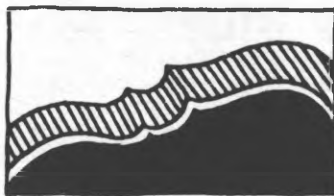


**The
Folklore
Society
of Greater
Washington**



Box 19114, 20th Street Station, Washington, DC 20036

NEWSLETTER

VOLUME 19, NO. 10

JUNE/JULY 1983

PHONE: (703)281-2228

Kathy Westra Hickerson, Editor

Come One, Come All! Rain or Shine!



**The 7th Annual
WASHINGTON
FOLK FESTIVAL**

June 4th & 5th, 1983

Saturday noon to 10 p.m.

Sunday noon to 6 p.m.



Mark your calendars now, and plan to be on hand for the 7th Annual Washington Folk Festival, to be held at Glen Echo Park, Glen Echo, Md., on June 4 and 5. The Festival goes on, come rain or shine (all events can be moved indoors). See page 5 for a complete schedule and more details. And remember, it's all FREE!

Blues & Mardi Gras Featured June 10--See Page 2

June 10 Program Features Blues, Mardi Gras



Although FSGW's regular program season officially ended in May, there will be a program on Friday, June 10--a special bonus program, free to members, to make up for the one that was cancelled because of The Big Snow in February. The June 10 program will feature Washington blues performers John Cephas and Phil Wiggins, as well as a film showing on the musical traditions of Mardi Gras in New Orleans.

John Cephas was born in 1930 in Bowling Green, Virginia. At the age of ten, he began to play the guitar under the guidance of his aunt, local blues musicians Haley Dorsey and David Tallafarro; and from recordings of such artists as Blind Boy Fuller, Gary Davis, and Blind Lemon Jefferson. In 1973, he teamed up with barrelhouse pianist Chief Ellis, and the duo performed together until Ellis' death in 1977. John then teamed up with Phil Wiggins, a harmonica player whose influences include Hammie Nixon, Big Walter Horton, Sonny Boy Williamson, and others. Phil's early performing experiences include accompanying Flora Molton at the Smithsonian Festival of American Folklife, and some work in Chief Ellis' Barrelhouse Rockers.

As an acoustic blues duo, Cephas and Wiggins' performances have been compared to early shows by Sonny Terry and Brownie McGhee. Their music shows a great commitment to the black blues and gospel tradition. They have one duo record on the L&R label; John also has recordings on the Trix label, and has recorded for the Library of Congress.

The June program also will feature a film by Les Blank, titled Always for Pleasure. It is an intensive, insider's look at Mardi Gras and the myriad musical traditions the annual celebration supports in the working-class neighborhoods of New Orleans. The film features such groups as the Wild Tchoupitoulas and

Professor Longhair. The program begins at 8:30 p.m., Friday, June 10, at the W.E.S. auditorium, 7750 16th St., N.W. (near Kalmia Rd.). Admission is free for FSGW members, \$4.00 for nonmembers.

More FSGW News

ELECTION RESULTS

The Nominating Committee has counted the ballots, and the election results are in. Officers of FSGW for 1983-84 are listed below. They take office July 1.

President: Kathy Westra Hickerson

Vice President: Dwain Winters

Secretary: Carol Lite

Treasurer: Dick Hamlet

Publicity: Joanne Turner

Publications: Jennifer Woods

Program: Pete Kraemer

Special Events: Bob Clayton

Dance: Marilyn Lingard

Membership: Don Nichols

At-Large: Charlie Bryant, Paul Goland

In addition, Mary Cliff and David Olive will continue as voting members of the Board as Past President and Past Treasurer, respectively. Board members' telephone numbers are listed in the box on page 3. Please feel free to call any Board member if you have questions about FSGW.

New Address for Newsletter Copy!

Starting with the next issue of this Newsletter, Jennifer Woods will be the editor. All copy for the August issue, which will cover the dates of July 17 through August 31, should be mailed to: Jennifer Woods, 2021 N. Kenmore St., Arlington, Va. 22207. Deadline for the August issue is Monday, June 27. All copy must be received IN WRITING by that date. No copy will be accepted over the telephone. The deadline for the September issue will be August 15.

REPORT ON ARCHIVE BENEFIT CONCERT

The benefit concert held March 4 for the Archive of Folk Culture at the Library of Congress was a huge success, thanks to the major contributions of Michael Cooney and Odetta, and the hard work of many FSGW volunteers. FSGW was able to present a check for \$2900 to the Archive in April, nearly doubling the money already in the Friends of the Folk Archive Fund. For those still waiting to learn how much of their ticket cost is tax deductible, please have patience. The deductible amount will be published in the August Newsletter.

BOARD MEETING HIGHLIGHTS

The FSGW Board met on Wednesday, May 4, at the home of Joanne Turner in Kensington, Md. Highlights of that meeting include:

- A report by Treasurer David Olive that he has opened, in FSGW's name, two federally insured money market accounts. The accounts are at Perpetual American and at Friendship Savings and Loan, with interest rates of 9.1% and 9.5%, respectively.
- Passage of a motion to amend the Nominating Committee job description to include specific responsibilities for notification of nominees.
- Passage of a motion to use FSGW funds to underwrite the performer food and other incidental expenses of the Washington Folk Festival, up to \$1000, if needed.
- Passage of a motion that admission to the 1983 Getaway be raised to \$35 for children 2-14, and to \$45 for adults. While the decision to raise the fee was a difficult one, it was necessary due to the fact that Camp Letts charges a flat, per-person rate, with no price break for children.
- Passage of a motion to purchase 30 copies of Christian Harmony for use and sale by FSGW's Sacred Harp group. All money from sales of the books will be returned to FSGW.

JUNE BOARD MEETING

The June meeting of the FSGW Board will be on the second Wednesday of the month, Wednesday, June 8, at the new home of Archivist Bill Day in Wheaton, Md. Both the current Board and the newly-elected Board members are expected to attend this joint meeting. The meeting begins at 8:00 p.m. Any FSGW member is welcome to attend. Bill's new address is 11610 Gail St., Wheaton, Md. 20902. The first meeting of the 1983-84 Board will be held July 6. Call the FSGW hotline at 281-2228 for location, directions.



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A MESSAGE FROM THE OUTGOING PRESIDENT

"It's gratifying that FSGW has continued to grow in size and scope through the last two years. We're close to 2000 memberships, about a third of them families. We're fully planted in the computer age. Our Newsletter is indispensable to area folk music fans. We have a working cooperative agreement with the National Park Service's Glen Echo Park, and are members of the Lansburgh's Cultural Center. We have about \$10,000 in the bank (fairly comfortable, but not a lot for an organization as large and as active as ours). We have put a mirror up to ourselves in the last year, through the Futures Committee, and have examined some policies, problems, and directions. We have updated our By-Laws. We have improved and added to sound and other equipment. We have begun to serve communities not served before, especially several areas of the handicapped community. We are interacting with other nonprofit groups, including having staged a successful benefit for the Friends of the Folk Archive Fund--a concert that proved we could manage more events on a large scale. We enlarged and relocated the Getaway, and began a Dance Weekend. The Washington Folk Festival and the Mini-Festival get good press and attendance. Our name is more visible than ever! As we head toward our 20th anniversary in 1984, we can be proud that our influence on the cultural/entertainment life of the Washington area is certain. Thanks to the dedicated members of the Board, committees, and scores of volunteers who have accomplished all this. And thanks for your support." --Mary Cliff

FSGW Picnic Is July 9

Come one, come all to the annual FSGW Picnic on Saturday, July 9, from 1:00 p.m. until dark. Bring yourselves, your voices and/or instruments, food (enough to share with others) and drink (no alcohol allowed) to Nottoway Park in Vienna, Va. Park facilities include grills (bring charcoal), softball fields, basketball courts, jogging and nature trails, and a kids' playground. Most of the park is accessible to the handicapped. To get there, take Rte. 66 West to the Vienna exit (1st one outside the Beltway). Turn right at the top of the exit ramp onto Rte. 243 (Nutley St.). Turn left at the 2nd light. The park entrance will be a short way down on the left. Follow the road to the main parking area. The pavilion is on the edge of the trees on the left.

GETAWAY PLANNING IN PROGRESS

Preparations are already beginning for FSGW's annual Getaway in October. The first meeting of the Getaway Committee will be held on Wednesday, June 15, at 8:00 p.m., at Joanne Turner's in Kensington, Md. Anyone interested in working on the Getaway should contact the co-chairmen, Dolores Nichols (938-4564) or Joanne Turner (949-2135), or come to the June 15 meeting.

ADVANCE NOTICE! ERIC BOGLE CONCERT JULY 30

FSGW is fortunate to have a return engagement of singer-songwriter Eric Bogle, who has written such fine songs as "No Man's Land" and "The Band Played Waltzing Matilda." Eric and fellow Australian John Munro will be appearing at the WES auditorium on July 30, so mark your calendars now. The summer doldrums will not be so dull this season!

REMINDER: FSGW DIRECTORIES AVAILABLE

FSGW members are reminded that a new edition of the FSGW Membership Directory now is available. The Directory is available ONLY to members, for their use on contacting other members. The price is \$1.50 when purchased at FSGW concerts or dances; or \$2.00 when ordered by mail. To order by mail, send a check payable to FSGW to: Dolores Nichols, 307 Broadleaf Dr., N.E., Vienna, VA 22180.

1983-84 FSGW Board

Kathy Westra Hickerson, President: 587-1462 (h)
463-2379 (o)
Dwain Winters, Vice President: 362-0698 (h)
Carol Lite, Secretary: 774-9520 (h); 462-5510 (o)
Dick Hamlet, Treasurer: 345-5899 (h); 454-4251 (o)
Joanne Turner, Publicity: 949-2135 (h)
Jennifer Woods, Publications: 528-8537 (h)
Pete Kraemer, Program: 445-0185 (h)
Bob Clayton, Special Events: 528-8537 (h)
Marilyn Lingard, Dance: 528-7198 (h)
Don Nichols, Membership: 938-4564 (h)
Charlie Bryant, At-Large: 977-6715 (h)
Paul Goland, At-Large: 332-0232 (h)
Mary Cliff, Past President: 534-7581 (h) 998-2790 (o)
David Olive, Past Treasurer: 526-0584 (h)

THANKS TO NEWSLETTER CREW

After two years of serving as editor of the FSGW Newsletter, I'm turning over its editing and production to the capable hands of your newly-elected Publications Chairman, Jennifer Woods. Many thanks go to all those who have helped produce the Newsletter this past year. They include Jennifer Woods, Dolores Nichols, Alice Taylor, and Joanne Turner, who helped every month with the big job of labeling, stapling, and mailing. Thanks, too, to the others who helped when they could. And to C-K Lithographers of Hyattsville, who did it right--and on time--every single time. --Kathy Westra Hickerson, Editor

OPEN SING

As the sun sinks slowly in the West, June's Open Sing leader, Lois Bruckner Parks, guides us on a musical tour. The topic is "Places," and the date is Friday, June 3.

The July Open Sing will be on Friday, July 1, the start of a month of holidays (the 4th and the 14th) that celebrate freedom. The topic will be "Free." Bring your songs about freedom. Barry Schlesinger will be the leader. Open Sings are held at the Washington Ethical Society auditorium, 7750 16th St., N.W. (near Kalmia Rd.). They begin at around 9:00 p.m. Admission of \$2.00 includes refreshments.

GOSPEL SING

The June Gospel Sing will take place at the Washington Folk Festival on Sunday, June 5, at 12:30 p.m. Come listen and sing along! For news of the July Gospel Sing, which will be held on Sunday, July 10, please call the FSGW hotline at 281-2228, the week of the sing.

SACRED HARP SING

The June Sacred Harp sing will be held on Sunday, June 26, at the home of Caroline Arlington in Arlington, Va. The singing starts at around 4:00 p.m., with a pot-luck supper at around 6:00. For further information and/or directions, call Caroline at 892-2725.

The July sing will be held on Sunday, July 24, at Hunter Jones'. Further information will be printed in the August Newsletter.

Sacred Harp sings feature singing from two Southern shape-note hymnals--The Original Sacred Harp and Christian Harmony. All singing is a capella, and you don't need to read music much to enjoy singing and learning the hymns. We have ordered Christian Harmony books, which are now available for \$10.00 apiece. If you are interested in buying one, please call Jennifer Woods or Bob Clayton at 528-8537.

REMINDER: MATERIALS SOUGHT FOR FSGW ARCHIVE

Now that FSGW has secured a safe, dry space to house the Society's Archive, Archivist Bill Day is seeking FSGW records for preservation. Among the materials desired are official FSGW records, old newsletters, minutes from meetings of the FSGW Board or of special FSGW committees, publicity clippings, photographs, tapes, etc. etc. etc.

If you have any such material, please describe it and its approximate size/volume, and send THE DESCRIPTION to Bill Day, 11610 Gail St., Wheaton, Md. 20902. Bill will arrange for transferring the items to the Archive.

FSGW SUNDAY NIGHT DANCE

FSGW dances are held every Sunday night at the Takoma Park Junior High School, 7611 Piney Branch Rd., Silver Spring (just north of East-West Hwy.). The dance runs from 8:00 to 10:30 p.m. Admission is \$2.50 for FSGW members, \$3.00 for nonmembers. The June schedule is:

- June 5 - Jackie Spector from Massachusetts will be calling to music by the Double Decker Stringband. The band features Bill Schmidt and Craig Johnson on fiddle/ganjo, Bruce Hutton on mandolin, and John Beam on guitar.
- June 12 - Bridget Edwards calling, with music by Ruthie Dornfeld and Jurg Butler from Boston.
- June 19 - Brad Foster from Connecticut will be calling, with music by Laurie Andres.
- June 26 - Lou Shapiro will be calling with music by Fiddlestyx. The band includes Steve Hickman and John Simmons on fiddle, John Devine on guitar, and Jim Bieneman on bass.

NOTE: No Sunday night dances will be held in July and August. The regular dance will resume in September.

CLASSIFIED SECTION

BOBBIN LACE CLASSES. Starting in September, Liliane will teach beginners and intermediate students. Call 649-4294.

ODETTA RECORDS FOR SALE. Limited number of copies of "Odetta at Town Hall," "Odetta at Carnegie Hall," and "The Essential Odetta" (2-record set). Brand new with shrink wrap still intact! Individual LPs \$6. Set \$10. Call Jennifer or Bob at 528-8537.

To place an ad in the FSGW Newsletter, you must be a member of FSGW. Lost and Found ads are free; all other ads are \$1.00 for 15 words. Ads must be received in writing by the Newsletter deadline. The \$1.00 fee must be enclosed. Other ground rules: (1) Ads must be within the 15-word limit. More money does not buy extra words. (2) Ads must include a phone number in the copy, and must be accompanied by a name and phone number for the editor. (3) Ads must be relevant to FSGW's purpose, as stated on the back page of the Newsletter (i.e. no houses for sale, roommates wanted, etc.). (4) There is a limit of three ads per issue AND three issues per September-August season. To place an ad in the August issue, which covers the period of July 16 through August 31, send your copy to arrive no later than Monday, June 27, to Jennifer Woods, 2021 N. Kenmore St., Arlington, VA 22207.



FIRST ALL-NIGHT DANCE AT GLEN ECHO PARK

On Saturday, July 23, FSGW and the National Park Service will celebrate 50 years of dancing in Glen Echo Park's Spanish Ballroom with an all-night dance of squares, contras, clogging, couple dancing, jitterbug, and more. Music will be by the Capital Quicksteps, the Blarney Stones, Triple Delight, the Red Hot Peppers, and the Jittersteps. Calls will be by Fred Armstrong-Park, Bridget Edwards, Steve Hickman, and Tuppence Blackwell. There will be a potluck supper at midnight in the Bumper Car pavilion. Admission to the dance is \$10 if you bring a covered dish for the potluck, \$15 if you don't. ADVANCE RESERVATIONS ARE A MUST--NO TICKETS WILL BE AVAILABLE AT THE DOOR! For more information, call Glen Echo at 492-6282.

SATURDAY NIGHT DANCES AT GLEN ECHO

FSGW and the National Park Service again will co-sponsor a Saturday night dance series at Glen Echo Park, beginning on Saturday, May 28, and ending on September 24. All the dances will be held in the Spanish Ballroom at Glen Echo from 8:30 to 11:30 p.m., and will feature instruction and live music. Admission is \$2.50 for FSGW members and \$3.00 for nonmembers. For further information, call Ellen Maske at 589-7199; Pat McCracken at 270-6551; or Marilyn Lingard at 528-7198. The schedule through July 16 is:

- May 28 - Victorian waltz party
- June 4 - Washington Folk Festival dance (FREE!!)
- June 11 - Lou Shapiro calling American squares and contras, with music by Alan Jabbour, Speedy Tolliver, and Bruce Hutton
- June 18 - Herb Fredricksen leads cowboy dancing
- June 25 - Herb Fredricksen leads Austrian/Bavarian dances
- July 2 - Tuppence Blackwell calling squares and contras, with music by Triple Delight
- July 9 - Irish folk dancing with instructor Peggy O'Neill and music by Steve Hickman
- July 16 - International folk dancing with Phyllis and Mel Diamond



The 7th Annual Washington Folk Festival

Yurt Village
Adventure Theatre
Cuddle-up
Overlook
Spanish Ballroom

Saturday, June 4

Noon	Red Hot Peppers	Woody Guthrie Workshop	Powdered Eagle String Band		
12:30				Eleanor Ellis	
1:00	Carter Family Workshop		Fiddle Workshop	Songwriters Workshop	Kerry Set Ceili Dance
1:30		Folk and Baroque		Tisza & Ederly Folk Orchestra	Footloose Cloggers
2:00	Pete Kennedy	"Ganga" - Indian Music		Squeeze Box Workshop	Potomac Valley Country Dancers
2:30	Blues Workshop	Kyoko Okamoto	Helen Schneyer		
3:00		Huong-Xua	International Percussion Workshop	Bob Hitchcock	
3:30	Sami Shayeb	Unusual Instruments	Seleshe Damesse	Patricia Medina Grupo de Colombia	Square Dance
4:00	Kiss of Steel		Alicia & Mario Neiman	Dawne Tance	
4:30	"Smith Sisters"	International Storytelling	Norwegian Choir	Hammered Dulcimer	International Dance w/Tisza & Ederly
5:00	Double Decker	Craig Johnson	Banjo Workshop	Archie Edwards	Western Club Style Square Dance
5:30	Sea Songs Workshop			Abe Brumberg	
6:00	John Cephus	Appalachian Dulcimer Workshop	Nubian League	Jeff Deitchman	
6:30	Appalachian Songs Workshop	Bruce Hutton	Unaccompanied Harmonies Workshop	Latvian Chorus	Family Dance
7:00		Linn Barnes & Allison Hampton	Mill Run Dulcimer Band	Ted Strader	
7:30	Alan Jabbour	Reuben Musgrave	Reed Martin	Rhythms of Work	Saturday Night Square Dance (until 11:30 p.m.)
8:00	Ballad Workshop	Svirala (Balkan)	Clam Chowder	Jonathan Eberhart	
8:30			Ed Trickett	Whole Hog Band	
9:00					
9:30					
10:00	Howard & Judy Sachs		Rock Creek		

Sunday, June 5

Noon	Jimmie Rodgers Workshop	Joe and Kathy Hickerson		Alexandria Pipes and Drums	Square and Contra Dance
12:30			Gospel Workshop	Robert Byrd, Jr.	
1:00		Harmonica Workshop		Athenaeum	Tap Dancing
1:30	Morris Dancing			Blues Workshop	Jitterbug
2:00	Trio Nuevo Horizonte	Takoma Mandoleers	Piscataways		
2:30	England, Ireland Scotland & Wales	Step Dancing Workshop	Los Norteños		
3:00			Hua-Sheng	Mahina (Hawaiian)	Greek Dance w/ Athenaeum
3:30	Te-o-mim	Las Kantutas	Brooke Johns	YAF Gospel Group	
4:00	Bill Baker	Harp Workshop	Piano Styles Workshop		Clogging
4:30	Ballad Workshop			Rumiñahui	
5:00		Topical Songs Workshop	Congress	John Jackson	English Country Dancing
5:30	Irish Step Dance		Skiffle Band	Keren Ohr	

Don't miss a minute of the Seventh Annual Washington Folk Festival, sponsored once again this year by FSGW in cooperation with the National Park Service. The dates are Saturday and Sunday, June 4 and 5, from noon to 10:30 p.m. on Saturday, and from noon to 6:00 p.m. on Sunday. As always, there will be hundreds of participants--musicians, dancers, and crafts-people representing the rich cultural diversity of the Washington area. All performers, staff, and volunteers of the Festival donate their time and talents to make these two days possible. Thanks also are due to many local businesses and individuals whose monetary and in-kind contributions help finance the Festival, which is FREE to everyone.

A FEW REMINDERS: Interpreters for the hearing impaired will be available throughout the Festival. There also will be a number of special activities for children--this year in a special children's area. Free parking is available at Glen Echo Park, but please carpool if you can to help cut down on traffic jams. Concession-stand food will be available at the park. (If you don't like long lines, bring a picnic to share in the shaded picnic area.) Be there June 4 and 5, at Glen Echo Park, Glen Echo, Md. If you'd like more information, call the FSGW hotline at 281-2228, or call the park at 492-6282.

Non-FSGW News

SMITHSONIAN FOLKLIFE FESTIVAL

The varied cultural traditions of the state of New Jersey and the nation of France will be featured at the 17th Annual Festival of American Folklife, to be held on the Mall from June 23 to 27, and June 30 to July 4. Tents and stages will be set up along Madison Dr. between the Museum of American History (at 14th St.) and the Museum of Natural History (at 12th St.). Events will be held from 11:00 a.m. to 5:30 p.m.; some evening concerts are planned, as well.

Among the events planned for the festival are re-creation of some of the ethnic celebrations from the nearly 100 different ethnic groups that reside in New Jersey; presentation of French and French-American traditions (music, foods, and crafts) by 25 French visitors and approximately 25 French-American counterparts; and presentation of the jokes, legends, and traditions that make up the occupational folklife of aviation workers. Admission to the festival is free. For more information, call 357-2700.

BENEFIT CONCERT WITH TAKOMA MANDOLEERS

The Takoma Mandoleers, greater Washington's only mandolin/guitar orchestra, will sponsor a benefit concert on Sunday, June 12, at 7:30 p.m. The orchestra will present its unique blend of classical, international, and turn-of-the-century American pieces to support its musical/cultural exchange program with a French mandolin/guitar orchestra in Toulouse. Admission of \$5.00 at the door is tax-deductible. The concert will be held at the Birchmere Restaurant, 3901 Mt. Vernon Ave. (near Glebe Rd.), Alexandria, Va. For more information, call Herman or Francine at 522-8678.

FREE CONCERTS AT THE LIBRARY OF CONGRESS

The concert series sponsored by the American Folklife Center continues at the Library of Congress' Neptune Plaza in June and July. Concerts are free, and last from noon to 1:30 p.m. In the event of rain, concerts are held indoors.

The June concert, on Thursday, June 16, will feature traditional music of Armenia by Leo Sarkisian and group. The concert on Thursday, July 21 will feature cowboy songs sung by Glenn Ohrlin. For more information on the concerts, call the Folklife Center at 287-6590.

SPECIAL SUMMER CONCERTS AT HOUSE OF MUSICAL TRADITIONS

Although the Thursday night concert series is on vacation for the summer, there are a number of summer concerts planned at the House of Musical Traditions, 7040 Carroll Ave., Takoma Park. Admission of \$3.50 at the door includes non-alcoholic beverages at intermission. Because seating is limited, reservations are suggested. Call the store between noon and 7:00 p.m., Wednesday through Sunday, to make a reservation; the phone number is 270-0222. The scheduled concerts are:

- Friday, June 10: Doa. This talented duo plays sitar, tambura, flutes, dumbak, and many other instruments from around the world.
- Friday, June 24: Rolly Brown. This fingerpicking champion will once again amaze with his outstanding guitar technique and fine original songs.
- Saturday, June 25: Advanced Guitar Workshop with Rolly Brown. Inside pointers on improving your guitar technique for serious guitar players only. 11:00 a.m. to 1:00 p.m. \$5.00 admission. Call to reserve a place!

CABOMA MEETINGS

The Capitol Area Bluegrass and Old Time Music Association will hold open jam sessions on Sundays, June 12, June 26, July 10, and July 24, from 2:00 to 6:00 p.m., at the Lyon Park Community Center, corner of North Fillmore St. and Pershing Dr. in Arlington, Va. For more information, call 691-0727.

MEDIEVAL MUSIC, GAMES, DANCE AT GLEN ECHO

On July 10, from 12:00 noon until 6:00 p.m., the Markland Medieval Mercenary Militia will host an afternoon of medieval games, music, dance, and dramatics at Glen Echo Park, Glen Echo, Md. Admission is free. Call the park at 492-6282 for more information.

OLD TIME MUSIC DAY AT GLEN ECHO

On Sunday, June 12, Glen Echo Park will host a special Old Time Music Day, featuring the banjo playing of Washingtonian Reed Martin, along with three banjo-picking, fiddle-playing friends of Reed's from Indiana. Featured along with Reed will be champion banjo player and fiddler Dan Gellert, and banjo/fiddle players Robert Russell Wesley and Bernard "Bill" Lee of Martinsville, Indiana.

The music begins at 1:00 p.m. and continues until 4:00 in the Bumper Car pavilion at Glen Echo Park. Admission is FREE. Come hear these fine musicians in a one-of-a-kind performance.

DOUBLE DECKER AT RENA'S PLACE

The Double Decker Stringband will perform at Rena's Place, 12710 Twinbrook Parkway, Rockville, on Thursday, June 23, beginning at 8:30 p.m. Rena's features a wooden dance floor; clogging is welcome. Cover charge is \$2.00. For more information, call 881-9494 or 270-2217.

CONCERTS AT THE COMMUNITY CAFE

The Thursday night concert series at the Community Cafe, 4949 Bethesda Ave., Bethesda, continues through June with a series of five concerts. Music begins at 8:30 p.m. Admission varies. There will be no concerts in July or August; the series will resume in September in the Cafe's new location in downtown Bethesda. For more information, call 986-0848. The June schedule:

- June 2 - Jon Singleton: contemporary folk tunes for voice and guitar
- June 9 - Tommy Rueckert: original and contemporary songs
- June 16 - Maggie: an eclectic range of folk, jazz, and swing, accompanied by banjo, concertina, dulcimer, and harmonica
- June 23 - Joe and John Uehlein: labor and work songs, country and bluegrass, and jazz for piano and mandolin
- June 30 - David Morris: Appalachian folk, country, bluegrass, and gospel tunes

VIRGINIA MUSIC AND DANCE

Music and dance from the mountains of Virginia will be featured on June 4 in a program by the Virginia Vagabonds and the Lowdown Cloggers at the Smithsonian's Museum of American History, Hall of Musical Instruments. The program begins at 2:00 p.m. Admission is free. For more information, call 357-1707.



Just a reminder that the Library of Congress' Archive of Folk Culture (55 years old on July 1) continues to have an intern program and opportunities for volunteers. Visit the Archive at Room LJ G-152 (open to the public 8:30 a.m. to 5:00 p.m. weekdays), or call Joe Hickerson, the Archive's Head, at 287-5510, for further information. Who knows, you might become volunteer/intern #200, 45 years after #1 arrived in 1938. [Who was it? Pete Seeger!]

Dance Events

RESTON DANCE

There will be a square and contra dance on Friday, June 10, 8:00 to 11:00 p.m., at the Reston Community Center, 2310 Colts Neck Rd., Reston. Live music will be provided by the June Apple String Band, with calling by Bob Hirsch and Sid Berman. Admission is \$2.00. All levels are welcome. For more information, call Alice Markham at (703)437-5580.

GAMALDANS PARTY

The last gamaldans party (Scandinavian couple dances) of the season, with music by Peascods Gathering, will be held on Saturday, June 4, from 8:00 to 11:00 p.m., at the Takoma Park Junior High School, 7611 Piney Branch Rd., Silver Spring. Dances will resume on the first Saturday of October. Admission is \$2.00. For more information, call Carl Minkus at 493-6281; Dick Atlee at 522-2769; or Bill Warren at 585-7916.

ENGLISH COUNTRY AND NEW ENGLAND CONTRA DANCE

The last English country and New England contra dance of the season, with music by Peascods Gathering, will be held on Saturday, June 11, from 8:00 to 11:00 p.m., at the Takoma Park Junior High (address above). Admission is \$2.00. These dances will resume in September. For more information, call Carl Minkus or Dick Atlee (#s above), or call Bob Holloway at 577-8241.

ISRAELI FOLK DANCE WORKSHOPS AT GWU

Two workshop series will be presented during June by internationally known Israeli dance choreographers and teachers. The workshops will be held at George Washington University's Marvin Center, 3rd floor ballroom, and will include potluck dinners and parties. Amnon Shauli will be featured on Saturday through Monday, June 11-13. Schmuell "Vicki" Cohen will be featured on Saturday through Monday, June 25-27. The schedule for both series is: 7:30 p.m. to 1:00 a.m. Saturday; 1:00 p.m. to 11:00 p.m. Sunday (with potluck dinner at 6:00); 8:00 p.m. to 11:00 p.m. Monday. Admission to each series is \$16.00, with individual session admissions available. Call 262-7222 or 521-6871 for information, or 469-6878 to sign up for potluck dinners.

ISRAELI FOLK DANCING AT GWU

Dancing will be held on Monday nights, June 6, June 20, and July 11 (no dancing July 4th!). Beginners at 7:00 p.m.; intermediates at 8:15; requests at 9:15. Instruction by Joanne Erlebacher and Steve Sklarow, assisted during the request period by Alan Seltzer. All-evening admission is \$3.25; beginner session only is \$1.75; intermediate session and requests is \$2.00. Discounts to GWU students. Location and further information same as for Israeli workshops, above.

INTERNATIONAL FOLK DANCING AT GWU

Dancing will be held every Tuesday night, June 7 through July 12. Location same as for Israeli workshops above, except June 14 in 1st-floor theater. General admission same as for Israeli dancing; GWU students free. Basic instruction by Jamie Platt at 7:00 p.m.; multi-level instruction by Steve Sklarow at 8:15; requests at 9:15. For information, call 262-7222 or 565-3617.

MORRIS TOUR

Foggy Bottom Morris' annual walking tour will be on June 18. This year's visiting team will be the Juggler Meadow Morris Men from western Massachusetts. The tour begins at noon on Connecticut Ave., across from the National Zoo. The men will dance their way south during the afternoon, and end at Dupont Circle at about 5:00 p.m. Spectators are most welcome. For more information, call 525-7121.

EASTERN MARKET DANCE

The Eastern Market Dance continues in June and July, beginning at 8:00 p.m. every Wednesday evening in the Market Five Gallery at the corner of North Carolina Ave. and Seventh St., S.E. (2 blocks from the Eastern Market Metro stop). Admission is \$2.50 (\$2.00 for FSGW members). Music is by the Capitol Hillbillies. For more information, call Charles Bean at 544-0506.

TAKOMA PARK SATURDAY SQUARE DANCE

The last dance of the season, to be held Saturday, June 25, will be a benefit for the Takoma Park Silver Spring Food Co-op, which plans to open a new cafe this summer at 1 Columbia Ave., Takoma Park. The June 25 dance begins at 8:00 p.m. at the Takoma Park Presbyterian Church Fellowship Hall, corner of Maple and Tulip Aves. Featured will be calls by Tuppence Blackwell and music by The Takoma Strangers (Bruce Hutton, Jim Hale, and friends). Admission is \$3.00. For more information, call the House of Musical Traditions at 270-0222 or 270-9800.

FRIDAY NIGHT DANCES AT GLEN ECHO

Dances begin at 8:30 and run until 11:30 every Friday night in the Spanish Ballroom at Glen Echo Park. Admission is \$3.00. For more information, call the park at 492-6282. The June/July schedule includes:

- June 10: Bridget Edwards calling with music by Ruthie Dornfeld and friends
- June 17
June 24
July 1: Bruce Strand calling with the Open Band
- July 8: Bridget Edwards calling with friends
- July 15: Hawaiian Ball with the Capital Quicksteps Orchestra

CONTRA AND SQUARE DANCE CLASS AT GLEN ECHO

A ten-week course in traditional American contra and square dance will begin June 24 at Glen Echo Park. Call the park at 492-6282 for registration details. This class precedes the regular Friday night dance, and admission to the dance is included in the class fee.

ARLINGTON SQUARE DANCE

It's air-conditioned, and it's held every second and fourth Saturday. It's the Arlington square dance, which takes place at the Arlington Forest United Methodist Church, corner of N. Henderson and Rte. 50. The dance begins at 8:00 p.m. Caller is Tom Hinds. June/July dates are Saturdays, June 11 and 25, and July 9 and 23. For more information, call Tom at 528-3202.

FOLK DANCE STYLE CLASS

Classes are held on Monday nights at Montgomery College, Takoma Park campus, Commons Bldg. cafeteria (corner of New York and Takoma Aves). Class emphasizes correct styles, and begins at 8:15, followed by a request period. Admission is \$1.50, with payment by check only. For more information, call 522-3424 or 779-1039. The June/July schedule is:

- June 6 - Review of Buffalo Gap dances (Balkan, Hungarian)
- June 13 - Review of Buffalo Gap dances
- June 20 - Appalachian clogging
- June 27 - Appalachian clogging
- July 4 - NO DANCE
- July 11 - Line dances from East Serbia
- July 18 - Line dances from East Serbia

IRISH DANCE CLASSES

Irish dance classes are held every Wednesday night at the Takoma Park Presbyterian Church, corner of Tulip and Maple Aves., in Takoma Park. Classes begin at 8:00 p.m. Emphasis is on ceili dancing and group set dancing. The instructor is Micheal Denney. Admission is \$3.00; children accompanied by an adult admitted free. For more information, call 270-6279.

DANCES AT NATIONAL CATHEDRAL SCHOOL

Dances will be held every Friday night in June at the National Cathedral School, Wisconsin and Woodley, N.W. For times, admission, and information on the dances, please call Lou Shapiro at 589-0217. Dances scheduled for June are:

- June 3 - Laurie Andres with Micah Solomon
- June 10 - Ray Moskevich from Baltimore calling, with Jon Simmons and friends
- June 17 - Bridget Edwards calling with Ruthie Dornfeld on fiddle
- June 24 - Final dance of the season with the Fiddlestyx Connection and finals of the Contra Dance Contest

Out-of-Town Events

BRAD FOSTER, BRATTLEBORO BRASS BAND IN BALTIMORE

There will be two special dances at the PNA Hall in Baltimore in June and July. The first, June 10, will feature Brad Foster with Laurie Andres and Micah Solomon. Brad is the founder of the Mendocino (Calif.) Dance Camp, and is now executive director of the Country Dance and Song Society of America. He will be calling an evening of his favorite contras and English country dances. Admission is \$3.50 at the door. Dancing begins at 8:00 p.m., and pot-luck desserts are welcome.

On Friday, July 1, the Brattleboro Brass Band from Vermont will make their first and only area appearance. The group is a 10-piece contradance orchestra with its roots in the Brattleboro Brass Band of the 1850s. Admission is \$5.00 in advance; \$6.00 at the door. Advance reservations are suggested! To receive tickets, send a self-addressed, stamped envelope and a check or money order payable to Jim Cassidy/Brattleboro Band to: Jim Cassidy, 3108 Barclay, Baltimore, Md. 21218. The dancing begins at 8:00 p.m.

PNA Hall is located at 1627 Eastern Ave. in Fells Point, Baltimore. For more information on the dances, call Frank Pratkan at (301)366-8818, or Jim Cassidy at (301)467-8308.

JOHN McCUTCHEON IN CONCERT

A concert and dance featuring John McCutcheon will be held on Sunday, June 19, at the Braddock Heights Roller Rink in Braddock Heights, Md. The concert begins at 7:30 p.m., followed by the dance. There also will be a free dance workshop at 6:30 p.m. For more information, call (301)271-7928 or (301)662-0750.

JOHN ROBERTS AND TONY BARRAND IN BALTIMORE

Bertha's Mussels in Fells Point, Baltimore, will feature the music of John Roberts and Tony Barrand in a special series this summer. John Roberts will sing sea shanties and British songs on Thursday, Friday, and Saturday nights, June 9-11; June 30 and July 1 & 2; August 4, 5, and 6; and August 11, 12, and 13. John and Tony will perform together on Friday and Saturday, July 22 and 23. For more information, call Bertha's at (301)327-5795.

TIM VAN EGMOND IN BALTIMORE

Musician and storyteller Tim Van Egmond (known to FSGW members as a member of the Massachusetts band "Swallowtail") will present a program on Thursday, June 9, at the Baltimore Museum of Industry, 1415 Key Highway, Baltimore. The concert begins at 8:00. Admission is \$3.00 for adults; \$1.00 for children under 12. For more information, call (301)727-4808.

FOLK HARPERS MEETING

The Washington area chapter of the Society of Folk Harpers and Craftsmen will meet on Sunday, June 26, at 3:00 p.m., at Lee Davenport's, 12931 Triadelphia Mill Rd., Clarksville, Md. Builders and wishers are welcome. Bring your harp if you have one. Cookies encouraged. Call Lee at (301)854-0199, or Sue at 424-9239 for information or directions.

TOUCHSTONE IN BALTIMORE

The Baltimore Folk Music Society will present traditional Irish music by Touchstone on Saturday, June 11, at 8:00 p.m., at Lovely Lane Church, 2200 St. Paul Street, Baltimore. Tickets are \$4.00 (\$3.00 for BFMS members) at the door. For more information, call (301)366-0808.



June/July 1983

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2	3	4 <u>WASHINGTON</u> <u>FOLK FESTIVAL</u> 2:00 Va. Music Mus. of Amer. Hist.
			8:00 Irish Dance Class 8:00 Eastern Market Dance	8:30 Jon Singleton Comm. Cafe	Cathedral Dance 9:00 OPEN SING	8:00 Garmaldans
5 <u>WASHINGTON</u> <u>FOLK FESTIVAL</u>	6	7	8	9	10 PNA Hall Dance-B'more Cathedral Dance 8:30 Glen Echo Dance 8:00 Reston Dance 8:00 Doo House of Mus. Trad. 8:30 FSGW PROGRAM	11 8:00 Touchstone 8:00 Arlington Dance 7:30 Israeli Dance Workshop - GWU 8:00 Contra Dance 8:30 GLEN ECHO FSGW DANCE
8:00 FSGW DANCE	8:15 Folk Dance Style Class 7:00 Israeli Dance	7:00 Internat'l Dance	8:00 Irish Dance Class 8:00 Eastern Market Dance 8:00 FSGW BOARD	7:30 Tim Van Egmond in Baltimore 8:30 Tommy Roecker Comm. Cafe		
12 1:00 Israeli Dance Workshop 2:00 C.A.B.O.M.A. 1-4 Old Time Music at Glen Echo 7:30 Tk. Mandoleers 8:00 FSGW DANCE	13 8:15 Folk Dance Style Class 8:00 Israeli Dance Workshop - GWU	14 7:00 Internat'l Dance	15 8:00 Irish Dance Class 8:00 Eastern Market Dance 8:00 GETAWAY MEETING	16 Noon - Lib. of Cong. Concert: Armenian Music 8:30 Maggie Comm. Cafe	17 Cathedral Dance 8:30 Glen Echo Dance	18 Noon - Morris Tour 8:30 GLEN ECHO FSGW DANCE
19 7:30 John McCUTCHEON in BROADDOCK HEIGHTS 8:00 FSGW DANCE	20 8:15 Folk Dance Style Class 7:00 Israeli Dance	21 7:00 Internat'l Dance	22 8:00 Irish Dance Class 8:00 Eastern Market Dance	23 11-5:30 Smith. Folklife Fest. 8:30 Joe+John Uehlein Comm. Cafe 8:30 Double Decker at Rena's Place	24 11:00-5:30 Smith. Folklife Fest. Cathedral Dance 8:30 Glen Echo Dance 8:00 Rolly Brown House of Mus. Trad.	25 11-5:30 Smith. Folklife Fest. 11-1 Rolly Brown Wksp House of Mus. Trad. 7:00 Arlington Dance 8:00 Tk. Pk. Dance 7:30 Israeli Dance 8:30 GLEN ECHO FSGW DANCE
26 11-5:30 Folklife Fest. 2:00 C.A.B.O.M.A. 7:00 Israeli Dance 4:00 SACRED HARP 3:00 Folk Harpers 8:00 FSGW DANCE	27 <u>NEWSLETTER</u> <u>DEADLINE</u> 11-5:30 Smith. Folklife Fest. 8:15 Folk Dance Style Class 8:00 Israeli Dance Workshop - GWU	28 7:00 Internat'l Dance	29 8:00 Irish Dance Class 8:00 Eastern Market Dance	30 11-5:30 Smith. Folklife Fest. 8:30 David Morris Comm. Cafe	1 11-5:30 Smith. Folklife Fest. 8:00 Brattleboro Brass Band dance PNA Hall - B'more 8:30 Glen Echo Dance 9:00 OPEN SING	2 11-5:30 Smith. Folklife Fest. 8:30 GLEN ECHO FSGW DANCE
3 11-5:30 Smith. Folklife Fest.	4 11-5:30 Smith. Folklife Fest.	5 7:00 Internat'l Dance	6 8:00 Irish Dance Class 8:00 Eastern Market Dance 8:00 FSGW BOARD	7	8 8:30 Glen Echo Dance	9 1:00 FSGW PICNIC 8:00 Arlington Dance 8:30 GLEN ECHO FSGW DANCE
10 Noon - Medieval Games - Glen Echo 2:00 C.A.B.O.M.A. 4:00 GOSPEL SING	11 8:15 Folk Dance Style Class 7:00 Israeli Dance	12 7:00 Internat'l Dance	13 8:00 Irish Dance Class 8:00 Eastern Market Dance	14	15 8:30 Glen Echo Dance	16 8:30 GLEN ECHO FSGW DANCE

This Newsletter is published by the Folklore Society of Greater Washington, a nonprofit, educational organization dedicated to preserving and promoting traditional folk arts in the Washington, D.C., metro area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events, the Newsletter by first class mail, plus workshops, sings, and more. To join, fill out the form below.

MEMBERSHIP APPLICATION

Is this a new address? Yes _____ No _____

Is this a renewal? _____ Or a new membership? _____

If more than one last name, please indicate preferred name for alphabetical listing.

NAME _____

WE WANT TO JOIN.

ENCLOSED IS:

ADDRESS _____

Individual

Family*

CITY _____

1 year \$10 ()

1 year \$15 ()

3 year \$30 ()

3 year \$45 ()

1 yr contr \$25 ()**

1 yr contr \$25 ()**

STATE _____ ZIP CODE _____

1 yr sust \$50 ()**

1 yr sust \$50 ()**

Life \$150 ()**

Life \$225 ()**

PHONE (home) _____ (work) _____

Out-of-town subscription (see below): \$5 ()

* Family membership includes members of an immediate family (i.e. living together in one household) only.

** A portion of the contributing, sustaining, and life memberships is tax deductible.

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only, in lieu of full membership, if they do not plan to vote or have free admission to programs. The cost for an out-of-town subscription is \$5.00 per year.

Are you willing to help the Society in some way? _____

What are your major interests (music, dance, crafts, etc)? _____

Please mail this form, with your check made out to FSGW, to D. Nichols, Membership Chairman, 307 Broadleaf Dr., N.E., Vienna, VA 22180.

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