FSGW MINI-FESTIVAL SAT., JAN. 28

Earl Robinson, John Jackson, and the Boarding Party headline the evening concert at FSGW's 1984 Mini-festival, Saturday, January 28, at Trinity College, 125 Michigan Ave., NE (across the street from Catholic University and the Shrine of the Immaculate Conception). In addition to the evening concert, the annual mini-festival features an evening dance, called by Tom Hines (with music by the Hobotoe String Band), daytime music and dance workshops, mini-concerts and song sessions, snack food, and the "folk marketplace," where records, tapes, instruments, accessories, and crafts will be for sale.

The activities begin at noon, with a short concert by the several workshop leaders, followed from 1 to 6 pm by workshops and mini-concerts (in five areas simultaneously). After a break for supper, the dance and concert begin at 8:30 pm. Food sales and the folk marketplace will operate from noon to 6 pm, but not in the evening.

The evening concert will have a historical focus. Earl Robinson, composer of "Joe Hill" and "Ballad for Americans," was a compatriot of Woody Guthrie, Josh White, Leadbelly, and the Almanac Singers in the early days of the urban folk revival. He is sure to have many fascinating reminiscences to share with the audience in his portion of the concert.

John Jackson is a living example of the vitality of blues and country music and the strength of tradition. He learned many of his songs from the singing of Jimmie Rodgers, the "singing brake-

(Mini-Festival cont. on page 2)

MEDICINE SHOW FILM JANUARY 21
WASHINGTON PREMIERE

You are invited to join FSGW on Saturday, January 21st, for an exclusive Washington premiere of the film Free Show Tonight.

The film features country music singer Roy Acuff, pitcher Fred Foster Bloodgood, comic "Greasy" Medlin, musicians Hammie Nixon, "Starvin' Sas" Pridgen, "Hashhouse Harvey" Ellington, and blues belter "Diamond Tooth Walkin' Mary" McClain. The performers, all veterans of medicine shows, were reunited in a small North Carolina town for one last performance of their homespun entertainment complete with pitches for "snake oil." It was this show, in Bailey, N.C., that filmmakers Paul Wagner and Steve Zeitlin document in Free Show Tonight.

The film will be shown at 7:30 pm, Saturday January 21st, at the Carmichael Auditorium, in the Smithsonian's Museum of American History. A limited number of tickets are available by mail order only! The admission price of $5. includes a post-film reception with wine, refreshments, and music by the Sunshine Skiffle Band. The event is co-sponsored by the filmmakers, the Smithsonian Institution, and FSGW.

To order tickets, send payment in full (checks payable to FSGW) along with a stamped, self-addressed envelope and your telephone number to: FSGW, P.O. Box 7253, Arlington, Virginia 22207. Orders must be received by January 16th. No tickets will be sold at the door, so order yours NOW!

INSIDE: Paton Family Concert, & Jim Costa, Jan. Program
PATON FAMILY IN CONCERT JAN. 20

Sandy and Caroline Paton, accomplished folksingers and founders of Folk Legacy Records, will perform in an FSGW Special Event, January 20th at the WES auditorium, 7750 16th St., N.W. Accompanied by their sons David and Robin (on banjo, concertina, fiddle, mandolin, hammered dulcimer, in addition to Sandy's guitar and Caroline's Appalachian dulcimer), the Patons will present a wide variety of songs and ballads in their 8:30 pm concert.

Sandy and Caroline have been collecting songs (and singers) for more than 20 years and their concerts include many of the rare songs they've learned in those years. A Paton family concert involves not only fine singing from the stage, not only knowledge of folk-song and folklore, not only the audience (for the Patons encourage audience participation), but warmth and sharing and a love of song that can be felt by all present.

The Patons do not get Washington very often, so this is a rare concert. Admission to this very special event is $4. for FSGW members and $5. for nonmembers.

January Program Spotlights Jim Costa With Tales

The regular monthly FSGW program, Friday, January 13, presents Jim Costa, a multi-instrumentalist and story-teller from Hinton, W. VA. Jim approaches his music and tales with intensity and dedication to tradition. In addition to telling tales, he plays fiddle, dulcimer, banjo, guitar autoharp and harmonica in the old styles.

The 8:30 pm program, held at the WES Auditorium, 7750 16th St. NW (at Kalmia Rd.), is free to FSGW members, and $4 to non-members.

Hickersons At Washington Waldorf School

Joe and Kathy Hickerson are featured in a FSGW-cosponsored family concert at the Washington Waldorf School on Saturday, January 14, at 2 pm. Joe and Kathy are each well-known in Washington folk music circles--Joe through 20 years of performing, collecting, and archiving of folk songs, and Kathy through a long involvement in folk music organizations from Michigan to Washington, D.C. --and together they blend their voices and instruments in a program that will delight grownups and children alike. Joe plays guitar, and Kathy plays guitar, Appalachian dulcimer, and cello. Their program emphasizes participation by the audience, featuring choruses on which the whole family can sing along.

The Washington Waldorf School is at 4800 Sangamore Road, Bethesda, Maryland, between MacArthur Blvd. and Massachusetts Ave., near the Defense Mapping Agency. Admission is $2. for children to age 12, and $4. for anyone older.

Mini-Festival Continued

"The regular monthly FSGW program, Friday, January 13, presents Jim Costa, a multi-instrumentalist and story-teller from Hinton, W. VA. Jim approaches his music and tales with intensity and dedication to tradition. In addition to telling tales, he plays fiddle, dulcimer, banjo, guitar autoharp and harmonica in the old styles."

The 8:30 pm program, held at the WES Auditorium, 7750 16th St. NW (at Kalmia Rd.), is free to FSGW members, and $4 to non-members.

"Joe and Kathy Hickerson are featured in a FSGW-cosponsored family concert at the Washington Waldorf School on Saturday, January 14, at 2 pm. Joe and Kathy are each well-known in Washington folk music circles--Joe through 20 years of performing, collecting, and archiving of folk songs, and Kathy through a long involvement in folk music organizations from Michigan to Washington, D.C. --and together they blend their voices and instruments in a program that will delight grownups and children alike. Joe plays guitar, and Kathy plays guitar, Appalachian dulcimer, and cello. Their program emphasizes participation by the audience, featuring choruses on which the whole family can sing along."

The Washington Waldorf School is at 4800 Sangamore Road, Bethesda, Maryland, between MacArthur Blvd. and Massachusetts Ave., near the Defense Mapping Agency. Admission is $2. for children to age 12, and $4. for anyone older.

"Joe and Kathy Hickerson are featured in a FSGW-cosponsored family concert at the Washington Waldorf School on Saturday, January 14, at 2 pm. Joe and Kathy are each well-known in Washington folk music circles--Joe through 20 years of performing, collecting, and archiving of folk songs, and Kathy through a long involvement in folk music organizations from Michigan to Washington, D.C. --and together they blend their voices and instruments in a program that will delight grownups and children alike. Joe plays guitar, and Kathy plays guitar, Appalachian dulcimer, and cello. Their program emphasizes participation by the audience, featuring choruses on which the whole family can sing along."

The Washington Waldorf School is at 4800 Sangamore Road, Bethesda, Maryland, between MacArthur Blvd. and Massachusetts Ave., near the Defense Mapping Agency. Admission is $2. for children to age 12, and $4. for anyone older.

Volunteers are needed to make the Mini-Festival a success. We need people for admissions, food, membership, the Washington Folk Festival exhibit, and moving furniture and sound equipment, and set-up and clean-up. If you'd like to be "closer to the action" and also be a big help to FSGW, call volunteer coordinator George Stephens at 301-763-8142 days, or 301-372-6828 in the evenings. He's easier to reach during the day.
OPEN SING

Folkies unite! For January's Open Sing. Led by our illustrious treasurer Dick Hamlet, the topic is: "United we stand, divided we fall." Songs about Unions, labor organizations, marriages, North vs. South, or even set theory or plumbers' pipe connections... January 6, 1984 at the Washington Ethical Society Auditorium 7750 16th St., N.W. Starts at 9 pm. $2. admission which includes light refreshments.

In February, the lovely and passionate Sandra Stigen will lead "Passion (and what comes of it) -- mists & fits, calms & storms, peaks & pits, rages & rhapsodies, and...?"

GOSPEL SING

The first gospel sing after the Christmas holidays is always a special time at Ellen Maske's home in Silver Spring. This year it will be on Sunday, January 8, with singing beginning at 4 pm and a potluck dinner about 6 pm. All welcome! Please call Ellen at 589-7199 for more information and directions.

SACRED HARP SING

Start the new year with us on January 29th, (the fifth Sunday) at the home of Robert Hall. For the first half of the meeting, which begins about 4 pm, we will sing from the Sacred Harp itself. After a break for a potluck supper we will then move on to the Christian Harmony. There are books available for newcomers to use. Robert lives near I-95 and Seminary Rd. in Alexandria. Call him for further information and/or directions at 370-0184.

STORYTELLERS' MEETING ANNOUNCED

The next meeting of the Washington Area Storytellers will be Saturday, February 4, at 7:30 pm, at the home of Naomi Morse in Silver Spring, MD. Call 384-1867 for directions.

FSGW SUNDAY NIGHT DANCES

The Sunday Night Dances are being held at the Takoma Park Jr. High School at Finey Branch and Grant Sts. Dances start at 8 pm, ending at 10:30 pm. Admission for FSGW members is $3. and $3.50 for nonmembers. The schedule for January:

Jan. 1-NO DANCE-Happy New Year!!
Jan. 8-Bridget Edwards will call Southern squares to the tunes of Steve Hickman, Dennis Botzer, and Richie Schuman.
Jan. 15-Country Dance and Song Society National Director, Brad Foster joins his calling and accordion playing with Laura Andres, piano playing for an evening of English Country dancing.
Jan. 22-From Amherst, MA Casmy Raynor and his band, the Foregone Conclusions, bring us New England contra.
Jan. 29-Bob Dalemer and Swing Pickens will put the swing back into square dancing.

PLAYFORD & APTED DANCES

An FSGW-sponsored workshop of English Country Dances from the Playford and Apter collections will be held on the third Tuesday of every month for instruction, the third Tuesday of every month at Peter Frick at (202) 342-0031 (5-6 pm or weekends), or Marilyn Lingard (703) 528-7198. Workshops are for experienced dancers only.

2nd ANNUAL CHESAPEAKE SPRING DANCE WEEKEND

April showers will be only a memory as we welcome in the Spring, April 27, 28 and 29 at the Second Annual Chesapeake Spring Dance Weekend. The program will feature a range of regional styles and traditions in dance and dance music, including: New England contra and squares, Southern square dances, English country dance, and Canadian stepdance. Staff confirmed at this time: Joe Cormier, Bridget Edwards, Chip Hendrickson, Steve Hickman, Michael Kline, Gerry Milnes, Joe Patenaude, Genny Shimer, and Mark Vickers. For more information and application, call (301)270-6551 (202)234-0780 or write Dance Weekend, 7307 Baltimore Avenue, Takoma Park, Maryland, 20121.

BOARD MEETING HIGHLIGHTS

The FSGW Board met on Wednesday, December 7, at the home of President Kathy Hickerson in Takoma Park. Among other actions, the Board:

- Approved the articles of incorporation drawn up by FSGW counsel, and directed Mary Cliff to proceed with the incorporation process using this document;
- Approved a motion to cosponsor a Washington premiere showing of the film Free Show Tonight with the Smithsonian and the film's producers;
- Decided not to establish a standing Exhibits Committee;
- Received a report from the Dance chair that the FSGW Dance Weekend will be held April 27, 28, and 29, at Camp Letts in Edgewater, Maryland.

JANUARY BOARD MEETING

The next meeting of the FSGW Board will be held Wednesday, January 4, at the home of Bob Clayton and Jennifer Woods in Arlington, Va. The meeting begins at 8 pm. Any FSGW member may attend. For more information, directions, call Bob or Jennifer at 528-8537.

8th ANNUAL WASHINGTON FOLK FESTIVAL!!

The Eighth Annual Washington Folk Festival will be held at Glen Echo Park on the 2nd and 3rd of June, 1984. Our next planning meeting will be on Tuesday, January 17 at 8 pm at the Park. Everyone interested in the Festival is invited to attend. The continued success of the Festival depends on the volunteer help of FSGW members and on the donation of goods, services, and money by the Washington community. We are still looking for people to serve on the Festival committee. We need people to help with publicity for the Festival, someone to plan and coordinate the Children's Area program, and people who can help us locate donors to the Festival.

Experience has shown that most donations to the Festival are obtained through personal contacts with owners or managers of local businesses. These contacts include employers, friends and business associations to whom you are a frequent customer. If you have any such contacts please let us know. One of our special needs this year is a large tent or canvas. Is there anyone out there who knows (or is) a benevolent tentmaker? If you would like to work on the Festival, or you can suggest people who might be able to help, please can ask about it at any FSGW event or call the Hotline at 281-2228, or Tammy Zeheb at 667-3176.
WOODS, 2021 N. KENMORE ST., ARLINGTON, VA.

Av. , Takoma Park, MD. Call Wendy or Karen at the
22207. DO NOT send copy to the FSGW P.O. Box,
the telephone. Please send copy to: Jennifer
be in writing, no copy will be accepted over
teris Sunday, January 15. Copy must be re-

Needed are house manager, lobby manager, child
care, concessions, ushers, mailers, ticket help,
doctors, and "other talents useful" to the event.
Call Sheila Kahn days at (202)638-7574 if you
can help.

Non-FSGW Events

HOUSE OF MUSICAL TRADITIONS CONCERT SERIES

The House of Musical Traditions, at 7040
Carroll Ave., Takoma Park, MD, features some of
the best area talent in their Thursday night
concert series. Appearing in January are:

Jan. 5- The Hags- traditional and original
Irish music in a progressive style.
12-Craig Johnson- A singer, musician &
songwriter with a fine, old-time
touch on the fiddle and the banjo.
19-Cloud Valley- A bluegrass quartet
with unusual influences -- jazz,
ragtime, western swing, and moun-
tain music.
26-Dick Plakias- A guitar, banjo, and
harmonica-playing singer and song-
writer with a warm stage manner and
ready wit.

Thursday evening concerts begin at 8 pm;

MONDAY NIGHT MUSIC SESSIONS AT H.M.T.

The folks at H.M.T. invite all musicians
interested in a relaxed, audience-free environ-
ment for making Celtic or old-time music to come
to the 8-11 pm sessions at H.M.T., 7040 Carroll
Ave., Takoma Park, MD. Call Wendy or Karen at
the store (noon to 7 pm daily) at 270-0222, or stop
by and ask about it.

VOLUNTEERS NEEDED FOR KAHN-FINK CONCERT

Volunteers are needed to help with the 51
Kahn/Cathy Fink Benefit Concert for Clean Water
Action Project, which will be February 17.

FSGW PROPERTY INVENTORY CALL

Linda Lieberman, acting on behalf of the
FSGW Board, sends out this call to all FSGW
members:

I am requesting that all FSGW property,
such as pots, pans, cooking utensils, other
cookware, paper goods, etc. be returned to me
A.S.A.P. We have had problems locating needed
items for some events (the Getaway, Christmas
party, Washington Folk Festival, etc.). If
you have or know of any items, call me to make
arrangements to get the items to me.

A storage locker has been rented, and all
items must be inventoried and stored for future
use by the Society. All items will be kept in
storage when not in use. Thank you for your
cooperation.

February Newsletter Deadline

The deadline for the February 1984 Newsletter
is Sunday, January 15. Copy must be re-
ceived NO LATER than that date. All copy must
be in writing, no copy will be accepted over
the telephone. Please send copy to: Jennifer
22207. Do NOT send copy to the FSGW P.O. Box,
as it will either be delayed, or not received.

Classifieds

GUITAR: Yamaha; nylon string, nice tone, per-
fect for beginning folkstrummers. $60 with
case. (703)524-3262.

HOT PIDDLE PLAYER wanted for Maryland based
Jazz orchestra. Must read! Dick Parks (703)
524-3182.

FUND RAISERS: Beat will show/sell handcrafted
jewelry, give sponsor percentage sales. Call
350-3474.

MUSIC LESSONS: Guitar, recorder, dulcimer.

John Benaglia 234-1837.

TELEPHONE ANSWERING MACHINE: GTE; good con-
dition; used 8 months. $70. Jennifer Woods
528-8537.

CLASSIFIED AD POLICY: FSGW members only may
place ads. Lost & Found ads are free; all
others are $1. Limit 15 words, which includes
phone number with area code. Limit 3 ads per
issue and 3 issues per year. Deadline is the
same as regular newsletter copy. Ads must be
relevant to FSGW's stated purpose.

"FOLKSPACE" PRESENTS NAN HOFFMAN

Versatile singer Nan Hoffman appears Tues-
day, Jan. 31, in a headliner set at D.C. Space's
"Folkspase," the newest folk music room in town.
Playing guitar and autoharp, Nan sings a variety
of songs, and has recorded an album of "songs
for peace and the environment," A Thousand
Cranez.

Admission to a "headline" evening is $3;
other Tuesdays in the month are open stages
with no admission charge. D.C. Space is at 7th & E,
NW, 1 block south of the Gallery Place Metro
stop. Music begins at 8:30 pm every Tuesday.

BETHESDA CO-OP CONCERTS AT GLEN ECHO

The Bethesda Co-op, former operators of the
Community Cafe, have recently moved to near
Glen Echo Park, and are now offering Sunday
afternoon concerts in cooperation with the Park.
The concerts are held at 2:30 pm in the Arcade
Classrooms at the park.

Jan 8- JONATHAN EBERHART, a versatile singer
of marvelous songs. $3. admission.
15-REED MARTIN, DAN BLUM & DAVE MCKELWAY
with traditional stringband music
played the right way. $3.50.
22-MAGPIE is a duo of fine singers who
perform nearly every known kind of
folk music, and do it well. $4.
29-ROCK CREEK is a trio who perform
work songs, Gospel songs, sea songs
and novelties in harmonious fashion.

Call 492-6282 for more information.

FSGW MEMBERS IN NOON CONCERT AT SMITHSONIAN

FSGW member Flawn Williams will join fellow
FSGW members, Madeline MacNeil and Seth Austen
for a noontime concert of songs and tunes at the
Hall of Musical Instruments, Smithsonian
on Thursday, January 26.

Also, listen for Flawn's Jabba the Hut im-
itation on the new John McCutcheon children's
record, called "Howjadoo."

-4-
SMITHSONIAN SATURDAY AFTERNOON PROGRAMS

Saturday programs at Carmichael Auditorium, Museum of American History, of interest to FSGW members:

Jan. 14 - "Voices of the Civil Rights Movement," a videotape, and a 2 pm song workshop, featuring Sweet Honey in the Rock, highlight "Of Songs, Peace, and Struggle," an event to commemorate the birthday of Martin Luther King, Jr. (1-5 pm).

Jan. 28 - Earl Robinson (see mini-festival article) and Joe Glazer (1-4 pm).

For more information, call Shirley Kasky, 357-4185.

EARL ROBINSON IN ALEXANDRIA

Earl Robinson (see mini-festival article) will appear in concert Sunday, January 29, at 3 pm, upstairs at the Lyceum in the Bicentennial Center, 201 S. Washington St., Alexandria. A donation at the door will be requested in lieu of a set admission price.

MUSIC LESSONS AT H.M.T.

The House of Musical Traditions offers individual (I) and group (G) music lessons on the following days:

Monday: Hammered Dulcimer (I) by Karen Ashbrook (at #1 Columbia Ave., a block from H.M.T.) $15/45 minutes.

Tuesday: Beginning guitar (6 pm), beginning mandolin (7 pm), bluegrass guitar (8pm), by Marcie Maraker. $35 for six weeks; at #1 Columbia Ave. (Group classes).

Tuesday: Beginning (7pm) & intermediate (8pm) recorder (G) by Suzana Cooper, at H.M.T. $24/6 wks.

Wednesday: Beginning (7:30 pm) & intermediate (8:30 pm) Irish tin whistle (G), by Wendy Morrison, at H.M.T. $35/6 wks.

Thursday: Beginning (7pm) & intermediate (8 pm) bluegrass banjo (G) by Dave Horschiser, at #1 Columbia Ave. $35/6 wks.

Saturday: Beginning Appalachian dulcimer (11 am) by Paulette Dickerson, at #1 Columbia Ave. (G). $35/6 wks. (I) lessons also available.

All classes start the week of January 16. Telephone 270-0222 for information.

JITTERBUG, JIVE & SWING CLASS

A "Jitterbug, Jive and Swing" class will be taught by Rudy Petke at the CODA Dance Studio on Thursdays, 7:30-8:30 pm, beginning Jan. 19. Come alone or meet your partner here and plan to go out dancing later. $45 for 10 classes with preregistration or $5 per class, walk-in. 125 S. Asaph St., Old Town Alexandria. Call 548-9123 to register and for more information.

APPALACHIAN CLOGGING AT GLEN ECHO

Class starts January 17. Ten sessions. Beginning at 7:30 pm, Intermediate 8:30. If there is enough interest some Canadian and English step dance will be taught in the intermediate class. Taught by Adam Hubbell, 548-2561. To register and receive a brochure about this and other classes at Glen Echo call 492-6282.

CLOGGING CLASSES IN ARLINGTON

Beginner & intermediate clogging classes are held in Arlington every Wednesday. Beginners are from 7 to 8 pm, and Intermediates from 8 to 9. No registration required. $2 per class. Call Tom Hinds for more information, 522-9312.

H.C.F.M. & D.S. ANNOUNCES NEW HOME

The Howard County Folk Music & Dance Society has found a new home -- with a wooden floor -- at The Other Barn, in Oakland Mills, Columbia, MD. Their new meeting time is the second and fourth Sundays of each month, at 8 pm.

Interested dancers and musicians should come to the Housewarming contradance on January 8. Calling by David Gottschlich, music by the Green Mountain String Band and friends. Admission is $2. Another dance will be Sunday, Jan. 22.

For more information, call Mary Love at (301) 596-3148, or Susan at (301) 964-4906.

Classes

ENGLISH CLOG DANCE CLASSES

"English Clog Dance," the ancestor of American clogging and tap, will be taught Thursdays, 8:30-9:30 pm, beginning Jan. 19. Rudy Petke will teach solo steps and the group clogs dances from Lancashire, Westmoreland, and Northumberland, based upon his research in the English countryside. $45 for 10 classes with preregistration or $5 per class, walk-in. Offered by CODA, 125 S. Asaph St., Old Town Alexandria. Call 548-9123 to register and for more information.

BEGINNING DANCE CLASSES

A five week course for beginning dancers will be held at the Brookmont Baptist Church (near Glen Echo) on Wednesdays starting Jan. 11, from 8 to 10:30 pm. The course will cover the basics of Old-time square, contra and couple dancing. There will be live music provided by local musicians, with instructions and calling by Lou Shapiro and others. Sign up with or without a partner. For registration and information call Tom Dawson at 522-5008.

Dance Events

CLOGGING AT RENA's DISCONTINUED

Dorothy Schultz, of the Capital Clogger's Club, writes: "We are sad to say that Rena's is under new management and clogging has been discontinued there....Anyone wanting information on places to clog can call Dorothy at 924-2668."

COLLEGE PARK FOLK DANCERS

Thursdays at Paint Branch Elementary School, 8-11 pm (teaching 8-9:15) $1. admission. Dances from Bulgaria, Serbia, Rumania, Hungary, Sweden, Norway, Scotland, France, Greece, Germany, Austria, French Canada...Beginners welcome. All levels of dancing. Call Michael Gelman 498-8840 for directions.

RESTON DANCE

Bob Hirsch and Sid Berman will call squares and contra to music by June Apple at 8 pm on Friday, January 13, at the Reston Community Center, 2310 Colts Neck Rd. Admission is $2. For further information call Alice Markham at (703) 437-5580.
Square and contra dancing at the Takoma Park Presbyterian Church (corner of Maple and Tulip Aves.) at 8 pm. $3. admission. For more information, call 270-0222 (the House of Musical Traditions). All welcome! January's schedule:

- **Jan. 7**: NO DANCE
- **Jan. 21**: BALTIMORE NIGHT Bob Dalsasser's famous Baltimore calling, to tunes by "Chaucey and Foxtrot," two outrageously fine local musicians. $1.00 for Baltimoreans with valid ID. (sorry, no Orioles t-shirts!)
- **Jan. 28**: Tom Hinds calling, music by Hobotee (dance will take place at the FSGW Mini-Festival at Trinity College)

**FRIDAY NIGHTS**

**FOLK DANCING AT G.W.U.**

International folk dancing for the fun of it. Thursday evenings at St. Mary's Church, 23rd St. between G and H Sts., N.W. (1 block from Foggy Bottom Metro). Beginners' class 7:30-8:30 pm. A full hour of instruction and the best introduction to these dances. Intermediate/Advanced dancing (instruction and requests) 8:30-10:45 pm. Both classes led Jamie Platt. Admission to each class $2. Both $3. There will be no dancing January 5. For further information, please call 547-6419.

**ENGLISH COUNTRY & NEW ENGLAND CONTRA DANCES**

English country and New England contra dancing, with music by Peascods Gathering, will be held Saturdays, January 14 and 28, 8-11 pm, at Takoma Park Jr. High, 7611 Piney Branch Rd., Silver Spring, Md. These dances are held the first Saturday of every month, September through June. Admission is $2. For more information, call Carl Minkus (301) 533-3617 or Bob Holloway (301) 577-8241.

**ARLINGTON SQUARE DANCE**

Every second Saturday of the month. Next dance is January 14 at 8 pm, at the Arlington Forest United Methodist Church at the corner of N. Henderson and Route 50. Music by open band. Call Tom Hinds for more information 522-9312.

(Do not call the church!)
<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
<td>6</td>
<td>7</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>8</td>
<td>9</td>
<td>10</td>
<td>11</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>12</td>
<td>13</td>
<td>14</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>16</td>
<td>17</td>
<td>18</td>
<td>19</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>20</td>
<td>21</td>
<td>22</td>
<td>23</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>24</td>
<td>25</td>
<td>26</td>
<td>27</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>28</td>
<td>29</td>
<td>30</td>
<td>31</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**January 1984**

1. **Full Weekend:**
   - **Sunday:** G.W.U. Folk Dance
   - **Monday:** 2:30pm - Anthea + Bethesda Co-op
   - **Tuesday:** 4pm Gospel Sing
   - **Wednesday:** 3pm FSW Dance

2. **Fourth of July:**
   - **Monday:** 2:30pm - Pastoral + Bethesda Co-op
   - **Tuesday:** 4pm Gospel Sing
   - **Wednesday:** 3pm FSW Dance

3. **Independence Day:**
   - **Thursday:** 3pm - Smithsoniuuwn
   - **Friday:** 6pm Dance + Concert

4. **Labor Day:**
   - **Monday:** 2:30pm - Pastoral + Bethesda Co-op
   - **Tuesday:** 4pm Gospel Sing
   - **Wednesday:** 3pm FSW Dance

5. **Memorial Day:**
   - **Monday:** 2:30pm - Pastoral + Bethesda Co-op
   - **Tuesday:** 4pm Gospel Sing
   - **Wednesday:** 3pm FSW Dance
This Newsletter is published by the Folklore Society of Greater Washington, a nonprofit, educational organization dedicated to preserving and promoting traditional folk arts in the Washington, D.C., metro area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events and the Newsletter by first class mail. To join, fill out the form below.

MEMBERSHIP APPLICATION

Is this a new address? Yes____ No____
Is this a renewal? ____ Or a new membership?_____
If more than one last name, please indicate preferred name for alphabetical listing.

NAME__________________________________________ I/WE WANT TO JOIN. ENCLOSED IS:

ADDRESS__________________________________________

CITY__________________________________________

STATE__________________________ZIP CODE________

PHONE (home)_________(work)________

Individual  Family*
1 year $10( ) 1 year $15( )
3 year $30( ) 3 year $45( )
1 yr contr $25( )**1 yr contr $25( )**
1 yr sust $50( )**1 yr sust $50( )**
Life $150( )**Life $225( )**
Out-of-town subscription: $6( )
(See below)

* Family membership includes members of an immediate family (i.e. living together in one household) only.
**A portion of the contributing, sustaining, and life memberships is tax deductible.

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is $6.00 per year. Out-of-town subscribers receive no FSGW membership privileges. Subscriptions are NOT available to Washington-area residents.

Are you willing to help the Society in some way?__________________________________________

What are your major interests (music, dance, crafts, etc.)?____________________________________

Please mail this form, with your check made out to FSGW, to D. Nichols, Membership chair, 307 Broadleaf Dr., N.E., Vienna, VA. 22180

FOLKLORE SOCIETY OF GREATER WASHINGTON
Box 19114, 20th Street Station
Washington, D.C. 20036-0114
Telephone hotline: (703)281-2228

FIRST CLASS

HAROLD & ROSE MARIE AMES
3243 CHESTNUT ST. N.W.
WASHINGTON DC 20015-
NF8605FF-100018