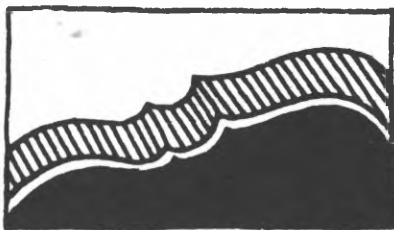


# The Folklore Society of Greater Washington



Box 19114, 20th Street Station, Washington, DC 20036

# NEWSLETTER

Volume 20, No. 8

APRIL 1984

PHONE: (703) 281-2228

Jennifer Woods, Editor

## BOK, TRICKETT, & MUIR IN CONCERT



The long-awaited concert by Gordon Bok, Ed Trickett and Ann Mayo Muir, the "trio that's more than a trio", takes place at 8:30 pm, Friday, April 6th, at Northwood High School, 919 University Blvd., Wheaton, Md. Tickets (\$4. FSGW members, \$5. non-members) are still available by mail from FSGW Tickets, P.O. Box 7253, Arlington, Va. 22207. Ticket orders received too late to be returned by mail will be held in your name at the door. Tickets, if still available, will be sold at the door, but a phone call to the FSGW Hotline on the day of concert is advisable. The Hotline number is (703) 281-2228.

Though the group has just released its fourth album for Folk Legacy, "All Shall Be Well Again" (FSI-96), it isn't a "trio" in the usual sense. Gordon Bok is a performer, poet, instrument builder and songwriter from Camden, Maine. He takes a majority of his inspiration from his years as a sailor, and is known for songs and tales of the sea as well as his own stories, songs and cantables. He plays 6- and 12-string guitar, the "Bok whistle", and the cellamba, and sings in a bass/baritone voice. He has five solo LP's on Folk Legacy.

(continued on page 2)

## Chesapeake Spring Dance Weekend April 27-29

New England contra and square dance caller Chip Hendrickson will be returning this year to the Chesapeake Spring Dance Weekend, April 27th-29th at Camp Letts, to offer more of the exciting dance calling and teaching which made him such a success at last year's dance weekend. In response to requests from last year's dancers, Chip and his wife Fran will also be leading workshops in 19th and early 20th century ballroom dancing. Other notable staff members from out-of-town include Kate Murphy, one of the best teachers of Canadian step dancing, and Genny Shimer, who demonstrated her skill as a teacher and leader of English country dance at a recent FSGW workshop and Sunday night dance. Washington's own Bridget Edwards will provide Southern-style calling as well as workshops in dance calling and Appalachian clogging.

Also returning due to last year's response are the Cape Breton-style fiddle and piano team of Joe Cormier and Joe Patenaude from Waltham, Massachusetts. Gerry Milnes and Michael Kline of West Virginia, Mark Vidor of Baltimore, and Washington's Cathy Fink and Steve Hickman will present a range of vocal and instrumental workshops. The schedule will be even fuller than last year, and this year we have use of the whole camp, allowing a better choice of accommodations for everyone. We also scheduled three weeks later in the season this year so as to take better advantage of the beautiful location on the shores of the Chesapeake. It promises to be a busy, fun, and exciting weekend. For more information, call (202) 234-0780 or (301) 270-6551.



**INSIDE: April Program; Bob Walser House Concert**

## Bok, Trickett, Muir Continued

(cont. from front page)

Ann Mayo Muir is an artist, actress, potter and musician. She has appeared in concerts and theatre productions throughout the northeast, and plays 6-and 12-string guitar, whistle, flute, harp and hammered dulcimer.

Ed Trickett is a teacher, writer, psychologist, musician and singer. He's well known in traditional music circles for finding rare traditional songs as well as the finer contemporary songs. He plays 6- and 12-string guitar, piano, and hammered dulcimer, and has two solo albums on Folk Legacy.

These three separate singer/musicians get together occasionally for a recording session or a concert tour, and when they do, each brings his own strength to the group, creating a whole that is greater than the sum of the very talented parts.

Northwood High School is on University Blvd., between Arcola Ave. and Caddington St. The best route from the West is to take the Beltway (I-495) to Colesville Rd., north to University Blvd., left (West) to the High School. From the East, take the Beltway to University Blvd. West and cross Colesville Rd. to the High School.

## Tracy's Family Band Is Monthly Program, April 13

Tracy Schwarz brings his wife, Eloise, and son, Peter to town Friday, April 13th, for FSW's monthly program. Collectively known as "Tracy's Family Band," Tracy and company play a variety of traditional styles of music, but concentrate predominately on Louisiana Cajun music.

Tracy is best known for his fiddling and singing with the New Lost City Ramblers, but he is also an accomplished player of the Cajun button accordian. Peter is a fiddler who is slated to begin studying soon with Cajun fiddler Dewey Balfa in southwestern Louisiana, while Eloise is a singer and guitarist.

Cajun music is the music of the French-speaking population of rural Louisiana, and reflects the the cooking of the area--spicy and intense, but very satisfying.

Admission to the 8:30 pm concert is free to FSGW members, \$4. to nonmembers. The concert site is the WES Auditorium, 7750 Sixteenth Street, N.W. (at Kalmia Rd.)

## BOB WALSER BRINGS SEA SONGS APRIL 28

Bob Walser brings his voice, his guitar, his concertina, and his bag of mostly sea-going songs to the home of Mike Rivers in Falls Church, Va. at 8:30 pm, Saturday, April 28th.

Bob is a tireless collector of songs with an unerring ear for a good song. He spends hours looking for treasures buried in folksong collections, such as the Archive of Folk Culture at the Library of Congress. He has found many rare and wonderful songs, which he not only sings but passes on to other singers.

Bob can be legitimately called "a folksinger's folksinger;" the man can flat-out sing! And play! On guitar or concertina, he accompanies his songs with strength and dexterity, but without intruding on the song.

Bob is also the director of the Sea Songs Festival at Mystic Seaport, Connecticut, every June. He brings competence, taste and knowledge to his performances, as well as a personable style and friendly personality. If you enjoy songs of the sea and ships, plus occasional surprises, come hear this man and his songs. Admission is \$3. for FSGW members, and \$4. for non-members. Call (703) 241-7445 for directions.



## Family Concert Features Reuben Musgrave, April 14

The second in the FSGW-Washington Waldorf School series of family concerts, Saturday, April 14th, features the singing and flat-pick guitar playing of Reuben Musgrave. Long a Washington area favorite, Reuben brings a mellow voice and friendly stage presence to his performances, as well as a wealth of good songs. For this concert, he promises to present songs for adults as well as children, so bring the kids, but don't leave your own ears behind!

The 2 pm concert will be held in the music room of the Washington Waldorf School, 6800 Sangamore Ave., Bethesda, Md. Admission is \$4. for adults, \$2. for children with a maximum of \$14. for a family. Call Bob Clayton at (703) 528-8537 for further information and/or directions.

### OPEN SING--NOTE CHANGE!!

Because of the Bok, Trickett, Muir concert on Friday, April 6, the April Open Sing will be on SATURDAY, April 7 at the home of Bill Day and Rita Ferrara, starting at 8:30 pm. Led by Washington Folk Festival volunteer co-co-ordinator, Laura Laning, who said: "ALPHABET SOUP. We will sing everything from A to Z in alphabetical order by song title or first line and Laura has something up her sleeve for you regarding the letter X. Details at the sing."

The location is near Viers Mill Rd. and Conn. Ave. in Wheaton, Md. Call Bill or Rita at (301) 946-2161 for directions. No charge this month. Bring something to wet your whistle, voice, etc., and a munchie to share.

In May, for those of you who plan ahead, the topic will be "As I walked out one bright May morning" led by Craig Williams, at the old time and place.

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## More FSGW News

### GOSPEL SING

Come join us at the April gospel sing at 4 pm on Sunday, April 8 at the home of Kathie Mack in Takoma Park (near the Metro station). We sing all kinds of bluegrass and soul gospel, country hymns and spirituals. Potluck dinner at 6 pm. Call Kathie at 270-5367 for directions and details.

### SACRED HARP SING

The April Sacred Harp Sing will be held on Easter Sunday, April 22nd, at the home of Frank Evans in Arlington, Virginia. The singing starts around 4 pm, with the Original Sacred Harp. After a break for a potluck supper around 6 pm, singing continues with a different book, Christian Harmony. Newcomers are always welcome! We have extra books for newcomers to use. Bring your specialty for the potluck! Call Frank at 527-2059 for further information and/or directions.

### STORYTELLERS MEETING

Storytellers' Meeting, Saturday, April 28th at 7:30 pm, at the home of Nedda Davis in Falls Church, Virginia. Open to Storytellers (and listeners!) of all degrees of experience. Please bring your favorite form of refreshment. Call 536-7961 for directions and/or more details.

### FSGW--BFMS AGREEMENT

FSGW has concluded an agreement with the Baltimore Folk Music Society (BFMS) whereby FSGW members will be admitted to BFMS public events at member discounts. The text of the agreement passed by both organizations' Boards is:

"All members of either the Baltimore Folk Music Society or the Folklore Society of Greater Washington will, upon presentation of proof of membership, be admitted to both organizations' events at the local membership rate, with the exception of FSGW's Monthly Program, to which BFMS members will be admitted for \$1.00 less than the non-member admission fee. This agreement is limited to admission discounts; it does not convey other benefits of membership in either society."

BFMS holds several regular dances, a regular program, and special events each month. For information call their hotline: (301) 366-0808.

### APRIL BOARD MEETING

The next meeting of the FSGW Board will be held on Wednesday, April 4, at the home of Past President Mary Cliff in Falls Church, VA. Any FSGW member is welcome to attend Board meetings, which begin at 8 pm. For more information or directions, call Mary at (703) 534-7581.

Board meeting highlights for the March and April Board meetings will appear in the May issue of this Newsletter.

### FSGW MEMBERSHIP DIRECTORY

The Fifth Edition of the annual FSGW Membership Directory is now available. Copies can be obtained in two ways:

- 1) At the Membership table at FSGW events for \$2.
- 2) By mail for \$2.75 by writing to:

FSGW Membership Committee  
307 Broadleaf Drive  
Vienna, Virginia, 22180

!!!You MUST be an FSGW member to purchase a copy.

### SUNDAY NIGHT DANCES

The Sunday Night Dances are held at the Takoma Park Jr. High School at Piney Branch and Grant St. in Takoma Park. Dances start at 8 pm, ending around 10:30 pm. Admission for FSGW members is \$3, and \$3.50 for nonmembers. The schedule for April:

- April 1-Come and be Foolish with Tuppence Blackwell, foolish dances of all kinds.
- April 8-Lou Shapiro calls with Allan Block, known for his Southern melodies, and Cathy Fink.
- April 15-Bridget Edwards calls contras with our own Linda Hickman (now New Yorker), Tony DeMarco and Tabby Finch.
- April 22- Happy Easter! No Dance.
- April 29-Chesapeake Spring Dance Weekend -- see article on page one -- No dance At Takoma Park Jr. High.

### PLAYFORD AND APTED DANCES

An FSGW-sponsored workshop of English country dances from the Playford and Apted collections will be held Tuesday, April 24. For information, call Peter Fricke at (202)342-0031 (5-6 pm or on weekends) or Marilyn Lingard (703)528-7198. Workshops are for experienced dancers only.

### NOMINEES FOR BOARD ELECTIONS

The Nominating Committee presented its slate of nominees for the 1984-85 FSGW Board at the March 9th FSGW Monthly Program. The nominees are:

President: Kathy Hickerson  
Vice President: K.C. King  
Dwain Winters  
Treasurer: Dean Clamons  
Dave Laning  
Secretary: Carol Lite  
Program: Joel Bluestein  
Pete Kraemer  
Special Events: Bob Clayton  
Publications: Jennifer Woods  
Publicity: Joanne Turner  
Membership: Dolores Nichols  
Dance: Jim Batchelder  
Dave Eisner  
Barbara Giniger  
At-Large (two to be chosen):  
Ken Hutchins Sandy Solomon  
Bonnie Scanlon Sondra Stigen  
Barry Schlesinger

The Nominating Committee will present this slate again at the April Monthly Program on Friday April 13th, at which time the floor will be open to nominations. (To nominate or be nominated, a person must be an FSGW member in good standing!) Bios of each nominee will appear in the May Newsletter, and ballots will be mailed with that Newsletter.

### FSGW TAPING POLICY

Folklore Society programs are for the enjoyment and education of our members and the public. Our performers are, in most cases, professional, or semi-professional, and are dependent on concerts, tapes and records for their livelihood. For this reason, we DO NOT ALLOW private taping of ANY performances. FSGW tapes most of our concerts, and each artist controls what can (or cannot) be done with the tape, so we can't allow private tapes to be made. Many concert tapes are available, for a fee, by calling Mike Rivers at (703)241-7445.

## 8th ANNUAL WASHINGTON FOLK FESTIVAL

This year's Washington Folk Festival will be held on June 2 and 3 at Glen Echo Park. Our next Festival planning meeting will be at 8 pm on Tuesday, April 24th in the Tower at the Park. All are invited to come.

The Festival depends on donations from many local businesses. We recently found out that we will not have the use of the two large tents which we used last year, so we are very interested in finding new sources for tents. If you have any ideas, please call Joanne Turner at (301) 949-2135.

We also need all kinds of volunteers. We will be working several weekends before the Festival and some evenings during the weeks before and after it. Of course, we welcome your help during the Festival too. Working for the Festival is satisfying, fun, and a good way to meet other members. Call Paul Goland at (202) 332-0232 or Laura Laning at (301) 647-9098 to volunteer. You can also leave Festival related messages on the FSGW Hotline, (703) 281-2228.

### MAY NEWSLETTER DEADLINE

The deadline for receipt of legible copy for the May Newsletter is April 15, the same as the I.R.S.. Unlike the I.R.S., the Newsletter editor will grant NO EXTENSIONS. No copy will be accepted by telephone. Send all copy to Jennifer Woods, 2021 N. Kenmore, Arlington, VA 22207.



## Non-FSGW Events

### GLEN ECHO/BETHESDA CO-OP CONCERTS

Glen Echo and the Bethesda Co-op, a community enterprise, join forces to present folk concerts every Sunday at 2:30 pm (till May 13). All concerts are in the Arcade Classrooms. This month's concerts feature:

- April 1-SWEET POTATOES: Irish & New England contradance tunes on piano, fiddle, and concertina, with guitar. \$3.50
- April 8-LAURA BURNS & ROGER ROSEN: contemporary & traditional songs with duo guitars. \$3
- April 15-WINTERWOOD: modern and traditional bluegrass with guitar, banjo, dobro, mandolin & bass. \$3
- April 22-NO CONCERT: HAPPY EASTER!
- April 29-CEOLTORI EAST: Irish harp, hammered dulcimer, concertina and vocals in a concert of Irish & other Gaelic music. \$3.50

Sponsored by the national Park Service. Call 492-6282 for information.

### CATHY FINK IN CONCERT & DEMONSTRATIONS

Cathy Fink will appear in a "Music at Noon" concert at the church at 1906 H St. N.W. on Thursday, April 19th, as part of a series sponsored by the Washington Performing Arts Society. Call Ken Fisher at 642-9113 (days) for more information.

Cathy will also be one of the regular demonstrators of folk and country instruments at the Hall of Musical Instruments of the Smithsonian's Museum of American History, 14th St. and Constitution Ave., N.W. every Wednesday, from noon to 1 pm. Admission is free.

## Classified

RUSSIAN BALALAIKA, gypsy violin, Klezmer clarinet; Israeli Horas, Frailachs, vocals, Eastern European music. (202)269-6093 weekdays.

WANTED: FLUTE LESSONS. Call Sara (703)528-3408

NEEDED: STRING BASS PLAYER for five-member Russian/Jewish folk ensemble. Call Ellen (301)589-7199.

CLASSIFIED AD POLICY: FSGW members only may place ads. Lost & Found ads are free; all others are \$1. Limit 15 words, which includes phone number with area code. Limit 3 ads per issue and 3 issues per year. Deadline is the same as regular Newsletter copy. Ads MUST be relevant to FSGW's stated purpose.

### EDITORIAL POLICY

Every effort is made to include all notices submitted by the deadline to the FSGW Newsletter. However, in most instances, it is simply impossible to print announcements in full. In some cases there simply isn't room to print an announcement. When space is tight, FSGW news receives top priority, followed by local non-FSGW news, followed by listings of out-of-town non-FSGW events. -----Editor.

### FSGW SCAVENGER HUNT

FSGW is looking for various pots, pans, and other miscellaneous property of the Society that has been stored/kept by various members over the years. We need them for the Getaway, Festival, etc., so if you have any FSGW property, call Linda Lieberman at 526-0584. Prompt replies will be appreciated.

### HOUSE OF MUSICAL TRADITIONS CONCERT SERIES

The House of Musical Traditions, 7040 Carroll Ave., Takoma Park, MD, features some of the best area talent in their Thursday night concert series. The concerts begin at 8 pm and admission is \$4. For reservations and further information call the store at 270-0222. The schedule for this month is:

- April 5-LORRAINE LEE -Internationally famous for her innovative techniques of playing the Appalachian dulcimer and whose new book "The Magic Dulcimer" has received much interest.
- April 12-ROLLY BROWN-Singer, songwriter, and guitarist extraordinaire.1980 Fingerpicking Champion!
- April 19-WICKY SEARS-A traditional Irish quartet from Ithaca, who play mandola, tinwhistle, bodhran, flute, fiddle, bouzouki, guitar, and mandolin.
- April 26-MAGPIE-This harmonious duo perform their last concert stateside before beginning their third tour of England and Scotland.

Saturday Workshops: Lorraine Lee Dulcimer Workshop-All levels welcome! April 7th. Rolly Brown Advanced Guitar Workshop-Great teacher! for times and cost call HMT at (301) 270-0222

### CABOMA JAM SESSIONS

The Capitol Area Bluegrass and Old-Time Music Association will hold open jam sessions on Sundays, April 8 and 22 (Easter), from 2-6 pm, at the Lyon Park Community Center, N. Fillmore & Pershing Dr., Arlington, VA. For more information, call (703)691-0727.



#### BOARDING PARTY & SWEET ACCORD HOUSE CONCERT

On Thursday, April 19th, the Boarding Party and Sweet Accord will be performing at the home of Ursy Potter and Carter Hearn in McLean, Va. The Boarding Party and Sweet Accord consist of long-time FSGW members: Jonathan Eberhart, Bob Hitchcock, K.C. King, and Tom McHenry (the Boarding Party); Nan Goland, Nancy King, and Gail McHenry (Sweet Accord). As many of you know, the Boarding Party specializes in sea shanties and other water songs. Sweet Accord's repertoire includes gospel and country. The mellow voices of Sweet Accord should provide a nice contrast to the Boarding Party's hearty renditions. So, come out and enjoy an evening of (mostly a cappella) harmonies. Admission is \$3. The time is 8 pm. Call Ursy or Carter at (703) 821-1373 for directions.

#### DICK GAUGHAN BENEFIT CONCERT

The benefit concert for Dick Gaughan, announced in last month's Newsletter, will take place Wednesday, April 4, at the Fellowship Hall of the Takoma Park Presbyterian Church, at Maple & Tulip Aves. A 7 pm concert, with Coeltori East, Magpie, and the Hags, will be followed at 9 pm by a Ceili, led by Michael Denny with an open band. Donation is \$6 at the door. Call HMT at (301) 270-0222 or 270-9800.

#### ALLAN BLOCK TO APPEAR APRIL 6-8

Fiddler and banjo player Allan Block visits the D.C. area April 6, 7, & 8 in a series of concerts, dances and workshops sponsored by the House of Musical Traditions. Friday, April 6, he appears at the Takoma Cafe, 1 Columbia Ave., from 10 pm to 1 am; cover \$2. 270-2440 for info.

Saturday, April 7, he plays the Takoma Park Saturday Night Dance, with calls by Bob Dalsemer.

Sunday morning, April 8 is a fiddle workshop at HMT. \$10 for this hands-on teaching session.

Sunday evening, he plays for the FSGW dance.

#### MILL RUN DULCIMER BAND APPEARANCES

The Mill Run Dulcimer Band, whose third album is due out in late Spring, will appear on:

April 1: Old Post Office Pavilion; Easter Seal benefit, 4-5 pm.

April 8: Colvin Run Mill, Rte. 7, 5 mi. west of Tyson's Corner, 1-5 pm. FREE.  
Rain or Shine.

April 29: Centerville Elementary School, Centerville, Va. 1-4 pm.

#### INDIAN MUSIC CONCERTS

Sanskriti, a local Bengali Cultural organization, is presenting a concert by Ustad Amjad Ali Khan, a sarodist and one of India's foremost musicians, on Saturday, April 14th, at 7 pm. At Montgomery Blair High School, 501 Dale Dr., Silver Spring, Md. For tickets and information contact, in Md., Joy Deb Roy (301) 963-4181, or John Bell (301) 972-0338 and in Va. Hita Brata Roy (703) 534-3287 or Avi Dey (703) 525-4966.

#### WOMEN WEeping, WOMEN WORKING

Irish folklorist Dr. Angela Bourke Partridge of University College Dublin will give a lecture "Women Weeping, Women Working" about the traditional Gaelic laments and work songs of women in Ireland and Scotland, to Conradh na Gaeilge/Washington (The Gaelic League) on Sunday, April 15, at 3 pm in the S.I.S. Building Lounge at American University. Free parking is available in the lot across the street on Nebraska Ave., N.W., west of Ward Circle. Admission is \$3. including a reception. For more information call 864-2385 or 244-6367.

#### WETA-FM'S SPRING MARATHON

From April 27 through May 1, WETA-FM will have its Spring Fundraising Marathon. Saturday evening, April 28, members of the Boarding Party will perform on TRADITIONS, live from the Shirlington Studio. Phone volunteers to take pledges are needed and can call (703) 365-1244 by the middle of the month to sign-up. To Make a pledge, tune to FM-91 that weekend and call the number announced. Remember to say it's in support of folk music; you do make a difference; Saturday night's folk night!!

#### LAXMI TEWARI IN CONCERT

Laxmi Tewari, a noted North Indian vocalist and musicologist, will perform on Saturday, April 28th at 7:30 pm on the campus of the University of Maryland. Donations requested. This is the art of vocal melody at its finest. The concert is being co-sponsored by John K. Bell, the House of Musical Traditions, and the University of Md. For information please call John Bell at (301) 972-0338 or the HMT at (301) 270-0222 or 270-9800.

#### NATIONAL ARCHIVES PRESENTS "TALES FROM THE DARK CORNER"

\* Rural, poor, but rich in folk and oral tradition, northeastern Greenville County, South Carolina, is called the Dark Corner. Moonshine was its economic base, electric power did not reach it until the 1940's and the first highway did not bisect it until the late 1960's. Capturing the folkways and lore of the area became the project of Dr. Bernard Zaidman, Limestone College, Gaffney, South Carolina, and Norman Belk, a librarian with the Greenville County Library system. The slidetalk they will present is the result of interviews with 50 residents of the Dark Corner, and it reveals not only the life and traditions of a changing region but is an illustration of the folklorist at work. Open to the public, free. On Friday, April 20th at noon, in Room 105 of the National Archives Bldg. Pennsylvania Ave., at 8th St., N.W. Call 523-3347 for further information.

#### BIRCHMERE SCHEDULE FOR APRIL

These performers at the Birchmere (3901 Mt. Vernon Ave., Alexandria) might be of interest to FSGW members: 4/4 Gamble Rogers; 4/6 Eddie & Martha Adcock; 4/7 Darol Anger & Mike Marshall w/Russ Barenberg; 4/10 Battlefield Band; 4/11 Johnson Mt. Boys; 4/13&14 Norman Blake; 4/17 Mike Cross; 4/18 Cowboy Jazz; 4/20 Bill Monroe & Bluegrass Boys w/ Johnson Mt. Boys; 4/27 & 28 Jonathan Edwards; 4/29 Benefit for WAMU-88.5 FM 3 pm Johnson Mt. Boys, Cris Stifel & Bluegrass Allstars, Overland Express; 7 pm, Summer Wages, Patent Pending, Grazz Matazz, Radford Bros. The Seldom Scene every Thursday. No reservations. Cover \$5. to \$10. For more information call (703) 549-5919.

#### ADAM'S SCHEDULE FOR APRIL

Performers of possible interest to FSGW members this month at Adam's (21st and Pa. Ave., N. W.): 4/5 Claudia Schmidt; 4/12 Dave Swarbrick & Simon Nicol; 4/19 Cowboy Jazz; 4/21 Dave Grisman; 4/29 thru 5/2 Steeleye Span. Reservations suggested; dinner available; covers \$6. to \$8.50. For more information call (202) 466-5111.



### LESSONS AT HOUSE OF MUSICAL TRADITIONS

The music classes sponsored by the House of Musical Traditions, 7040 Carroll Ave., Takoma Park, Md. are now nine in number. If you are interested in any of the classes listed below, call (301) 270-0222 or 270-9800 for more information.

**Mondays:** Hammered dulcimer taught by Karen Ashbrook. Beginning and intermediate English concertina, taught by Wendy Morrison.  
**Tuesday:** Beginning and intermediate recorder, with Suzanna Cooper.  
**Wednesday:** Celtic Harp, with Sue Richards.  
**Thursday:** Flute taught by Chris Norman.  
**Saturday:** Sitar and tabla taught by John Bell. Fiddle, taught by Ellen Jacobs. Beginning Appalachian dulcimer with Paulette Dickerson.

Space is limited; register early.

## **Dance Events**

### NCS FRIDAY NIGHT DANCES

The dances are held every Friday night in one of the two gyms at the National Cathedral School, located at the corner of Woodley Rd. and Wisconsin Ave., N.W., just north of the National Cathedral grounds. Dances start at 8:30 pm, admission is \$3. The schedule for this month is:

April 6-Wellington-Muse ensemble; New England style dance.  
April 13-NO DANCE  
April 20-Bob Dalsemer and Fiddlestyx  
April 27-\*\*Joe Meadows (for many years with the Stanley Brothers) Lamar Grier (for many years with Bill Monroe) and Tom Knowles with Lou Shapiro\*\*

### GLEN ECHO DANCES

Friday night dances, featuring traditional square and contradances, plus waltzes & polkas, from April 13 to October 19. Sponsored by the National Park Service and Bruce Strand. April's bands and callers are:

April 13-Capital Quicksteps with Bruce Strand & Bridget Edwards.  
April 20-Bridget Edwards & Friends.  
April 27-Bruce Strand with open band.

All dances cost \$3, except the Capital Quicksteps dance, which costs \$4.

Wednesday night dances, beginning April 18, at 8:30 pm. Live music by:

April 18-Steve Hickman & the Swamp Donkeys  
April 25-Capital Quicksteps Quadrille Orch.

All dances cost \$3. Both Wednesday and Friday night dances have a 7:30-8:30 pm dance class preceding them. Call 492-6282 for details & costs.

### APPLACHIAN CLOGGING CLASSES

Have a foot stompin' good time to old time and bluegrass music. Shake-a-leg, kick your heels and learn flatfooting in the good ole mountain tradition. Come alone or bring a friend. Hard-soled shoes required. Taught by Ruby Petke. Ten classes for \$45., \$5. walk-in. Classes start April 5. (No class May 17th) CODA Studio, 125 S. St. Asaph St., Old Town Alexandria, VA. Call 548-9123.

### COUPLE-TURNING DANCES

The Couple-Turning Dancers meet Tuesdays at Takoma Park Jr. High, 7611 Piney Branch Rd. 8 pm: basic teaching (polka 1st Tues., waltz 2d, polska 3d, mazurka 4th & schottische 5th); 8:30 harder dances; 9:30: requests. All levels welcome. Cost \$1.50. Call Bill Warren at 585-7916.

### TAKOMA PARK SATURDAY NIGHT DANCE

Square and contra dancing at the Takoma Park Presbyterian Church (corner of Maple and Tulip Avenues) at 8 pm. Admission \$3. All are welcome! For more information call the House of Musical Traditions, 270-0222 or 270-9800. Potluck dinner before the dance at 6:30 pm across the street, call 270-5367. The schedule for this month:

April 7-Bob Dalsemer from Baltimore calling. music by special guest fiddler Allan Block from New England, also Richie Schuman on guitar.

April 14-NO DANCE

April 21-Jon Krum from Philadelphia calling, mostly contras, with some squares and humor thrown in! music by Sweet Potatoes (Dennis Botzer, Marc Glickman, & Wendy Morrison).

April 28- NO DANCE (Chesapeake Spring Dance Weekend at Camp Letts, for more info see front page article in this Newsletter.)

### BROOKMONT DANCE SERIES

The last two Brookmont dances of the season, before the new Glen Echo dances begin, are:

April 4-Lou Shapiro & open band  
11-Bridget Edwards & open band

For information, call Lou Shapiro, 589-0217.

### CLOGGING CLASSES AT GLEN ECHO

Starts Tuesday, April 3rd. Beginning at 7:30, Intermediate at 8:30. Those interested can learn some Canadian and English step dance in the intermediate class. For more information call Adam Hubbell, 548-2561. To receive a brochure about this and other classes at Glen Echo, call 492-6282.

### FOGGY BOTTOM FOLKDANCES

International folkdancing for the fun of it, Thursday evenings at St. Mary's Church, 23rd St. between G and H Sts., N.W. (one block from Foggy Bottom Metro). Beginners class 7:30-8:30 pm. A full hour of instruction and the best introduction to these dances. Intermediate/Advanced dancing (instruction and requests) 8:30-10:45 pm. Both classes led by Jamie Platt. Admission to each class \$2. Both \$3. For further information please call 542-6419.

### FOLK DANCING AT GWU

Israeli choreographer Danny Uziel will present a series of workshops and parties at GWU, Saturday-Monday, April 21-23. Daily sessions at 7:30, with Sunday workshops 1 and 4 pm. Cost is \$16 for five events, with other combinations available.

Monday: Israeli dances (beginners at 7 pm, multi-level session at 8:15). Tuesday: International dances (styles class at 7:30, multi-level session at 8:30). Each evening's admission is \$3.25, with lower individual-session admission available.

All events are at the Marvin Center Ballroom, 21st & H St., NW. Call 262-7222 or 565-3616 for information.

### FOXTROT, RUMBA & SWING CLASSES

Take a taste of social dancing --learn and enjoy touch-dancing and experience the Big Band explosion. Bring a partner or go stag. Hard-soled shoes recommended. Thursdays, 7:30-8:30 pm. Ten classes taught by Ruby Petke, \$45 (\$75 per couple). Starting April 5 at CODA Studio, 125 S. St. Asaph ST., Alexandria. Call 548-9123.

# Out-Of-Town Events

## HOWARD COUNTY FOLK MUSIC & DANCE SOCIETY DANCES

The Howard County Folk Music and Dance Society will meet for an evening of contradances and squares with music by members of the Green Mountain String Band; Sunday April 8, and 22 at 7:30 pm, at the Other Barn, Columbia, Md. \$2. admission. Call (301) 997-1195 or (301)596-3148.

## CAVALIER DAYS

The Cavalier Days Annual Historical Festival is seeking participants. Celebrating this year the 350th anniversary of the founding of Maryland in a new location, lovely Hollowing Point Park. May 18,19th and 20th. Call Ed Gates in D.C. 855-1726, in Calvert County, 535-0144.

## SOUTHERN MARYLAND CELTIC FESTIVAL

Southern Maryland Celtic Festival Games, Music, food, crafts, dancing. On April 28th, 10 am to 6 pm. Dance and Ceilidh 6-10 pm. Adults \$4. Children, 7-12, \$2. for daytime events. St. John's Vianney Grounds, Prince Frederic, Md. Call 535-3274, or 257-6511 for information.

## ALL DAY DANCING IN STREET, MD.

New England squares and contras, with Brad Foster, from 2:30 pm on, in Street, MD. Workshops and an evening dance, at Highland Presbyterian Church, off Rte. 165. Call Jacqueline Doyle, (717)862-3134, for information.

## ENGLISH DANCING IN BALTIMORE

On Friday, April 13th, the Baltimore Folk Music Society will present an evening of English Country Dancing featuring music by Whirligig (Marty Taylor, Irene Sazer, Liz Donaldson, and Joe Balkoski). Dances will be led by Diane Schmidt and will include many favorites. The dance will be held at the Church of the Redeemer, 5603 N. Charles St. 7:45-10:30 pm. Admission is \$4. (\$3. for BFMS and FSGW members). For more information, call 301-366-7338 or 301-235-4537.

## EARLY MUSIC/TRADITIONAL MUSIC WORKSHOP

Medieval and folk music will blend in a one-week workshop at Pennyroyal Farm, Staunton, VA, June 17-24. Seen as an opportunity for musicians and singers from each camp to meet and learn from the other, the workshop will feature instrumental, vocal and arrangement classes, dances, jam sessions, and a concert by the faculty.

The faculty for Early Music consists of Scott Reiss, of the Folger Consort and Hesperus, and Tina Chauncey, of Hesperus and the Ensemble for Early Music of New York. The folk music faculty features Mike Seeger, of the New Lost City Ramblers, and Paul Brown of the Smokey Valley Boys. In addition, stage director Paul Hildebrand will be on hand for dramatic and improvisational work.

Open to musicians, singers, and singing actors, workshop tuition is \$150, plus \$140 room and board and a \$10 application fee. Call Scott Reiss at (703)525-7550 (D.C. area) or Paul Hildebrand (703)248-1868 (Staunton).

## APRIL 1984

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 2:30-Sweet potatoes 4pm Mill Run Dulcimer Band 8PM FSGW DANCE	2	3 7pm Dick Gaughan Benefit 8pm Cpl. Turn Dances	4 8PM FSGW BOARD	5 8pm College Pk Dance 8pm-Lorraine Lee HMT	6 10pm Allan Block 8:30pm-NCS Dance 8:30pm: BOB, TRICETT + MUIR	7 Lorraine Lee Wksp HMT 8pm TP Dance 8:30-OPENING!
8 2pm CABOMA 2:30 Laura Burns + Roger Posen 1pm Mill Run 4pm-GOSPEL SING 8PM FSGW DANCE	9	10 8pm Cpl. Turn Dances	11	12 8pm Coll. Park Dance 8pm Polly Brown HMT	13 8:30pm Glen Echo Dance 8:30-FSGW PROGRAM TRACY'S FAMILY BAND	14 2PM-REUBAN MUSGRAVE 7pm Ustad Amjad Ali Khan
15 NEWS- LETTER DEADLINE! 2:30 Winterwood 3pm Nat. Archive 8PM FSGW DANCE	16	17 8pm Cpl. Turn Dances	18 8:30 Glen Echo Dance	19 noon-Cathy Link 2pm Coll. Pk Dance 8pm Boarding Party & Sweet Accord HMT 8pm Wicky Sears HMT	20 noon-"Tales from Dark Corner" 8:30pm Glen Echo Dance 8:30pm NCS Dance	21 8pm TP Dance
22 2pm CABOMA 4pm-SACRED HARP NO DANCE(FSGW)	23	24 8pm Cpl. Turn Dance 8PM-WFF MEETING PLAYFORD + APTE DANCE WORKSHOP	25 8:30 Glen Echo Dance	26 8pm Coll. Pk Dance 8pm Maggie HMT	27 8:30pm Glen Echo Dance 8:30pm NCS Dance CHESAPEAKE SPRING DANCE WEEKEND	28 1:30pm Laxmi Tewari 7:30-STORY TELLERS 8:30 BOB WALSER HOUSE CONCERT
29 2:30pm Ceoltori East NO FSGW DANCE	30					



This Newsletter is published by the Folklore Society of Greater Washington, a nonprofit, educational organization dedicated to preserving and promoting traditional folk arts in the Washington, D.C., metro area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events and the Newsletter by first class mail. To join, fill out the form below.

### MEMBERSHIP APPLICATION

Is this a new address? Yes \_\_\_\_\_ No \_\_\_\_\_

Is this a renewal? \_\_\_\_\_ Or a new membership? \_\_\_\_\_

If more than one last name, please indicate preferred name for alphabetical listing.

NAME \_\_\_\_\_ I/WE WANT TO JOIN. ENCLOSED IS:

ADDRESS _____	Individual	Family*
CITY _____	1 year \$10( )	1 year \$15( )
STATE _____ ZIP CODE _____	3 year \$30( )	3 year \$45( )
PHONE (home) _____ (work) _____	1 yr contr \$25( )**	1 yr contr \$25( )**
	1 yr sust \$50( )**	1 yr sust \$50( )**
	Life \$150( )**	Life \$225( )**
	Out-of-town subscription: (See below)	\$6( )

\* Family membership includes members of an immediate family (i.e. living together in one household) only.

\*\*A portion of the contributing, sustaining, and life memberships is tax deductible.

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is \$6.00 per year. Out-of-town subscribers receive no FSGW membership privileges. Subscriptions are NOT available to Washington-area residents.

Are you willing to help the Society in some way? \_\_\_\_\_

What are your major interests (music, dance, crafts, etc.)? \_\_\_\_\_

Please mail this form, with your check made out to FSGW, to D. Nichols, Membership chair, 307 Broadleaf Dr., N.E., Vienna, VA. 22180

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