

All copy to be included in the February edition of the FSGW Newsletter must be received by the editor no later than Saturday, January 15. Copy should be typed or legibly written. No copy will be accepted over the phone. Please do not send copy to the FSGW box!!! Send copy to Kathy Hickerson, P.O. Box 9062, Washington, D.C. 20003.

OPEN SING

January's Open Sing theme is "Follow the Leader." To fit the topic, all a song has to do is be connected in some way with the song just before. Imagination is encouraged. Leader Bob Clayton has been talking about a prize for the most original and imaginative connection. The Sing will be held at the Washington Ethical Society, 7750 16th St., N.W., on Friday, January 7, starting at 9:00 p.m. The \$2.00 admission includes wine, punch, and coffee. February's topic will be "Comedy and Tragedy." For more information, call Barry Schlesinger at 345-9082.

GOSPEL SING

The monthly Gospel Sing will be held on Sunday, January 9, at 4:00 p.m., at Ellen Maske's home. Call Ellen at 589-7199 for directions, and to let Ellen know what you'll be bringing for the potluck supper.

SACRED HARP SING

The monthly Sacred Harp Sing will be held at 4:00 p.m. Sunday, January 23. As usual, singing will be followed by a potluck supper and more singing. Call Frank Evans at 527-2059 for information on the sing's location.

CLASSIFIED SECTION

BANJO. 5-string, Capitol, excellent condition. Bargain, \$75.00. Call 652-7078, evenings.

GUITAR. Martin N-20 classical. \$275. 287-1150 (work), or 544-0506 (home).

DULCIMER LESSONS. Small groups, beginners & intermediate, starting Jan. 6. Kathy Ferguson, 534-2647.

PIANO LESSONS. All styles--classical, pop, blues; beginning, intermediate; children and adults. Lisa Ruthberg, 572-7458.



HELP WANTED FOR WASHINGTON FOLK FESTIVAL

The Washington Folk Festival needs you! Bodies of all shapes and sizes, ideas of all sorts and descriptions, talents of every kind, and folks of all ages and persuasions come together to make this annual festival happen. Join us in the large yurt at Glen Echo Park at 8:00 p.m. January 18 to help organize and produce this exciting event. For further information about the meeting or the festival, call Carly Gewirz Mackall at 474-9180.

WANTED: FSGW INVENTORY

Bring us our stew pots, coffee pots, paper plates, plastic silverware, sugar packets, etc. etc. etc.!!! If you're storing any of FSGW's stuff, please help by letting us know what you have, how much you have of it, and where you can be reached (address, day & evening phone numbers). Send the information to Diane Palmer, 6237 30th St., N.W., Washington, D.C. 20015, or give her a call at 364-0649.

FSGW SUNDAY NIGHT DANCE

FSGW dances are held every Sunday night at the Takoma Park Junior High School, 7611 Piney Branch Rd., Silver Spring (near East-West Hwy.). The dance runs from 8:00 to 10:30 p.m. Admission is \$2.50 for FSGW members, \$3.00 for nonmembers. The January schedule:

- Jan. 2 - No dance on New Year's weekend.
- Jan. 9 - The Melody Trail Boys from Falls Church, VA, will be playing, with calls by Lou Shapiro. The Trail Boys feature Woody Ellis on fiddle, Speedy Tolliver on fiddle and banjo, Gene Johnson on guitar, and Bill MacNalley on mandolin.
- Jan. 16 - Swallowtail will be here from New England. The band has several callers (mostly contras), and its members play a truckload of instruments, with tunes from New England and the British Isles. Band members are David Cantieni, Ron Grosslein, George Marshall, Ann Percival, and Tim Van Egmond.
- Jan. 23 - Tuppence Blackwell calling, music by Steve Hickman and friends.
- Jan. 30 - Bridget Edwards calling, music by the Hobotoe String Band (Dennis Botzer on fiddle, Richard Schuman on guitar, Pete McClurkin on banjo, and Larry Wischhoefer on harmonica).

DANCERS: Don't forget the special step dancing workshop with Kate Murphy on January 15 (see page 3). And be sure to mark your calendars for FSGW's first-ever spring dance weekend, April 8, 9, and 10 (see page 2).

Non-FSGW News

CONCERTS AT THE HOUSE OF MUSICAL TRADITIONS

The Thursday night concert series continues this month at the House of Musical Traditions, 7040 Carroll Ave., Takoma Park. Because seating is limited, please call the store at 270-9800 or 270-0222 to make a reservation. The January schedule:

- Jan. 6 - Howard Bass - fine lute music
- Jan. 13 - Bob Zentz - original and traditional songs with concertina and hammered dulcimer
- Jan. 20 - Congress - traditional Irish music and songs
- Jan. 27 - no concert

Thursday night concerts begin at 8:00 p.m. Admission of \$3.50 includes cider and juice at intermission.

Beginning January 12, there will be a group class in Appalachian dulcimer taught by Paulette Dickerson. Classes begin at 6:30 p.m., and will meet for six weeks. Class fee is \$20. Learn basic dulcimer technique, as well as how to read tablature. Call the store for more information, or to sign up for the class.

-On Saturday, January 22, there will be an instrument clinic at the store conducted by Marc Glickman from 1:00 to 3:00 p.m. Free consultation & repair estimates.

CABOMA MEETINGS

The Capitol Area Bluegrass and Old Time Music Association will hold open jam sessions on Sunday, January 9, and Sunday, January 23, from 2:00 to 6:00 p.m. Sessions are held at the Lyon Park Community Center, corner of North Fillmore St. and Pershing Dr. in Arlington, Va. For more information, call 691-0727.

"OLD MUSIC IN A NEW LAND"

Conradh na Gaeilge/Washington, the Gaelic League, will present the third program in its "Old Music in a New Land" series on Sunday, January 16, at 2:30 p.m. The program will feature accordionist James Keane and singer/guitarist Robbie O'Connell, both Irish-born and now living in the U.S. They will play and talk about their music. The program will take place in the S.I.S. Building Lounge at American University on Nebraska Ave., N.W. Free parking is available in the lot across the street. Admission is \$3.00 for Gaelic League members, \$4.00 for nonmembers. Admission fee includes a reception. For more information, call 864-2385 or 244-6367.

TAKOMA PARK BLUEGRASS ASSOCIATION

The Takoma Park Bluegrass Association will hold its January open jam session on Sunday, January 16, from 2:00 to 5:00 p.m., at the Takoma Park Presbyterian Church Fellowship Hall, Maple and Tulip Aves., Takoma Park. For more information, call 891-2471.

CONCERTS AT THE COMMUNITY CAFE

The Thursday night concert series continues this month at the Community Cafe and Bookstore, 4949 Bethesda Ave., Bethesda, Md. Concerts begin at 8:30 p.m. Admission varies. For more information, call 986-0848. The January schedule:

- Jan. 6 - Higgs and Ray - originals and folk on guitar, harmonica, and bass
- Jan. 13 - Sonya and Susan - original and topical songs
- Jan. 20 - Reuben Musgrave - flatpicking and folksinging
- Jan. 27 - Toshi Reagon - singer, songwriter, guitarist

FOLK HARPERS MEETING

The Greater Washington Chapter of the Society of Folk Harpers and Craftsmen will hold a meeting on Sunday, January 30, at 2:00 p.m., at the home of Sue Richards, 612 East Lynfield Dr., Rockville, Md. Call 424-9239 for more information. Bring your harp, or just listen.

OPEN STAGE AT GALLAGHER'S

The folk music open stage continues every Monday night this month at Gallagher's Pub, 3319 Connecticut Ave., N.W., Washington. The music begins at around 9:00 p.m. Chance Shiver is host. Call him at 933-3919 for more information, or see him when you get there to sign up and sing.

JOHNSON MOUNTAIN BOYS TO PERFORM JAN. 9

The Johnson Mountain Boys, along with John Cephas and Phil Wiggins, will be the featured performers in a benefit concert Sunday, January 9, at 7:30 p.m., at the Mt. Vernon Place Memorial Methodist Church, 9th & New York Ave., Washington, D.C. The program's host is Jerry Gray of WAMU radio. Proceeds from the concert will go to the family of the late Frank Hovington. General admission is \$5.00. For more information, call 588-1152.

DOUBLE DECKER STRINGBAND AT RENA'S PLACE

The Double Decker Stringband will perform on Thursday January 20, at Rena's Place, 12710 Twinbrook Parkway, Rockville, Md. There's a wooden dance floor for clogging; food and drinks are available. No admission, but a \$2.00 food/drink minimum per person. For more information, call 881-9494 or 270-2217.

BRUCE HUTTON AT GEORGETOWN

Bruce Hutton will give a free, noontime concert on Wednesday, January 19, in the program room of the Healy Building at Georgetown University. For more information, call Bruce at 270-2217.

TWELFTH NIGHT CELEBRATION

If you'd like to prolong the holiday season, come celebrate Twelfth Night--medieval style--on Wednesday, January 5, at 7:30 p.m., in the meeting room of the Greenbelt Branch Library, 11 Crescent Road, Greenbelt, Md. There'll be music, dance, drama, games, and more, featuring the Markland Medieval Mercenary Madrigalia. For more information, call 345-5800.

CLASSES AT GLEN ECHO PARK

Glen Echo Park's winter term begins this month, with classes in the visual arts, crafts, theater, and dance. Call 492-6282 to receive a brochure.

CYLINDER PROJECT WORKSHOP

The American Folklife Center at the Library of Congress will sponsor a workshop on its Federal Cylinder Project, an effort initiated in 1979 to make tape copies of previously unduplicated field recordings made on wax cylinders between 1890 and 1940. The workshop will be held on Friday, January 28, in the sixth floor assembly room of the Library's Madison building. For more information, contact the American Folklife Center at 287-6590.

POTTER'S HOUSE FOLK CONCERTS

The Potter's House, at 1658 Columbia Rd., N.W., Washington, has a weekly entertainment program on Friday nights. Folk music is featured on some Fridays. In January, folk can be heard on January 7 (Theresa Stevens & Jackie Koresko), January 14 (Tom O'Connor), and January 21 (Connie Herter). For more information, call 232-5483.



NEW RECORDS, BOOKS BY FSGW MEMBERS

Doggone My Time is the title of a new record by FSGW member (and Program Chairman) Cathy Fink. The album, on the Rooster label, includes songs by Cousin Emmy, Patsy Montana, Si Kahn, and others, and features Cathy's solo work as well as group numbers with Mike Stein, Mike Aldridge, and others. Copies are available by mail for \$6.50 from Box 7306, Silver Spring, Md. 20907.

A Celebration of American Family Folklore by Steven Zeitlin, Amy J. Kotkin, and Holly Cutting Baker has just been published by Pantheon Books. The book, available in both hardcover (\$20.00) and paperback (\$9.95), contains a selection of stories and photographs collected over a period of years in the "Family Folklore" area of the Smithsonian's Festival of American Folklife. A special appendix, "How to Collect Your Own Family Folklore," is included. Copies are available at Smithsonian museum shops and bookstores.

If you are an FSGW member, and have a new record, tape, or publication available, let us know. We'll spread the word in a future edition of this Newsletter.

Dance Events

TAKOMA PARK SATURDAY SQUARE DANCE

The Saturday square dance, sponsored by the House of Musical Traditions in Takoma Park, will be held on January 29 at 8:00 p.m. in the Takoma Park Presbyterian Church, Tulip and Maple Aves., Takoma Park. The January dance features music by the Double Decker Stringband, with Larry Edelman of Pittsburgh calling. Larry is a member of Devilish Merry, an Irish band, and has also been coordinator of dance week at the Augusta Heritage Arts Workshop in Elkins, W.V. The dance--the first Larry has called in Washington--will feature Kentucky running squares, contras, and round dances. Admission is \$3.00. Call 270-0222 or 270-9800 for more information.

FRIDAY NIGHT DANCES

Regular Friday night dances are held at Christ Congregational Church, Colesville Rd. & Brewster Ave., Silver Spring (just inside the Beltway). Dances begin at 8:30 p.m. and run until 11:30. Contras, squares, waltzes, and other dances are featured, with live music by an open band. Bridget Edwards is the caller on January 7. Dances on January 14, 21, and 28 will be called by Bruce Strand. For more information, call 942-8883 after 5:00 p.m.

IRISH DANCE CEILI

Peggy O'Neill's Irish dance ceili will be held on Saturday, January 8, from 9:00 p.m. to 1:00 a.m., at St. John's Church auditorium in Chillum, Md. Admission is \$5.00. For more information, call Peggy at 560-7659.

CLOGGING CLASS

An ongoing class in clogging meets Wednesdays, 8:00 to 9:30 p.m., in Arlington. Class is for beginners and intermediates. Call Tom Hinds at 522-9312 for more information.

FOLK DANCE STYLE CLASS

A folk dance style class is held every Monday at the Takoma Park campus of Montgomery College (in the Commons Building cafeteria). Emphasis is on correct regional dance styles. Teaching begins at 8:15 p.m., and is followed by requests. Admission is \$1.50 per session (payment by check only). The January schedule:

- Jan. 3 & 10 - Jitterbug, taught by Iver Cooper.
 - Jan. 17 & 24 - Dances from Eastern Turkey, taught by M. Ebert
 - Jan. 31 - Dances from the Mezősegi region of Hungary, taught by Iver Cooper and Cathy Lamont
- For more information call 522-3424 or 779-1039.

ISRAELI FOLK DANCING AT GWU

Dancing will be held each Monday in January in the 3rd floor ballroom of GWU's Marvin Center, 21st & H Sts., N.W., Washington. Intermediate instruction at 8:15, requests at 9:15. This month only, call for location of beginner's class. Instruction is by Joanne Erlebacher and Steve Sklarow, assisted during the request period by Alan Seltzer. Admission to intermediate session and requests is \$2.00. Call 262-7222 or 565-3617 for information.

INTERNATIONAL FOLK DANCING AT GWU

Dancing will be held every Tuesday night in January. Location, general admission, and further information same as for Israeli dancing above. GWU students free. Intermediate instruction by Steve Sklarow at 8:15, requests at 9:15. Call for location of beginner's class this month.

FOLK DANCE PARTY AT GWU

An international/Israeli folk dance party with all-request dancing to recorded music will take place at GWU on Saturday, January 22, from 8:30 p.m. to 1:30 a.m. Admission of \$3.00 includes refreshments. Location and further information same as for Israeli dancing above.

Out-Of-Town

JOHN McCUTCHEON AND JANETTE CARTER TO PERFORM

John McCutcheon will perform with Janette Carter, daughter of A.P. and Sara Carter, on Tuesday, January 11, in Armstrong Auditorium, Shenandoah College, Winchester, Va. The concert begins at 8:30 p.m. Admission is \$4.00 for adults and \$2.00 for students. The college is located at I-81 and U.S. 50 in Winchester. For more information, call (703)667-8714, ext. 464.

BOB ZENTZ IN BALTIMORE

The Baltimore Folk Music Society's January concert will feature singer-songwriter Bob Zentz. The concert will be held on Friday, January 14, at 8:30 p.m., at Lovely Lane Church, 2200 St. Paul Street, Baltimore. Tickets at the door are \$3.00 for society members and \$4.00 for nonmembers. For more information, call (301)366-0808.

FOLK HARP CONCERT IN COLUMBIA

There will be a concert of folk harps on Friday, January 21, at 8:00 p.m., at the InterFaith Center, Wild Lake, Columbia, Md. Included will be Irish and Welsh harp music by Bill and Sue Richards, Paraguayan harp music by Paul Leach, and original harp music by Lee Davenport with Suzanne Cooper on the recorder. Donation is \$3.00. For more information, call 854-0199 or 424-9239.

DANCES IN BLUEMONT

The regular Bluemont dance will be held Saturday, January 8, and will feature Swallowtail. Dancing begins at 8:00 p.m., preceded by a workshop for beginners at 7:00 p.m. Admission is \$3.00. Bring potluck refreshments. For more information, call Howard Bass at (703)955-2244.

Experienced dancers meet on the first Friday of the month in Bluemont. For more information, call the number above.

DOUBLE DECKER IN FREDERICKSBURG

The Double Decker Stringband will perform at the Chesapeake Tavern on Rte. 17 in Fredericksburg, Va., on Wednesday, January 5, from 9:00 p.m. to midnight. For more information, call (703)371-6000.

SQUARE DANCE IN COLUMBIA

A square dance will be held in Columbia, Md., on Saturday, January 22. Calls by Tom Hinds, music by Mount Misery String band. Call Tom at 522-9312 for more information, or call (301)997-2483.

JANUARY 1983

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1 HAPPY NEW YEAR!
2 NO FSEGW DANCE	3 8:15 Israeli dance 8:15 Folk dance styles class 9:00 Open Stage at Gallagher's	4 8:15 Internat'l dance	5 9:00 Double Decker Fredericksburg 8:00 Clogging class 9:30 Twelfth Night celebration - Greenbelt 8:00 FSEGW BOARD	6 8:30 Higgs & Ray Community Cafe 8:00 Howard Bass House of Mus. Trad.	7 Bluemont dance (experienced only) 8:30 Square Dance Christ Church 8:00 Folk at Potter's House 9:00 OPEN SING	8 8:00 Bluemont dance 9:00 Irish dance ceil. 8:00 LIBBA COTTEN & MIKE SEEGER
9 2:00 C.A.B.O.M.A. 4:00 GOSPEL SING 7:30 Johnson Mtn. 8:00 FSEGW DANCE	10 8:15 Israeli dance 8:15 Folk dance styles class 9:00 Open Stage at Gallagher's	11 8:30 John McCutcheon & Janette Carter Winchester, VA 8:15 Internat'l dance	12 8:00 Clogging Class 6:30 Doleimer class at House of Musical Traditions	13 8:30 Sonya & Susan Community Cafe 8:00 Bob Zentz House of Mus. Trad.	14 8:30 Bob Zentz Gaiter's 8:30 Square Dance Christ Church 8:00 Folk at Potter's House 8:30 IAN ROBB, GRET LASKIN, & KATE MURPHY	15 1:00 STEP DANCING 6:00 RKS SHOP NEWSLETTER DEADLINE 8:30 DAVED MORRIS - HOUSE CONCERT
16 2:30 Gaelic Lorgue program at A.P. 2:00 Tak. Pk. Bluegrass	17 8:15 Israeli dance 8:15 Folk dance styles class 9:00 Open Stage at Gallagher's	18 8:15 Internat'l dance 8:00 WASH. FOLK FESTIVAL MEETING	19 Noon: Bruce Hutton Georgetown Univ. 8:00 Clogging class	20 Double Decker at Rena's Place 8:30 Reuben Musgrave Community Cafe 8:00 Congress House of Mus. Trad.	21 8:00 Folk harp concert - Columbia 8:30 Square dance Christ Church 8:00 Folk at Potter's House	22 Noon - 11:00 p.m.: FSEGW MINI-FEST. 1-3 Instrument Clinic House of Mus. Trad. 8:30 Folk dance party Square dance - Columbia
23 2:00 C.A.B.O.M.A. 4:00 SACRED HARP 8:00 FSEGW DANCE	24 8:15 Israeli dance 8:15 Folk dance styles 9:00 Open Stage at Gallagher's	25 8:15 Internat'l dance	26 8:00 Clogging class	27 8:30 Tosh: Reagan Community Cafe	28 Amer. Folklife Center workshop - call for time	29 8:00 Takema Park Square dance
30 2:00 Folk Harpers 8:00 FSEGW DANCE	31 8:15 Israeli dance 8:15 Folk dance styles 9:00 Open Stage at Gallagher's					

This Newsletter is published by the Folklore Society of Greater Washington, a nonprofit, educational organization dedicated to preserving and promoting traditional folk arts in the Washington, D.C., metro area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events, the Newsletter by first class mail, plus workshops, sings, and more. To join, fill out the form below.

MEMBERSHIP APPLICATION

Is this a new address? Yes _____ No _____

Is this a renewal? _____ Or a new membership? _____

If more than one last name, please indicate preferred name for alphabetical listing.

NAME _____

WE WANT TO JOIN.

ENCLOSED IS:

ADDRESS _____

Individual

Family*

CITY _____

1 year \$10 ()

1 year \$15 ()

3 year \$30 ()

3 year \$45 ()

STATE _____ ZIP CODE _____

1 yr. contr \$25 ()**

1 yr contr \$25 ()**

1 yr sust \$50 ()**

1 yr sust \$50 ()**

PHONE (home) _____ (work) _____

Life \$150 ()**

Life \$225 ()**

Out-of-town subscription (see below): \$5 ()

* Family membership includes members of an immediate family (i.e. living together in one household) only.

** A portion of the contributing, sustaining, and life memberships is tax deductible.

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Are you willing to help the Society in some way? _____

What are your major interests (music, dance, crafts, etc)? _____

Please mail this form, with your check made out to FSGW, to D. Nichols, Membership Chairman, 307 Broadleaf Dr., N.E., Vienna, VA 22180.

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