SALLY ROGERS & HOWARD BURSEN  
FRIDAY, FEBRUARY 15

The versatile husband-and-wife duo of Howard Bursen and Sally Rogers makes a Washington-area debut on Friday, February 15th at Bradley Hills Presbyterian Church, 6601 Bradley Blvd., Bethesda, MD. Though each is a well-known solo performer, the strengths they bring to the duo result in a warm and dynamic concert, full of power, humor and grace. The 8:30 pm concert marks the return of each of these musician/singers, but their first full concert for FSGW as a duo. Admission is $5. for FSGW members, $7. for non-members.

Sally Rogers is known for her tuneful arrangements of traditional songs and ballads, her sure-handed guitar, dulcimer and banjo playing, and her good musical taste, which ranges from older songs to contemporary offerings, including a few of her own.

Howard Bursen is an old-time style banjo player known for the intricacy of his playing. He is also a solid and tasteful guitarist, equally at home with a ragtime piece or country fiddle tune, and a strong, harmonious singer.

The date of this concert is one day earlier than some of our publicity had stated. Remember, it's Friday, Feb. 15!

LEFTWICH, HIGGINBOTHAM & RITCHIE  
FRIDAY, FEBRUARY 8

String band music will be the focus of FSGW's regular monthly program, Friday, February 8th, as Leftwich, Higginbotham and Ritchie appear in an 8:30 pm concert at the WES auditorium, 7750 16th St., N.W. (at Kalsia Rd.)

There are a lot of good old-time stringbands, but few manage to stand out above the rest. Brad Leftwich, Linda Higginbotham and Mark Ritchie have earned high praise around the U.S. and in Europe. Their first album won a Grammy nomination. With fiddle, banjo and guitar, the band plays with the energy and beauty of the country music learned from family and neighbors.

Admission is free to FSGW members and $4. for nonmembers.

INSIDE: Dance Weekend, Getaway Photos
Flawn or Eddie at 234–0780.

dancers, we've arranged for greatly improved food -- a potluck Friday night, and meals by our imported chef. Read the enclosed flyer for more details. Register early! For information, call Flawn or Eddie at 234-0780.

STORYTELLING MEETING

The Storytelling Meeting will be held on Saturday, February 9th at 7:30 pm at the home of Bruce Schneier in Silver Spring, MD. Call (301) 445-3835 for directions and more information.

Barre Toelken In House Concert Saturday, March 2

Folklorist/singer Barre Toelken, from the University of Oregon, will be making a rare and special appearance at a FSGW house concert in Takoma Park, MD, Saturday evening, March 2. In addition to being an award-winning teacher of folklore subjects, former president of the American Folklore Society and APS Newsletter editor, Trustee of the American Folklife Center, and author of books on such diverse topics as Idaho fiddling, Native American narrative, and ballad riddling, Barre plays guitar and sings in a warm, natural and knowledgeable manner, with a repertoire of many hundred songs and ballads. He has collected by listening and learning, from his New England family, from friends, from "adopted" families, and from co-workers in the East, Southwest, Northwest, and elsewhere.

The concert begins at 8:30 pm at the home of Joe and Kathy Hickerson in Takoma Park, MD (in walking distance from the Takoma Metro Station). Admission is $4 for FSGW members, $5 for nonmembers. For more information and directions, call Kathy or Joe at (301) 587-1462.

More FSGW News

FEBRUARY OPEN SING

"We traded old ways for the new," says the song, but George Stephens says that change of any and all kinds will be the subject for the February Open Sing. Bring your songs illustrating change to the Washington Ethical Society Auditorium, 7750 16th St., NW, at 8:30 pm, Friday, February 1. Your $2 admission covers the cost of refreshments (wine or punch), and your voice -- leading a song or just singing along -- adds to the fun.

Bob Clayton, March's Open Sing leader, has chosen to be a follower with his topic "Follow the Leader (II)". Details in March's Newsletter.

GOSPEL SING

The Gospel singers will meet Sunday, February 10th at the home of Katie Mack in Takoma Park. All are welcome. Call her at (301) 270-5367 for directions. Singing starts at 4 pm and the covered dish dinner at 6 pm. This month they are emphasizing call and response hymns and others easy to learn with the intent of minimizing use of hymn books. Books and song sheets will be available if needed.

SACRED HARP SING

The Sacred Harp Sing will be held on Sunday, February 24th, at the home of Ellen Maske in Silver Spring, MD. Ellen can be reached at (301) 270-5367 for directions. Singing starts at 4 pm and the covered dish dinner at 6 pm. This month they are emphasizing call and response hymns and others easy to learn with the intent of minimizing use of hymn books. Books and song sheets will be available if needed.

PLAYFORD AND APTED DANCE WORKSHOPS

The next workshop in the Spring series of workshops on 17th- and 18th-Century English dances will be at the Christ Church, Georgetown, 3116 0 St., NW, from 7:30-9:30 pm. Admission is $3. For information, call Peter Fricke at (301) 565-9530. Interested musicians should call Julia Borland, 565-3650.

SUNDAY NIGHT DANCES

The FSGW Sunday Night Dance is held at Takoma Park Jr. High School, 7611 Piney Branch Rd., 1 block north of Rte. 410, at 8 pm. Admission is $3. For FSGW members, $4 for nonmembers, unless otherwise noted. Though not a beginners' dance per se, all are welcome.

The dances for February:

Feb. 3-Tom MacKenzie, caller/hammer dulcimer player from Vermont, with a mixed menu of squares & contras, with music by the Sweet Potatoes (Marc Glickman, Leslie Barr & Wendy Morrison).

Feb. 10-Bob Dalserer calling and playing accordion, with Brad Leftwich, Linda Higgins, Bethana and Mark Rigsbee.

Feb. 17-Diane Schmidt calls to music by Devil Among the Taylors (Wayne Taylor, Marty Taylor, and Jonathan).

Feb. 24-The Grumbling Old Men (Chris Norman, Ken Kolodner, & Mark Vidor) from Baltimore (as are Dalserer, Schmidt & the Taylors, above).

PLAYFORD AND APTED DANCE WORKSHOPS

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BOARD MEETING HIGHLIGHTS

The FSGW Board met on Wednesday, January 2nd, at the home of Special Events Chair Bob Clayton and Publications Chair Jennifer Woods in Arlington, VA. Highlights of the meeting include:

- Announcement by Treasurer Dean Clumons that a contract has been signed with Camp Letts for the 1985 Getaway. The Getaway will be held on the Columbus Day (long!) weekend, October 11-14, 1985.
- Approval of a motion to present Cody Pfanstiehl with an honorary life FSGW membership in appreciation of his help over the past six years with FSGW's annual Caroling Through the Metro.
- Approval of a motion to authorize the expenditure of up to $50 to purchase an appropriate gift for presentation to Cody Pfanstiehl.
WASHINGTON FOLK FESTIVAL--IMPRISONED IN THE TOWER

At the last meeting of the Washington Folk Festival Coordinating Committee, we received the following note from the evil Baron Vielgabenundkeinzeit: "I have seen the last eight Washington Folk Festivals, and I have reached the conclusion that your two-day celebration of Washington-area folk traditions is a valuable community asset. Therefore, I have captured it and am holding it for ransom in the Tower at Glen Echo Park. I will set the Festival free on the first weekend in June only on the following conditions:

1. The community (especially FSGW) must apply vast quantities of time, talent, and energy to planning and carrying out the Festival.
2. Great amounts of goods, services, and money must be collected to support the Festival.
3. Hordes of people must come to the Glen Echo Park on June 1st and 2nd to celebrate the release of the Festival.

I await your response to my non-negotiable demands."

As you can see your help is needed. If you can help us to meet any of the Baron's demands, let us know by calling Dean Clamonis (703) 631-9655, Tammy Zeheb (202) 363-9413, or Bob Hitchcock (301) 933-3919, or by coming to our next meeting. The wicked Baron has allowed us to hold a meeting in the Tower at 8 pm on Thursday, February 19th, where we will plan our strategy to get the Festival released in time for its appointed days.

DEADLINE FOR MARCH ISSUE

The deadline for the March issue of the Newsletter is Friday, February 15, 1985. Copy must be written. No copy will be accepted over the phone. DO NOT mail copy to the F.O.X. box. It will not get to the editor in time. Mail your copy to: Jennifer Woods, FSGW Editor, 1220 N. Vermont St., Arlington, VA 22201, or bring it to the Sally Fogens & Howard Bursen Concert.

SMITHSONIAN CONCERT ON RAILWAY MAIL

Saturday, February 9, as part of a day of events commemorating the Railway Mail Service, Jonathan Eberhart, Bruce Hutton, Terry Leonino, Reuben Muagave and Ted Strader will perform songs about trains and the mail. The free concert will take place at 1 pm at the Hall of Musical Instruments, National Museum of American History.

TAKOMA CAFE CONCERTS

The Takoma Cafe, at 1 Columbia Ave., presents the following performers this month. Concerts begin at 9:45 pm, and a $2 donation is suggested.

Feb. 2-Andy Bass, original songs & verse, with "eclectic guitar," mask, & guerilla theater.
Feb. 8-Open Mike-Any style, any talent.
Feb. 9-Rev. Dennis Bick, blues preaching with guitar, spirituals, and Byzantine Cant;
Feb. 15-The Spouts of Genoa-bluegrass band with songwriter Sid Rosenberg.
Feb. 22-Open Mike-Any style, any talent.
Feb. 23-Pete Kraemer & Stephanie Paul, high-spirited ragtime and blues solos & duets.

Every Sunday Afternoon: Bluegrass Open Jam; 2:30.

CLASSIFIEDS

CLASSIFIED AD POLICY: FSGW members only may place ads. Lost & Found ads are free; all others are $1. Limit 15 words, (three typed lines), which includes phone number with area code. Limit 3 ads per issue and 3 issues per year. Deadline is the same as regular Newsletter copy. Ads MUST be relevant to FSGW's stated purpose.

GUITAR: Gianinni with lovely tone; best offer. (301)972-0015 (leave message) or 353-5735 (work).
ANGLO CONCERTINA: 36-key Shire w. case; reworked by Bramlin. U.K. $500. 945-1856.
ENGLISH CONCERTINA: Wheatstone Mayfair student model w. case. $300. 945-1856.
APPALACHIAN DULCIMER & CASE: 4 strings, w/6th fret; black walnut/butternut; excellent condition. Marsha (202)328-8786
MANDOLIN FOR SALE: Peruvian "German Falcon" 7- to 8-string mandolin. New, $75 (=Peruvian cost). Susan (703)237-6788.
HOW TO DO APPALACHI CLOGGING: an instruction book; fully illustrated; 45 steps. $4.75. Call Tom, 522-9312.

FEBRUARY BOARD MEETING

The next meeting of the FSGW Board will be held on Wednesday, February 6, at 8 pm, at the home of Publicity Chair Joanne Turner in Kensington, MD. Any FSGW member may attend meetings of the Board. Members with agenda items for the Board to consider are encouraged to call Kathy Hickerson at 587-1462 in advance of the meeting. For more information or directions call Joanne at 949-2135.

Non-FSGW News

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Every Sunday Afternoon: Bluegrass Open Jam; 2:30.

H.M.T. CONCERT SERIES

The House of Musical Traditions concerts, held Monday nights at 8 pm at the Takoma Cafe, 1 Columbia Ave., feature this month:

Feb. 4-Tom MacKenzie, from Vermont; hammered dulcimer & banjo from his LP, "Finely Tuned."
Feb. 11-Terry Burke; songs of love from the Far East, Latin America & Europe, plus originals, w/6- & 12-string guitar.
Feb. 18-Ed Trickett, 6-12-string guitars and a wealth of songs.
Feb. 25-Paulette Dickerson; lap dulcimer described as "neo-classical Californian folk, modern, outrageous & traditional."

Admission is $4 to all concerts.

AUDUBON CONCERT

MILL RUN DULCIMER BAND

The Mill Run Dulcimer Band will appear Sunday, February 3rd at the Reston Community Church, on Wiehle Ave. For information on the 3 pm concert, call Robin at 860-8761.

"ACROSS THAT ROLLING RIVER"

Saturday, February 23, the Smithsonian Institution presents "Across That Rolling River: Songs of Bridges and Rivers," as part of an afternoon devoted to the new exhibit on the bridges that spanned the Niagara River. The 3 pm concert, in the Carmichael Auditorium of the National Museum of American History, features FSGW members Carly Gewirz Mackall, George Stephens, Jennifer Woods and Bob Clayton, but the free activities begin at 7 pm, with films, a lecture, and a tour of the exhibit.

SMITHSONIAN EVENTS

Smithsonian events this month include:

- Saturdays:
  - Feb. 2-Caribbean Folk Dancers
  - Feb. 16-African Heritage Dancers & Drummers

- Thursdays:"Street Musicians of Washington"
  - Feb. 1-Gene Ashton, hand made instruments
  - Feb. 14-Flora Moulton, Gospel & guitar
  - Feb. 21-Charley Sayles, blue harp
  - Feb. 28-Gene Ashton, hand made instruments

All concerts above are free to the public.

MUSIC AT THE POTTER'S HOUSE

Fridays and Saturdays, 8 pm, at 1658 Columbia Rd., N.W.

- Feb. 1-Open Music Auditions
- Feb. 15-Ed Weglein, folk, rock, blues, country
- Feb. 22-Alfred Zeno Minichiello, dulcimers
- Feb. 23-Nancy Lynn Olson, Appalachian dulcimer

H.M.T. WORKSHOPS

This month's workshops sponsored by the House of Musical Traditions, Takoma Park, MD, are:

- Feb 3: Tom McKenzie, hammered dulcimer
  - Beginners, 7-2:30 pm, Intermediate, 3-5. $10 per session. At the home of Ceciley & Charlie Pilser. Limited enrollment. Call 565-8818 for directions.
- Feb. 3: Cathy Pink, clawhammer banjo
  - Beginners, 7-1:30 pm, Intermediate/advanced, 2-4 pm. $12 for beginners, $15 for other session. Bring a tape recorder and blank cassettes. Held at the studio above the store at 7026 Carroll Ave. Call 270-9090 for details.

H.M.T. CLASSES BEGIN

The House of Musical Traditions, Takoma Park, MD, is offering music classes starting the last week of January. Call for specific days and costs. They have: harp, flute, guitar, autoharp, tabla & sitar, hammer dulcimer, electric bass, banjo, fiddle, mandolin, Irish fiddle, pennywhistle, recorder, Appalachian dulcimer, bodhran, concertina, and children's music workshops, plus a "musician's session". Call 270-9090 or 270-0222 for details.

BETHESDA CO-OP/GLEN ECHO PARK CONCERTS

The Bethesda Co-op and Glen Echo Park will be offering the following concerts at 2:30 pm on Sunday afternoons this month. All concerts are held in the Arcade Classroom at Glen Echo Park. These concerts are sponsored by the National Park Service. For more information call: 492-6282.

- Feb. 3-The Wannamaker Lewis Trio; hot guitar picking, vocals & bass with jazz, blues & bluegrass. $4
- Feb. 10-Dogs Among the Bushes; traditional Irish instrumental music. $3.50
- Feb. 17-Lucy Murphy & Steve Jones; voices & guitar with songs of love and struggle. $4
- Feb. 24-Reuben Musgrave; traditional folksongs and masterful guitar playing. $3.50

GYPSY LORE SOCIETY MEETING

The 7th annual meeting of the Gypsy Lore Society will be February 15-17 at the Carmichael Auditorium, Museum of American History, Smithsonian Institution. Call 357-2757 for information.

ARCHIVE NEEDS VOLUNTEERS

The Archive of Folk Culture (Library of Congress) needs volunteers to help with filing, mailing, searching, and the like. If you can spare a day or two a week, call Joe Hickerson (or Gerry or Pat) at 287-5510.

6TH ANNUAL CHILI SWAP

Bring your chili to the sixth annual chili swap at the home of Olivia Cadaval & Dave Bosserman in Old Town Alexandria, Saturday, Feb. 16, from 7 pm. Call 836-8756 for directions.

IRISH TRADITION'S TENTH ANNIVERSARY

Comradh na Gaeilge/Washington (the Gaelic League) will celebrate the 10th anniversary of The Irish Tradition, one of America's finest Irish musical groups, at the League's meeting Sunday, February 10. The informal concert will take place at 7 pm at the Bentley Lounge in American University's Gray Hall, Nebraska Ave. and Rockwood Parkway, N.W. D.C. and is sponsored with the Au Gaelic Club. Ex-Washington Star reporter Boris Weintraub will reminisce with the group. Admission of $5 includes a reception. Information: 864-2385, or 244-6367.

SMITHSONIAN STORYTELLING COURSE

A six-week course, The Art of Traditional Storytelling, is being offered by the Smithsonian Associates on Thursday evenings, beginning February 7. Featured are performances, lectures, videotapes, and a guest teller (including Stanley Hicks and Cleofes Vigil). The course costs $60. for S.A. members, $90 for non-members. Call 357-3030 for information.
Dance Events

EDITORIAL POLICY FOR DANCE EVENTS

Because so many dancers seek dances with live musicians, all dance event articles submitted should state whether the music is live or recorded. We do this as a service to our members.

ARLINGTON SQUARE DANCES

Beginners are welcome and a partner is not necessary. Dances are held at the Arlington Forest United Methodist Church on Rt. 50. Live music is provided. Call Tom for more information at 522-9312. Dances start at 9 pm. The schedule this month:

Feb. 9—Tom Hinds calling with open band.
Feb. 16—Donna Barker calling with the Stump Jumbers string band. (3rd Saturday.)

N.C.S. FRIDAY NIGHT DANCES

This month's dances at the National Cathedral School, Woodley Rd. & Wisconsin Ave., NW:
Feb. 1—Critton Hollow with Bridget Edwards calling.
Feb. 8—Full Tilt with Lou Shapiro calling.
Feb. 15—Granite Hill with Bob Dalsem.
Feb. 22—An Open Band, led by Steve Hickman, with Lou Shapiro calling.

Instruction at the intermediate level is given from 8:30-9:30, but not much is given thereafter.

GAMALDANS PARTY

A gamaldans party (Scandinavian couple dances), with music by Peasoods Gathering will be held Saturday, February 2, 8-11 pm, at Takoma Park Jr High School, 7611 Piney Branch Rd. These dances are held the first Saturday of every month. All are welcome, single or paired, beginner or advanced. Admission is $2. For more information call Carl Minkus (301) 493-6281, Dick Atlee (703) 522-2769, or Dan Siegel (301) 946-5388.

FOLK DANCING AT GWU

The Tuesday night special events series continues at GWU during February. Dawne Tance, Washington's Polish dance ensemble, will perform and teach Polish dances with live music on February 5. On February 12, B.A.M.C.O., a Balkan brass band, will provide music for dancing with teaching by Larry Weiner. On Feb. 19, Tissa Ensemble will perform and teach Hungarian dances in the improvised Village style. All performances begin promptly at 8:30, followed by teaching and requests. Regular international dancing with recorded music resumes on Feb. 26 at 8:15. Tuesday night general admission is $2.50.

Israeli dancing takes place each Monday. Beginners at 7 pm, multi-level instruction at 8:15, requests at 9:15. All-evening admission is $3.50, lower for individual sessions. Music is recorded. This is a large group with a high energy level.

All events take place in the 3rd floor ballroom of GWU's Marvin Center, 21st & H Sts., N.W. Call 262-7222 or 565-3617 for information.

ENGLISH COUNTRY DANCES

English country dancing, with music by Peasoods Gathering, will be held on Saturdays, February 9th and 23rd, 8-11 pm, at Takoma Park Jr High. These dances are held the 2nd and 4th Saturdays of every month. Beginners welcome. Admission is $2. For more information call Carl Minkus (301) 493-6281, Dick Atlee (703) 522-2769 or Dan Siegel (301) 946-5388.

FOGGY BOTTOM FOLK DANCERS

Folkdancing for the fun of it. Thursday evenings at St. Mary's Church 730 23rd St., NW, (1 block from the Foggy Bottom Metro) Basic dances and steps, ideal for beginners, 7:30-9:30. More difficult dances followed by requests 8:30 -10:45. Recorded music. Guest teachers and occasional parties. Call Jamie Platt at 547-6419 for more details.

CLOGGING CLASSES & FREE STYLE IN FALLS CHURCH

The Cranberry Cloggers teach clogging on Wednesdays and Saturdays. Come at 8:30 pm Weds. or 11 am Sats. during February and the first Saturday in March. Bring your children on Sat. to the children's class at 10 am. After class enjoy refreshments and a chance to free style clog. Musicians are welcome. For more information and directions call Dianne Rowe (703) 534-1279.

TOUCH DANCE

Come experience the old (new) ecstacyes of jitterbugging, swinging, waltzing in the old (new) touch-dancing style, Saturday, March 2nd, at the Thornton Friends School, 13925 New Hampshire Ave. (outside the Beltway, 1 mile north of Randolph Rd., on the right). Potluck dinner begins at 6:30 pm. Then Ken Haltonhoff will give a workshop on the basics. Dancing will probably begin spontaneously during dinner, but the actual dance starts at 8 pm. Beginners and singles, feel free to join us. Admission will be approximately $4, and music may or may not be live. Details will be announced in the March Newsletter. Call Anne Townsend at (w)(202) 363-6693, or (h)(301)229-5845 for more information.

RESTON DANCE

Squares and contra will take place on Friday, February 8, at the Reston Community Center 2310 Colts Neck Rd., at 8:30 pm. There will be a beginners' workshop at 8 pm. Live music by the June Apple String Band. At this writing, caller not determined. Admission is $2. For information, call Alice Markham at (703) 437-1209.

ITALIAN FOLK DANCING

Every Monday evening at St. Mary's Episcop al Church (one block from Foggy Bottom Metro) 7:45-10:15 pm. Traditional Italian folk dances from all parts of Italy--tarantelle, saltarelle, quadriglie, Danze Sarde--dances still done in the villages today. All levels of dancing, beginners welcome. Call Celest DiPietropaolo 778-1926 or Marie DiCocco 384-2744 for further details. The music is both recorded and live.
**ARLINGTON CLOGGING CLASS**

Start February 4th and run for 5 Mondays. Cost is $15. Beginners is 7:30 to 8:30 and intermediate/advanced from 8:30-9:30. Taught by Megaera Esmond. For directions and more info call Megaera at 422-5121 or Tom 522-9312. Music is recorded.

**SCANDINAVIAN FOLK DANCING**

Taught by Bill Warren at Lakewood El. School 2534 Lindley Terrace, Rockville (near Shady Grove Hospital). 8 to 10 pm Friday, February 8th and 22nd. $2. per person. Singles and couples welcome! For more information call Jan 926-8708 or Helga 963-0135. Recorded music.

**WELSH FOLK DANCE**

A Welsh Folk Dance will be held on Sunday, February 10th at 3 pm at the British Embassy, on Massachusetts Ave. St. David’s Welsh-American Society is sponsoring the event, with live music by Peascods Gathering. All dances will be taught by Alwyn Pritchard and Enid Jeffries.

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**Out-Of-Town Events**

**BLUEMONT COUNTRY DANCE**

The Bluemont Country Dance on Saturday, Feb. 9, features Caledonia (Bill & Carlotta Wellington, Janet Muse). The music begins at 8 pm at the Bluemont School. Call (703)955-2244 for information.

**CABIN FEVER FESTIVAL**

Shake the Winter blues Saturday, Feb. 2, at the Cabin Fever Festival, featuring Critton Hollow, Crimmeny, Nightengale, crafts, an evening dance called by Pete LeBerge, and lots of do-it-yourself music. Events run from 1 pm to the end of the 8 pm dance, in Westminster, MD. Call (301)848-7272 for exact location & prices.

**HCFMDS DANCES**

The Howard County Folk Music and Dance Society dances will be the second and fourth Sundays, Feb. 10 and 24, at the Other Barn (with a wooden dance floor), in the Village of Owen Brown, Columbia, MD. Music by Crimmeny (Feb. 10) and an open band (Feb. 24). Admission $2.50. Call 301-653-9781 for information.
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NEWSLETTER DEADLINE

The deadline for receipt of copy for the FSGW Newsletter is the 15th of every month for the following month. (Jan. 15th is the deadline for February Newsletter, etc.) Send copy to:

FSGW Newsletter
1220 N. Vermont St.
Arlington, Virginia 22201.

This Newsletter is published by the Folklore Society of Greater Washington, a nonprofit, educational organization dedicated to preserving and promoting traditional folk arts in the Washington, D.C. metropolitan area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events and the Newsletter by first class mail. To join, fill out the form below.

MEMBERSHIP APPLICATION

Is this a new membership? □ Or a renewal? □ Or a rejoin? □

Is this a new address? □ Yes □ No

If more than one last name, please indicate preferred name for alphabetical listing.

NAME ________________________________________________

ADDRESS ________________________________________________

CITY ____________________________

STATE _______________ ZIP CODE ____________

PHONE (home) ______________________ (work) ______________________

Are you willing to help the Society in some way? __________________________________________________________

What are your major interests (music, dance, crafts, etc.)? __________________________________________________________

May we list your name, address, and phone number in the FSGW Membership Directory? □ Yes □ No

□ Yes, but not my □ telephone number or ________________________________

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