Folklore manufacture

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Jennifer Woods, Editor

BATTLEFIELD BAND, WED., APR

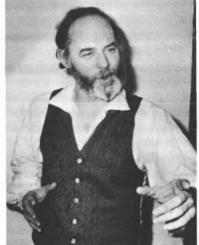
Wednesday, April 24, marks the return to Washington of Scotland's foremost folk music ensemble, <u>Battlefield Band</u>. The quartet, hailed since their 1981 emergence as <u>a force in the Anglo-American folk scene</u>, will present their eclectic, high-charged instrumental and vocal music

in an 8 pm FSGW special event, at Georgetown University's Gaston Hall.
The band consists of Brian McNeill (fiddle, viola, cittern, bouzouki, hurdy-gurdy, mandolin, concertina, and vocals), Alan Reid (pedal organ, synthesizer, electric piano, guitar and lead vocals), Alistair Russell (guitar, cittern and vocals), and Douglas Pincock (Highland Pipes, small pipes, flute and mandolin). Most of them have albums to their individual credit, but together they are one of the most powerful, yet intricate and balanced musical groups playing today. Their nine albums and many concert appearances have received top reviews over the years, including the happy suggestion that "They have done for Scottish music and song what Henry Ford did for the motor car!"

In their last FSGW appearance, in 1983, they packed the WES Auditorium, and delighted every member of the crowd. They are sure to do the same this time. Admission is \$5 for FSGW members, \$7 for nonmembers. Come and enjoy yourselves!



STORYTELLER JAY O'CALLAHAN, SATURDAY, APRIL 20



Storyteller, actor and playwright Jay O'Callahan brings his downhome tales and dramatizations to an FSGW special event, Saturday, April 20, at the Herbert Hoover Auditorium, Department of Commerce, 14th St. between Constitution and Pennsylvania Aves., NW. The 8:30 pm concert features O'Callahan's rhythmic, humorous and even wacky tales. His performances bring critical acclaim: "If there is a genius among storytellers, ...it is O'Callahan, a man of such poetry, wit and elegance that even in a rugby shirt, he seems Elizabethan." (Time Magazine)

What does Jay do? He performs his own homey tales, patterned on the lives of people he has met and talked to. His sensitive dramatizations capture the essence of being human, and his work has won national acclaim, held-over performances, and commissions to create new works.

Admission to this event, the first FSGW concert in two years devoted exclusivley to the spoken word, is \$5. for FSGW members, \$7 for non-members. The Hoover Auditorium is on the ground floor of the Commerce Department building, and the entrance is on 14th St.

INSIDE: April Program, Bob Walser House Concert

APRIL PROGRAM: NEW ENGLAND MUSIC

The FSGW April 12 program will present a concert of songs and stories from New England performed by Jim Douglas with Joe Gerhard. Jim Douglas has been delighting audiences with his repertoire of ballads, tall tales, and songs of the woods and seas for over ten years. He is an accomplished guitar and concertina player and has a wonderful voice and warm stage presence. Jim has released two albums on Folkways and also writes a regular column for The Black Sheep Review.

He will be ably accompanied in this performance by Joe Gerhard on fiddle and mandolin. Although Jim has performed extensively in New England and had a highly successful concert last fall in Baltimore, this will be his first appearance in Washington. Plan to attend for an entertaining evening of traditional New England songs and stories. The concert starts at 8:30 pm at the WES auditorium at 7750 16th St., N.W. D.C. Admission is free for members and \$4. for non-members.



ADVANCE NOTICE OF MAY PROGRAM DATE CHANGE

ADVANCE NOTICE! The May Program represents a departure from our traditional second-Friday-of-the month meeting day, because the Program will feature Orthodox Jewish music, and the performers cannot work on the Sabbath (sundown Friday till sundown Saturday). The Program will take place Saturday, May 11, at a location to be determined. WATCH THIS SPACE FOR DETAILS IN THE MAY NEWSLETTER!

Bob Walser House Concert, Sat., April 13

Singer, guitarist, concertina player and sea-lorist Bob Walser make a welcome visit to Washington at 8:30 pm, Saturday, April 13th, in an FSGW house concert at the Chevy Chase home of Lars Hanslin. Long associated with the Seaport Museum at Mystic Seaport, Connecticut, Walser is a treasuretrove of good songs, history, and lore concerning not only the sea, but the whole of American folklore.

Bob is an infectious, warm performer, with a rough-edged, "outdoors" baritone voice and instrumental technique worthy of the fine songs he sings. A favorite among FSGW musicians, singers and dancers, Bob plays and calls contra dances as well as making concert appearances. FSGW members who were at last year's Getaway will remember Bob's contributions, but old friend or new listener, all are guaranteed a fine time at Lars' house.

Admission is \$4. for FSGW members, \$5. for non-members. Call Lars at (301) 654-4317 for directions.



More FSGW News

OPEN SING

Since Friday, April 5, sees some celebrating a passing over and preparing for an ascension, we'll take off into the wild blue yonder, lifting our voices with WINGS OF SONG & SONGS OF WINGS. A fledgling singer? Wing it! Singing starts at 8:30 pm at the Washington Ethical Society Auditorium, 7750 16th St. NW (at Kalmia Rd.); \$2 donation covers light refreshments.

In May, our friend Rema brings us "Back to Earth: Songs of the Soil."

GOSPEL SING

On Sunday, April 14th, at 4 pm the FSGW Gospel Sing will be held again at the home of Kathie Mack in Takoma Park, MD. Call her at (301) 270-5367 for directions and pot luck dinner coordination.

SACRED HARP SING

The April Sacred Harp Sing will be held at 4 pm on Sunday afternoon, April 28th at the home of Frank Evans in Arlington, VA. Please bring something to share for the potluck. Extra books are available, and new singers are welcome. Frank can be reached at 527-2059 for directions.

SUNDAY NIGHT DANCES

The FSGW Sunday Night Dance is held at the Takoma Park Jr. High on Piney Branch Rd., one block north of East-West Highway (Rt. 410). Dances start at 8 pm and end about 10:30. \$3. for FSGW members, \$4. non-members. This month:

April 7: Easter Sunday dance with prize for the best (& worst) hats. Claudio Buchwald calling to the Hare Razors (Steve Hickman, Terry Burtyk and John Schwah)

Burtyk and John Schwab).

April 14: Fourgone Conclusions; Contra-Heaven!

April 21: Jim Morrison calling, guitar; Rodney Miller, fiddle and Janet Muse piano.

April 28: the venerable Bob Dalsemer calls to music of the full Fiddlestyx Connection.

APRIL BOARD MEETING

The next meeting of the Board of FSGW is at 8 pm, Wednesday, April 3, at the home of President Kathy Hickerson in Takoma Park, MD. Any member is welcome; if you have business you would like the board to address, please call Kathy in advance to get your item on the agenda. If you need information or directions, call Kathy at 587-1462.

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BOARD MEETING HIGHLIGHTS

The FSGW Board held its March 6th meeting at the home of at-large member Bonnie Scanlon in McLean, VA. Among other business, the Board approved the following motions:

• That FSGW cosponsor, with Community Music, a June 7 concert by Australian singer Judy Small;

• That FSGW authorize the Washington Folk Festival to solicit financial support for this year's Festival through the Society's Newsletter.

• That FSGW loan its sound system to WETA-FM for its April 18th concert by Alan Stivell, and to the Washington Revels for a May 5th Spring Celebration on Brandywine St., NW. (NOTE: The sound system is lent only to FSGW members, for a fee, with the understanding that borrowers assume responsibility for loss or damage to the system while in their possession.

DANCERS NOTE!

The Sunday Night Dance will move to the Spanish Ballroom at Glen Echo Park starting Sunday, May 5th, for the summer, except for May 26th and June 2nd, which will be held back at Takoma Park Jr. High.

Classifieds

CLASSIFIED AD POLICY: FSGW members only may place ads. Lost & Found ads are free; all others are \$1. Limit 15 words, (three typed lines), which includes phone number with area code. Limit 3 ads per issue and 3 issues per year. Deadline is the same as regular Newsletter copy. Ads <u>MUST</u> be relevant to FSGW's stated purpose.

LOST AT MINI-FESTIVAL: Shetland sweater, white w/ some black. Belongs to Mark Simos, fiddler for the square dance. If found, call Dave Olive (526-0584).

NATIONAL COLONIAL FARM DAY: Saturday, Apr. 27, 1-4 pm, Accokeek, MD. 18th-Century crafts, demos, food & more! 283-2113.

COME TROT YOUR FOX with Richard Powers and Melanie Cougarstar in Cape May, May 10th and 11th.

POUR ON THE KETCHUP & HOLD THE MUSTARD on Friday evening, May 10th in Cape May, N.J.

IT IS A CAPITAL IDEA to join the Quicksteps
in Cape May, May 10-11, 1985

NEEDED: Spoon players to share techniques,

jam, and spoon folklore. Please call

Bernie (202) 543-8330.

HAMMERED DULCIMER one year old-Smithsonian shown. Black walnut. Call 565-7913 or 301-829-1545. Phyllis.

PIANO FOR SALE: Rebuilt upright, in one family's care for 30 years. VERY good condition. You move. \$500. Call Marilyn, (h) (703) 528-7198 (w) 985-3412. ELECTRIC BASS GUITAR FOR SALE: Memphis (new)

with chipboard case. \$200. (202) 387-3996.

FOR SALE: Old-timey Fiddle, German made circa 1900. Asking \$250. Call Mark (301) 490-

MANDOLINIST (7 YEARS) seeks other instrumen-talists for informal fiddle tunes, funky stuff, etc. Phil, 533-9681.

CANDIDATES FOR THE FSGW BOARD ELECTIONS

The Nominating Committee, consisting of Carol Lite, Chair, Barry Schlesinger, Flawn Williams, Mary Cliff and Laura Laning, has announced the following slate for the 1985-86 FSGW Board:

President: Dwain Winters Vice-President: Dave Olive Jennifer Woods

Treasurer: Dean Clamons Secretary: David Paynter Sandy Solomon Program: Joel Bluestein

Special Events: Leslie Barr Publications: Juli Musgrave Publicity: Sondra Stigen Membership: Dolores Nichols Dance: Dave Eisner

Members-at-Large: (two to be elected) Janice Cole Jennifer Cutting Susan Hills George Stephens Ann Townsend

The nominees will be introduced at the April Program, and any FSGW member in good standing may nominate another member at that time, provided the nomination is seconded by another member. Candidates' personal statements of qualification will appear, along with an official ballot, in the May Newsletter. Winners will be announced in the June/July Newsletter, and will take office July 1.

MARK YOUR CALENDAR!

A Day of English dance and song is being planned for May 4th at Glen Echo Park. Dance workshops will be taught by Jim Morrison, Peter Fricke and others. An evening dance will be called by Jim Morrison, with music by Devil Among the Taylors. Volunteers to help with planning and arrangements are needed. For more information please call Peter Fricke at (301) 565-9530.

MINI-FESTIVAL WRAP-UP

The Mini-Festival committee wants to thank all the workshop leaders and participants for their time, energy and wonderful music which contributed greatly to the success of the Mini.

1984-85 FSGW Board

President: Kathy Westra Hickerson (h) 301-587-1462

Vice-President: Dwain Winters

(h) 301-229-5845 (w) 202-382-7425 Treasurer: Dean Clamons (h) 703-631-9655 (w) 767-2384

Secretary: Carol Lite (h) 301-774-9520 Program: Joel Bluestein (h) 202-544-7512 (w) 495-8644

Special Events: Bob Clayton (h) 703-528-8537

Dance: Dave Eisner (h) 202-723-4444 (w) 301-270-9090 or 270-0222

Publications: Jennifer Woods (h) 703-528-8537 Publicity: Joanne Turner (h) 301-949-2135 Membership: Dolores Nichols (h) 703-938-4564 Members-At-Large:

Bonnie Scanlon (h) 703-356-6183 Barry Schlesinger (h) 301-345-9082 Archivist: Bill Day (h) 301-946-2161 (w) 301-946-8700

Non-FSGW News

HMT MONDAY NIGHT CONCERT SERIES

Concerts take place at 8 pm on Monday nights at the Takoma Cafe, 1 Columbia Ave., in Takoma Park, MD. The Cafe serves a limited menu as well as beer and wine when H.M.T. uses their facility. \$4. per person. For more details, call House of Musical Traditions, 270-9090.

- April 1: LIZ MEYER with STEUART SMITH singer and guitarist accompanied by Steuart Smith, a highly regarded studio musician.
- 8: CRAIG JOHNSON the youngest old-timer April we know will dazzle you with his songs and tunes, on banjo, fiddle & guitar.
- April 15: KIM WALLACH is a singer/songwriter who accompanies herself on guitar & banjo.
- April 22: BRUCE HUTTON a one man folk festival. Guitar, banjo, mandolin, jew's harp, mouth bow, banjo-mandolin etc.
- April 29: LEON ROSSELSON an extablished singer/ songwriter with seven albums to his credit, from England.

PAUL KAPLAN HOUSE CONCERT

Singer-songwriter Paul Kaplan returns to the Washington area in a Sierra Club house concert 8 pm, Saturday, April 20, at the home of Ernie Bauer in Bethesda, MD. Admission is \$3 (Sierra Club) or \$5 (public). Call Ted Hudson at 922-9486 for directions.

MACSEM

The Mid-Atlantic Chapter of the Society of Ethnomusicology announces its Fourth Annual Meeting, to be held on the campus of Howard University, Washington, D.C., April 11-14. Paper session topics include Urban Musical Traditions, Gospel Music, Music and Poetics, and Issues in Ethnomusicoloy. The Howard Gospel Choir will be featured in a special concert. There will also be informal jazz sessions. For registration information write: MACSEM Conference 1985, P.O. Box 29394, Washington, D.C. 20017.

TAKOMA CAFE

April events; \$2 donation; 9:45 pm except* April 6:Geff King, original country, blues 7:Open Bluegrass Jam *2:30 pm

12: Open Mike

13: Fyrd & Co.: folk & blues originals

14: Open Bluegrass Jam *2:30 pm

20: Barron & Schulman: Motown soul, 60's

21: Open Bluegrass Jam *2:30 pm 26: Open Mike

27: Ed Weglein, contemporary folk & 60's 28: Open Bluegrass Jam *2:30 pm
Takoma Cafe, #1 Columbia Ave, Takoma Park MD

LEO KRETZNER WORKSHOP

A hands-on group lesson with Leo Kretzner happens April 11 at Erworth Methodist Church, 3435 Sleepy Hollow Rd., Falls Church, VA. The Dulcimer Disorganization of Greater Washington is happy to sponsor workshops by one of America's leading dulcimer players, Leo Kretzner. The workshop for beginners is from 6:30 to 8 pm. The workshops for intermediate and advanced players, 8:30-10:30 pm. The cost is \$10 for each session, \$15. for both. Call Keith or Mary at 941-1071 for more details, and to make reservations,

PHIL ROSENTHAL AT THE CHESHIRE CAT

Phil Rosethal, of the Seldom Scene, will perform for children at the Cheshire Cat Book Store, 5512 Connecticut Ave., NW, Saturday, April 13, at 11 am. Call 244-3956 for details.

MILL RUN DULCIMER BAND AT COLVIN RUN MILL PARK

The Mill Run Dulcimer Band performs in concert from 1-4 pm at Colvin Run Mill Park on Sunday, April 14. The park is 5 miles west of Tyson's Corner, VA, on Route 7.

C.A.B.O.M.A. JAMS

The Capitol Area Bluegrass and Old Time Music Association (CABOMA) will hold open "jam sessions" on every second and fourth Sunday of the month from 2 to 6 pm at the Lyon Park Community Center, at the corner of N. Fillmore St. and Pershing Dr., Arlington, VA. For more informstion, call (703) 451-4785.

ETHNIC MUSIC ON RADIO

If you like ethnic music, tune in to Music in a New World: America's Ethnic Traditions; it's a nationally syndicated public radio series produced by Washington area ethnomusicologist Karl Signell. Broadcast locally on WPFW-FM (89.3) Thursdays at 2 pm, the series of 26 half-hour audio documentaries takes on one ethnic group per program: Mexican, AfroCuban, Greek, Cam-bodian, etc. Producer Signell recorded music and interviews on location from Honolulu to New York (including Washington) with funds from the Folk Arts Program of the National Endowment for the Arts, from National Public Radio, and the Skaggs Foundation. Cassettes are available from the non-profit National Federation of Community Broadcasters, 1314 14th St., N.W., Washington, D.C. 20005 (202) 797-8911.

COLONIAL FARM REOPENS

The Claude Moore Colonial Farm at Turkey Run reopens April 3. The farm, 6310 Old Georgetown Pike, McLean, VA, is open 10 am-4:30 pm, Wednesdays through Sundays, and depicts life for a rural family in Virginia Colony. Admission \$1 for adults and \$.50 for children.

FOURGONE CONCLUSIONS CONCERT & WORKSHOP

A delightful evening is a "Fourgone Conclusion" April 16, when the popular contradance band from Western Massachusetts presents a house concert and workshop in Takoma Park, MD. The evening begins at 7 pm, when David Kaynor gives a Swedish dance music workshop. Musicians new to the style are welcome.

At 8:30, the band presents dance tunes, songs, and surprises you won't hear at a dance! Cost of the concert is \$4; the workshop is \$6; the combined price is \$8. The event will be at the home of Charlie & Cecily Pilzer, 565-8818.

JAY O'CALLAHAN AT THE SMITHSONIAN

Jay O'Callahan, who appears in an FSGW special event Saturday evening, April 20, will also appear in a performance at the Baird Auditorium in a special collection of stories in honor of Spring for family members 8 years and older. The performance starts at 2 pm, and costs \$8 (public), \$6 (Associates), and \$3 (Young Associates). The Baird Auditorium is in the Natural History Building.

FOLK FESTIVAL TO AID ETHIOPIAN RELIEF

Tom Rush, Jonathan Edwards, and the Smith Sisters are featured artists in a benefit concert for Oxfam America for Ethiopian Famine Relief, 8 pm, Tuesday, April 9, at George Washington University's Lisner Auditorium, 21st & H St., NW. Tickets are \$9.50 at all Ticketron outlets. GW student tickets are \$6, from the Marvin Center newsstand.

SIDE BY SIDE

Side by Side (Doris Justis and Sean McGhee) appear April 14 at the Washington Ethical Society (11 am); April 19, also at WES (7:30-10 pm); and at the Birchmere (WFMA Showcase, April 23, 8:30 pm). Doris appears at Mr. Henry's, 2134 Pa Ave, NW, Fridays (10:30 pm-2:30 am). Call 686-9210 for details.

ALLAN BLOCK FIDDLE WORKSHOP

Allan Block, "The dean of American Fiddlers" will be teaching an intermediate fiddle workshop Saturday, April 13th, 3-5 pm at the House of Musical Traditions. The workshop will cover bowing styles in American dance fiddling and singing dance tunes. Cost is \$10., payable to HMT. For more information call 270-9090.

SMITHSONIAN EVENTS

Saturday, April 6: Lois Hornbostel, European and American music on the Appalachian dulcimer, 2 pm in the Hall of Musical Instruments, National Museum of American History. Free.

FOLK ARCHIVE NEEDS VOLUNTEERS

The Archive of Folk Culture, Library of Congress, needs volunteers to help with typing, filing, searches, and the like. If you can give a day or two a week, call Joe Hickerson or Gerry Parsons at 287-5510.

ALAN STIVELL IN CONCERT

Breton musician Alan Stivell is opening his 1985 American tour in Washington, in a concert sponsored by WETA radio, on Thurday, April 18th at Georgetown University's Gaston Hall at 8 pm. The solo recital will feature his voice and latest electro-acoustic harp (likely a bagpipe and tinwhistle too), in traditional Celtic airs and dance tunes, old songs and Breton poetry, from the long-ago-and-far-away to the sounds of the "new acoustic music."

Tickets are being sold by mail: check or money order to WETA. Mail with self-addressed stamped envelope to: Concert, PO Box 7633 Falls Church, VA 22046. Seats are: reserved, \$7 (back balcony); \$9 (side balcony, floor); \$11 (orchestra). Include a daytime phone number in case your preferred location is sold out.

GLEN_ECHO/BETHESDA CO-OP CONCERTS

The Bethesda Co-op and Glen Echo Park will be offering these concerts at 2:30 pm on Sunday afternoons in the Arcade Classroom at Glen Echo. The concerts are sponsored by the National Park Service. For more information call 492-6282. The schedule for this month:

April 7th: NO CONCERT (Easter Sunday)
April 14th: SHARON BUTLER, a major figure in the area's storytelling renaissance, spins an afternoon of tales for older children and adults. \$3.50.

April 21st: JONATHAN EBERHART, member of the Boarding Party goes solo with songs in a slew of styles, complemented by his guitar. \$3.50.

April 28th: KEN PERLMAN comes down from New York with guitar and clawhammer banjo. Don't miss this unusually fine performer. \$4.

All concerts are held in the Arcade Classroom at Glen Echo Park. For more information call 492-6282.

Dance Events

EDITORIAL POLICY FOR DANCE EVENTS

Because so many dancers seek dances with live musicians, all dance event articles submitted should state whether the music is live or recorded. We do this as a service to our members.

CAPTAIN WHITE'S OYSTER BAR (& CLOG PALACE)

Clogging to Old-Time Stringbands every Thursday night at 8123 Georgia Ave, Silver Spring, MD, 8:30 pm-12 midnight. \$3 charge.

4: Rob Caruthers & Joe Fallon

11: Hobotoe Stringband w/the Stumpjumpers

18: Critten Hollow Stringband

25: Double Decker Stringband

FOGGY BOTTOM FOLKDANCERS

Folkdancing for the fun of it. Thursday evening at St. Mary's Church, 730 23d St., NW (1 block from the Foggy Bottom Metro). Basic dances and steps, ideal for beginners, 7:30-8:30. More difficult dances followed by requests, 8:30-10:45. Recorded music. Guest teachers and occasional parties. Call Jamie Platt at 547-6419 for more information.

FOLK DANCING AT GWU

Israeli folk dancing continues on Mondays. Beginners, 7 pm, multi-level teaching, 8:15, followed by requests. All-evening admission

\$3.50, lower for individual sessions.
International folk dancing Tuesdays. Multi-level teaching at 8:15 pm, followed by requests.

Location: 3d floor ballroom, GWU Marvin Center, 21st & H St. NW. Info: 262-7222 or 565-3617.

N.C.S. FRIDAY NIGHT DANCE

Dance at the National Cathedral School, NE corner, Wisconsin Ave. & Woodley, NW. 8:30 pm. Admission \$3.50; info: 589-0217.

April 5: Steve Hickman, Claudio Buchwald,

w/ Lou Shapiro calling

April 12:Going-Out-of-Business Dance with Full Tilt and Fiddlestyx, calling by Lou Shapiro.

FLAMENCO DANCE CLASSES

Introductory flamenco dances classes will begin in April at the Alexandria Dept. of Recreation and at Glen Echo Park, taught by Alice Coleman. Call her at 548-5264 for details.

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JITTERBUG AND CLOGGING IN ALEXANDRIA

Monday nights in Alexandria feature:

7 pm: Jitterbug, Jive and Swing

8 pm: Advanced jitterbug 9 pm: Appalachian clogging & English Clog Dance Hard-soled shoes and casual clothes recommended. Co-sponsored by CODA and the Alexandria Dept. of Recreation & Parks; taught by Rudy Petke & Cathy Lamont. Each class is \$45 for ten classes. Classes begin April 15. William Ramsey School, 5700 Sanger Ave. Call 548-9123 or 525-0607 to register.

HUNGARIAN DANCE CLASSES

Dance to lively folk melodies played by Hungary's best ensembles, via the magic of high fidelity. Meet other enthusiasts and see a rehearsal of the Tisza Ensemble Hungarian dancers. Six classes, \$30, beginning April 16, 7:15-8:15 pm, at the Madison Community Center, 3829 N. Stafford St. (near Chain Bridge). Call 983-2787.

CLOGGING AT GLEN ECHO

Classes start Tuesday, April 2, and run 5 weeks. \$18. 7:30 pm: beginners. 8:30 pm: intermediate/advanced clogging & buckdance. Adam Hubbell teaches (548-2561). To register, call Glen Echo Park (492-6282).

GLEN ECHO FRIDAY NIGHT DANCES

The season begins Friday, May 3, with music by the Capital Quicksteps Quadrille Orchestra and calling by Bridget Edwards. Dances will take place Friday nights, May through October, in the Spanish Ballroom, Glen Echo Park. Beginner instruction, 7:30 pm, dancing at 8:30 pm.

For more information, call Diane Behrens 362-9467 (h) or 447-3534 (w).

SNURRDANSARNA

SNURRDANSARNA (Couple Turning Dancers of Washington, DC) meet Tuesday evenings from 7 pm to 9:30 to learn the old pair dances of Scandinavia. Much of the recorded music is by ethnic musicians using their native styles. For information, call Bill Warren at (301)585-7916. \$2 admission.

ALPINE AND SCANDINAVIAN FOLK DANCING

Austrian/Bavarian/Swiss dancing taught by May Fraley (April 19) and Scandinavian dancing taught by Bill Warren (April 26) at Lakewood Elementary School, 2534 Lindley Terr., Rockville, MD. 8-10 pm. \$2 admission. Singles, couples welcome. Call Jan (926-8708) or Helga (963-0135). Music is recorded.

RESTON DANCE

Squares & contras Friday, April 12, 8:30 pm, at the Reston Community Center, Hunters' Woods Center. Music by June Apple String Band. \$2. Call Alice Markham (703)437-1209 for details.

TOUCH DANCE

Dance April 27 at the Church of the Ascension, 630 Silver Spring Ave., Silver Spring, MD. Potluck dinner at 6:30 pm, jitterbug workshop afterwards, with Chris Modla. Dancing to The New Savoy Bobcats begins at 8:30. Admission \$4.50. Call Anne Townsend at (301)229-5845 for info.

ARLINGTON SQUARE DANCES & CLOGGING CLASS

Dances held at Arlington Forest Methodist Church on Rte. 50, 8 pm on. Beginners welcome. Call Tom (522-9312) for details.

April 13: Ken Wright and Liz Donaldson w/Lisa Gravitz calling

April 27: The Rhythm Gophers w/ Tom Hinds calling Arlington clogging class begins Monday April 22, and runs 5 weeks. Beginners 7:30, intermediate 8:30. Cost \$15 either class. Call Megeara (522-5121) or Tom (522-9312) for details.

GAMALDANS PARTY

A gamaldans party (Scandinavian couples' dances), with music by Peascods Gathering, will be held Saturday, April 6, 8-11 pm, at Takoma Park Jr. High, 7611 Piney Branch Rd. Admission is \$2. For information, call Carl Minkus at (301) 493-6281.

ENGLISH COUNTRY DANCES

English Country Dances, to music by Peascods Gathering, Saturdays, April 13 & 27, 8-11 pm, at Takoma Park Jr. High, 7611 Piney Branch Rd. Admission \$2. Call Bob Holloway, 577-8241.

ARLINGTON COUNTY FOLK DANCE

Our 18th year in Arlington; Tuesday evenings 8 to 10 pm, at Key Elementary School, Key Blvd. & Adams St., two blocks from Courthouse Metro Station. Dancing, instruction, to recorded music. Refreshments, \$1.50 admission. Singles and beginners are always welcome. A friendly, warm atmosphere. For more information, call Sam or Sarah Stulberg, 527-8998.

ITALIAN FOLK DANCING

Every Monday evening at St. Mary's Episcopal Church (one block from Foggy Bottom Metro) 7:45-10:15 pm. Traditional Italian folk dances from all parts of Italy -- tarantelle, saltarelle, quadriglie, Danze Sarde-dances still done in the villages today. All levels of dancing, beginners welcome. Call Celest DiPietropaolo 578-1926 or Marie DiCocco 384-2744 for further details. The music is both recorded and live.



Out-of-Town Events

BLUEMONT DANCE

The April dance in Bluemont will be April 13 at the Bluemont Schoolhouse. Beginners' workshop, 7 pm, dancing at 8 pm. Music by the Mighty Possums; caller: Howard Bass. Potluck refreshments. Call (703)955-2244 for information.

SUGARLOAF SPRING FAIR

The 10th annual Sugarloaf Mountain Spring Arts and Crafts Fair will be held noon-6 pm, April 19, and 10 am-6 pm, April 20 & 21, at the Montgomery County Fairgrounds, Gaithersburg, MD. Admission is \$3.50, children under 12 free.

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DANCING IN HISTORIC ANNAPOLIS

Joe Blundon is calling at the dances held second and fourth Fridays of each month at St. Anne's Parish Hall, 199 Duke of Gloucester St., Annapolis, MD. Dances start at 8 pm; cost is \$2. Call Matt Grubbs at (301)760-1500 (days) or (301)267-6404 (evenings).

WESTMINSTER SQUARE DANCE

Dance to music by Crimmeny, calling by Jay Hobbs, Saturday, April 13, at Westminster Armory, Longwell Ave., Westminster, MD, 8-11 pm. Cost is \$3.50. Call (301)876-1504 or (301)239-6699.

PERFORMERS NEEDED

The Anne Arundel County Commission on Culture and the Arts needs performers for summer concerts in June & July. Call Maggie Sansone, (301)224-1248 (10 am-3 pm) or send information with a cassette to AACA, PO Box 1831, Annapolis, MD 21404. Deadline is April 15.

COUNTRY DANCE IN SHEPHERDSTOWN, W. VA

Dance to <u>Caledonia</u> plus Dennis Botzer at the Shepherdstown, W. VA Men's Club, 8 pm, April 20. Call (304)358-7103 or (304)876-2762.

SOUTHERN MARYLAND CELTIC FESTIVAL

The music, dance and cultures of Scotland, Ireland, Wales and England will be celebrated 10 am-6 pm, Friday, April 27, at the St. John Vianney Grounds, Rte. 765, Frederick, MD. Admission is \$4 for adults, \$2 for children 7-12 and senior citizens. Call (301)535-0292 for details.



April 1985							
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
	1	2	3	4	5	60	
	7:45 Holion Dank Bom HMT: his Meyer a Stevent Smith Jon Stall	3pm Arlintm College 7pm Snurvdansarna 8:15 Dot'nat'l Dance	8PM FEGW BOARD	4:30-fappy BHM Donce 3:30 Goggiu'st Ch. White	8:30 NCS DANCE 8:30 OPEN SING	9:45-geoff king	
7 2130: Bluegrass Jan 8Pm FSGN DANCE	8 Stalian Dance 8 pm HMT: Chaig Johnson 7 pm Street	9 8 pm arlinten pliceane 7 pm Southerdansarna 8 pm folk Benefit 8:15 9utinotil Douce	10	12 Mid. A Hautic- Fourth Anno. 4:30-Faggy Blow Dance 6:30 Rea Kretynur aulcomar writeps. 3:30 Consonat all Vi	12 Chapter- of the 1 meeting - 11 - 14 3:30 NCS Dance 3:30 Best of Pance 4:45-13kama afe Open Wike 8:30 JIM BOUGLAS 04 PSQUE PROBLAM	13 Socialy of Ham Phil Rosenthal Jam Allan Block Griddle worksp. 9:45 Burd o Co. Born arthurt St. Dance 8:20 BOB WALSER H.C.	
14 Elmomusicology 4PM GOSPE SING 2:30 - Sharon Butter a:30 - bluegress je m 1pm mill Run Dukine Band 2m C.A.B.D.M.A. 8PM FSGW DANCE	15 MAY NEWSLETTER DEADLINE THIS - Staldandowa	26 Spondright followe Ton Snorrdanser na Tone Foreir gene Son 2 (1991) (1)	17	130 loggy 8th Dorce 8pm Alan Stivell 8:30 Claggin at Rad White	19	20 9:45-Barrono Schulmon 2000 Jay O'Collahau 8pm Paul Kaplan 8:30 Jay O'CallaHaw	
21 2:30 bluegess jam 2:30 janustrant Ebertrart 8 PM FSGW DANCE	7:45- Stalion Drue	8:30 WFMA Showcase 7 pn Sourdans arna 8:15 Ont'not'l Dance	24 8 PM BATTLERELD BAND	25 Alley Dance	26 giusi Tatoma lale	6:30 Polluck for 8:30 Touch Donce 9:45: Ed Weglein 80m arlinations. Donce	
28 4PM SACRED HARP SING 3130 bluegass jam. 2pm C.A.B.O.M.A. 2130 HERTERIMAN B PM FSGWDANKE	7:45 Italian Dance Open Hours Leon Thoseerson Tom Darael	30 1pm Snurrdansorna 815 Julynotil Doma					

NEWSLETTER DEADLINE

The deadline for receipt of copy for the FSGW Newsletter is the 15th of every month for the following month. (Jan. 15th is the deadline for February Newsletter, etc.) Send copy to:

FSGW Newsletter 1220 N. Vermont St. Arlington, Virginia 22201.

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