RICK & LORRAINE LEE JUNE PROGRAM

Washington-area favorites Rick and Lorraine Lee will bring their unique folk sound to this year's final program series concert on Friday, June 14 at 8:30 pm.

Rick and Lorraine have been making music together since they met at a folk festival in 1962. Lorraine is one of the leading exponents and interpreters of the mountain dulcimer, while Rick plays his own unique style of folk piano. Both play old-time banjo, as well.

Their playing, singing, and songwriting are featured on several albums, and have been appreciated across the U.S. and Great Britain. Although Rick and Lorraine are well known and appreciated here, they have not been in Washington for a concert in several years.

The program will be interpreted for the hearing-impaired by Barry Nicklesburg, a master at putting folk music to sign language.

Take advantage of this last regular monthly program of the year. The music starts at 8:30 pm at the W.E.S. auditorium, 7750 16th St., N.W. (at Kalmia Road). Admission is free for FSGW members and $4 for nonmembers.

Thanks to all members and nonmembers who have attended FSGW's monthly programs this year. The monthly program series (held the second Friday of the month and always free to members) will resume on Friday, September 13th. Watch for details in the Newsletter.

INSIDE:  June & July Concerts, Events, Calendar
Australian Songwriter Judy Small In June 7 Concert

Australian singer-songwriter Judy Small brings her unique blend of traditional folk song and social commentary to the Department of Commerce's Hoover Auditorium, 14th Street, between Penn and Constitution Ave., N.W., on Friday, June 7th. The 8:30 pm concert will feature Judy's powerful voice, witty songs and her dedication to the political message of her songs.

Born in New South Wales, Judy grew up during the 1960's "Folk Boom," and has been a full-time singer since 1982. Her songs have been sung by many of today's performers, and her "Mothers, Daughters, Wives" has become an anthem of both the feminist and peace movements. She has toured extensively in Australia, England and the U.S., and gave a well-received house concert for the Folklore Society in 1984.

The concert will be signed for the hearing-impaired by Janet Bailey, president of Sign Language Associates and a well-known interpreter specializing in the performing arts.

Admission to the concert, co-sponsored by FSGW and Community Music, is $5, for FSGW members and $7 for non-members. Come hear this witty, cheeky, moving and challenging singer and her songs.

Songs of Britain With Holdstock & MacLeod June 15

Dick Holdstock is from England; Allan MacLeod is from Scotland. But the enmity often found between these two countries is missing when these two fine singers join their voices and instruments in right friendly harmony. This they'll do on Saturday, June 15, in an FSGW special event at Takoma Park Junior High, 7611 Piney Branch Road just north of East-West Highway. The 8:30 pm concert should be as much a delight as their last appearance in a 1984 FSGW house concert. They are sure to make as many new friends as they did then.

Holdstock and MacLeod have been delighting audiences in the U.S. and Canada for over seven years with their songs of the sea, of working folk, of war, and of love. They draw from the traditional songs and lore of their native countries and the best of the contemporary songs of the British Isles and America. Though both now reside in California, their "old country" roots are strong, and their accents pronounced. Whether accompanied by mandolin and guitar, or sung a cappella, their songs delight.

Admission to the concert is $4, for FSGW members and $6, for nonmembers. Takoma Park Junior High is accessible by Metrorail (6-8 blocks from the Takoma Metro station on the Red Line).

WASHINGTON FOLK FESTIVAL: NEIGHBORS FROM AROUND THE WORLD

Going to the Washington Folk Festival is like taking a trip around the world without leaving your own back yard. You'll see dancing from England, Senegal, Laos, Ecuador, and the southern Appalachians. You'll hear music from Vietnam, Jordan, Iceland, Argentina, and the Western plains. You'll talk to craftspeople making baskets, braiding cord, cutting stone, carving wood, and shaping iron. And you'll be amazed to find out that all of these talented people are your neighbors!

They're going to be at Glen Echo Park on Saturday, June 1st from noon to 10:00 p.m., and on Sunday, June 2nd from noon to 6:00 p.m. The festival is FREE, so come early and stay late!

Parking is available at the park, but parking space is limited, so plan to carpool if you can. You can also get to the park by bus: Take Metro's Red Line to the Friendship Heights station, and transfer to an N-8 bus, which will take you directly to Glen Echo Park. Limited concession-stand food will be available at the park. Picnics are definitely encouraged! We're looking forward to seeing you there June 1 & 2.

Washington Folk Festival Schedule
### 9th Annual Washington Folk Festival

**Saturday, June 1, 2011**

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Performer</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:30</td>
<td>Noon Room</td>
<td>Appalachian Guiesser</td>
</tr>
<tr>
<td>1:00</td>
<td>Great Hall</td>
<td>Joe and Kathy Hekerson</td>
</tr>
<tr>
<td>1:30</td>
<td>Cafe</td>
<td>Cowboy Workshop</td>
</tr>
<tr>
<td>2:00</td>
<td>Ballads</td>
<td>Josh Bogh</td>
</tr>
<tr>
<td>2:30</td>
<td>Kids of Steel</td>
<td>Louise Washamuth</td>
</tr>
<tr>
<td>3:00</td>
<td>Songs of India</td>
<td>Sharon Butler, Free Reed Instruments</td>
</tr>
<tr>
<td>3:30</td>
<td>Judith and Ingrid</td>
<td>Nubian Workshop</td>
</tr>
<tr>
<td>4:00</td>
<td>Guitar Open/Tuna</td>
<td>Celtic Thunder, Unaccompanied Harmony</td>
</tr>
<tr>
<td>4:30</td>
<td>Musical of Japan</td>
<td>Nubian League, Robert Byrd, Jr.</td>
</tr>
<tr>
<td>5:00</td>
<td>Sviresa</td>
<td>Zac beanslax, Play the Mandolin, Native American Lore</td>
</tr>
<tr>
<td>5:30</td>
<td>Pete Kennedy and</td>
<td>The Pestivus Partners, Steve Hancock, Saturday</td>
</tr>
<tr>
<td>6:00</td>
<td>Hispanic Dance</td>
<td>Ted Strader, Blue Workshop</td>
</tr>
<tr>
<td>6:30</td>
<td>Den Blum</td>
<td>Musik Marji, The Shamrock Aces, Rock Creek Dance</td>
</tr>
<tr>
<td>7:00</td>
<td>Karen Ashbrook</td>
<td>The Lion's Pipe Band</td>
</tr>
<tr>
<td>7:30</td>
<td>Tomas Chresten</td>
<td>Folkloric Dance, Gospel Workshop</td>
</tr>
<tr>
<td>8:00</td>
<td>Harmonics</td>
<td>The Hogs</td>
</tr>
<tr>
<td>8:30</td>
<td>Hesiod</td>
<td>The Boarding Party, Brooke Johns</td>
</tr>
<tr>
<td>9:00</td>
<td>Musicians</td>
<td>Charlotte Smits, Sandra Adler, Celtic Music</td>
</tr>
<tr>
<td>9:30</td>
<td>Musical Instruments of Vietnam</td>
<td>Rumahul Equatorial Fokalia, Celtic Music</td>
</tr>
<tr>
<td>10:00</td>
<td>Drums and Austrian Dance</td>
<td>BanCO, Swiss Alphorn, Flamenco Dance Workshop</td>
</tr>
<tr>
<td>10:30</td>
<td>International Percussion</td>
<td>Fiddle Workshop, Dance Workshop</td>
</tr>
<tr>
<td>11:00</td>
<td>Hammered Dulmer</td>
<td>Tom Burns, The Kentukian West African Dance Company</td>
</tr>
<tr>
<td>11:30</td>
<td>Workshop</td>
<td>Dr. Spaldin, Dr. Lampire, The Mariana Islanders</td>
</tr>
</tbody>
</table>

**Sunday, June 2, 2011**

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Performer</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:30</td>
<td>Noon Room</td>
<td>Appalachian Guiesser</td>
</tr>
<tr>
<td>1:00</td>
<td>Great Hall</td>
<td>Joe and Kathy Hekerson</td>
</tr>
<tr>
<td>1:30</td>
<td>Cafe</td>
<td>Cowboy Workshop</td>
</tr>
<tr>
<td>2:00</td>
<td>Ballads</td>
<td>Josh Bogh</td>
</tr>
<tr>
<td>2:30</td>
<td>Kids of Steel</td>
<td>Louise Washamuth</td>
</tr>
<tr>
<td>3:00</td>
<td>Songs of India</td>
<td>Sharon Butler, Free Reed Instruments</td>
</tr>
<tr>
<td>3:30</td>
<td>Judith and Ingrid</td>
<td>Nubian Workshop</td>
</tr>
<tr>
<td>4:00</td>
<td>Guitar Open/Tuna</td>
<td>Celtic Thunder, Unaccompanied Harmony</td>
</tr>
<tr>
<td>4:30</td>
<td>Musical of Japan</td>
<td>Nubian League, Robert Byrd, Jr.</td>
</tr>
<tr>
<td>5:00</td>
<td>Sviresa</td>
<td>Zac beanslax, Play the Mandolin, Native American Lore</td>
</tr>
<tr>
<td>5:30</td>
<td>Pete Kennedy and</td>
<td>The Pestivus Partners, Steve Hancock, Saturday</td>
</tr>
<tr>
<td>6:00</td>
<td>Hispanic Dance</td>
<td>Ted Strader, Blue Workshop</td>
</tr>
<tr>
<td>6:30</td>
<td>Den Blum</td>
<td>Musik Marji, The Shamrock Aces, Rock Creek Dance</td>
</tr>
<tr>
<td>7:00</td>
<td>Karen Ashbrook</td>
<td>The Lion's Pipe Band</td>
</tr>
<tr>
<td>7:30</td>
<td>Tomas Chresten</td>
<td>Folkloric Dance, Gospel Workshop</td>
</tr>
<tr>
<td>8:00</td>
<td>Harmonics</td>
<td>The Hogs</td>
</tr>
<tr>
<td>8:30</td>
<td>Hesiod</td>
<td>The Boarding Party, Brooke Johns</td>
</tr>
<tr>
<td>9:00</td>
<td>Musicians</td>
<td>Charlotte Smits, Sandra Adler, Celtic Music</td>
</tr>
<tr>
<td>9:30</td>
<td>Musical Instruments of Vietnam</td>
<td>Rumahul Equatorial Fokalia, Celtic Music</td>
</tr>
<tr>
<td>10:00</td>
<td>Drums and Austrian Dance</td>
<td>BanCO, Swiss Alphorn, Flamenco Dance Workshop</td>
</tr>
<tr>
<td>10:30</td>
<td>International Percussion</td>
<td>Fiddle Workshop, Dance Workshop</td>
</tr>
<tr>
<td>11:00</td>
<td>Hammered Dulmer</td>
<td>Tom Burns, The Kentukian West African Dance Company</td>
</tr>
<tr>
<td>11:30</td>
<td>Workshop</td>
<td>Dr. Spaldin, Dr. Lampire, The Mariana Islanders</td>
</tr>
</tbody>
</table>
BARRY O’NEILL IN TAKOMA PARK  
FSGW HOUSE CONCERT JUNE 16

Singer and raconteur Barry O’Neill will perform for the Folklore Society for the first time in several years in a house concert Sunday, June 16, at 8:30 pm. The concert will be held at the home of Joe and Kathy Hickerson in Takoma Park, Md. Admission is $4. for FSGW members and $5. for nonmembers. For more information call Joe or Kathy at (301) 587-1462. (Yes, it’s air-conditioned!)

A Canadian, Barry O’Neill has been living in the U.S. for a number of years. He teaches engineering psychology (a.k.a. "ergonomics") at Northwestern University, but don’t let that scare you. In his other life, he’s a champion singer of ballads and songs, both unaccompanied and accompanied on concertina or Uillean (Irish) pipes. His songs range from the far reaches of Canada to Ireland, the Australian outback and the American West. He sings lots of choruses, and has a droll wit. He was among the singers featured on Folk Legacy’s Five Days’ Singing LPs, and was a founding singer (and is still a favorite performer) at the Ark coffeehouse in Ann Arbor, Mich. Be there on Sunday, June 16, at 8:30 pm. And be prepared to sing.

Celtic Music With Harp and Voice July 18

A special treat for lovers of Celtic music awaits FSGW members and friends who attend the concert to be given Thursday, July 18, by Alison Kinnaird and Christine Primrose at the W.E.S. auditorium, 7750 16th Street, N.W. Fine Scottish harp playing and Gaelic singing by two acclaimed practitioners of their arts promise to make this 8:30 pm concert a truly special event.

Alison Kinnaird is the foremost exponent of traditional Scottish harp music. She has a degree in Celtic studies and archaeology, and has won numerous competitions in Celtic music. Three albums and extensive travelling (from Hawaii to Yugoslavia) have gained her considerable fame among lovers of the clarsach (Celtic harp).

Christine Primrose, from the island of Lewis, has been singing—and winning prizes for it—since she was a child. Her forte is the Gaelic song, sung immaculately and tenderly. Her solo album and U.S., Canadian, and European tours have brought her popularity among Gaels and non-Gaels alike.

Admission is $4. for FSGW members and $6. for nonmembers.

JOHNNY COLLINS & JIM MAGEEAN JULY 19

The British duo of Jim Mageean and Johnny Collins will make a welcome return to Washington after a four-year absence for a special FSGW concert on Saturday, July 19th. The concert begins at 8:30 pm at the W.E.S. auditorium, 7750 16th St. N.W. (at Kalmar Road). Admission is $4. for FSGW members, and $6. for nonmembers.

Jim Mageean, from Northumberland in the far north of England, sings "Geordie" dialect songs from that region. He is best known, though, for his renditions of shanties and sea songs: he has more than 200 in his repertoire. His sea songs have been recorded on two solo LPs: The Captain Bar and Of Ships...and Men.

Johnny Collins, originally from the county of Norfolk in East Anglia, now lives near London. A player of guitar and concertina, he is nevertheless best known for his singing of unaccompanied English songs and ballads. He has two solo LPs: The Traveller’s Rest and Johnny's Private Army.

Jim Mageean and Johnny Collins teamed up as a duo several years ago and now perform together at many club and festival bookings, in addition to their solo appearances. Their LP entitled Jim Mageean and Johnny Collins Make the Rafters Roar is an apt description of their rousing, powerful performances. Their material covers a wide range from sea shanties to English music hall songs to ballads. Most have choruses, so come prepared not just to listen, but to sing!
FSGW ELECTION RESULTS!

Congratulations to the following candidates who were elected to the 1985-86 FSGW Board:
- President: Dawn Winters
- Vice-President: Jennifer Woods
- Treasurer: Dean Clamons
- Secretary: Sandy Solomon
- Program: Joel Bluestein
- Special Events: Leslie Barr
- Publicity: Sonder Stigen
- Dance: Dave Eisner
- Publications: Juli Musgrave

Membership: Dolores Nichols
At-Large: Jennifer Cutting, Anne Townsend

Members may call the outgoing Secretary, Carol Lite, at (301) 774-9520, to learn the specific vote tallies. Thanks to all the candidates for their willingness to get involved. We hope that those not elected this year will remain active and will be available for positions in the future.

...The Nominating Committee.

OPEN SINGS

For the colorful month of June the Open Sing topic will be "Color," not only living rainbow colors, but also plain black and white (and gray), and mineral colors such as gold, silver and ruby. Think of yellow hair, red roses, green fields, and the marching colors of clans and armies. Barry Schlesinger will be the leader. The Open Sing will be Friday, June 7th (the week after the Washington Folk Festival) starting around 6:30 pm at the Washington Ethical Society Auditorium, 7750 16th St., N.W. $2. admission includes light refreshments. In July, on Friday the 5th, at the same time, location and cost, the topic will be "Magic...." led by Dennis Cook.

GOSPEL SING

The FSGW monthly Gospel Sings are taking a summer vacation. Watch for an announcement in September.

SACRED HARP SINGS

The Sacred Harp Sing for June will be held at 4 pm on Sunday, June 23rd, at the home of Linda Erderg in Arlington, VA. Please bring something to share for the potluck supper. For directions and further information Linda can be reached at (703)241-4923.

The July Sacred Harp Sing will be held on Sunday, July 28th at 4 pm at the home of Wally Olson on Capitol Hill. Again, bring something for the potluck supper. Wally can be reached at 543-1530 for directions.

There are extra books available for anyone's use, and new singers are always welcome.

STORYTELLING MEETINGS

The Folklore Society's Storytelling Group will meet on Saturday, June 8th at 8 pm at the home of Richard Henderson in Silver Spring, MD. Call (301)588-2793 for directions.

The Group will meet on Saturday, July 13th at 7:30 pm at the home of Catherine Want in Falls Church, VA. Call (703)533-3831 for directions.

SUNDAY NIGHT DANCES AT GLEN ECHO PARK!

Sunday evenings in the Spanish Ballroom at Glen Echo Park at 8 pm. Take a picnic dinner, ride the carousel, feed the Park Rangers, it's all possible before the dance which costs $3. for FSGW members, $4. for nonmembers (unless otherwise noted). This is not a beginners' dance per se but all are welcome.

June 2-NO DANCE - Recovery time from the Washington Folk Festival.

June 9- Brad Foster and Laurie Andres--Hear the calling of Country Dance and Song Society President Brad Foster, to the playing of Laurie Andres on accordion. Then, Brad and Laurie do their famous dueling accordion act. Both play piano too!

June 16-Kate Charles, from Charm City, with music by Cathy Fink and friends. (Probably Mike Stein, Bryan Smith, and Marcy Marxer.) Lots of singing calls by Kate and swing tunes by the band. Potluck supper at 5 pm. Swing workshop at 7 pm which is free to FSGW members, $2. for nonmembers.

June 23-Kathy Anderson from Dayton, Ohio with Hold the Mustard, from Princeton, N.J., featuring Barbara Greenberg on fiddle, Dan Beerbohm on clarinet and whistle, Paul Prestopino on mandolin, and Eric Scott on piano.

June 30-Bob Dalsemer with Swing Pickens. An evening of squares and contras laced with some jitterbug and vintage swing.

July 6th-ALL NIGHT DANCE AT GLEN ECHO!

July 7-NO DANCE, recovery time from the all-night dance.

July 14-Bridget Edwards, formerly of D.C., now of Boston, calling with your typical Boston-area fantastic band featuring Peter Barnes on Keyboards, Mary Lea on fiddle, and Ruthie Dorneld on fiddle.

WASHINGTON FOLK FESTIVAL SATURDAY NIGHT SPECIAL THREE-PART DANCE JUNE 1st

A family dance with Tuppance Blackwell calling to the music of Triple Delight, 7 pm to 8 pm.

8:30 to 10 pm a beginner square dance with Mark Elliot calling to the music of the Ogden Nash Ramblers (Chris Romaine, Leslie Barr, Carol Lee Rand, Marcy Marxer and more).

10 to 11:30 pm, ADVANCED DANCE with Bob Dalsemer calling to the music of Ogden Nash Ramblers. All three dances are FREE!

NOTE: The dance czar advises all experienced dancers to be at their most helpful best at the family and beginner's dance. The contra police will be watching you!

CHESAPEAKE SPRING DANCE WEEKEND

Thanks to a wonderful staff, the talents and enthusiasm of the participants, the amenities of Camp Letts, good food, the hard-working planning committee, and superb weather, the 3rd Annual Chesapeake Spring Dance Weekend was a great success. For those of you who left something besides your tired footprints, call Leslie Barr about lost and found items at 270-4483.
JUNE AND JULY BOARD MEETINGS

The June Board meeting will be held on Wednesday, June 12th (a week later than usual to allow for Festival of American Folk Life) at the home of FSGW Archivist Bill Day in Wheaton, MD. This is the joint meeting of the 1984-85 and 1985-86 Boards. Any FSGW member may attend. If you have a question or an agenda item for the Board, bring it to the meeting or call outgoing President Kathy Hickerson at (301)587-1462 to put your item on the agenda. For directions call Bill at 946-2161.

The July Board meeting will be held on Wednesday, July 3rd at the home of Board members Dwain Winters (in-coming President) and Anne Townsend (in-coming new Member-at-Large) in Bethesda, MD. For directions call Dwain or Anne at 229-5845.

BOARD MEETING HIGHLIGHTS

The FSGW Board met on Wednesday, May 1, at the home of Bob Clayton and Jennifer Woods in Arlington, Va. Among other actions, the Board:

- Approved a Special Dance Event for Sunday, September 22, featuring the Boys of the Lough, with admission of $5 for FSGW members and $6 for nonmembers.
- Approved a Special Dance Event for Sunday, October 1, featuring Air Flang, with admission of $5 for FSGW members and $6 for nonmembers.
- Approved FSGW sponsorship of a grant application to the Virginia Foundation for Humanities and Public Policy for supplemental funds for the "John Jackson House Party" videotape.
- Approved loan of the FSGW sound system to member Mike Rivers for a U. of Md. Hillcliff concert May 2 for a fee of $25.
- Approved a donation of up to $150 to the Smithsonian Institution to provide food to performers at the Smithsonian Festival of American Folklife. Agreed to actively solicit FSGW members as volunteers to help with performer hospitality during the festival.
- Approved the purchase of an electronic delay unit to be installed in the Spanish Ballroom at Glen Echo Park to curb the sound at dances held there. An expenditure of up to $300 was approved for the equipment, contingent on the approval of the Sound Committee.

GETAWAY ALERT!!!

Mark your calendars! October may seem like a long way away, but plans already are fermenting for FSGW's 21st Annual Getaway! This fall weekend of singing, dancing, crafts, and old and new friends will be held at our usual traditional location--YMCA Camp Letta in Edgewater, Md.--on the LONG Columbus Day weekend of October 11, 12, 13, & 14th, 1985.

Needed are many willing volunteers to help organize the program, food, clean-up crew, and numerous other behind-the-scenes tasks that will help the Getaway run smoothly. Want to help? Call Kathy Hickerson at (301)587-1462. The organizational meeting of the Getaway Committee will be held sometime in late June.

FSGW MEMBER RELEASES NEW RECORDING

FSGW member Steve Hancock has just completed recording a new album of 13 steel-string guitar solos. The recording is available from Steve by calling (301)236-0681.
FSGW MEMBER AIDS REFUGEES

Carolyn Smith, known to many FSGW members for her exuberance as a dancer and a banjo player, is working for a year at a refugee camp in the town of Kassala, a two-horse town in the east of the Sudan in East Africa. Carolyn writes: "We share responsibility with the Swiss-Red Cross for medical care at the camp of Wad Sherifay, the largest refugee camp in the Sudan. The population is between 80 and 90,000, with about 2,000 new arrivals each day. We do medical screening of new arrivals, vaccination against measles and meningitis, operation of an outpatient clinic, and supplementary feeding programs for skinny little kids.

"Wad Sherifay looks like a God-forsaken piece of desert surrounded by some magnificent rocky mountains... (The refugees) come in and build themselves a bare-bones little hovel with a few sticks covered with a few straw mats. Dry rations are distributed by the Sudanese authorities, but there's not enough and many people don't get any at all. Water is another problem—right now it's tanked in and poured into big water bags which the people come and fill up from, but the tankers often break down. The temperature is over 104°F and the dust is unbelievable, so to be out there with little water while the wind and sand come sweeping through you is pretty much my idea of misery. In spite of what we would consider unrelieved misery, the refugees are very friendly and welcoming to us, and often will kiss our hands if we walk through the field..."

You can write Carolyn a letter (although she says she'd rather have a cold beer) at Lalba, Box 233, Kassala, Sudan, East Africa. She'll be there through next March.

SPECIAL EVENTS KUDOS OFFERED

As soon-to-be Ex-Special Events Chair, I would like to thank all those FSGW members who have volunteered to make events smoothly the past two years. The sound system doesn't arrive on its own steam; Bill Day or another of the sound crew brings it. Flyers and press releases don't appear magically; Jennifer Woods (art) or Joanne Turner (words) prepares them. The admission charges don't get taken and the performers paid automatically; Dean Clamon sees to it. Membership renewals and joinings don't spring full-blown from the ground; Don or Dolores Nichols does the work. To the many who've helped in a hundred ways, many, many thanks. Bob Clayton

FSGW BOARD 1985-86

President: Dwain Winters (h)(301)229-5845
Vice-President: Jennifer Woods (h)(703)528-8537 (w)(703)528-5400
Treasurer: Dean Clamon (h)(703)631-9655 (w)767-2384
Secretary: Sandy Solomon (h)(202)232-1896
Past President: Wendy Westra Hickerson (h)(301)587-1462
Program: Joel Bluestein (h)(202)544-7512 (w)495-8644
Special Events: Leslie Barr (h)(301)270-4484
Publications: Juli Musgrave (h)(301)493-8466
Publicity: Sondra Stigen (h)(301)565-2395 (w)495-7965
Membership: Dolores Nichols (h)(703)938-4564

Members-at-Large:
Jennifer Cutting (h)(202)338-6104 (w)(202)287-3220
Anne Townsend (h)(301)229-5845 (w)955-5190

Archivist: Bill Day (h)(301)946-2161

Classifieds

LOCAL HARPS FOR SALE, at least two years old. Quality folk harps, available for adoption to good home. Call (301)854-0199.

HAMMER DULCIMER LESSONS, all levels. Call Karen Ashbrook 495-3323.

PROFESSIONAL HAMMER DULCIMER FOR HIRE!
WEDDINGS, receptions, parties, dances. Call Karen Ashbrook, 495-3323.

FLUTE - Japanese made, $75 or best offer. KORG TUNER - for sale, tone only. $50 or best offer. Call Karen 495-3323.


CLASSIFIED AD POLICY: FSGW members only may place ads. Lost & Found ads are free; all others are $1. Limit 15 words (three typed lines), which includes phone number with area code. Limit 3 ads per issue and 3 issues per year. Deadline is the same as regular Newsletter copy. Ads MUST be relevant to FSGW's stated purpose.

Non-FSGW News

TAKO PARK OLD TOWN STREET FESTIVAL

From 12:30 to 6 pm on Sunday June 9th, Takoma Park is holding a street festival to celebrate the rehabilitation of its old town center. There will be plenty of music—old time, Irish, Indian, Vietnamese, reggae, Latin American, blues, rock n' roll and more—plus local ethnic foods, crafts, activities for kids and a farmers market. The festival starts at the corner of Eastern Avenue, 2 blocks from the subway. For more information, call Susan Schreiber at 270-6551.

MUSIC AT POTTER'S HOUSE

The Potter's House, at 1658 Columbia Rd., N.W., features music Fridays and Saturdays, from 8 pm on. In June, the schedule includes:

June 7: Open Music Auditions (perform 5 min. and help judge other acts)
June 8: Lisa Moscatoello - British & American Folk
June 15: Jackie Koresko - folk
June 28: Tom O'Connor - folk, light rock
June 29: Kevin Artz - acoustic folk
FESTIVAL OF AMERICAN FOLKLIFE

The sights, sounds, tastes, smells and textures of an Indian "mela," or fair, are part of the 19th Festival of American Folklive, co-sponsored by the Smithsonian's Office of Folklife Programs and the National Park Service. The mela, part of "Aditi: The Festival of India at the Smithsonian," will draw together 35 participants from India, including street performers such as acrobats, animal and human impersonators; booth operators such as fortune tellers, garland makers and improvisational photographers; musicians, folk dancers and ritual artisans. In addition to the India program, the Festival will celebrate the traditional culture of Black people in New Orleans, emphasizing musical traditions such as blues, gospel and funeral bands. Mardi Gras activities, from costume making to chanting and parading, will enliven visitors' understanding of New Orleans' renowned annual event. Another section of the Festival will treat the issues involved with cultural conservation: the institutions and individuals who are striving to preserve traditional crafts, music and narrative ways. Two evening concerts will be held during the Festival. Also, an array of traditional foods and crafts will be available for purchase. On the Mall, June 26-30, and July 3-7.

HOUSE OF MUSICAL TRADITIONS

MONTNIGHT CONCERTS

The House of Musical Traditions Monday Night Concert series is held at the Takoma Cafe, One Columbia Ave. in Takoma Park, MD. (About a block from the music store). They begin at 8 pm and admission is $4. For more information call HMT at 270-0900. To end this season the schedule for June is:

June 3-Harmonious Foghorns-Bill Wellington and Friends, from Charlotteville-Harrisonburg area, bring tunes, singing and Irish pub music on the fiddle, pipes, guitar, whistle, flute and concertina.

June 10-Laurie Andreae and Brad Foster. Yes, it's true---dueling accordions! Laurie is a great New England and Irish style accordion and piano player and so is Brad. It promises to be a fine evening!

June 17-The Boarding Party a Washington, D.C. based group of sea chanty singers, whose songs, in the words of Washington Post critic, Richard Harrington, "suggest the worker's pride, the genial lust and the introspective quietude of lives played out over water deep and shallow."

After that we're gone fishing...no, not the name of a band, but that's where we'll be for the rest of the summer. Thanks for all your support and we'll see you in September.

PALESTINIAN & ISRAELI FOLK MUSIC

Imad Saleh and Sara Alexander will perform a concert of Palestinian and Israeli folk music on Sunday, June 23 at 8 pm in the Marvin Center Ballroom of George Washington University. Imad, a Palestinian, and Sara, an Israeli, now live in France and will be doing a concert tour of the U.S. Their songs are in French, Hebrew, Arabic and English and express a deep commitment to the struggle for peace in the Middle East. Tickets may be purchased by calling 797-7662. For more information call Jonah Blaustein at 270-2014.

FOlk ARCHIVE NEEDS VOLUNTEERS

The Archive of Folk Culture, Library of Congress, needs volunteers to help with typing, filing, searches, and the like. If you can give a day or two a week, call Joe Hickerson or Gerry Parsons at 287-5510.

CABOMA ANNOUNCES BENEFIT AT BIRCHMERE

CABOMA is planning to hold its first Glen Echo bluegrass and old-time music festival in late September. In order to raise funds for presenting this free event, CABOMA will sponsor a concert at the Birchmere on Sunday, June 30, from 8 pm to 11 pm.

This program will feature a variety of country music including Benny and Vallie Cain (bluegrass), John Jackson (old-time country and country blues), the Sprouts of Grass (bluegrass and old-time), Bill House and the Uptown Grass Band (bluegrass and acoustic country), and other special guests.

Donation is $5, at the door. Food and beverages are available. The Birchmere is located at 3901 Mt. Vernon Ave., Alexandria, VA. Phone (703)549-5919 for directions. For information about this program call Sid Rosenberg at (301)891-2247.

C.A.B.O.M.A. JAMS

The Capitol Area Bluegrass and Old Time Music Association (CABOMA) will hold open "jam sessions" on every second and fourth Sunday of the month from 2 to 6 pm at the Lyon Park Community Center, at the corner of N. Fillmore St. and Pershing Dr., Arlington, VA. For more information, call (703) 451-4785.

ZOO DAYS AT THE NATIONAL ZOO

TO FEATURE STORYTELLING

On Saturday and Sunday, June 15th and 16th there will be Zoo Days at the National Zoo. This year will include free storytelling from 11 am to 3:30 pm both days in the Elephant House. Join a variety of storytellers in the Rhinoceros Cage for tales on a theme of jungle conservation. Call Bob Rovinsky at (202)362-7881 for more information.

CONCERTS AT TAKOMA CAFE

The Takoma Cafe at One Columbia Ave in Takoma Park, MD will be presenting the following Saturday night concerts at 9:45 pm during the summer. Suggested donation is $3. The schedule for June and July is:

June 1-Crossroads, Joe, Pam and Dave sing blues and folk.
June 8-Stepping Out Robin Ruddy & John Akin sing country, bluegrass and blues.
June 15-Granny Crowe Lisa Walker & Tim Valdes sing blues, bluegrass and folk.
June 22-Jesse Skyler plays guitar and sings folk and blues.
June 29-Robin Bullock plays a variety of instrumental compositions and sings folk.
July 6-Terry Burke plays 6 & 12 string guitar and sings.
July 13-Diane Walder plays guitar and sings in the tradition of Greg Brown, Mary McCaslin, and Joni Mitchell
July 20-Geoff King plays and sings his own songs about the Baltimore-Washington area.
July 27-Second Story-Meagan Lane & Geoff De Mers. Sing Irish surf music, folk and blues.
MUSIC LESSONS IN OLDE TOWNE

Private music lessons on autoharp, banjo, Irish fiddle, mandolin, guitar, voice and piano. Sheet music, books and records in stock. Discounts on music and accessories with membership card—at Olde Towne Music, 115 South Henry St., Alexandria, VA. 683-6754.

Autoharpist Mike King, featured in "Winning Ways on the Autoharp" is now accepting autoharp students at Olde Towne Music.

MILL RUN DULCIMER BAND IN CONCERT

The Mill Run Dulcimer Band will be appearing on Saturday, June 8th at Oaklads Plantation, on Route 15 south of Leesburg, VA. in a benefit for Kids, Inc.

On Sunday, June 16th they'll appear at Colvin Run Mill Park, Route 7, five miles West of Tyson's Corners from 1 to 4 pm.

FOLKLORE COURSE AT TRINITY COLLEGE

Jeanne Lecker will teach a concentrated three-credit college-level course in folklore at Trinity College, near Catholic University in Northeast Washington, July 1-5 (no class July 4). Topics will include European and African folklore, American and British ballads and folk-songs, folk drama, proverbs, riddles and superstitions, and nursery rhymes. For details, call Jeanne at 281-1968.

LUTE MUSIC WITH AN IRISH FLAVOR

Linn Barnes and Alison Hampton will play a concert of lute music by Ireland's legendary Turloch O'Carolan, as well as English Renaissance music, at Bradley Hills Presbyterian Church, 6601 Bradley Blvd., Bethesda, Md., on Friday, June 21, at 8 pm. For details, call 666-1887.

VIRGINIA SCOTTISH GAMES

The 1985 Scottish Games will take place on July 27 and 28 from 8:30 am to 5 pm at Episcopal High School, West Braddock Rd., at Quaker Lane in Alexandria, Va. For information, call 549-0205 (after July 1, call 549-SCOT).

Dance Events

Because so many dancers seek dances with live musicians, all dance event articles submitted should state whether the music is live or recorded. We do this as a service to our members.

GLEN ECHO FRIDAY NIGHT DANCES

The Glen Echo dance season is in full swing until the end of October. Dances take place on Friday nights in the Spanish Ballroom at Glen Echo Park, Maryland.

The dances start at 8:30 pm and cost $3.50. Instruction for beginners starts at 7:30 pm and is free. For details call Glen Echo 492-6282.

The schedule for June and July is:

June 7—Blarney Stones with Tuppence Blackwell
June 14—Open Band with Claudio Buchwald
June 21—Hold the Mustard with Ken Haltenhoff
June 28—Caledonia
July 5—Red Mule String Band with Delores Heagy
July 12—Open Band with Tony Parks
July 19—Peter Barnes and Mary Lea from Yankee Ingenuity with Tod Whittenore
July 26—Full Tilt String Band with Lou Shapiro

STORYTELLING FESTIVAL AT GLEN ECHO

Voices in the Glen will present a second annual storytelling festival June 29-30 at Glen Echo Park. The schedule includes an evening program each night and a day full of workshops, showcases, and story-swapping sessions on Sunday. Admission of $5 entitles you to a ticket to either evening concert, or to an all-workshop day. For more information, or to reserve tickets, call Charlotte Smutko at (301)627-3023 or Bob Rovinsky at 362-7881.

PUPPET COMPANY TO PERFORM AT GLEN ECHO

The Puppet Company, resident artists at Glen Echo Park, will present the classic Peter and the Wolf in the park's Spanish Ballroom on June 17, 20, and 27 at 7:00 pm. Characters like Boris the Cat, Natasha the Duck, and Old Lupus the Wolf will come alive with beautifully crafted handmade puppets in the production. Admission is $3, and no reservations are necessary. For information, call 492-6282.

GLEN ECHO TOUR JUNE 23

If you love Glen Echo Park, you'll want to join a park ranger at the park on Sunday, June 23, for a one hour tour. No history on the history of the site. The program includes amusing slides from Glen Echo's Victorian and amusement park eras, plus plenty of time for questions, a carousel ride, and a stroll around the park. Those interested should meet at the stone tower at 2 pm.

TAKOMA PARK CONCERT SERIES

"Live at the Gazebo," a summer concert series at the Gazebo (Carroll Ave. and Westmoreland Ave.) in Takoma Park, will feature some of the area's best folk performers. Concerts will be held from 2-4 pm Sundays. June's performers are:

June 2: Positive Vibrations, one of D.C.'s up-and-coming reggae bands.
June 16: D.C. Motors, with vintage '50s and '60s rock 'n roll.

ROCK CREEK MORRIS WOMEN JUNE APPEARANCES!

The Rock Creek Morris Women will be appearing on June 1 at the Washington Folk Festival and on June 16th at the opening of Pierce Mill at 2:30 pm. Come and see them dance! For more information call Martha Hayes at 270-2841.

LAST TOUCH DANCE OF THE SEASON!

Special Touch Dance Party (It's the last touch dance of the season!), Saturday, June 15th at the Takoma Park Junior High School (One block north of East-West Highway on Piney Branch Road). Come dressed in 20's and 30's era style. Potluck dinner at 6:30 pm, workshop by Floyd Taub at 7:30 pm and dancing from 8:30 to 11:30 pm. The special band for this special dance is Dr. Scootinl's Imperial Palms Orchestra. Twelve first-class musicians will play and sing America's greatest hits from the Roaring 20's and Romantic 30's. YOU WON'T WANT TO MISS THIS EVENT! Admission is $6. Call Anne Townsend at (301)229-5845 for more information.
BIG BAND DANCES AT GLEN ECHO

Beginning June 6, the Spanish Ballroom at Glen Echo Park will feature one of the liveliest spots in town, with the new B.B. Big Band bringing its contagious music to the most famous dance floor in the Washington area. Standard "big band" arrangements plus an assortment of newer tunes will keep you dancing from 9 pm until midnight every Saturday. If your dancing skills need polishing, a class is offered before the dance at 8 pm. The class cost is $3; no reservations are necessary. Admission to the 9 pm dance is $5. For more details, call 492-6282.

LAST RESTON SQUARE DANCE OF SEASON

The last Reston square and contradance until fall will be on Friday, June 14th at 8:30 pm at the Reston Community Center, Hunter's Woods Center, Colts Neck Rd. and Glade Drive. Beginners' workshop at 8 pm. Music by June Apple, calling by Bob Hirsch. Admission is $2. Beginner's workshop at 8 pm. Music by June Apple, calling by Bob Hirsch. Admission is $2. For more information call Alice Markham at (703)437-1209.

CLOGGING AT CAPTAIN WHITE'S

Enjoy good string band music and clog away your troubles every Thursday from 9 pm at Captain White's Oyster Bar, 8123 Georgia Ave., Silver Spring, Md., next to the (sadly) now closed Gifford's Ice Cream store. No experience is needed— you can learn how at 8:30 or during band breaks. Suggested admission is $1. For more information, call Michael Marlin at 933-4493. The June and July schedule is:

| June 6 | Fox Paws |
| June 13 | Nuisance |
| June 20 | Green Mountain String Band |
| June 27 | Sprouts of Grass |
| July 4 | Clogging Warm-Up |
| July 11 | Hobotan String Band |
| July 18 | Rev. Chip and the Moon Brides |
| July 25 | Open band |

ARLINGTON SQUARE DANCE

The next Arlington square dance is June 8 at Arlington Forest Methodist Church on Rte. 50. The dance starts at 8 pm. Beginners are welcome. For more information, call Tom at 522-9312. Music is by Alice Markham and friends.

ARLINGTON CLOGGING CLASS

Starts Monday, June 10th and runs for 5 weeks. Beginners is from 7:30 to 8:30 and intermediate is 8:30 to 9:30. Cost is $15. Call Tom 522-9312 or Megasra 522-5721 for more information. Class is air-conditioned.

ARLINGTON COUNTY FOLK DANCE

Our 18th year in Arlington; Tuesday evenings 8 to 10 pm, at Key Elementary School, Key Blvd. & Adams St., two blocks from Courthouse Metro Station. Dancing, instruction, to recorded music. Refreshments, $1.50 admission. Singles and beginners are always welcome. A friendly, warm atmosphere. For more information, call Sam or Sarah Stulberg, 527-8998.

PEGGY O'NEILL MEMORIAL CEILI


ENGLISH COUNTRY DANCE

The last English country dance of the season, with music by Peacocks Gathering, will be held on Saturday, June 8th from 8 to 11 pm, at the Takoma Park Jr High, 7611 pinye Branch Rd, one block north of Philadelphia Ave., (E-W Hwy). Beginners welcome. Admission is $2. These dances will resume in September. For more information, call Carl Minkus (301)493-6281, Dick Atlee (703)522-2769 or Bob Holloway (301)577-8241.

FRIDAY DANCE IN BALTIMORE--BENEFIT FOR AFRICAN FAMINE RELIEF

On Friday, June 14 from 8 to 10:30 pm, a special dance will be held at the Lovely Lane Church, 22nd and St. Paul Sts., Baltimore, to raise money for African famine relief. Two pieces will be called to contra and squares to the lively music of Ellen Jacobs (fiddle), Marty Taylor (flute and concertina), and Mark Vidor (piano). Admission is $4. All proceeds will be donated to the Catholic Relief Services for direct food and medical aid for famine victims. Put on your dancing shoes, come to Baltimore, have a great time, and help a worthwhile cause! See you there!!

CLEARWATER REVIVAL

The 8th Great Hudson River Clearwater Revival is music, dancing, storytelling, vaudeville, and fiddle and band contests on eight stages, plus crafts, sailing, and ethnic foods on June 15 and 16 from 11 am till dusk. The more than 100 performers include Bright Morning Star, Howie Bursen, Dizzy Gillespie, Priscilla Herdman, Tommy Makem, John McCutcheon, Maggi Peirce, Faith Pet ric, Sally Rogers, and Claudia Schmidt. The festival is held at Croton Point Park, Croton-on-Hudson, NY, 30 miles north of New York City. Tickets are $11.50 (single day) or $20 (both days). Special prices for oldsters, children, and the disabled. Call Sue Morrow Flanagan at (914)271-6041 for details.

AMERICAN BUFFALO DANCE WEEKEND

Enjoy a weekend of dance, concerts, and workshops featuring Swallowtail, Fiddlestyx, Full Tilt Stringband, and calling by Bridget Edwards; August 23-25 at Buffalo Gap Camp, Capon Bridge, West Virginia—just two hours from Washington, D.C. For further information look for flyers at most dances, or write to Dancing Buffalo Committee, 2920 Rosemary Lane, Falls Church, VA, 22042, or call Lou at 301-569-0217.

"LA FIESTA" IN ANNAPOLIS

Beginning Wednesday, June 26, the Anne Arundel County Arts Commission is sponsoring "La Fiesta!" a celebration of international folk music downtown at the City Dock from 7:00 to 9:00 pm. It's free every Wednesday. For more information, call Maggie Sansone at (301)268-3592.

DANCING IN NAPHTOWN

Square and contra dancing continues in Annapolis the second and fourth Friday of each month at St. Anne's Parish Hall, 199 Duke of Gloucester Street. Dances begin at 8 p.m. on June 14 and 28. Admission is $2. For more information or directions, call Rich Howard at (202)972-6500 (days) or (301)796-6872 (evenings).
WESTMINSTER SQUARE DANCE

Dance to music by the Capitol Hillbillies and calling by Lou Shapiro on Saturday, June 8, at the Westminster Armory, Longwall Ave., in Westminster, Md., from 8 to 11 pm. Admission is $3.50. For more information, call 239-6669 or 876-1504. Dances are held the second Saturday of every month.

FIDDLE AND DANCE WORKSHOPS AT ASHKAN

Fiddle and Dance Workshop has announced its sixth season of summer music and dance camps at Ashkan in the Catskill Mountains near Kingston, NY. The programs feature daily dance and music classes, evening dance parties, concerts, and jam sessions. The schedule includes Western and Swing Week (July 14-20), Celtic Week (July 21-27), Northern Week (Aug. 18-24), & Southern Week (Aug. 25-31).

Cost is $250/person. Write Fiddle & Dance Workshop, RD 1, Box 189, West Hurley, NY 12491.

OLD SONGS FESTIVAL

A three-day festival of traditional music and dance takes place June 28-30 at the Altamont Fairgrounds, Route 146, Altamont, NY. This year’s artists will include Art Thiene, Michael Cooney, Walt Michael and Co., Sally Rogers and Howe Bursen, Faith Petric, Cathy Fink, Marcy Marxer, Archie Edwards, John Roberts and Tony Barrand, and many others too numerous to mention. For ticket information, write Old Songs Inc., P.O. Box 197, Guilderland, NY 12084, or call (518)765-2815 (11 am to 6 pm, Tues.-Sat.).

FOLK MUSIC WEEK AT PINWOODS CAMP

Martin Carthy, Helen Schmeyer, Magpie, and Grit Laskin and Ian Robb are but some of the faculty for Folk Music Week, July 27-Aug. 3, at Pinwwoods Camp 1985. Classes, dancing, singing, plus regular camp-type activities are featured at the camp (near Plymouth, Mass.). Write CDSS, 505 Eighth Ave., Room 2500, New York, NY 10018-6505, or call (212)594-8833.

<table>
<thead>
<tr>
<th>June/July 1985</th>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>29th ANNUAL</td>
<td>3</td>
<td>4</td>
<td>5</td>
<td>6</td>
<td>7</td>
<td>8</td>
<td>WASHINGTON</td>
</tr>
<tr>
<td>WASHINGTON</td>
<td>9</td>
<td>10</td>
<td>11</td>
<td>12</td>
<td>13</td>
<td>14</td>
<td>FOLK FESTIVAL</td>
</tr>
<tr>
<td>FOLK FESTIVAL</td>
<td>16</td>
<td>17</td>
<td>18</td>
<td>19</td>
<td>20</td>
<td>21</td>
<td>19</td>
</tr>
<tr>
<td>BOODY</td>
<td>23</td>
<td>24</td>
<td>25</td>
<td>26</td>
<td>27</td>
<td>28</td>
<td>AL</td>
</tr>
<tr>
<td>MALL</td>
<td>30</td>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
<td>FOLK LFE</td>
</tr>
<tr>
<td>OF MALL</td>
<td>7</td>
<td>8</td>
<td>9</td>
<td>10</td>
<td>11</td>
<td>12</td>
<td>FOLK EON</td>
</tr>
<tr>
<td>ON THEMALL</td>
<td>14</td>
<td>15</td>
<td>16</td>
<td>17</td>
<td>18</td>
<td>19</td>
<td>20</td>
</tr>
<tr>
<td>NO ECHO DANCE</td>
<td>8</td>
<td>9</td>
<td>10</td>
<td>11</td>
<td>12</td>
<td>13</td>
<td></td>
</tr>
<tr>
<td>MALL</td>
<td>14</td>
<td>15</td>
<td>16</td>
<td>17</td>
<td>18</td>
<td>19</td>
<td></td>
</tr>
<tr>
<td>6PM FSGW GLEN</td>
<td>15</td>
<td>16</td>
<td>17</td>
<td>18</td>
<td>19</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>ECHO DANCE</td>
<td>25</td>
<td>26</td>
<td>27</td>
<td>28</td>
<td>29</td>
<td>30</td>
<td></td>
</tr>
</tbody>
</table>
**NEWSLETTER DEADLINE**

The deadline for receipt of copy for the FSGW Newsletter is the 15th of every month for the following month (Aug. 15 for Sept. issue) except: August 1985 deadline: June 29.

Send copy to:

NEW SL ETTER DEADL I NE
FSGW Newsletter
c/o Julie Musgrave
5517 Southwick St.
West Bethesda, MD 20817

This Newsletter is published by the Folklore Society of Greater Washington, a nonprofit, educational organization dedicated to preserving and promoting traditional folk arts in the Washington, D.C. metropolitan area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events and the Newsletter by first class mail. To join, fill out the form below.

---

**MEMBERSHIP APPLICATION**

Is this a new membership? □ Or a renewal? □ Or a rejoin? □

Is this a new address? □ Yes □ No

If more than one last name, please indicate preferred name for alphabetical listing.

NAME ____________________________________________

ADDRESS ____________________________________________

CITY ____________________________________________

STATE ______________________ ZIP CODE __________

PHONE (home) ___________________ (work) ___________________

Are you willing to help the Society in some way? ___________

What are your major interests (music, dance, crafts, etc.)? ___________________________________

May we list your name, address, and phone number in the FSGW Membership Directory? □ Yes □ No

□ Yes, but not my □ telephone number or _____________________________________________________

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is $8.00 per year. Out-of-town subscribers receive no FSGW membership privileges. Subscriptions are NOT available to Washington-area residents.

Please mail this form, with your check made out to FSGW, to:

D. Nichols, Membership Chair, 307 Broadleaf Dr., N.E., Vienna, Virginia 22180

Any questions concerning membership, please call the FSGW Hotline at 703-281-2228.

Any membership changes (i.e. address, name, status, etc.) should be sent to the Membership Chair at the above address.

---

FOLKLORE SOCIETY OF GREATER WASHINGTON
Box 19114, 20th Street Station
Washington, D.C. 20036-0114

Telephone Hotline: (703) 281-2228

---

**FIRST CLASS**