April 8 Program Features Kendall Morse

On Friday, April 8, FSGW will present Kendall Morse, singer, storyteller, and humorist from Scarborough, Maine. Born and raised in Machias, Maine, Kendall comes from a family of four brothers and three sisters. All of the brothers sang and learned to play an instrument, and Kendall began collecting traditional folksongs at an early age.

He is the grand nephew of the famous storyteller "Uncle Curt Morse" of Machias, and his interest in this man marked the beginning of what is now a large collection of Maine humor and "Downeast" stories. Kendall's grandfather Alfred also was a fine storyteller with a reputation for his tall tales. When he's not telling stories, Kendall sings in a strong, clear voice, often accompanied by 12-string guitar. Both his singing and his storytelling are featured on Folk-Legacy Records. His first LP, Lights Along the Shore, features Irish, American, and English traditional songs. His latest, Seagulls and Summer People, features his stories, told to a live audience.

Gordon Bok calls Kendall "the best singer-storyteller from Maine I have ever heard." The late Marshall Dodge called Kendall "the best of the State of Maine."

Come to the April Program on Friday, April 8, and be prepared to laugh. The program begins at 8:30 p.m. at the W.E.S. auditorium, 7750 16th St., N.W. (near Kalmia Rd. in Northwest D.C., just inside the District line). Admission is free for FSGW members, $4.00 for nonmembers. Interpretive signing for the hearing impaired will be provided.

Johnny Moynihan House Concert April 29

Johnny Moynihan of Dublin will present his wide repertoire of Irish traditional songs and tunes in a house concert for FSGW on Friday, April 29, in Bethesda. A musician whose fine traditional singing was featured during the Smithsonian Festival of American Folklife in 1976, Johnny also is a noted instrumentalist on guitar, whistle, accordion, and bouzouki, which he is credited with introducing into Irish traditional music. Johnny is performing alone now, a change from his past as a member of Sweeney's Men, Planxty, and DeDannann. The concert begins at 8:30 p.m., Friday, April 29, at Margaret Foster's home in Bethesda. Admission is $3.00 for FSGW members, $4.00 for nonmembers. For directions, call Margaret at 654-6539.
Bob Walser House Concert Is April 16

On Saturday, April 16, Bob Walser will return to Washington for an FSGW house concert at the home of Lars Hanslin in Chevy Chase, Md. Whether he's leading a chantey aboard the square-rigged ship Joseph Conrad in Mystic, Conn., calling a country dance, or singing a chorus song, Bob's great delight is sharing his music with others.

He sings all kinds of traditional songs, and plays guitar, banjo, concertina, melodeon, and tin whistle. Since 1979, Bob has been Senior Chanteyman and music coordinator at Mystic Seaport Museum in Mystic, Conn. He now divides his time between duties at the museum and a busy performing schedule. At home in Connecticut, he spends much of his time traveling to schools, where he brings traditional music and instruments to students. Since his FSGW house concert last year, Bob has appeared with the Hartford Symphony Orchestra in a new composition based on traditional sea songs, and scored for orchestra, solo voice and concertina.

Bob has a degree in traditional music performance and instrument making from Hampshire College. While in graduate school in the D.C. area, he began a major research project at the Library of Congress Archive of Folk Culture. His preliminary guide to the recordings of sea shanties and sailor's songs in the archive was published by the Library in 1981.

Don't miss this fine evening of songs and tunes by one of our out-of-town FSGW members. The concert begins at 8:30 p.m., Saturday, April 16, at Lars Hanslin's home in Chevy Chase. Admission is $3.00 for FSGW members and $4.00 for nonmembers. Call Lars at 654-4317 for more information or directions.

More FSGW News

Bok/Trickett/Muir To Perform May 7

Gordon Bok, Ed Trickett, and Ann Mayo Muir will present a concert for FSGW on Saturday, May 7, at Gaston Hall, Georgetown University. Advance tickets for the concert are available NOW! The advance ticket price for FSGW members is $4.00. The cost for nonmembers is $5.00. To order your tickets, send payment in full (checks payable to FSGW), along with a self-addressed, stamped envelope, to Jennifer Woods, P.O. Box 7233, Arlington, VA 22207. Any tickets not sold in advance will be available at the door, but FSGW members are urged to order tickets now, since past concerts by the trio have been sellouts.

NOMINATING COMMITTEE PRESENTS SLATE

At the March program, the FSGW Nominating Committee presented the following slate of nominees for FSGW office in 1983-84:

President - Kathy Hickerson
Debbie Hutton

Vice President - Duwin Winters

Secretary - Dean Clamons
Carol Lite

Treasurer - Dick Hamlet
Bruce Olsen

Publicity - Joanne Turner

Publications - Jennifer Woods

Program - Pete Kraemer
Linda Lieberman

Special Events - Bob Clayton

Dance - Marilyn Lingard

Membership - Don Nichols

At Large - Lois Bruckner (Parks)
Charlie Coon
Paul Goland
Kerry Johnson
Jim Spirer

Nominations also will be accepted from the floor at the April 8 program. Nominees must be FSGW members in good standing. Several other restrictions as to age, current and former Board positions held, and willingness to serve also apply. If in doubt, call Bill Day at 232-9161. A second also is required for each nomination. A complete slate, with biographical information on each nominee, will be published in the May Newsletter. (A ballot will be enclosed.)
OPEN SING

April’s Open Sing, led by Laura Laning, falls on Friday, April Fool’s Day. First. The topic is "The Unexpected." What’s that supposed to mean? Well, if it’s supposed to mean one thing, it very likely will turn out to mean something else. Come with your own answers to that question, and bring them, your voices, your instruments, and your songs to the Washington Ethical Society, 7750 16th St., N.W., on April 1, beginning at around 9:00 p.m. Admission of $2.00 includes wine, punch, coffee, and a few surprises. May’s topic will be "Outdoor Recreation (or Procreation)."

GOSPEL SING

The April Gospel Sing will be held Sunday, April 10, at Katie Mack’s house in Takoma Park. Singing of all kinds of gospel music begins at 4:00 p.m., followed by a potluck supper at 6:00, and more singing after that. Newcomers and old-timers are always welcome. Please call Katie at 270-5367 for directions and details.

NEW FSGW MEMBERSHIP DIRECTORY AVAILABLE

A new edition of the FSGW membership directory is now available to FSGW members only. This directory is intended to help FSGW members get in touch with other members. It is not available for commercial purposes. The directory is available for $1.50 at FSGW events, or for $2.00 by mail. If you would like your copy by mail, please send payment (checks payable to FSGW) to: Dolores Nichols, 307 Broadleaf Dr., N.E., Vienna, VA 22180.

FSGW DANCES ARE HELD EVERY SUNDAY NIGHT (EXCEPT APRIL 10) AT THE TAKOMA PARK JUNIOR HIGH SCHOOL, 7611 PINEY BRANCH RD., SILVER SPRING (JUST NORTH OF EAST-WEST HWY.). THE DANCE RUNS FROM 8:00 TO 10:30 P.M. ADMISSION IS $2.50 FOR FSGW MEMBERS, $3.00 FOR NONMEMBERS. THE APRIL SCHEDULE IS:

- April 3 - Bob Dalsenmer calling to music by the Blarney Stone. The band features Steve Hickman, Dennis Bottzer, Bruce Hickman, and John O’Loughlin.
- April 10 - Spring Dance Weekend! No regular dance.
- April 17 - Lou Shapiro calling with Fiddlestyx, which features John Simmons, John Devine, and Jim Bienemann.
- April 24 - Fred Armstrong-Park calling with music by Jenny Armstrong-Park (fiddle) and friends.

CLASSIFIED SECTION

HARP FOR SALE. Troubadour I, Lyon & Healy, with case, string set. $950. Lori, 657-4277, evenings.
CONCERTINA WANTED. English concertina, treble, 48-button. No student models please. Sid or Nina, 270-2176.
EML: Please do the dishes & saw off back door lock.
I’ll be home around 4:00 p.m. ????

To place an ad in the FSGW Newsletter, you must be a member of FSGW. Lost and Found ads are free; all other ads are $1.00 for 15 words. Ads must be received by the Newsletter deadline. The $1.00 fee must be enclosed. Other ground rules: (1) Ads must be within the 15-word limit. More money does not buy extra words. (2) Ads must include a phone number in the copy, and must be accompanied by a name and phone number for the editor. (3) Ads must be relevant to FSGW’s purpose, as stated on the back page of the Newsletter (i.e. no houses for sale, roommates wanted, etc.). (4) There is a limit of three ads per issue and three issues per September-August season.

FSGW MAILING LIST

The Double Decker Stringband, featuring Bill Schmidt on fiddle and banjo; Craig Johnson on fiddle, five-string banjo, and banjo-uke; Bruce Hutton on mandolin, guitar, and loads of other stringed instruments; and John Beam on guitar, banjo, and banjo-guitar, has a new record. It’s Sentimental Songs and Old Time Melodies on the Fretless label (FR 160). You can get your copy at any of the band’s local appearances, or call Bruce at 270-2217 for information on how to get one. If you are an FSGW member and have a new record, cassette, book, or other noteworthy publication, send complete information to the Newsletter editor for inclusion in a future issue.

Non-FSGW News

RIDERS IN THE SKY AT SMITHSONIAN

Riders in the Sky, featuring "Ranger" Doug Green, Fred "Too Slim" Labour, and Woody Paul, "King of the Cowboy Fiddlers," will perform Sunday, April 10, at 8:00 p.m., at Baird Auditorium, National Museum of Natural History, 10th & Constitution Aves., N.W. The group performs the classic cowboy tunes of the '30s and '40s with flawless harmony and humor. Tickets are $10.50 ($9.50 for Smithsonian Associates). For more information, call the Smithsonian box office at 357-1500.

BATTLEFIELD BAND IN CONCERT APRIL 1

Celtic music of all kinds will be featured on Friday, April 1, when the high-energy Battlefield Band of Glasgow, Scotland, performs at the Lee Recreation Center auditorium, 1108 Jefferson St., Alexandria, Va. The concert begins at 8:00 p.m. Tickets are $6.00, and will be available at the door. For more information, call 838-4343 or 548-2951.

JOHN JACKSON IN CONCERT

Blues singer John Jackson will present a free concert on Thursday, April 21, the first in the American Folklife Center's outdoor concert series on the Neptune Plaza of the Library of Congress. John is one of the finest blues singers in the country, and is a frequent performer in Washington. The concert is free, and runs from noon to 1:30 p.m. (indoors in case of rain).
DOUBLE DECKER AND ROCK CREEK IN CONCERT

The Double Decker Stringband and Rock Creek will present a folk concert on Friday, April 22, at the WES auditorium. Double Decker Stringband and Rock Creek plays are an old-time Southern stringband music. Its members are Bruce Hutton, Craig Johnson, Bill Schmidt, and John Beam. All are singers and versatile instrumentalists. Rock Creek is a vocal trio whose members are Bill Destler, Wally Macnow, and Tom McHenry. The group sings work songs, spirituals, sea shanties, lyric songs, ballads from many regions of North America. Rock Creek is featured on a new Folk-Legacy recording, Sharon Mountain Harmony. The concert begins at 8:30 p.m., April 22, at WES auditorium, 7730 16th St., N.W. Admission is $4.00. Call 270-2217 for information.

"SHADOWS AND SOUNDS OF CHINA"

"Shadows and Sounds of China" will be presented on April 19, 20, and 21, at 8:00 p.m., at Barney Studio House, 2306 Massachusetts Ave., N.W. The performances feature scenes from traditional Chinese shadow plays, using replicas of ancient shadow puppets, which are manufactured from behind a back-lit screen. The Yueh Lung Shadow Theatre of New York will present the shadow-puppet scenes. Also featured during the performances is Chien-tai Chen, considered to be one of the leading scholars and performers of Chinese music on the nan-hu (two-string bowed lute), the cheng (16-string plucked zither), and the yang chin (hammered dulcimer). Seating at each concert is limited to 50. Each performance is followed by a reception honoring the artists. For further information on the program, call 287-3420. For ticket information, call the Smithsonian box office at 357-1500.

"MUSIC OF JAPAN" LECTURE SERIES

The International Conservatory of Music will sponsor a six-part lecture/demonstration series on the history of Japanese music beginning April 20 at the Dupont Circle Bldg. (19th St. exi of the Dupont Circle Red Line Metro stop). Lectures last from 5:30 p.m. to 7:30 p.m. The instructor is Miki Yoshikami. Cost for the series is $50. Yoshikami is an expert player of the koto. The title of her lecture series is "Music of Japan: How to Listen, How to Play." For more information, call 835-9669.

CONCERTS AT THE HOUSE OF MUSICAL TRADITIONS

The Thursday-night concert series continues in April at the House of Musical Traditions, 7040 Carroll Ave., Takoma Park, Md. Admission to the concerts is $3.50, which includes non-alcoholic refreshments at the break. Concerts begin at 8:00 p.m. Reservations are suggested, as seating is limited. Call 270-0222 for reservations or more information. The April schedule:

- April 7 - The Wild Oats--a swinging trio of musicians
- April 14 - Paul Gerard--one of the best contemporary songwriters, blues singers, and guitarists around
- April 21 - Michael Parent--musician, juggler, and teller of tales from Charlottesville, Va.
- April 28 - Bob Clayton--old-time music and songs with banjo and guitar.

TALL TALES AND SINGING GAMES AT SULLY PLANTATION

Come spread a spring picnic on Sully Plantation's historic grounds and enjoy the spinning of tall tales and the playing of traditional 18th-century singing and circle games on Saturday, April 30. The fun begins at 2:00 p.m. and lasts until 4:00. Admission is $1.00 for children 6-12. Admission by reservation only. The plantation is located in Chantilly, Va. Call 437-1794 for information.

TAKOMA PARK BLUEGRASS ASSOCIATION

The Takoma Park Bluegrass Association will hold its April open jam session on Sunday, April 17, from 2:00 to 5:00 p.m., at the Takoma Park Presbyterian Church fellowship hall, Maple and Tulip Aves., Takoma Park, Md. For more information, call 891-2471.

SWEET HONEY IN THE ROCK ON APRIL 8

The Black a capella singing group, Sweet Honey in the Rock, will perform at D.A.R. Constitution Hall on Friday, April 8, at 8:00 p.m. The group will be joined by singer Toshi Reagon. Tickets are $8.00. Interpretive signing for the hearing impaired is provided, as is free child care. For more information call Roadwork at 346-9308, or call 745-0033.

HOLLY NEAR & RONNIE GILBERT IN CONCERT APRIL 15TH

Singer Holly Near will be joined by Ronnie Gilbert (formerly of The Weavers) in concert at Lisner Auditorium on Friday, April 15, at 8:00 p.m. The two women appeared together in the movie, Wasn'T That A Time, performing one of Near's original songs. They will be joined on April 15 by pianist Jeff Langley and sign language artist Susan Freundlich. Tickets are available at Ticketron, Charge-a-Ticket (986-1153), Hecht's, and the U-Md. Box Office. For more information, call John Yates at 986-1153.

CONCERTS AT THE COMMUNITY CAFE

Concerts continue every Thursday night this month at the Community Cafe, 4949 Bethesda Ave., Bethesda, Md. All concerts begin at 8:30 p.m. Admission varies. For more information, call the Cafe at 986-0848. The April schedule:

- April 7 - Lee Davenport--bagpipes
- April 14 - Richard Gillevitz--guitar music in many styles
- April 21 - Joe and Kathy Hickerson--traditional folk songs of the U.S. and British Isles, with guitars, dulcimer, and cello
- April 28 - Grace Tomaño--contemporary folk

COWBOY EXHIBIT AT LIBRARY OF CONGRESS

"The American Cowboy," a major exhibit that opened at the Library of Congress in March, continues this month (and through October). A limited number of tickets are available for the exhibit, which is available at the Library's shops for $18.95, and documents the real life of American cowboys, as well as the heroic image of cowboys in music, movies, and novels.

DULCIMER WORKSHOP AT HOUSE OF MUSICAL TRADITIONS

Beginning to advanced techniques on the Appalachian dulcimer will be taught by Paulette Dickerson in a workshop at the House of Musical Traditions on Saturday, April 2, from 11:00 a.m. to 1:00 p.m. Admission to the workshop is $3.50. Call the store at 270-0222 for a reservation or more information.

BLACKSMITHING DAYS AT COLVIN RUN MILL

More than 15 blacksmiths will demonstrate their traditional craft at Colvin Run Mill Park on Saturday and Sunday, April 16 and 17. The Blacksmithing Days Festival runs from 11:00 a.m. to 5:00 p.m., each day at the park, 10017 Colvin Run Rd., Great Falls, Va. Admission is $2.00 for adults and $1.00 for children. For more information, call 759-2771.

SHEEP SHEARING AT COLVIN RUN MILL

From the shearing of the sheep to the preparation of the wool for the loom, it all will be demonstrated at Colvin Run Mill Park (address above) on Sunday, April 24, from noon to 5:00 p.m. Admission is $2.00 for adults and $1.00 for children. Call 759-2771 for more information.

SUGARLOAF CRAFTS FAIR APRIL 15-17

The annual Spring Arts and Crafts Fair, featuring more than 300 craftspeople, will be sponsored by Sugarloaf Mountain Works on April 15, 16, and 17, at the Montgomery County Fairgrounds in Gaithersburg. Hours are noon to 6:00 p.m. Friday; 10:00 a.m. to 6:00 p.m. Saturday and Sunday. Admission is $3.00 for adults; free for children under age 12. Call (301)383-9191 before April 11 for directions or further information.
OPEN STAGE AT GALLAGHER'S PUB

The folk music open stage continues each Monday night at Gallagher's Pub, 3319 Connecticut Ave., N.W., Washington. The music begins at around 9:00 p.m. Chance Shiver is host. Call him at 933-3919 for more information, or see him when you get there to sign up and sing.

VOLUNTEERS NEEDED FOR MAY BENEFIT FESTIVAL

Many local folk performers will be participating in a special benefit music festival May 21 in Takoma Park. The festival is being sponsored by the Coalition for the Homeless to help establish accommodations for street people. If you can volunteer to help run the festival, please call Sid Rosenberg at 891-2471.

DOUBLE DECKER AT RENA'S PLACE

The Double Decker Stringband performs at Rena's Place, 2710 Twinbrook Parkway, Rockville, on Thursday, April 28, from 8:00 p.m. to midnight. There's no cover charge, but there is a minimum food/drink purchase required. Call Bruce Hutton at 270-2217 for more information.

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Dance Events

FRIDAY SQUARE DANCES AT GLEN ECHO

Friday night square dances will resume on April 15 in the Spanish Ballroom of Glen Echo Park, Glen Echo, Md. Bruce Strand is the caller. The dance on the 15th will feature the music of the Capitol Quicksteps Quadrille Orchestra. Dances on the 22nd and 29th will have an open band. The dance series will continue every Friday night through the summer and fall until mid-October (except June 3 and September 2 and 9). All dances begin at 8:30 p.m. Admission is $3.00. For more information, call the park at 492-6282.

ISRAELI FOLK DANCING AT GWU

Dancing will be held each Monday in April in the 3rd floor ballroom of GWU's Marvin Center, 21st and H Sts., N.W. Beginners at 7:00, intermediate at 8:15, requests at 9:15. Instruction by Joanne Erlebacher and Steve Sklarow, assisted during the request period by Alan Seltzer. All-evening admission is $3.25; beginner session only is $1.75; intermediate session and requests is $2.00. Discounts to GWU students. Call 262-7222 or 565-3617 for information.

BULGARIAN FOLK DANCE WORKSHOP AT GWU

A workshop on Bulgarian folk dance will be presented Tuesday, April 12, by Petar Angelov, director of Vrma, a prizewinning professional Bulgarian folk dance company. He will be assisted by Nadya Angelov. Location and further information same as for Israeli dancing, above. Warm-up at 7:00, instruction at 8:00, requests at 10:00. Admission of $4.50 includes refreshments.

INTERNATIONAL FOLK DANCING AT GWU

Dancing will be held on Tuesdays, April 5, 19, and 26. Location, general admission, and further information same as for Israeli dancing above. GWU students free. Basic instruction by Jamie Platt at 7:00, multi-level instruction by Steve Sklarow at 8:15; requests at 9:15.

FOLK DANCE PARTY AT GWU

An international/Israel folk dance party with all-request dancing to recorded music will take place at GWU on Saturday, April 16, from 8:30 p.m. to 1:30 a.m. Admission of $3.00 includes refreshments. Location and further information same as for Israeli dancing above.

APPELLACHIAN CRAFT FAIR IS APRIL 15-17

Quilts, weaving, needlework, dulcimers, pottery, baskets, and other traditional crafts will be on sale at the Appalachian Craft Fair, to be held April 15-17 at Kemore School, 200 S. Carlin Springs Rd., Arlington, Va. Participants come from the rural crafts cooperatives of North Carolina, Virginia, and West Virginia. Some will demonstrate, as well as sell, their crafts. Hours of the fair are 6:00 to 10:00 p.m. Friday; 10:00 a.m. to 9:00 p.m. Saturday; and noon to 6:00 p.m. Sunday. Admission is $2.00 for adults, $1.00 for students and senior citizens. Proceeds go to local charities. For more information, call 379-2527.

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APPALACHIAN CRAFT FAIR IS APRIL 15-17

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COFFEE HOUSE CONCERTS AT ECHO PARK

An International/Islam folk dance party with all-request dancing to recorded music will take place at GWU on Saturday, April 16, from 8:30 p.m. to 1:30 a.m. Admission of $3.00 includes refreshments. Location and further information same as for Israeli dancing above.

APPALACHIAN CRAFT FAIR IS APRIL 15-17

Quilts, weaving, needlework, dulcimers, pottery, baskets, and other traditional crafts will be on sale at the Appalachian Craft Fair, to be held April 15-17 at Kemore School, 200 S. Carlin Springs Rd., Arlington, Va. Participants come from the rural crafts cooperatives of North Carolina, Virginia, and West Virginia. Some will demonstrate, as well as sell, their crafts. Hours of the fair are 6:00 to 10:00 p.m. Friday; 10:00 a.m. to 9:00 p.m. Saturday; and noon to 6:00 p.m. Sunday. Admission is $2.00 for adults, $1.00 for students and senior citizens. Proceeds go to local charities. For more information, call 379-2527.
FRIDAY NIGHT DANCE AT CATHEDRAL SCHOOL

The Friday night dance series continues at the National Cathedral School, Whitby Gym, this month. Some dancing experience is assumed. For more information call Lou Shapiro at 589-0217. The tentative April schedule is:

- April 1 - Steve Hickman & John Carter
- April 8 - Alan Block with the Blarney Stones
- April 15 - Fiddleyx
- April 22 - The Melody Trail Boys
- April 29 - REUNION DANCE AT CONCORDIA CHURCH

TAKOMA PARK SATURDAY SQUARE DANCES

Dances are held every Saturday in April, except April 9, at the Takoma Park Presbyterian Church, corner of Maple and Tulip Aves., Takoma Park, Md. Dancing begins at 8:00 p.m. Admission is $3.00. Call the House of Musical Traditions at 270-0222 for more information. The April schedule is:

- April 2 - "April Foolishness" with caller Steve Hickman and the Capitol Quicksteps Quadrille Orchestra. Admission to this special dance is $5.00 with a funny hat and a loud tie; $6.00 if you wear plain clothes.
- April 9 - No dance
- April 16 - Tuppence Blackwell calling squares and contra to the music of Cat's Cradle.
- April 23 - Bob Dalsener calling squares and contra to music by Steve Hickman, Jim Bienemann, and Richie Schuman.
- April 30 - Bridget Edwards calling squares and contra to the music of the Double Decker Stringband

EASTERN MARKET DANCES TO RESUME

The Eastern Market Dance will start up again on May 11th, to continue every Wednesday at 8:00 in the Market Five Gallery, corner of North Carolina Ave. & 7th St., S.E. Mark your calendars! For more information call 544-0506.

Out-of-Town

ROBIN AND LINDA WILLIAMS IN BALTIMORE

Traditional and contemporary songs and tunes will be performed by Robin and Linda Williams on Friday, April 8, in a concert for the Baltimore Folk Music Society. The concert begins at 8:30 p.m. at Lovely Lane Church, 2200 St. Paul Street, Baltimore. Admission is $3.00 for BFMS members, $4.00 for non-members. For more information, call (301)366-0808.

CELTIC FESTIVAL AND HIGHLAND GATHERING

A Celtic Festival and Highland Gathering will be sponsored by the Celtic Society of Southern Maryland on Saturday, April 30 (please note change of date from March Newsletter), at the King's Landing Camp on the Patuxent River in Huntingtown, Md. (about 20 miles south of I-495 on Rte. 4). The festival runs from 10:00 a.m. to 6:00 p.m., with a dinner and ceilidh in the evening. Festival events include musical performances, dance performances and workshops, crafts, Highland games, and other events celebrating the heritage of Wales, Ireland, England, and Scotland. For more information, call Ben Williams at (301)535-0292.

FRIDAY NIGHT DANCE AT CHRIST CHURCH

There will be no dance on Good Friday, April 1. The April 8 dance begins at 8:30 p.m. at Christ Congregational Church, Colesville Rd. at Brewster Ave., Silver Spring. Bruce Strand is the caller. Beginning April 15, Friday dances will be held at Glen Echo Park (see p. 5).

VALENTINE DANCE RESCHEDULED

The St. Valentine's Day Hearts and Flowers Square Dance, canceled by the "Blizzard of '83," has been re-scheduled for Saturday, April 30, at 8:00 p.m., at the Mt. Vernon Place Methodist Church, 900 Massachusetts Ave., N.W., Washington, D.C. Tuppence Blackwell will be calling, with music by Triple Delight. Admission is $3.00. Beginners are welcome. For further information, call Julianna Blair at 573-9346, Tim Dismeyer at 347-9620, or Dave Rubis at 938-3896.

CLOGGING CLASSES AT GLEN ECHO

The next series of classes in Appalachian clogging begins Tuesday, April 5, at Glen Echo Park. Beginner and intermediate levels include solo, couple, and big-circle clogging, and solo buck dancing. For more information, call Adam Hubbell at 548-2561. To register, call Glen Echo at 492-6282.

FLAMENCO DANCE CLASSES

A series of eight flamenco dance classes will begin on Wednesday, April 13, at the Alexandria Dept. of Recreation. A children's class meets from 6:00 to 7:00 p.m. Adults meet from 7:15 to 8:45 p.m. The cost is $30 for Alexandria residents, $40 for non-residents. The course covers traditional footwork, arm patterns, and castanets. For more information, call Alice Coleman at 548-5264.
This Newsletter is published by the Folklore Society of Greater Washington, a nonprofit, educational organization dedicated to preserving and promoting traditional folk arts in the Washington, D.C., metro area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events, the Newsletter by first class mail, plus workshops, sings, and more. To join, fill out the form below.

MEMBERSHIP APPLICATION

Is this a new address? Yes____ No_____

Is this a renewal?____ Or a new membership?_____

If more than one last name, please indicate preferred name for alphabetical listing.

NAME __________________________

ADDRESS _______________________

CITY __________________________

STATE __________ ZIP CODE _______

PHONE (home) _______ (work) _______

WE WANT TO JOIN.  ENCLOSED IS:

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Out-of-town subscription (see below): $5 (   )

* Family membership includes members of an immediate family (i.e. living together in one household) only.

** A portion of the contributing, sustaining, and life memberships is tax deductible.

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only, in lieu of full membership, if they do not plan to vote or have free admission to programs. The cost for an out-of-town subscription is $5.00 per year.

Are you willing to help the Society in some way? ____________________________________________

What are your major interests (music, dance, crafts, etc)? ______________________________________

Please mail this form, with your check made out to FSGW, to D. Nichols, Membership Chairman, 307 Broadleaf Dr., N.E., Vienna, VA 22180.

FOLKLORE SOCIETY OF GREATER WASHINGTON
Box 19114, 20th Street Station
Washington, D.C. 20036-0114

Telephone hotline: (703)281-2228